

# Bonus DESIGNS

Nail Art Inspiration Guide

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# Animal Prints

Welcome to **Animal Prints**, this chapter is your go-to when you want a manicure that looks bold and “put together,” but still feels wearable and clean. You will see a mix of tiny, minimal prints and slightly more detailed accents, so you can choose the vibe that matches your day.

Inside, you will find:

- **Soft speckle styles** like *Micro Dalmatian Specks* and a warmer variation with gold accents in *Dalmatian + Gold Foil Micro Mix*, perfect when you want something subtle but interesting.
- **Leopard looks in different “levels of drama,”** from small corner placement in *Mini Leopard Corners*, to a blended tip moment in *Leopard French Fade*, to more elevated finishes like *Micro Leopard with Metallic Outline* and the smoky, airy effect of *Leopard Smoke Ombré*.
- **Zebra designs that stay crisp**, including *Zebra Micro Tips*, *Zebra Stripe Overlay Lines*, *Zebra V French*, and the slightly more dynamic layered look in *Zebra Ribbon Wrap*.
- **Cute accent options** like *Mini Cow Print Accent Nails*, plus warmer “safari” tones in *Safari Latte Cheetah Tips*, and a structured statement accent with *Giraffe Window Panel*.
- **Texture and pattern-inspired prints** that feel a bit more editorial, including *Snake Scale Micro Mesh* and *Croc Edge Emboss*, where the focus is on detail placement and a polished finish.
- **Rich, glassy animal-inspired color stories** like *Tortoise Glass Tips* and the cozy speckled gradient in *Fox Freckle Fade*, both great when you want “animal print energy” without high-contrast black lines everywhere.

If you are not sure where to start, pick one design and use it as an **accent nail** first. Animal prints look instantly intentional when you keep the rest of the set simple and glossy.

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## “Micro Dalmatian Specks”

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**Materials:** Base coat, base color gel polish, black gel paint or gel polish, dotting tool or stiff short brush, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush pink
- **Specks:** true black
- **Optional:** one or two specks in soft espresso brown for warmth

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. Create specks: load a dotting tool or stiff brush with a tiny amount of black.
4. Tap micro dots irregularly, vary shape slightly, avoid perfect circles.
5. Cure.
6. Top coat, seal the free edge, cure.

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## “Mini Leopard Corners”

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**Materials:** Base coat, base color gel, caramel gel, deep brown/black gel paint, dotting tool, liner brush, glossy top coat



### Colors:

- **Base:** nude beige or milky pink
- **Spot centers:** caramel
- **Spot outlines:** deep brown or black

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. Place 3–6 tiny caramel dots only in the chosen corner area, cure.
4. Add broken outlines around each dot using a liner brush, leave gaps, cure.
5. Top coat, seal the free edge, cure.

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## “Zebra Micro Tips”

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**Materials:** Base coat, milky nude gel, soft white gel (for tip base), black gel paint, liner brush, straight tape optional for tip boundary, glossy top coat



### Colors:

- **Base:** milky nude or sheer pink
- **Tip zebra:** black stripes over a soft white tip base

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint a thin soft-white tip band, cure.
4. With a liner brush, add thin black zebra strokes on the tip, vary thickness, cure.
5. Top coat, seal the free edge, cure.

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## “Mini Cow Print Accent Nails”

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**Materials:** Base coat, milky white gel, black gel paint, small brush, glossy top coat



### Colors:

- **Base:** milky white
- **Spots:** black
- **Optional:** tiny hint of grey for one patch to add softness

### Steps:

1. Prep, base coat, cure.
2. Apply milky white in 2 thin coats, cure each.
3. Paint irregular rounded patches with black, keep them spaced, cure.
4. Add 1–2 micro spots to fill empty space if needed, cure.
5. Top coat, seal free edge, cure.

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## “Dalmatian + Gold Foil Micro Mix”

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**Materials:** Base coat, base gel color, black gel paint, gold foil flakes, tweezers, thin clear gel for placement, glossy top coat



### Colors:

- **Base:** milky nude or sheer beige
- **Specks:** black
- **Foil:** warm gold

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Add micro black specks, cure.
4. Apply a thin layer of clear gel, do not cure.
5. Place 2–6 tiny gold foil fragments, press flat, cure.
6. Top coat, seal free edge, cure.

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## “Leopard French Fade”

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**Materials:** Base coat, sheer nude gel, caramel gel, sponge, dotting tool, liner brush, deep brown gel paint, glossy top coat



### Colors:

- **Base:** sheer nude
- **Tip fade:** caramel or warm tan
- **Spots:** deep brown outlines, optional black for a few accents

### Steps:

1. Prep, base coat, cure.
2. Apply sheer nude 1–2 coats, cure each.
3. Sponge a soft caramel fade on the top third, cure, repeat lightly, cure.
4. Add tiny tan dots on the tip area, cure.
5. Outline dots with broken brown strokes, cure.
6. Top coat, seal free edge, cure.

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## “Zebra Stripe Overlay Lines”

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**Materials:** Base coat, base gel color, black gel paint, liner brush, glossy top coat



### Colors:

- **Base:** milky nude or soft beige
- **Zebra lines:** black
- **Optional:** one thin white line layered beside black for dimension

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Draw 5–9 zebra lines per nail, keep them curved and varied, cure.
4. Optional: add 1–2 thin white companion lines, cure.
5. Top coat, seal free edge, cure.

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## “Micro Leopard with Metallic Outline”

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**Materials:** Base coat, milky nude gel, caramel gel, deep brown gel paint, dotting tool, liner brush, no-wipe top coat, chrome powder, glossy top coat



### Colors:

- **Base:** milky nude
- **Spots:** caramel centers + deep brown outlines
- **Metallic frame:** chrome gold or chrome silver

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Add tiny caramel dots, cure.
4. Outline with broken deep brown strokes, cure.
5. Apply no-wipe top coat and cure.
6. Buff chrome powder in a thin frame line using a liner brush or silicone tool.
7. Dust off excess, seal with glossy top coat, seal free edge, cure.

