

# Sinéad Gaughran

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## EDUCATION

**Technological University of the Shannon - Limerick School of Art and Design Campus**  
**BA (HONS) in Fine Art Painting**  
*September 2019 - May 2023*

- During my Bachelor of Arts (BA) degree in Fine Art, I specialized in painting, acquiring diverse technical and conceptual approaches incorporating photography, video, and collaborative elements. Engaging in individual mentoring, group dialogues, critiques, and workshops. Additionally, I studied contemporary and classical art history for two years, gaining a broader understanding of artistic traditions.
- **Class Rep** This role involved communication, information sharing and liaison between lecturers, University board and student body. Disrupted by covid, I implemented group chats via WhatsApp and Instagram to keep the student body connected and build a sense of community. Subsequently the University kept these forums in place. I utilised range of communications skills and media strategies in recent project management and exhibition co-ordination roles.  
Within this role I organized virtual painting nights via zoom to combat the isolation of remote learning. Also arranging an outdoor postcard stall in collaboration with 'Postcards from the Edge' LSAD x Hunt Museum project, reuniting the year group within Covid guidelines. The event was sponsored by Green Onion Café and the Student Union.

**Ballyfermot College of Further Education**  
**QQI Level 5 in Art, Design & Mixed Media**  
*September 2018 - May 2019*

- This course explored various Fine Art practices, including Drawing, Sculpture, Painting, Printmaking, and more. I completed a portfolio built upon these art practices.

## AWARDS AND CERTIFICATES

- QQI Level 5 in Art, Design & Mixed Media 2019
- Both Door & Static PSA Licence QQI Level 4 2021
- International Bareboat Skipper 2021
- TUSLA Children first programme 2023

## WORK EXPERIENCE

### **40th EVA International Engagement Assistant**

A fully flexible Part time role running from August-October 2023. A training initiative offering an opportunity to learn and gain experience working with EVA International. Providing practical experience and insights into the running of a large-scale contemporary art exhibitions.

Responsibilities include:

- Opening and closing venues.
- Welcoming the public and assisting with any queries or questions.
- Provide directions between venues.
- Monitoring the works.
- Recording audience numbers.
- Maintain clean exhibition spaces.

### **Static & Door Security Guard**

*Integrity Security - Dublin, County Dublin (2021-Present)*

As a trained and licenced Static & Door Security Guard, I have undertaken responsibilities for assisting with front of house activities including information, enquires, event and parking tickets. I prioritized the safety and security of both individuals and the premises. As supervisor and team member I have held responsibilities for access control, surveillance, and emergency response. I am well-versed in handling crowd control during large gatherings or events; I maintain order, prevent disturbances, and ensure the safety of attendees. This is done by effectively managing crowd flow and promptly addressing disruptions, creating a safe and enjoyable environment. I diligently monitor and control access, ensuring only authorized individuals enter the premises. In emergency situations, I respond promptly and follow established procedures. I maintain clear communication with managers, colleagues, clients, and the public.

### **Sales Associate**

*T.K. Maxx - Dublin, County Dublin (May 2021 to August 2021)*

As a Sales Associate at TK Maxx, my focus was on delivering excellent customer service and driving sales. With a strong work ethic and retail expertise, I excelled in a fast-paced environment. Prioritizing personalized attention for the customers, actively listening to their needs and offering appropriate product recommendations. Efficient cash handling and inventory management are among my strengths highlighted through my work as a cashier and night stock handler. I thrive under pressure, remaining composed and collaborative despite challenging situations and unhappy customers to ensure a positive shopping experience.

### **Barista, Cook and Waitress**

*Gusto's D'Italia Limerick - Limerick, County Limerick (October 2020 to March 2021)*

At Gusto's D'Italia café, I excelled in various roles including being a skilled barista, serving the homemade gelato, cooking and serving specialist deserts. With a strong work ethic and multitasking abilities, I consistently provided exceptional customer service. My key skills for this job included food preparation and cooking, proficiency in crafting hot beverages, excellent customer service, multitasking, cash handling, adherence to food safety standards, teamwork, adaptability, and knowledge of the extensive menu.

## PROJECTS

### **'Let it Enfold you' - Graduate Painting Degree Show**

*June 2023*

- I organized funding and logistics of painting the floors and walls of the painting studios in preparation of the exhibition.
- Utilized maintenance skills acquired through interning with 'All Weather' Roofing and Maintenance Co to repair and prep spaces for instal.
- Formatted, printed and mounted statement plaques for each artist space.

### **SpaceCraft Studios - Advance Exhibition**

*December 2022*

Experience as Director and Co-Curator of this 6 day exhibition. Showcasing 4th year graduates of LSAD.

