

OWEN PARKER FILM & TV EDITOR - BFE

AVID - FINAL CUT PRO - LIGHTWORKS - RESOLVE



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[Owen Parker](#)



[Website](#)



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PROFILE

I'm an Editor with the emphasis firmly on great story telling, I'm fast and I actually like deadlines!

Although a keen team player I am happy to be left on my own, cutting a show from nothing more than a set of rushes and a brief from the producer or director.

I am experienced in running a team of remote working editors and ingest technicians, utilising custom online workflows, from project setup and right through to online and dubbing and even includes 2nd unit directing.

My skill base includes remote editing, edit producing, project management, multi camera editing, grading, dubbing, GFXs, compositing, visual effects and online finishing but most important of all good story telling.

The experience I have gained in over three decades as an Editor covers all genres and types of television all aspects of production from simple web based media through HD & 4K through to Cinema features and everything in between.

Producers & Directors frequently comment on my speed and creativity but most often on my ability to clearly and concisely contribute to the clear telling of the story.

SELECTED CREDITS

DOCUMENTARIES

Cold Blooded Alaska	SP: Ian Dray	October Films/Discovery+
Real Time Crime	Dir: Pat Rogers	Future Productions/Discovery+
Nazi Megastructures	Dir: Marc Tiley	Darlow Smithson/NatGeo
Family Secrets	SP: Jonathan Davenport	October Films/Discovery
Landmine:ER	Dir: Tom Peppiatt	Scintilla Films

FACTUAL ENTERTAINMENT

Alien Aftermath	Exec: Jonathan Davenport	EpicTV/Blaze
Richard Hammond's Workshop	EP: Ryan Gaffney	Chimp TV/Discovery+
Ice Age: A Frozen World	SP: Jonathan Davenport	October Films/Channel 5
Secrets, Lies & Private Eyes	SP: Richard Turley	October Films/Discovery+
We'll Meet Again	Exec: Andra Heritage	Blink Films/PBS
Wheeler Dealers - Trading Up	Dir: Mike Burch	X2/Discovery

DRAMA DOCUMENTARY

Obsession: Dark Desires (S1-5)	Exec: Steven Murphy	October Films/Discovery
Killer Beside Me	SP: Ian Dray	October Films/Discovery+
Soviet War Scare 1983	Dir: Henry Chancellor	Flashback TV/Channel 4
Suspicion (S2)	Dir: Ali Naushashi	October Films/Discovery
SAS: The Originals	Dir: Gordon Stevens	Bite Yer Legs/History Channel

OBSERVATIONAL DOCUMENTARIES

Pickford's: The Removal Men	Dir: Colin Barratt	Tiger Aspect/Channel 5
Emergency With Angela Griffin	Dir: Paul Nelson	Outline TV/ITV
Brit Cops (Series 1-3)	Dir: Colin Barratt	Steadfast/Virgin

SKILLS

I have worked successfully across many genres of programmes and enjoy the variety that my experience affords me. My skill base includes, but is not limited to, Location & On Set Editing, Digital Asset Management, Multi Camera, Grading, Dubbing, GFX's, Compositing, Visual Effects and Online Finishing but most important of all, good story telling.

OLDER CREDITS

My Shocking Story : Treeman Meets Treeman, Lost Buildings of Britain, Top Tens, Friendly Street, Nazi UFO Conspiracy, No. 57 : The History Of A House, Carol Vorderman's Better Homes, Don Roaming, House Invaders, Carol Vorderman's Better Homes, Fantasy Rooms, Fashion Snoopers, Explorations and many more.