**APPLICATION FORM | CASA CINE 2023**

[**www.casacine.org**](http://www.casacine.org)****

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**NOTICE**

**Please read carefully before sending your application**

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**THE RESIDENCY**

* CASA CINE is a 21-day residency, from May 9 to May 30, 2023, with half board, at the Château de La Napoule. The residency is only open to the authors selected for the residency, without an accompanying person.
* The 4 selected authors in the screenplay category will benefit from the support of two experienced professionals during their stay, in the form of individual meetings and group work sessions.
* The 2 selected composers in the film music category will benefit from access to dedicated work spaces for an autonomous research and creative residency.
* During their stay, all the residents shall participate in the events organized by the Château de la Napoule and present their projects during the Cannes Film Festival.

**CONDITIONS FOR PARTICIPATION**

*Applications that do not meet all of the criteria below will not be considered.*

* Be the original author of the project.
* Candidates may propose only one project per year.
* The screenplay project must be a first or second feature film for the cinema: it cannot be a project for television.
* In the case of composers, the music selected must be composed for a first or a second feature film (regardless of the author's own musical career).
* The application must be written in French, English or Portuguese.
* As CASA CINE is an international residency, it is imperative that participants have a good command of the English language.

**SELECTION PROCESS**

The international selection jury is composed of four professionals from the film industry.

The selection jury will pay particular attention to gender parity in the selection process.

**CALENDAR OF THE 2023 CALL FOR APPLICATIONS**

* Application file available online from **February 8, 2023.**
* Call for applications closes on **March 8, 2023 at midnight.**
* Announcement of the results: **March 29, 2023.**

Successful applicants will be notified by email no later than **March 31, 2023**. The results will be communicated exclusively by email.

Once informed of their selection, the selected authors will be asked to confirm in a signed letter that they are available to participate in the residency, from May 9 to 30, 2023.

**HOW TO APPLY**

To apply, you must first **fill in the fields of the online registration form** (www.casacine.org/apply), and then send us your application by email, with the requested information as indicated below. Please respect the nomenclature and order of the documents in the files.

Any incomplete files will not be examined by the jury.

The application must include two PDF files, sent in one single email to **contact@casacine.org:**

* The filled out **APPLICATION SUMMARY** (below) saved as a PDF titled
***1 - LAST NAME First Name - Title of Project***
* The **PROJECT FILE** (a single PDF document of 20 pages maximum) titled
***2 - LAST NAME First Name - Title of Project***

**APPLICATION ELEMENTS**

1. The filled out **APPLICATION SUMMARY** (below) ;
2. The **PROJECT FILE** (20 pages maximum), which must include:
* *For screenwriters and writer-directors :* **a front cover** with the title, the name and contact details of the author of the project (last name, first name, address, telephone number and e-mail address); **synopsis**; **treatment** (with numbered pages), **note of intention**, and any **other elements** that might be relevant to the understanding of the project (dialogue scenes, visual universe, research elements...); a **CV/biographical note**; a **recent photo**; **a letter outlining your expectations** for CASA CINE (status of the project, obstacles, expected support...).
* *For composers:* **a front cover** with the title, the name and contact details of the author of the project (last name, first name, address, telephone number and e-mail address); a **presentation of the feature film project** on which you are collaborating; a **CV/biographical note**; a **recent photo**; **links or the address** of a website allowing the viewing and/or listening of your previous work (musical compositions or excerpts from films for which you have composed the music); **a demo reel of film excerpts** on which you’ve collaborated, lasting a total of 5 minutes with a permanent viewing link; **a letter of motivation** precisely outlining the musical universe you wish to develop during the residency on the current project and the state of progress of your work*.*

**APPLICATION SUMMARY | CASA CINE 2023**

***(delete as appropriate)***

| **You are applying as a\* :**  | ( ) *screenwriter*( ) *film music composer* |
| --- | --- |
| **Project title\* :**  |
| **Kind of film\* :**  | ( ) *fiction* ( ) *documentary ( ) animation* |
| **Your project is about a\* :**  | ( ) *1st feature film for cinema*( ) *2nd feature film for cinema* |
| **Indicative duration of the film :**  |

| **First name\* :**  | **Last Name\* :**  |
| --- | --- |
| **Email\* :**  | **Phone\* :**  |
| **Address\* :**  |
| **Country of residence\* :**  | **Nationality\* :**  |

| **Director :**  |
| --- |
| **Producer (if any) :**  |
| **Co-producer (if any) :**  |

| **Support(s) or residency(s) already obtained for this project :** | ( ) *yes* ( ) *no* |
| --- | --- |
| **If yes, which ones :**  |

| **Link(s) to previous works** |
| --- |
| **Link 1 :**  | **Password :**  |
| **Link 2 :**  | **Password :**  |
| **Link 3 :**  | **Password :**  |

| **Short Biographical Note** (max. 1500 characters) **:**  |
| --- |
| **Logline :**  |
| **Short Synopsis** (max. 1500 characters) **:**  |
| **How did you find out about this call for applications?** (social networks, website, festivals, word of mouth...) |