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## “Safari Latte Cheetah Tips” Soft French Spotting

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**Materials:** Base coat, creamy ivory-pink gel, warm tan gel polish, deep espresso gel paint or gel polish, thin liner brush, glossy top coat



### Colors:

- **Base:** creamy ivory-pink
- **Tip band:** warm tan
- **Cheetah marks:** deep espresso brown

### Steps:

1. Prep + base coat, cure.
2. Apply creamy ivory-pink in 2 thin coats, cure each.
3. Paint a slim warm-tan tip band, keep it even, cure.
4. Add tiny cheetah marks: short curved “comma” strokes, leave little gaps, cure.
5. Top coat, cap free edge, cure.

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## “Giraffe Window Panel” Tall Spot Inlay

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**Materials:** Base coat, creamy blush gel, light caramel-beige gel, mocha gel paint, small flat brush, liner brush, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Panel base:** light caramel-beige
- **Giraffe spots:** medium mocha brown

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush to all nails in 2 thin coats, curing each layer.
3. Choose one accent nail (e.g., the ring finger).
4. Apply light caramel-beige as a full base on that nail (1–2 thin coats), cure.
5. Create giraffe spots using mocha gel paint: Irregular, rounded shapes
6. Keep spaces between the spots roomy, cure.
7. Finish with glossy top coat, sealing the free edge, cure.

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## “Tortoise Glass Tips” Amber French Shine

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**Materials:** Base coat, creamy ivory-pink gel polish, amber jelly gel, deep brown gel paint, tiny amount of black gel paint, detail brush, optional sponge, glossy top coat



### Colors:

- **Base:** creamy ivory-pink
- **Tip jelly:** amber honey
- **Patches:** deep brown + a touch of black (sparingly)

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint amber jelly on the tip area, cure, repeat lightly for depth, cure.
4. Add a few tiny deep-brown patches inside the amber zone, soften edges with a barely damp brush, cure.
5. Add 1–2 micro black touches only if needed for contrast, cure.
6. Top coat, cap free edge, cure.

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## “Fox Freckle Fade” Warm Speckle Gradient

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**Materials:** Base coat, creamy blush gel polish, cinnamon gel paint, optional espresso gel paint, stiff short brush or dotting tool, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Speckles:** cinnamon brown
- **Optional** micro specks: deep espresso (very few)

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Create speckles: load minimal product, tap micro dots mostly near the tip, fewer as you move down, cure.
4. Optional: add 2–4 espresso micro specks for depth, cure.
5. Top coat, cap free edge, cure.
6. Finish with glossy top coat, sealing the free edge, cure.

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## “Zebra V French” Curved Tip Lane

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**Materials:** Base coat, creamy ivory-pink gel, soft white gel, black gel paint, liner brush, optional curved nail vinyl, glossy top coat



### Colors:

- **Base:** creamy ivory-pink
- **Tip lane base:** soft white
- **Zebra strokes:** true black

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint a curved soft-white tip lane, cure.
4. Add V-shaped zebra strokes inside the lane: thin, slightly varied, cure.
5. Top coat, cap free edge, cure.

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## “Tiger Tip Flames” Soft Stripe Burst

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**Materials:** Base coat, creamy blush gel, warm orange-tan gel, sponge (optional), deep brown gel paint, liner brush, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Tip haze:** warm orange-tan
- **Stripes:** deep brown

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Optional: sponge a soft warm orange-tan haze at the tip for warmth, cure.
4. Paint tiger stripes: start at tip, pull upward in tapered strokes, vary width, cure.
5. Top coat, cap free edge, cure.

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## “Snake Scale Micro Mesh” Stamped-Style Net

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**Materials:** Base coat, creamy ivory-pink gel, taupe-gray gel paint, deep charcoal gel paint, ultra-thin liner brush, glossy top coat



### Colors:

- **Base:** creamy ivory-pink
- **Mesh:** taupe-gray
- **Shadow touches:** deep charcoal (minimal)

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Create mesh either by hand (tiny linked diamonds) or by pressing clean netting lightly into uncured taupe-gray, then lifting, cure.
4. Add 3–6 micro charcoal shadows on random intersections for depth, cure.
5. Top coat, cap free edge, cure.

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## “Croc Edge Emboss” Textured Sidewall Moment

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**Materials:** Base coat, creamy ivory-pink gel, taupe-gray gel, thick builder gel (for emboss), liner/detail brush, glossy top coat



### Colors:

- **Base:** creamy ivory-pink
- **Emboss strip:** taupe-gray (tone-on-tone)
- **Optional micro shadow:** charcoal

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint a slim taupe-gray strip along one side, cure.
4. Using thick builder gel, place tiny raised rounded rectangles inside the strip, keep them low and neat, cure.
5. Optional: add a charcoal micro shadow line on one edge for depth, cure.
6. Gloss top coat, cap free edge, cure.

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## “Leopard Smoke Ombré” Airy Print Through Fog

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**Materials:** Base coat, creamy ivory-pink gel, taupe-gray gel, sponge, caramel gel, deep espresso gel paint, dotting tool, liner brush, glossy top coat



### Colors:

- **Base:** creamy ivory-pink
- **Fog fade:** cool taupe-gray
- **Spot centers:** caramel
- **Outlines:** deep espresso

### Steps:

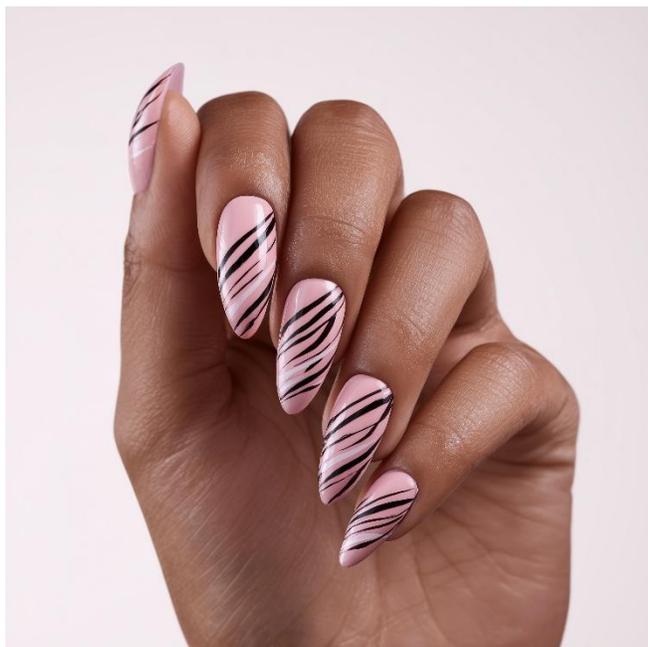
1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Sponge taupe-gray upward from the tip into a soft fade, build slowly, cure between passes.
4. Add micro caramel dots, cure.
5. Outline with broken espresso strokes, keep them delicate, cure.
6. Top coat, cap free edge, cure.

