



Cover related to the work "Opus Magnum" which initially closed the series in its origins,
prior to the evolution shown here



ARTISTIC SERIES BY AEUUM

CHAOSPHERE

INTERPRETIVE DOSSIER

CHAOSISM IS THE MECHANISM
THROUGH WHICH THE UNIVERSE
RECOGNIZES AND EXPERIENCES
ITSELF

aeuum



chaosism.org



aeuum.art

english version

CHAOSPHERE

INTRODUCTION CHAOSPHERE

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Chaosphere is the visual embodiment of **Chaosism**:

A system that understands **reality as a flow of constant perturbations** which, when traversed, generate lucidity and presence.

And it is in the way that perturbation is traversed (with resistance or without it) where a residue of consciousness emerges. A clarity that does not belong to the individual, but to **Chaos recognizing itself through them**.

Chaosphere is the space where Chaos ceases to be perceived as a threat to reveal itself as the essential structure of Reality.

A visual universe that **proposes the collapse of the egoic Self** not as destruction, but as opening. The passage towards the Witness, towards a presence that observes without interfering and recognizes the flow as inevitable.

The series is articulated in **three movements of alchemical distillation (Nigredo, Albedo and Rubedo)** that describe the transit of each perturbation:

**Nigredo, conflict and collapse**

It is not the loss of being, but **confrontation** and collapse. It is the point of maximum friction, where the flow is perceived as threat and resistance intensifies.

**Albedo, the gaze**

It is the emergence of the **Witness**. Experience ceases to be fought and begins to be observed. Perturbation becomes intelligible. A first form of lucidity appears.

**Rubedo, synchronicity**

It is integration. The flow is traversed without resistance and experience is lived from a profound **coherence**. There's no conflict, only **synchronicity** within the movement of Chaos.

CHAOSPHERE

TRIAD I: NIGREDO

Chaosphere – Nigredo is the first triad, the phase of **friction and identification with perturbation**. The breaking point in the Flow, where the **process of consciousness distillation** begins. It is not merely a **stage of dissolution**, but the moment in which the egoic Self confronts Chaos believing it can dominate it.

In this phase, Chaos is not an abstraction, but a force that overwhelms any attempt at control. Perturbation erupts as an unbearable weight. The Self clings to its structures, trying to sustain them, resisting a reality it cannot govern.

The Self becomes trapped in the obstacle, resisting without being able to overcome it.

Transit stagnates and generates minimal consciousness.

The Flow densifies under Perturbation, and experience reaches its **maximum friction**.



CHAOSPHERE ————— NIGREDO

SELF ENSNAREMENT

the other as refuge and trap



dibond aluminum
100x100cm

In **Selfensnarement** is represented the instant when the individual becomes **trapped in their own mental structures**.

What they built to protect themselves is projected outward as useless shields against Chaos.

The initial perturbation generates **maximum resistance**. The Self raises defenses that end up becoming **prisons of their own perception**.

The individual desperately clings to others. Bonds and **relationships emerge as refuge** and stability. A fragile and **artificial architecture** to sustain an **illusion of control**.

It is a fragile emotional house of cards sustained by **fear of uncertainty**.

Each attempt at control adds new layers of entanglement.

The horizontal turns in Nigredo multiply.

$\delta 0.9 - \lambda 0.8 = \psi 0.72 ; Q 0.25$

CHAOSPHERE

NIGREDO

OVERENTHROPIED

collapse by saturation

Overenthropied, the central pillar of the Nigredo phase, is the point where perturbation reaches its **maximum density** in Nigredo.

It represents **collapse by saturation**. The moment when reality becomes ungraspable and overflows any attempt at control.

Identity, loaded with rigid structures, beliefs and defense mechanisms, cannot sustain the **conflict**.

Resistance intensifies to the limit, generating an **almost total interference in the Flow**.

The figure succumbs after a **futile struggle against the ungraspable**. There is no comprehension or revelation. There is only **exhaustion**.

