

Price Guide and Terms and Conditions for Portrait Commissions

GLOSSARY OF DESCRIPTIONS

'Subject' pertains to person, pet or item in a still life setting.

'Element's' pertains to background or patterns in clothing.

Reference material, pertains mainly to photographs of the subject supplied to the artist to assist in the creation of a portrait.

Paintings, describe the process of applying paint to a surface, regardless of medium, e.g. oil, acrylic, watercolour to create an image. These works are all roughly the same price as they take the same amount of time to create.

Drawings, describe the process of creating an image using the medium of either graphite, coloured pencil or digital rendering and are all roughly the same price as they take the same amount of time to create.

Digital, describes the process of rendering an image by hand, using a stylus, a graphics tablet and an artist's software package, such as ArtRage or ProCreate.

Mixed media, describes the process of creating an image using two or more different mediums e.g. ink and collage, either via analogue or digital methods.

Guide prices for Paintings in Oil, Acrylic or Watercolour

All prices are a guide only and exclude packaging and shipping costs.

1 subject

Sizes are described in A-sizes but can also be a format of roughly the equivalent size.

A4 21 x 29.7 cm / 8.3" x 11.7" £295.00

A3 29.7 x 42 cm / 11.7" x 16.5" £500.00

A2 42 x 59.4 cm / 16.5" x 23.4" £795.00

A1 59.4 x 84.1 cm / 23.4" x 33.1" £1,000

2 subjects - add on £100 per additional subject.

If you require a Work of more than 2 subjects or larger than A1, please discuss your specific requirements initially via the contacts page.

Guide prices for Drawings in Graphite or Coloured Pencil

1 subject

A4 21 x 29.7 cm / 8.3" x 11.7" **£125.00**

A3 29.7 x 42 cm / 11.7" x 16.5" **£175.00**

A2 42 x 59.4 cm / 16.5" x 23.4" **£200.00**

2 subjects or more - add on £50 per additional subject.

If you require a larger than A2 sized Work, please discuss your specific requirements via the contacts page.

Guide prices for Digital Artworks

1 subject

A4 21 x 29.7 cm / 8.3" x 11.7" **£125.00**

A3 29.7 x 42 cm / 11.7" x 16.5" **£175.00**

A2 42 x 59.4 cm / 16.5" x 23.4" **£200.00**

2 subjects or more - add on £50 per additional subject.

All work includes a professionally printed copy along with a high-resolution print ready digital file in the following formats: JPEG / PNG / PDF

Guide prices for Mixed Media Artworks

A5 14.8cm x 21cm or 5.8" x 8.3" **£85.00**

A4 21 x 29.7 cm / 8.3" x 11.7" **£135.00**

A3 29.7 x 42 cm / 11.7" x 16.5" **£190.00**

Note: Prices may vary depending on complexity of the work

TERMS AND CONDITIONS OF SERVICE

Time scales will be dictated by the scale, complexity and detail involved e.g. number of subjects or 'elements' along with the size of the Work and existing workload as well as paint drying times, which can take up to 6 months for a Work in oil.

Following the initial consultation, all future discussions and subsequent agreements must take place via email to stand as a written record for both parties.

On agreement with the costs, scheme of work, and timescales, a non-returnable deposit of 50% is payable before I begin the work in order to cover the cost of my time and materials. This includes digital work for the cost of the electricity consumed in running the hard and software I use to create the work, as well as my time.

Images of the preliminary sketches will be emailed so that we can agree on the composition e.g. positioning of the subjects and elements - and discuss colour schemes, etc before I continue and updates will be sent regularly to advise you on the progress of the work.

On completion of the work, a low-resolution draft copy will be sent via email for approval.

Any slight alterations and amendments requested will be carried out with no further charge but any subsequent changes and/or amendments will incur further charges, which we can discuss and agree.

The completed work, including digital files, will not be sent until the remaining fee is paid in full and cleared.

In the unlikely event of you (the customer) being totally unsatisfied with my work, the painting will be retained along with the deposit, however, please be assured that I will work extremely hard with you to meet your expectations and ensure you are 100% happy with the outcome of the work before it is released.