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## “Zebra Ribbon Wrap” Layered Double-Color Stripes

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**Materials:** Base coat, creamy blush gel, black gel paint, soft white gel paint, ultra-thin liner brush, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Primary stripes:** black
- **Companion stripes:** soft white

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint flowing black zebra ribbons, keep them curved and varied, cure.
4. Add a soft white companion line alongside 2–4 black lines per nail, not all, cure.
5. Top coat, cap free edge, cure.

## Beach & Ocean Vibes

This chapter is your little getaway in nail form: soft, glossy, sun-kissed designs that look fresh and effortless, even if you are keeping it simple. You will see everything from clean “barely there” beach tones to playful summer details you can use as accents.

Inside, you will find:

- **Sheer, watery “sea glass” looks** like *Sea Glass Jelly*, perfect when you want a clean tint that still feels light and natural.
- **Warm sandy nudes with a soft glow** in *Sand Nude + Pearl Sheen*, plus tiny beachy texture moments like *Tiny Shell Dots*.
- **Ocean gradients and easy blends** with *Ocean Ombre*, including an extra “wow” option with *Glitter Sand Fade* at the tips.
- **Cute one-nail accents** like *Starfish Accent Nail*, great when you want a theme without doing a full set of art.
- **Beach-stone and jewelry vibes** with *Turquoise Vein Marble*, plus ocean sparkle that stays smooth with *Encapsulated Shell Flakes*.
- **Soft wave details and fresh shimmer** like *Sea Foam Swirl with Gold Thread*, and glossy texture finishes like *3D Dew Drops*.
- **Playful summer extras** that still look polished: *Sunset Gradient with Tiny Icons*, *Sunglasses Outline*, *Popsicle Drip French*, plus fun color moments like *Beach Ball Color Blocks* and *Banana Split Tips*.

If you want the easiest “beach set” that always looks intentional: do one standout accent (starfish, shells, sunglasses, or dew drops) and keep the other nails glossy and simple.

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## “Sea Glass Jelly”

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**Materials:** Base coat, jelly aqua gel polish, glossy top coat, clean-up brush



### Colors:

- Jelly aqua (transparent seafoam)
- **Optional:** jelly mint or jelly light blue for slight variation across nails

### Steps:

1. Prep, then base coat thinly, seal free edge, cure.
2. Apply jelly aqua coat 1, keep it sheer and even, cure.
3. Apply jelly aqua coat 2 to deepen the sea-glass tint, cure.
4. Optional: add a third ultra-thin coat on 1–2 nails for tonal variety, cure.
5. Glossy top coat, seal free edge, cure.

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## “Sand Nude + Pearl Sheen”

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**Materials:** Base coat, sand nude gel polish, pearl shimmer top coat or pearl pigment in clear gel, glossy top coat



### Colors:

- **Base:** warm sand nude (beige with a hint of peach)
- **Overlay:** pearl shimmer (champagne pearl or soft opal)

### Steps:

1. Prep, base coat, cure.
2. Apply sand nude in 2 thin coats, cure each.
3. Apply a very thin pearl shimmer overlay, cure.
4. Apply glossy top coat, seal free edge, cure.

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## “Tiny Shell Dots”

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**Materials:** Base coat, milky base gel, dotting tool, 2–3 dot colors, optional fine gold micro glitter, glossy top coat



### Colors:

- **Base:** milky white or milky nude
- **Dots:** soft tan, white, and a tiny touch of gold (micro accents)

### Steps:

1. Prep, base coat, cure.
2. Apply milky base in 2 thin coats, cure each.
3. Add micro dots with a dotting tool, keep spacing airy, cure.
4. Optional: add 1–2 micro gold dots per nail for a sun-kissed sparkle, cure.
5. Top coat, seal free edge, cure.

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## “Ocean Ombre”

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**Materials:** Base coat, two gel colors, makeup sponge, glossy top coat



### Colors:

- **Light:** seafoam or pale aqua
- **Deep:** ocean blue or teal

### Steps:

1. Prep, base coat, cure.
2. Apply the lighter shade as a thin base layer, cure.
3. On a sponge, place the two colors slightly overlapping.
4. Dab onto the nail, concentrating the darker shade toward the tip, cure.
5. Repeat 1–3 times for smooth blend, cure each time.
6. Top coat, seal free edge, cure.

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## “Starfish Accent Nail”

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**Materials:** Base coat, base gel, dotting tool, small detail brush, coral gel, glossy top coat



### Colors:

- **Base:** sand nude or milky white
- **Starfish:** coral or warm terracotta
- **Optional:** tiny dot highlight in white

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. On one accent nail, place 5 dots in a star pattern and connect softly with short strokes, cure.
4. Optional: add one tiny white highlight dot, cure.
5. Top coat all nails, seal free edge, cure.

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## “Glitter Sand Fade”

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**Materials:** Base coat, base gel, fine glitter gel or loose micro glitter, sponge or small brush, glossy top coat



### Colors:

- **Base:** warm nude or milky blush
- **Glitter:** fine champagne gold

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Apply glitter at the tips and dab downward to soften the fade, cure.
4. Repeat lightly if needed for intensity, cure.
5. Top coat, seal free edge, cure.

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## “Turquoise Vein Marble”

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**Materials:** Base coat, milky base gel, turquoise gel paint, liner brush, optional gold foil or gold gel paint, glossy top coat



### Colors:

- **Base:** milky white or milky nude
- **Veins:** turquoise + a touch of deeper teal
- **Optional:** micro accents in warm gold for a jewelry-like feel

### Steps:

1. Prep, base, cure.
2. Apply milky base in 2 thin coats, cure each.
3. Draw thin turquoise veins with a liner brush, keep them broken and organic, cure.
4. Add a few micro deep-teal touches for depth, cure.
5. Optional: place 1–2 tiny gold foil specks, press flat, cure.
6. Top coat, seal free edge, cure.