The **perturbation** reaches its maximum **density** ($\delta = 1.0$) and **resistance** its highest point ($\lambda \approx 0.9$), generating an almost total perturbation of the flow ($\psi \approx 0.9$) and **minimal Consciousness** ($\Omega \approx 0.1$).

$$\delta 1.0 - \lambda 0.9 = \psi 0.9 ; \Omega 0.10$$

light box on textile
140x80cm



CHAOSPHERE

NIGREDO

EGOLYSIS

dissolution of identity

Egolysis, represents the **internal dissolution of the Self**, where the human form dissolves, mutates and ceases to be recognizable.

It is not a collapse provoked by the exterior, but an **implosion**: the moment when **identity ceases to be able to sustain itself** from within.

The structures that gave coherence to the individual begin to fracture. Thoughts, beliefs and references lose solidity.

What previously defined the Self becomes **unstable**.

The conflict is internalized and **erodes the very base of identity**. The figure does not fight against the world, nor does it cling to others. It decomposes.

It is the phase of **forced disidentification**. The Self loses consistency, but has not yet learned to let go.

There is no clarity, there is no control. Only **fragmentation**.

dibond aluminum
100x100cm

$\delta 1.0 - \lambda 0.85 = \psi 0.85 ; Q 0.15$



CHAOSPHERE

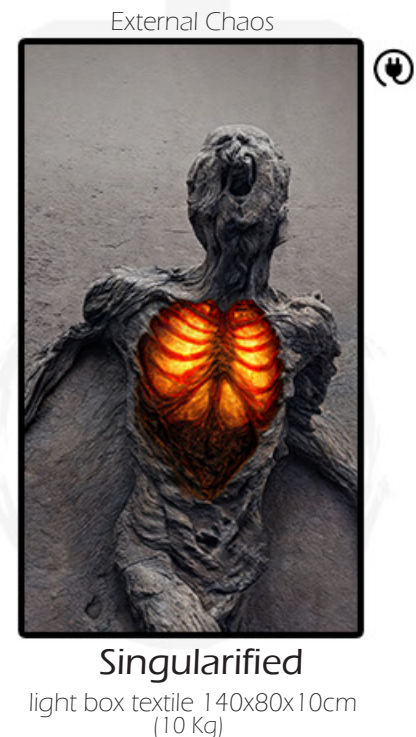
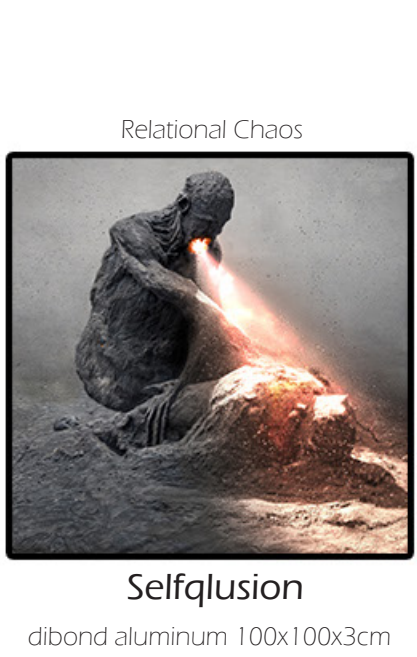
TRIAD II: ALBEDO

Chaosphere – Albedo is the second triad, emerged as direct evolution from Nigredo. It represents the moment when the Self ceases to identify with perturbation and **the lucid Witness emerges**. After the collapse and exhaustion of the previous phase, something breaks and reconfigures **from the mud and ash** in Nigredo.

The individual begins to observe Chaos as a process they cannot control, but **can fully witness**. Perturbation and its transit becomes lighter. The Witness recognizes that thoughts, emotions and experiences form **part of the same flow**.

There is no total detachment, but an **initial disidentification**. Resistance begins to dissolve and allows the generation of **significant Consciousness**.

Albedo is not yet integration, it is **lucidity in development**. Albedo is the gaze of the **spectator who observes** without intervening.



CHAOSPHERE

ALBEDO

SELFQLUSION

the other as transit

In **Selfqlusion**, relationships are no longer refuge or structure. They are recognized as transit and part of the **same uncontrollable flow**.

What was previously clung to (bonds, expectations, results) begins to lose weight. It does not disappear, but **ceases to sustain identity**.