- Located Venue and submitted successful proposal.
- Responsible for safety of venue, including daily opening and closing procedures.
- Managed all exhibiting artists in relation to artwork, delivery and install deadlines.
- Provided consistent communication with the venue, sponsors and local communities.
- Organised sponsorship with local business to cover event costs and opening night events.
- Created a mailing list of visitors and local community for accessibility to future event.
- Organised Press Material, Social Media and Website Content.

(Letter of Reference Below)

### **Hunt Museum Café Exhibition**

*November 2022*

Event Director and Curator.

- Pitched project concept to Events and exhibition manager at The Hunt.
- Organized installation of an event in a busy public area to cause minimal disruption to visitors.
- Design and printing of poster to advertise event.
- Produced imagery and video of the event for online content.
- Managed artwork sales including the collection of funds and packaging /delivery of artwork.

(Letter of Reference Below)

### **Exhibition Society Member**

2021 to Present

As a Society member I participated in organisation, curation, and exhibition commencement.

- LSAD Church Gallery 'WIP – Work in Progress' (2023) Featured artwork that was in progress.
- Urban Co-Op Limerick 'Taking Root' (2023) A showcase of student and graduate artwork from LSAD. An ongoing collaborative project with The Urban Co-Op, 'Taking Root' features artwork that considers themes of community, sustainability, nature, and wellness. The dual-purpose of this exhibition is to bring the work of emerging artists to new audiences in Limerick and to see how incorporating art into everyday spaces can enhance mental wellbeing and mindfulness.
- Peoples Museum, Limerick 'A place like Home' (2022) An exhibition which centred around the experience of 3rd year painting students returning to the studios after an prolonged absence due to Covid 19.

30/01/23

To Whom it may concern,

I am writing to provide a letter of recommendation for Sinéad Gaughran. Sinéad curated 'Emerging Artists at The Hunt Museum Café' in November 2022. This exhibition showcased the work of eight 4th year Limerick School of Art and Design students.

Sinéad reached out to the Museum in September of 2022 looking for a space to exhibit. At the time we only had the Café space available and Sinéad jumped at the opportunity. She curated an exhibition that worked well as a whole and was also suitable for its surroundings and placement within the museum.

At all times Sinéad was available with answers to all of my questions that I had with regards labeling and times for install and deinstall of the exhibition. She worked well and efficiently with her team to make a seamless hang of her exhibition. She was mindful of customers in the café and worked her time well to avoid busy times.

A poster for the exhibition was created by Sinéad that was used in the space and on all our social media. She also created a walk through video that we have been able to add to our website in order to also fulfill the museum's request to reach a wider audience virtually.

Sinéad is very easy to work with. I found her to be very engaging, approachable. I think her determination, motivation and decisive nature will push her forward as a great curator and produce many successful projects.

Please get in touch if you would like me to expand upon this letter of recommendation.

Kind Regards,

Sinéad Hutchison

Exhibition and Events Manager



The Hunt Museum,  
The Custom House,  
Rutland Street,  
Limerick

Iarsmalann Hunt,  
Teach an Chustaim,  
Sráid Rutland,  
Luimneach

The Hunt Museum CLG – Registered in Ireland No. 548957  
Directors: Donncha O'Treasaigh, Elaine O'Malley, Eugene Hayes (Secretary), Gordon Daly,  
Joe O'Connell, John Field, Justyna Cwojdzinska, Kerstin Mey  
CRA No. 20028206, CHY No. 10808, VAT/Tax Number 8204519-A



(061)312833



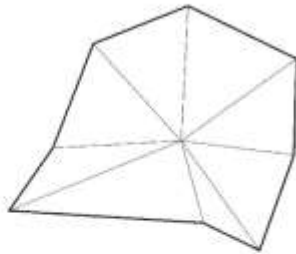
info@huntmuseum.com



huntmuseum.com



@HuntMuseum.com



s p a c e c r a f t

**Spacecraft studios**

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31/Jan/2023

To Whom It May Concern,

This is a reference letter for Sinead Gaughran who organized & curated an exhibition from spacecraft studios project space in December of 2022, to which i am the current director of the space. From working alongside Sinead on this project I saw that she has a great ability to curate and deliver the project brilliantly. She supplied all press materia, social media content and website content, with an ability to meet all deadlines alongside completing her final years in her painting degree. While she was liaising with the artist exhibiting she proved an ability to manage the artist and a group of people brilliantly, with communicating all tasks and updates necessary.

Spacecraft was founded in 2017, as an artist-run studio and project space for early career artists based in Limerick City and is home to eight artist members.

If you need a more detailed please email [spacecraftlimerick@gmail.com](mailto:spacecraftlimerick@gmail.com) or Mobile number  
+353 (075 2486

Yours Sincerely,

Spacecraft studios

Co- Director

Carey Long

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