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## “Encapsulated Shell Flakes”

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**Materials:** Base coat, base gel, iridescent shell flakes, tweezers or silicone tool, clear builder gel for encapsulation, glossy top coat



### Colors:

- **Base:** sheer nude, milky pink, or clear
- **Flakes:** iridescent shell flakes (opal, pearl, aurora)

### Steps:

1. Prep, base, cure.
2. Apply base shade 1–2 thin coats, cure each.
3. Apply a thin clear gel layer, do not cure.
4. Place shell flakes, press flat, cure.
5. Encapsulate with thin builder gel to smooth, cure.
6. Top coat, seal free edge, cure.

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## “Sea Foam Swirl with Gold Thread”

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**Materials:** Base coat, milky base gel, seafoam gel, white gel, liner brush, gold gel paint or striping tape, glossy top coat



### Colors:

- **Base:** milky nude or milky white
- **Swirls:** seafoam + soft white
- **Thread line:** metallic gold

### Steps:

1. Prep, base, cure.
2. Apply milky base 2 thin coats, cure each.
3. Paint soft seafoam swirls with a liner brush, cure.
4. Add a few soft white swirl highlights, cure.
5. Add one thin gold thread line following part of a swirl, cure.
6. Top coat, seal free edge, cure.

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## “3D Dew Drops”

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**Materials:** Thick clear builder gel or 3D gel, dotting tool, top coat



### Colors:

- **Base:** nude, milky white, or pale blue.
- **Drops:** clear.

### Steps:

1. Apply the base and base color, then cure thoroughly.
2. Finish with a top coat and cure completely.
3. Using a thick clear gel, carefully place rounded drops on the surface without flattening them.
4. Cure again. Leave the drops as they are, or lightly seal only around the edges if necessary.

## Checkerboard & Simple Grids

Welcome to **Checkerboard and Simple Grids**, this chapter is for those days when you want nails that look instantly “designed,” even if you kept everything minimal. These looks are all about clean spacing, crisp lines, and that satisfying graphic finish.

Inside, you will see a mix of bold checker moments and softer, modern grid styles:

- **Classic checkerboard options** for a strong statement, especially as an accent nail. You will find the full, traditional look in *Classic Full Checkerboard Accent*, plus a cleaner, more wearable accent approach with *Single Row Checker Tip Band*.
- **Easy, airy grids** that feel sleek and modern, like *Open Grid Overlay*, where a few thin lines do all the work.
- **Elevated “designer” grids** with a little extra shine, such as *Layered Grid with Metallic Crossing Lines*, where metallic lines add a jewelry-like finish without making the design complicated.
- **French-style grid framing**, including *Micro Grid French Frame*, which keeps the detail contained to the tip area for a polished, tidy look.
- **Variation grids for different moods**, like *Multi-Width Grid* (mixing thin and slightly thicker lines) and *Grid + Single Dot Intersections* (tiny dots placed at a few intersections for a soft focal point).
- **A minimalist “hint of checker” option**, *Checker Outline Only*, perfect if you like the vibe of checkers but want something subtle and chic.

If you want the easiest win, start with **one accent nail** and keep the rest a solid color. You get the graphic impact, but the set stays clean, balanced, and very wearable.

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## “Classic Full Checkerboard Accent”

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**Materials:** Base coat, solid color gel, white gel, black gel, striping tape (optional), flat detail brush, glossy top coat



### Colors:

- **Solid nails:** glossy black or milky nude
- **Checkerboard:** black + white

### Steps:

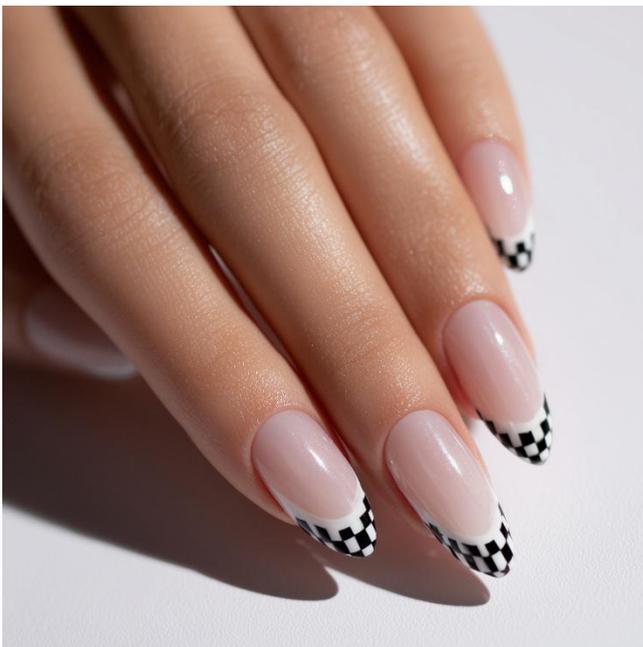
1. Prep, base coat, cure.
2. Paint all nails in the solid color, 2 thin coats, cure each.
3. On accent nails, apply a white base, 2 thin coats, cure each.
4. Lightly map a grid with very thin lines, cure.
5. Fill alternating squares with black, thin layers, cure.
6. Add a second fill coat if needed for opacity, cure.
7. Top coat all nails, seal free edge, cure.

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## “Single Row Checker Tip Band”

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**Materials:** Base coat, base gel color, white gel, black gel, straight tape, liner brush, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush
- **Band:** black + white

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. Use tape to mark off a thin band near the tip.
4. Paint the band area white, cure.
5. Add tiny black squares in alternating order with a liner brush, cure.
6. Remove tape if used as borders, then top coat, seal free edge, cure.

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## “Open Grid Overlay”

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**Materials:** Base coat, base gel color, liner brush, line gel paint, glossy top coat



### Colors:

- **Base:** milky nude or soft beige
- **Grid lines:** soft white or thin black

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Draw 2–3 vertical thin lines first, cure.
4. Add 2–3 horizontal thin lines crossing them, cure.
5. Keep spacing slightly varied for a modern look.
6. Top coat, seal free edge, cure.

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## “Layered Grid with Metallic Crossing Lines”

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**Materials:** Base coat, base color gel, liner brush, black/white gel paint, metallic striping gel or striping tape, glossy top coat



### Colors:

- **Base:** soft beige or milky nude
- **Grid:** thin black or white
- **Metallic crossings:** gold or silver

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Draw a thin grid, cure.
4. Add 1–3 metallic crossing lines over part of the grid, cure.
5. If using tape, press firmly and fully encapsulate with top coat.
6. Top coat, seal free edge, cure.