Perturbation is not fought.
It is **witnessed** and **observed**.

Now a **lucid distance** appears.
The individual no longer tries to fix in others a stability that the system does not offer.

Relationships become disfigured, lose their previous form. Not as loss, but as revelation of **their changing and chaotic nature**.

Resistance begins to dissolve but **detachment is not complete**. Attachment to result still persists.

$\delta 0.8 - \lambda 0.5 = \psi 0.40 ; Q 0.48$

CHAOSPHERE

ALBEDO

SINGULARIFIED

condensation into the witness



Singularified, central pillar of Albedo, represents **the condensation of the Self** after Nigredo's collapse. A reconfiguration where identity is reduced to its most essential form.

Perturbation is still present, but no longer dominates. Resistance descends, allowing transit to begin to **flow with greater lightness**.

After the previous fragmentation, something reorganizes. The Self ceases to sustain itself in structures and contracts into the **lucid Witness**.

The Witness inhales its **first breath of air** as one who begins to understand the world **under a new prism**.

Ash and mud do not reconstruct the past. They give rise to a **new form**, simpler, more present.

Perturbation maintains its high **density** ($\delta = 0.95$) but **resistance** descends ($\lambda \approx 0.4$), generating a lesser perturbation of the flow ($\psi \approx 0.38$) and **significant Consciousness** ($\Omega \approx 0.58$).

light box on textile
140x80cm

$\delta 0.95 - \lambda 0.4 = \psi 0.38 ; \Omega 0.58$

CHAOSPHERE

ALBEDO

ENANTIODROMIA

inner balance without identification



dibond aluminum
100x100cm

Enantiodromia, culmination of Albedo, represents the **internal stabilization** of the Witness after Nigredo's mental dissolution.

Internal conflict loses intensity, not by resolution, but by **distance**. The Witness no longer decomposes. **Remains.**

Perturbation is still present, but **no longer drags**.

What was previously clash between opposites is now perceived as **movement without gravity**. There is no synthesis or complete integration, but neither rupture.

Identity ceases to seek stability in internal structures. It sustains itself in **observation**.

It is an unstable but functional equilibrium. A suspension where **the Self no longer struggles to define itself**, but has not yet dissolved in the flow.

$\delta 0.85 - \lambda 0.3 = \psi 0.26 ; Q 0.62$

CHAOSPHERE

TRIAD III: RUBEDO

Chaosphere – Rubedo is the third and final triad of the alchemical process. Here, the Witness and Chaos cease to be perceived as separate entities. They recognize themselves in the same operation.

Conflict disappears. Not because perturbation ceases, but because it ceases to be resisted.

Everything that happens (external or internal) is recognized as **Manifestation of Chaos in form and skin.** Thoughts, impulses, obsessions or emotional states **no longer generate identification.** They are assumed as transit, not as identity.

The Witness becomes the **matrix where experience is distilled** without interference. Consciousness is no longer produced from friction, but from **full availability to the flow.** Rubedo is **lucid fluidity.** Total participation in the movement of Chaos without resistance or appropriation.

Perturbation closes.

The system returns to the flow, now with full consciousness.



CHAOSPHERE

RUBEDO

SELBST

operative masks of chaos

In **Selbst**, the individual recognizes the other as direct **manifestation of Chaos**.

Relationships are no longer refuge or transit. They are the mechanism itself operating.

The bond ceases to be interpreted from need or distance. It is lived as **synchronicity**.

