



Our performances during this run are dedicated to John Kirby. John is One of The Most beloved, revered, adored & celebrated humans on earth! As the premier Acting Coach in Hollywood for over 50 years, he has transformed thousands upon thousands of actors; many into household names. More than his immeasurable talent, he is a true lover of people, an encourager, and a giver! His golden reputation and keen sensibility have gleamed him the title of: “*An Actor’s Guardian Angel*” by established colleagues in The Film Industry. Xavier, Marianne, Sara, and Briana have studied under John and we would not be here this evening without the guidance and encouragement he has provided. John is currently battling ALS and we are honored that we have been able to consult with him in the process of building this show.

About the Author

Jane Anderson is an Emmy Award-winning writer and director for theatre, film and television.

Plays include: *Mother of the Maid*, *The Baby Dance*, *Baby Dance: Mixed*, *Defying Gravity*, *Looking for Normal*, *The Quality of Life*, *The Escort*, *Lynette at 3AM*, *Food & Shelter* and *The Last Time We Saw Her*. Her latest play, *Mother of the Maid*, premiered at the Public Theater in 2018 and starred Glenn Close. Her plays have been produced off-Broadway and in theaters around the country, including ACT, Arena Stage, Actors Theater of Louisville, Williamstown, Shakespeare & Company, The McCarter Theater, Long Wharf, Geffen Playhouse and the Pasadena Playhouse.

Screenwriting credits: *The Wife*, starring Glenn Close, *How to Make An American Quilt*, *It Could Happen to You* and *The Prizewinner of Defiance*, *Ohio*, starring Julianne Moore & Woody Harrelson, which she also directed. Documentary film: *Packed in a Trunk: The Lost Art of Edith Lake Wilkinson*, featured on HBO.

Television writing credits: HBO’s *Olive Kitteridge*, starring Frances McDormand, for which she received an Emmy Award for best teleplay and limited series, a Writers Guild Award for best teleplay, and a Golden Globe nomination for best limited series. She wrote HBO’s *The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom*, for which she received an Emmy, Penn Award and Writers Guild Award for best teleplay. She wrote and directed *The Baby Dance* for Showtime, which she adapted from her play, and received the Peabody Award as well as Golden Globe and Emmy nominations. She wrote and directed *Normal* for HBO (starring Jessica Lang & Tom Wilkinson), adapted from her play *Looking for Normal*, which received Emmy, Golden Globe and Directors’ Guild and Writers’ Guild nominations for best writing and directing. She wrote and directed *When Billie Beat Bobby*, starring Holly Hunter and Ron Silver, and wrote and directed the first segment of HBO’s *If These Walls Could Talk II*, which starred Vanessa Redgrave, for which she received an Emmy nomination for Best Teleplay.

1510 Las Palmas presents

The Baby Dance

by Jane Anderson

“A desperate agreement. A fragile hope.”

thebabydanceLA.com

1510 LAS PALMAS PRESENTS

The Baby Dance by Jane Anderson

Executive Producer

Steve Diskin

Directed by

Xavier Daniels

CAST

Wanda – Marianne Jaggard

Al – Andy Davoli

Rachel – Sara Barmada

Richard – James Jovanovich

Mary – Briana Aceti

Kathryn Chatman – Female Voice

Tom Antonellis – Dialect Coach

Mitch Rosander - Lighting & Sound design, Stage Manager

Bryan McKinley - Set Design & Construction

Time:

Early 90's

Place:

Rural Louisiana, near Shreveport

Special thanks to:

Fanny Vokok, Tom Jaggard, Maria Lore, Danielle Lore, Lucille Cilento,
Kathy Cordaro, Maryann Aceti, Michael Aceti, Chelsea Aceti, and
Angelica Aceti

1510 Las Palmas is Marianne Jaggard, Sara Barmada, & Justin Jaggard
1510laspalmas.com



Marianne Jaggard is a Boston-born actress with a lifelong passion for storytelling and performance. Her work spans theatre, film, television, voiceover, and music, with notable projects including *The Hatchling*, *Made in L.A.*, and *Pulse*. Marianne has trained extensively in Los Angeles with some of the industry's most respected teachers, including her greatest mentor John Kirby, as well as Katie O'Brien, *The Groundlings*, *Voice Masters*, Tova Morcos, Robert Gunton, and Del Mar Media Arts. Known for her warmth, focus, and emotional honesty, she brings authenticity and depth to every performance. Marianne is committed to learning and exploring the human condition in order to genuinely bring stories to life.



Andy Davoli is an actor who refuses to stay in one lane, moving between film, television, and the theater. His work includes *The Yards* opposite Joaquin Phoenix and Mark Wahlberg, collaborations with Martin Scorsese (*Bringing Out the Dead*) and Al Pacino (*People I Know*), and starring roles in *Knockaround Guys* and *Welcome to Collinwood* alongside George Clooney and Sam Rockwell. On HBO's *The Sopranos*, David Chase created the role of Dino Zerilli for him. Recent projects include *The Break-Up Pill* and *Stiletto*. Tonight, he's back on stage—no camera, no net.



Sara Barmada is an actress who studied in Europe and the United States. She speaks French, English, and Arabic. In 2017, Sara started studying with John Kirby. In 2022, she received her degree in Film Production from Santa Monica College. She's been in theater productions such as Frederick Knott's *Wait Until Dark* where she played Susy Hendrix, was Linda in Wayne Rawley's *The Scary Question*, and Faye Medwick in Neil Simon's *Chapter Two*. She worked as a Language Supervisor on the 2021 Short, "Broken Layers", which won Best Student Film at the Cannes Film Festival. And in Production Design on different projects which include the 2024 Sci-Fi Short "Alive".



James Jovanovich Hailing from Dallas Texas. Yeehaw! Landed in San Diego on a whim and eventually stumbled into theatre. And the rest was history. Evernuttally moved up to Los Angeles where he now has written and produced his own short film- *Forensicators*.



Briana Aceti was born and raised in New Jersey. In New York, she studied at HB Studio and is a 2022 graduate of the William Esper Conservatory Program. During the pandemic, she used her time to advance her career by creating content and acting in various films, one of which earned her a nomination for "Best Actress" at The Northern Horror Fest. Briana is currently residing in Burbank, CA and works with renowned acting coach John Kirby and director Katie O'Brien.