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## “Micro Grid French Frame”

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**Materials:** Base coat, base gel color, soft white gel, liner brush, black/charcoal gel paint, straight tape for tip border, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush
- **Tip panel:** soft white
- **Grid lines:** black or charcoal

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. Use straight tape to mask a tip panel, paint inside with soft white, cure.
4. Draw micro grid lines within the tip panel, cure.
5. Remove tape if used as a border, then top coat, seal free edge, cure.

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## “Multi-Width Grid”

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**Materials:** Base coat, base gel color, liner brush, gel paint for lines, glossy top coat



### Colors:

- **Base:** milky nude or soft beige
- **Lines:** black, espresso brown, or soft white

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Paint 2 thin vertical lines, cure.
4. Add one slightly thicker vertical line, cure.
5. Add 2–3 horizontal lines crossing, mix thin and slightly thicker, cure.
6. Top coat, seal free edge, cure.

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## “Grid + Single Dot Intersections”

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**Materials:** Base coat, base gel color, liner brush, dotting tool, gel paint, glossy top coat



### Colors:

- **Base:** sheer nude or milky beige
- **Grid:** thin black or white
- **Dots:** matching grid color or metallic gold

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Draw a simple grid, cure.
4. Add micro dots at 3–6 selected intersections, cure.
5. Top coat, seal free edge, cure.

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## “Checker Outline Only”

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**Materials:** Base coat, base gel color, liner brush, black/charcoal gel paint, glossy top coat



### Colors:

- **Base:** milky nude or soft white
- **Outlines:** black or charcoal

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. Draw a neat square grid with thin lines, cure.
4. Add small inner corner marks on alternating squares to hint at checker placement, cure.
5. Top coat, seal free edge, cure.

## Floral & Botanicals

Welcome to **Floral & Botanicals**, this chapter is all about soft, pretty details that still look clean and wearable. You will see everything from tiny dot flowers to delicate leafy accents, plus a few “wow” options that stay beginner-friendly because they use stickers, foil, or simple layering.

Inside, you will find:

- **Easy dotted florals** like *Daisy Dot Flowers* and the sweet, scattered look of *Baby’s Breath Confetti*, perfect when you want something fresh without needing perfect brush skills.
- **Sticker and decal designs** such as *Pressed Flower Sticker Overlay*, plus botanical silhouettes that look detailed but are quick because the shape is already made for you.
- **Leafy, nature-inspired minimal accents** including *Leaf Dot Trail*, *Fine Stem with Buds*, *Vine Border Frame*, and *Fern Feather Lines*, great for a calm “spa-day” vibe.
- **Small bouquet and branch looks** like *Fine Wildflower Bouquet* and *Tulip Tip Bloom*, where the focus is light placement and thin, simple lines.
- **Framed and negative-space botanicals** such as *Botanical Frame Window* and *Botanical Negative Space Windows*, for a modern, airy style that still feels elegant.
- **Soft, artsy florals** like *Watercolor Bloom Wash* for that gentle blended “petal cloud” effect, plus a more classic hand-painted moment with *Hand-Painted Rose Swirl*.
- **Extra polished finishes** including *Encapsulated Botanical Foil Silhouette*, which gives you that glossy, elevated look with a smooth sealed result.

If you want the easiest way to wear florals, pick one detailed design for **one accent nail**, then keep the other nails a soft solid shade. It looks intentional, elegant, and takes much less time.

---

## “Daisy Dot Flowers”

---

**Materials:** Base coat, milky nude gel, white gel, yellow gel, dotting tool, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush pink
- **Petals:** crisp white
- **Centers:** sunflower yellow or soft gold

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. With a dotting tool, place 5–6 white dots in a circle to form petals, leave a small gap in the middle.
4. Add one small yellow dot in the center of each flower.
5. Cure.
6. Top coat, seal free edge, cure.

---

## “Pressed Flower Sticker Overlay”

---

**Materials:** Base coat, sheer base gel, pressed flower decals/stickers, tweezers, glossy top coat, optional thin builder gel for smoother encapsulation



### Colors:

- **Base:** clear, sheer nude, or milky pink
- **Decals/Stickers:** soft pink florals, muted purple florals, or mixed botanical greens

### Steps:

1. Prep, base coat, cure.
2. Apply sheer base color 1–2 thin coats, cure each.
3. Place decals with tweezers, press flat, especially edges.
4. Cure if your decal system requires it.
5. If edges can be felt, apply a thin builder gel layer to encapsulate, cure.
6. Apply glossy top coat, seal free edge, cure.

---

## “Leaf Dot Trail”

---

**Materials:** Base coat, base gel color, green gel, dotting tool, optional small detail brush, glossy top coat



### Colors:

- **Base:** milky nude or soft beige
- **Leaves:** sage green or deep olive
- **Optional micro accents:** tiny white dots

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Use a dotting tool to place pairs of small dots at a slight angle to mimic leaves, forming a gentle curve.
4. Optional: add micro white dots around leaves for highlight.
5. Cure.
6. Top coat, seal free edge, cure.

---

## “Single Blossom Accent Nail”

---

**Materials:** Base coat, base color gel, petal color gel, center color gel, dotting tool, glossy top coat



### Colors:

- **Solid nails:** milky pink or nude
- **Blossom petals:** white or soft pastel pink
- **Center:** warm yellow or gold

### Steps:

1. Prep, base, cure.
2. Apply base color on all nails, 2 thin coats, cure each.
3. On the accent nail, place 5–6 petal shaped dots in a circle.
4. Add a center dot, cure.
5. Top coat all nails, seal free edge, cure.

---

## “Fine Stem with Buds”

---

**Materials:** Base coat, base gel, liner brush, stem color gel paint, dotting tool, bud color gel, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush
- **Stem:** deep olive or soft brown
- **Buds:** white, blush pink, or muted berry

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. With a liner brush, draw a thin stem line from lower third upward, cure.
4. Add tiny bud dots with a dotting tool near the top, cure.
5. Top coat, seal free edge, cure.