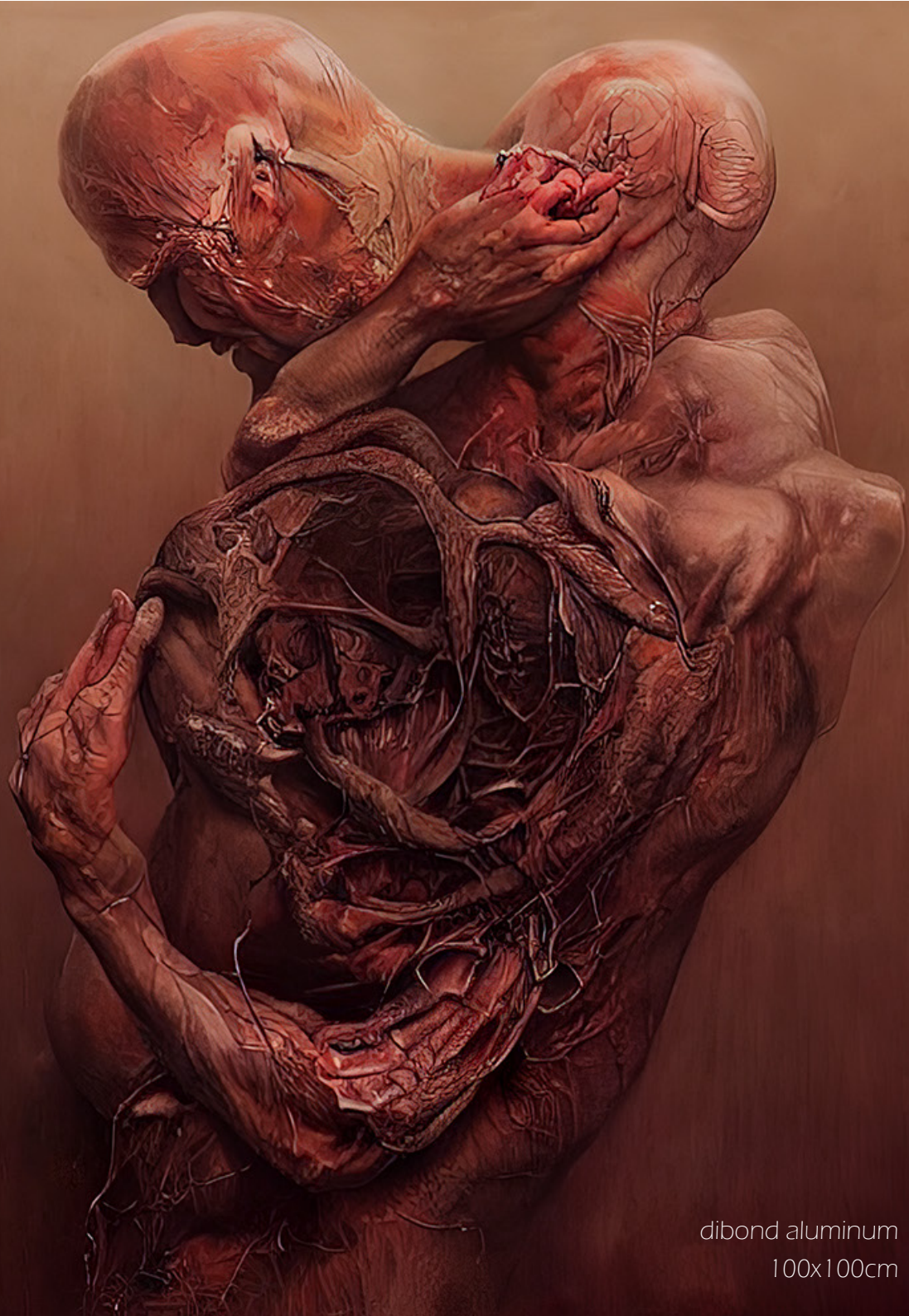
Each encounter, each attraction, each conflict, appears as **a resonance of the system**. Concrete forms through which Chaos experiences itself.

The other is not external. They are an **operative mask**.

The Witness no longer seeks stability, validation, appropriation or result in the relationship. Participates without attachment nor expectation. Without resistance.

Loving, desiring, losing or separating cease to be personal interpretations to be assumed as **necessary movements** within the Mandate of Chaos.

dibond aluminum
100x100cm

$$\delta \times \lambda = \psi ; Q$$


CHAOSPHERE ————— RUBEDO

SINTROPHILLED

from entropy to syntropy

Sintrophilled, central pillar of Rubedo, represents the **integration of external Chaos** in the Witness's own form.

Perturbation is intense, but no longer overflows.
Resistance is minimal and transit
flows almost **without friction**.

The face opens. Cracks appear. Not as scars of the past,
but as **active structures** where Chaos organizes itself.

