

Call for entries FlamencA Photography - Exhibit in Arles in 2025!

An exceptional opportunity for photographers to exhibit in Arles as part of the 8th edition of the FlamencA Festival, and during the prestigious Rencontres d'Arles 2025.

Key information:

- Exhibition dates: July 28 - August 14, 2025
- Closing date for entries: May 18, 2025
- Announcement of winners: Thursday June 6, 2025
- Selection by an international jury.
- Entry fee: none
- Exhibition theme: Flamenco
- Exhibition title: El Fotografo, el flamenco.
- Website : www.festival-flamenca.com

Prizes :

- The winning images will be professionally printed, framed and exhibited during the FlamencA Festival and in parallel with the Rencontres de la Photographie d'Arles festival.
- Winner's prize: Inclusion in the group exhibition, invitation to the FlamencA Festival in Arles, 3 nights accommodation with breakfast for one person (transport and restaurants not included).
- For the 9 finalists: 1 image printed, credited inclusion in the exhibition.
- Exhibition venue: Atelier FlamencA, Place Balechou, 13200 Arles, France.
- Contact: flamencaphotography8@gmail.com

Criteria and submission:

- The FlamencA Festival is launching its first international photography competition, designed to showcase contemporary and emerging photography on the theme of flamenco.
- Images must be submitted in digital form. Candidates can be at any stage of their career and will be judged on their creativity and technical skills.
- Galerie Huit Arles, the Festival FlamencA partner and photography specialist, will curate and hang the work.

The Jury :

The international jury is made up of 6 art professionals:

- Christophe Cachera - Journalist, editor-in-chief of Arles Magazine.
- Isidoro Cascajo de la Barrera-Caro - Doctor in university research on flamenco. Creator and director of the magazine Flama, la guía del flamenco. Creator of the Festival Européen de peñas flamencas (Lyon, Amsterdam and Antwerp).
- Charlotte Flossaut - Founder and director of Photo Doc, Paris.
- Cristina Cruces Roldán - Professor of social anthropology at the University of Seville, specialist flamenco researcher. Prolific author of works on this musical genre.
- Julia de Bierre - Founder of Galerie Huit Arles, curator of photography exhibitions in France and abroad.
- Nathalie Rafaela Duran - Musician, vice-president of Flamenco en Arles.

Important Information :

By entering the contest, you acknowledge the following:

- Participation in the contest is free.
- The competition is open to all.
- Entries must be submitted by May 18, 2025, 23:59 CET.
- Images must be submitted digitally, accompanied by the entry form and sent to flamencaphotography8@gmail.com.
- Images must be no smaller than 1 MB and no larger than 5 MB. Images (as JPEG files) can be in black and white or color. All images must be saved using the sRGB color model.
- You can present a minimum of 1 image and a maximum of 10, all of which must be accompanied by a title.
- Images may be accompanied by up to 300 words of text in English, French or Spanish (optional).
- The winner and 9 runners-up will be selected by the jury and notified by e-mail.
- The jury's decision is final and not subject to negotiation.
- Works must be derived from analog or digital photography. Content generated by AI cannot be the source of the entry.
- The Festival FlamencA recognizes you as the author of the image, and you retain full ownership of the copyright for each of your entries.
- In the event that you are a finalist, you confirm that your credited image may be included on the Festival FlamencA website and in all Festival communication materials.
- All entrants must be able to provide a high-resolution image suitable for printing on fine art paper, if selected.
- The winners will be announced online on Thursday June 06, 2025.

[Apply here](#)