---

## “Vine Border Frame”

---

**Materials:** Base coat, base gel, liner brush, vine color gel paint, glossy top coat



### Colors:

- **Base:** milky nude or soft beige
- **Vine:** deep olive, forest green, or soft brown

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. Draw a thin vine line along one side from near cuticle to mid or tip, cure.
4. Add small leaves with short angled strokes, alternating sides, cure.
5. Top coat, seal free edge, cure.

---

## “Fine Wildflower Bouquet”

---

**Materials:** Base coat, base gel, liner brush, green gel paint, dotting tool, flower colors, glossy top coat



### Colors:

- **Base:** sheer nude or milky blush
- **Stems:** olive green or soft brown-green
- **Flowers:** white + pale yellow, or blush pink + soft white

### Steps:

1. Prep, base, cure.
2. Apply base shade 2 thin coats, cure each.
3. Draw 3–5 thin stems starting near the tip area, each with a slightly different curve, cure.
4. Add tiny flower heads at stem tips using micro dots, cure.
5. Optional: add 1–2 tiny leaves along stems, cure.
6. Top coat, seal free edge, cure.

---

## “Botanical Negative Space Windows”

---

**Materials:** Base coat, sheer nude (optional), leaf vinyl stencils, main color gel, glossy top coat



### Colors:

- **Main color:** deep green, black, burgundy, or navy
- **Windows:** clear or sheer nude

### Steps:

1. Prep, base, cure.
2. Optional: apply a sheer nude coat for a cleaner negative space, cure.
3. Place leaf vinyl stencil(s) where you want the cutouts, press edges firmly.
4. Apply main color over the nail in 1–2 thin coats.
5. Remove stencil carefully to reveal leaf-shaped negative space.
6. Cure.
7. Top coat, seal free edge, cure.

---

## Hand-Painted Rose Swirl

---

**Materials:** Base coat, base gel, liner brush, rose color gel paint, green gel paint, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush
- **Rose:** soft pink, dusty rose, or classic red
- **Leaves:** muted olive green

### Steps:

1. Prep, base, cure.
2. Apply base shade 2 thin coats, cure each.
3. With liner brush, draw a small spiral starting from the center outward, forming a rose shape, cure.
4. Add 1–2 short curved strokes around the spiral to suggest petals, cure.
5. Add one small leaf or two, cure.
6. Top coat, seal free edge, cure.

---

## “Encapsulated Botanical Foil Silhouette”

---

**Materials:** Base coat, sheer base gel, botanical foil stickers or transfer foil, tweezers, clear builder gel for encapsulation, glossy top coat



### Colors:

- **Base:** clear, sheer nude, or milky pink
- **Foil silhouette:** gold or silver botanical foil

### Steps:

1. Prep, base, cure.
2. Apply sheer base 1–2 coats, cure each.
3. Place botanical foil element with tweezers, press flat, especially edges.
4. Cure if required by product type.
5. Encapsulate with a thin clear builder gel layer so the foil edges disappear, cure.
6. Top coat, seal free edge, cure.

---

## “Lavender Whisper Stems” Vertical Bud Sprigs

---

**Materials:** Base coat, milky blush gel polish, olive green gel paint, lavender gel paint, dusty purple gel paint, thin liner brush, dotting tool, glossy top coat



### Colors:

- **Base:** milky blush pink
- **Stems:** muted olive green
- **Buds:** soft lavender + a touch of dusty purple

### Steps:

1. Prep + base coat, cure.
2. Apply milky blush in 2 thin coats, cure each.
3. With a liner brush, paint 2–3 thin stems upward from the tip, cure.
4. Use a dotting tool to add clustered bud dots along the top halves of stems, mix lavender and a few dusty purple dots, cure.
5. Top coat, cap free edge, cure.

---

## “Eucalyptus Arc Tips” Curved Leaf Crown

---

**Materials:** Base coat, milky ivory-pink gel polish, sage green gel paint, thin liner brush, dotting tool, optional white gel paint, glossy top coat



### Colors:

- **Base:** milky ivory-pink
- **Leaves:** dusty sage green
- **Optional highlights:** soft white micro dots

### Steps:

1. Prep + base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. Sketch a gentle arc line near the tip with a liner brush, cure.
4. Add eucalyptus leaves along the arc using small teardrop strokes, cure.
5. Optional: add 1–2 micro white dots as highlights, cure.
6. Top coat, cap free edge, cure.

---

## “Baby’s Breath Confetti” Micro Blossom Scatter

---

**Materials:** Base coat, milky soft pink gel polish, white gel paint, butter yellow gel paint, dotting tool, glossy top coat



### Colors:

- **Base:** milky soft pink
- **Blossoms:** crisp white
- **Centers:** soft butter yellow (very tiny)

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Create micro flowers: 4–5 tiny white dots in a loose circle, keep them very small, cure.
4. Add the smallest possible yellow dot in a few centers, cure.
5. Top coat, cap free edge, cure.

---

## “Tulip Tip Bloom” Simple Cup Petals

---

**Materials:** Base coat, milky blush gel polish, coral gel paint, green gel paint, thin liner brush, small detail brush, glossy top coat



### Colors:

- **Base:** milky blush
- **Tulip:** coral pink
- **Stem and leaf:** fresh green

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint rounded coral petal strokes forming a tulip cup, cure.
4. Add a thin stem and some leaves with green, cure.
5. Top coat, cap free edge, cure.

---

## “Fern Feather Lines” Slim Side Fern

---

**Materials:** Base coat, milky ivory-pink gel polish, forest green gel paint, thin liner brush, glossy top coat



### Colors:

- **Base:** milky ivory-pink
- **Fern:** 2 shades deep forest green

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint a thin fern spine along one side, cure.
4. Add short angled 2 colored leaflets alternating left and right, keep them tiny, cure.
5. Top coat, cap free edge, cure.

---

## “Petal Dip French” Soft Half-Flower Tips

---

**Materials:** Base coat, milky ivory-pink gel polish, white gel paint, optional pale blush gel paint, small flat brush, glossy top coat



### Colors:

- **Base:** milky ivory-pink
- **Petals:** soft white
- **Optional petal shade:** pale blush

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint rounded petal shapes at the tip, overlapping slightly, cure.
4. Optional: add a second petal shade in the center petal for dimension, cure.
5. Top coat, cap free edge, cure.