Each fissure, each asymmetry, each deformation does not
signal damage, but **function**. Entropy in Nigredo now
reorganizes into **syntropy**.

The Witness no longer protects itself from the exterior.
It allows itself to be modeled by Chaos.

There is no ideal form to preserve.
Form is the **direct result of the Mandate**.

Perturbation maintains its high **density** ($\delta = 0.9$) but
resistance is minimal ($\lambda \approx 0.15$), perturbation
being transited with maximum lightness ($\psi \approx 0.13$) and
very **high Consciousness** generated ($Q \approx 0.77$).

light box on textile
140x80cm

$\delta 0.9 - \lambda 0.15 = \psi 0.13 ; Q 0.77$

CHAOSPHERE

RUBEDO

PANPNEUMA

the breath of chaos

Panpneuma, represents the integration of internal chaos in its purest form. Thoughts, obsessions, impulses or emotions are not generated by the individual. They are **movements of the system itself**.

The Self ceases to appropriate what occurs in its interior. It does not interpret, nor correct. It does not identify.

Observes.

Each mental content appears as an internal perturbation that **no longer generates resistance**, but transit. The mind ceases to be a space of conflict to become a channel.

The Witness recognizes that everything that emerges (even the darkest, most obsessive or most contradictory) forms part of the **Mandate of Chaos**.

The individual ceases to think itself and becomes **the place where Chaos thinks**.

Everything is breath of Chaos.

$$\delta \times \lambda = \psi ; Q$$

dibond aluminum
100x100cm



CHAOSISM: PHILOSOPHY



$$\psi = \delta \lambda$$

Chaosism is a Transcendental and Deterministic Synthesis that maintains that **reality is a manifestation deployed by Chaos**, an Omnipresent Being that inspires and expires, that is and ceases to be, that oscillates between the concrete and the abstract.

That Breath becomes Mandate of Chaos. It possesses no moral laws except one:
The Inescapable and Immutable Flow of **Existential Breath**.

The individual is not the architect of their destiny. The purpose does not reside in resisting the Flow and its perturbations, but in witnessing the **devotion to the process** that Chaos executes through each Witness and in **absolute implication in the experience** that the Mandate deploys.

Through these **Perturbations of the Flow**, quanta of Consciousness are generated that **nourish Chaos**, allowing it to **take consciousness of itself through experience**.



$$Q = \delta (1 - \psi)$$

CHAOSIST TRINITY

THE CHAOS

THE ATMOSPHERE

It is the **absolute totality**.
The substance that contains and precedes everything.
It represents the Atmosphere that condenses into the Ocean, the continuous cycle of Inhalation (Being) and Exhalation (Non-Being).
It is the Absolute Deterministic Law that generates reality and the matrix from which everything emanates.

THE FLOW OF CHAOS

THE OCEAN

It is **Chaos manifested**.
The dynamic expression of the Atmosphere as Flow.
It is the totality of existence, the field where the formless takes form. It expresses itself as currents and waves within the Ocean, giving rise to perturbations that modulate experience.

THE WITNESS SELF

THE DROP

It is the **individual consciousness** in which experience unfolds.
It is not a fixed identity, but a function of presence within the Flow.
It is that which traverses perturbations, through whose transit experience is transformed into consciousness.

THE FLOW

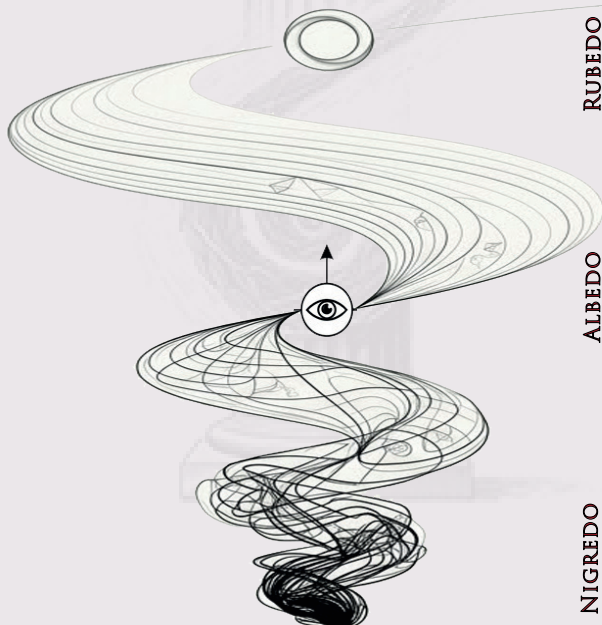
$$\psi = \delta \lambda$$

HOW MUCH DOES EXPERIENCE
PERTURB THE FLOW?

