

# Owen Parker – Broadcast Editor

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## **Profile**

Creative Broadcast Editor with 20+ years' experience in factual entertainment, documentaries, and drama productions. Skilled in remote workflows, grading, VFX, multi-camera editing and online finishing. Known for delivering compelling stories efficiently, leading remote teams, and collaborating seamlessly with producers and directors.

## **Key Skills**

Storytelling, narrative structuring, and pacing  
Remote editing and edit producing  
Grading, VFX, compositing, and online finishing  
Project management and team leadership  
Multi-camera and single-camera editing  
Post-production workflows from ingest to final delivery

## **Selected Credits**

### **Factual Entertainment**

#### **Alien Aftermath**

EpicTV/Blaze

Exec: Jonathan Davenport

#### **Richard Hammond's Workshop**

Chimp TV/Discovery+

EP: Ryan Gaffney

#### **Ice Age: A Frozen World**

October Films/Channel 5

SP: Jonathan Davenport

#### **We'll Meet Again**

Blink Films/PBS

Exec: Andra Heritage

### **Drama Documentary**

#### **Obsession: Dark Desires (S1-5)**

October Films/Discovery

Exec: Steven Murphy

#### **Soviet War Scare 1983**

Flashback TV/Channel 4

Dir: Henry Chancellor

#### **Suspicion**

October Films/Discovery

Dir: Ali Naushahi

#### **SAS: The Originals**

Bite Yer Legs/History Channel

Dir: Gordon Stevens

### **Documentaries**

#### **Real Time Crime**

Future Productions/Discovery+

EP: Pat Rogers

#### **Cold Blooded Alaska**

October Films/Discovery+

SP: Ian Dray

#### **Nazi Megastructures**

Darlow Smithson/NatGeo

Dir: Marc Tiley

#### **Landmine: ER**

Scintilla Films

Dir: Tom Peppiatt

### **Observational Documentary**

#### **Secrets, Lies & Private Eyes**

October Films/Discovery

Exec: Richard Turley

#### **Pickford's: The Removal Men**

Tiger Aspect/Channel 5

Dir: Henry Chancellor

#### **Emergency With Angela Griffin**

Outline TV/ITV

SP: Paul Crompton

#### **SAS: The Originals**

Bite Yer Legs/History Channel

Dir: Gordon Stevens

## **Technical Proficiency**

Editing: Avid Media Composer, DaVinci Resolve Studio, Adobe Premiere Pro, Final Cut Pro

Colour & Grading: DaVinci Resolve, Media Composer

Visual Effects & Compositing: After Effects, Fusion

## **Achievements**

Consulted and implemented remote editing workflows.

Frequently commended by producers and directors for speed, creativity, and clear storytelling.

Directed 2nd unit shoots while managing editorial responsibilities.