---

## “Olive Branch Cuff” Cuticle Garland

---

**Materials:** Base coat, milky ivory-pink gel polish, olive green gel paint, dotting tool, liner brush, optional white gel paint, glossy top coat



### Colors:

- **Base:** milky ivory-pink
- **Leaves:** olive green
- **Optional berries:** tiny soft white dots

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint a shallow arc near the cuticle with a liner brush, cure.
4. Add paired leaf shapes along the arc, cure.
5. Optional: add micro white “berries,” cure.
6. Top coat, cap free edge, cure.

---

## “Wild Petal Sprinkle” Two-Color Micro Petals

---

**Materials:** Base coat, milky blush gel polish, pale lilac gel paint, white gel paint, dotting tool or detail brush, glossy top coat



### Colors:

- **Base:** milky blush
- **Petals:** pale lilac + soft white

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Add tiny teardrop petals in lilac, spaced out, cure.
4. Add a second layer of white petals in between, cure.
5. Top coat, cap free edge, cure.

---

## “Watercolor Bloom Wash” Soft Petal Cloud

---

**Materials:** Base coat, milky blush gel polish, blooming gel (or very thin clear gel), soft pink gel, pale lilac gel, small flat brush, white gel paint, glossy top coat



### Colors:

- **Base:** milky blush
- **Wash:** soft pink + pale lilac
- **Highlight:** soft white

### Steps:

1. Prep + base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Apply a thin layer of blooming gel, do not cure yet.
4. Drop soft pink and pale lilac into the blooming gel and nudge softly with a brush to form petal-like clouds, cure.
5. Add one small white highlight petal stroke, cure.
6. Top coat, cap free edge, cure.

---

## “Botanical Frame Window”

---

**Materials:** Base coat, optional sheer pink-beige, soft white gel paint, sage green gel paint, blush gel paint, tape or vinyls for window, liner brush, dotting tool, glossy top coat



### Colors:

- **Border base:** soft white
- **Leaves:** sage green
- **Blossoms:** blush pink
- **Center:** clear

### Steps:

1. Prep + base coat, cure.
2. Optional: apply a thin sheer pink-beige layer for a clean clear look, cure.
3. Place a window vinyl in the center, press edges firmly.
4. Paint a soft white border around the window, cure, remove vinyl.
5. Add tiny leaves and blossoms along the border, cure.
6. Top coat, cap free edge, cure.

## French Variations

Welcome to **French Variations**, this chapter is all about taking the classic French tip and giving it fresh, modern options, without making it complicated. You will see designs that range from barely-there and elegant to glossy, bold, and a little edgy, so you can match your mood, your outfit, or the occasion.

Here's what you'll find inside:

- **Super minimal, “clean girl” French styles**, like *Micro French* and *Glitter Micro French*, perfect when you want something polished but subtle.
- **Soft, blended French looks**, like *Soft White Fade French*, for a gentle, airy tip that feels smooth and forgiving.
- **Graphic upgrades**, including *Double Line French* and *Outline French*, great when you want your tips to look sharp, modern, and intentional.
- **Shape-focused variations**, like *V-French*, which instantly makes the nail look longer and more “designed.”
- **Reverse placement at the cuticle**, with *Reverse French*, for a chic half-moon moment that feels a bit more fashion-forward.
- **High-shine statement finishes**, like *Chrome Frame French*, for a reflective outline that looks expensive fast.
- **Glassy color tips**, like *Jelly Tip Over Nude French*, plus a bold two-tone option with *Split French*, when you want something playful but still neat.

If you want the easiest starting point, go with **Micro French** first. Once that feels comfortable, the rest of this chapter becomes a fun “pick your twist” menu: sparkle, fade, outline, V-shape, cuticle French, or glossy color tips.

---

## “Micro French”

---

**Materials:** Base coat, milky nude gel polish, white gel polish/gel paint, liner brush, glossy top coat



### Colors:

- **Base:** milky pink or sheer nude
- **Tip line:** crisp white

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 1–2 thin coats, cure each.
3. With a liner brush, paint an ultra-thin white line along the free edge, cure.
4. If needed, repeat the micro line once for brightness, cure.
5. Top coat, seal free edge, cure.

---

## “Glitter Micro French”

---

**Materials:** Base coat, sheer nude gel, fine glitter gel (or glitter mixed into clear gel), liner brush, glossy top coat



### Colors:

- **Base:** sheer blush nude
- **Tip line:** fine champagne gold or fine silver glitter

### Steps:

1. Prep, base, cure.
2. Apply base shade 1–2 thin coats, cure each.
3. Paint a thin glitter line on the free edge with a liner brush, cure.
4. Add a second thin glitter pass only if needed, cure.
5. Top coat, seal free edge, cure.

---

## “Soft White Fade French”

---

**Materials:** Base coat, sheer pink gel, white gel, small makeup sponge, glossy top coat



### Colors:

- **Base:** sheer pink or milky blush
- **Fade tip:** soft white

### Steps:

1. Prep, base, cure.
2. Apply sheer pink base 1–2 coats, cure each.
3. Put a small amount of white on a sponge and dab only on the tip area lightly, cure.
4. Repeat 1–2 times to build a smooth fade, curing each round.
5. Top coat, seal free edge, cure.

---

## “Double Line French”

---

**Materials:** Base coat, base gel color, two line colors (gel paint), liner brush, glossy top coat



### Colors:

- **Base:** milky nude
- **Lines:** white + gold, or white + black, or black + silver

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Paint the first thin French line, cure.
4. Paint the second thin line just below or above it, keep spacing consistent, cure.
5. Top coat, seal free edge, cure.

---

## “V-French”

---

**Materials:** Base coat, base nude gel, V-shaped nail vinyls, tip color gel, glossy top coat



### Colors:

- **Base:** sheer nude
- **V tip:** white, black, or deep red

### Steps:

1. Prep, base, cure.
2. Apply base nude 1–2 coats, cure each.
3. Place V vinyl at the tip area, press edges firmly.
4. Apply tip color in thin coat, remove vinyl carefully, cure.
5. Repeat a second thin coat if needed, cure.
6. Top coat, seal free edge, cure.

---

## “Outline French”

---

**Materials:** Base coat, sheer nude gel, gel paint for outline, liner brush, glossy top coat



### Colors:

- **Base:** sheer nude
- **Outline:** black, white, or metallic silver

### Steps:

1. Prep, base, cure.
2. Apply sheer nude base 1–2 coats, cure each.
3. Draw a thin smile line outline, then trace the free edge outline, cure.
4. If needed, refine thickness with a second very thin pass, cure.
5. Top coat, seal free edge, cure.