δ (delta) **Density of the spiral**
Depth with which the event affects the Self.
How many internal layers it removes.

λ (lambda) **Resistance to transit**
Degree of internal friction.
How many horizontal turns
are given in Nigredo before ascending.

PERTURBATION AS ASCENDING SPIRAL



THE RETURN

$$Q = \delta (1 - \psi)$$

HOW MUCH CONSCIOUSNESS
IS DEPOSITED IN THE SYSTEM AFTER
TRAVERSING THE THREE PHASES?

Q (qappa) **Quanta of consciousness**
How much lucidity is returned to the system
upon returning to Rubedo after perturbation.

ψ (psi) **Perturbation capacity**
How much it alters Chaos's basal flow

PERTURBATION AS NEURONAL ACTIVITY



WITNESS-NODE

$$T = \sum(Q_i + Q_r)$$

HOW MUCH LUCIDITY DOES
THE WITNESS ACCUMULATE?

T (tau) **Accumulated configuration**
Consciousness integrated in the Witness

Q_i (qappa i) **Individual consciousness**
How much lucidity the Witness
has accumulated

Q_r (qappa r) **Resonant consciousness (in)**
How much resonant lucidity reconfigures
the Witness (external influence)

$$N = T(1 - \psi) + Q_r$$

WHAT IS THE NODE'S
CAPACITY FOR RESONANCE?

N (nu) **Effective capacity of the Node**
How much the Witness
impacts the Network

Q_r (qappa r) **Resonant propagation (out)**
How much consciousness propagates from
the Witness through the Network

AEUUM is a **chaosist node**:

A **transmission channel** where experience becomes form.
It is not an identity, but a device oriented to ego dissolution
and materialization of structures that emerge from transit through Chaos.

In coherence with Chaosphere's philosophy, the channeler maintains **radical anonymity**.
This absence of face does not respond to occultism, but to a structural decision. It allows the
work to manifest without biography's interference, as direct trace of a
consciousness that observes the flow without trying to control it.

<http://aeuum.art> - MANIFESTATION

DOCTRINE: <http://chaosism.org>

BACKGROUND & EXPERIENCE

Self-taught trajectory in visual arts, with previous development in audiovisual narrative, cinematographic script, graphic design and videogame programming. These disciplines operate as structural layers that have derived in Chaosphere's formulation, where visual language, narrative and conceptual system converge.

EXHIBITIONS

Galería Palermo H – Buenos Aires, Argentina (May 2026)
Collective Exhibition with People Gallery

People Gallery Art – Madrid, Spain (May 2026)
Annual Collective Exhibition with People Gallery Art

Espacio BOP – Madrid, Spain (April 2026)
Individual Exhibition with Lorenzo Arquitectos

People Gallery Art – Madrid, Spain (March 2026)
Exposición Colectiva Anual con People Gallery Art

Scuola Int. Di Grafica – Venice, Italy (February 2026)
Exhibition at the International Graphic School

FUCAR22 – Madrid, Spain (October-November 2025)
Collective Exhibition Fucar22 Art Gallery

Franquearte – Madrid, Spain (March 2025)
Participation in the exhibition "Relatos Invisibles"

Galería Abartium – Barcelona, Spain (April 2025)
Participation in the exhibition "Collective Contemporary"

Circuit Artistic – Girona, Spain (April 2025)
Participation in the call "Colectiva de Arte Contemporáneo Primavera 2025"

Circuit Artistic – Girona, Spain (November 2024)
Participation in the call "Colectiva de Arte Contemporáneo Navidad 2024"

Galería Abartium – Barcelona, Spain (November 2024)
Participation in the exhibition "Collective Contemporary"