---

## “Reverse French”

---

**Materials:** Base coat, base color gel, half-moon vinyls, contrast color gel, glossy top coat



### Colors:

- **Base:** nude, black, or deep red
- **Half-moon:** metallic gold, white, or silver

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. Place half-moon vinyl at cuticle area, press firmly.
4. Apply contrast color around the vinyl area, remove vinyl carefully, cure.
5. Optional second thin coat for opacity, cure.
6. Top coat, seal free edge, cure.

---

## “Chrome Frame French”

---

**Materials:** Base coat, base gel, no-wipe top coat, chrome powder, liner brush, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush
- **Chrome:** silver or soft gold

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Apply no-wipe top coat and cure.
4. Use a liner brush to place chrome powder along the tip outline, buff gently until reflective.
5. Dust off excess.
6. Seal with glossy top coat, seal free edge, cure.

---

## “Jelly Tip Over Nude French”

---

**Materials:** Base coat, nude gel, jelly color gel, thin brush, glossy top coat



### Colors:

- **Base:** milky nude
- **Jelly tip:** cherry red jelly, smoky mauve jelly, or amber jelly

### Steps:

1. Prep, base, cure.
2. Nude base 2 thin coats, cure each.
3. Paint the jelly tip in a controlled band, keep it translucent, cure.
4. Add a second jelly layer for depth, cure.
5. Top coat, seal free edge, cure.

---

## “Split French”

---

**Materials:** Base coat, base nude gel, striping tape for center split, two tip colors, thin brush, glossy top coat



### Colors:

- **Base:** milky nude
- **Split tip:** black + white, or navy + silver, or burgundy + blush

### Steps:

1. Prep, base, cure.
2. Base nude 2 thin coats, cure each.
3. Place a thin strip of tape down the center of the tip area to divide it.
4. Paint one side of the tip with color A, thin coat, cure.
5. Paint the other side with color B, thin coat, remove tape carefully, cure.
6. Optional second thin coat for each side if needed, cure.
7. Top coat, seal free edge, cure

## Abstract Swirls & Waves

Welcome to **Abstract Swirls & Waves**, this chapter is for those days when you want something modern, soft, and a little artsy, without needing “perfect” drawing skills. Most of these designs rely on simple flowing lines and gentle curves, so they look elegant even when you keep them minimal.

Here is what you will see inside:

- **Clean, minimal line waves** that look polished fast, like *Milk Base*, *Soft Wave* and *Double Parallel Waves*, perfect for a quick set or a subtle everyday look.
- **Simple statement swirls** that feel intentional with just one confident curve, like *S-Shaped Swirl Accent*. Great for accent nails when you want an easy “wow” detail.
- **Layered swirl looks** where two colors cross or flow together, like *Layered Two-Color Swirl* and *Multi-Layer Ribbon Swirls*, these give that salon-style depth while still staying doable.
- **Soft, blended swirl effects** that look dreamy and forgiving, like *Soft Sponge Swirl Fade*, ideal if you love a hazy, airbrushed finish.
- **Watery wave designs with blooming gel** for that natural spread and ocean-like movement, like *Blooming Gel Water Waves*.
- **A glam wave path option** with sparkle that stays smooth, like *Encapsulated Glitter Wave Path*, great when you want shine but still want a clean finish.

If you want the easiest, most “expensive-looking” result: choose a milky base, do one or two thin swirls on just 1–2 accent nails, then keep the rest glossy and simple.

---

## “Milk Base, Soft Wave”

---

**Materials:** Base coat, base color gel, wave color gel paint, liner brush, glossy top coat



### Colors:

- **Base:** milky nude or milky white
- **Wave:** soft white, warm taupe, or thin black

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. With a liner brush, draw one or two continuous wave lines diagonally, keep pressure light for a thin line.
4. Cure.
5. Top coat, seal free edge, cure.

---

## “Double Parallel Waves”

---

**Materials:** Base coat, base color gel, 1–2 wave colors, liner brush, glossy top coat



### Colors:

- **Base:** nude, milky pink, or beige
- **Waves:** white + caramel, or black + taupe

### Steps:

1. Prep, base coat, cure.
2. Base color 2 thin coats, cure each.
3. Draw first wave line, cure.
4. Draw second wave line parallel to the first, cure.
5. Top coat, seal free edge, cure.

---

## “S-Shaped Swirl Accent”

---

**Materials:** Base coat, base gel color, swirl color gel paint, liner brush, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush
- **Swirl:** bright white, deep espresso, or muted terracotta

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. Draw one S (or two on an accent nail)-shaped swirl from lower third to tip, keep the curve smooth.
4. Cure.
5. Top coat, seal free edge, cure.

---

## “Layered Two-Color Swirl”

---

**Materials:** Base coat, base gel, two gel paint colors, liner brush, glossy top coat



### Colors:

- **Base:** milky nude
- **Swirls:** white + taupe, or black + caramel

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Draw swirl 1 in color A, cure.
4. Draw swirl 2 in color B, crossing or running parallel, cure.
5. Top coat, seal free edge, cure.

---

## “Soft Sponge Swirl Fade”

---

**Materials:** Base coat, base gel, swirl color gel, small sponge, glossy top coat



### Colors:

- **Base:** milky nude or soft beige
- **Swirl shadow:** taupe, dusty rose, or smoky grey

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Apply a tiny amount of swirl color to a sponge.
4. Dab in a gentle curved path to form a soft swirl shadow, cure.
5. Repeat lightly for depth, cure.
6. Top coat, seal free edge, cure.

---

## “Multi-Layer Ribbon Swirls”

---

**Materials:** Base coat, base gel, 2–3 gel paint colors, liner brush, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush
- **Ribbons:** white + caramel + deep espresso, or black + taupe + soft white

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Paint the main ribbon swirl (slightly thicker), cure.
4. Add a second thinner ribbon that follows or crosses softly, cure.
5. Add a third micro ribbon for highlight or depth, cure.
6. Top coat, seal free edge, cure.

---

## “Blooming Gel Water Waves”

---

**Materials:** Base coat, base gel, blooming gel, 1–2 jelly wave colors, fine brush, glossy top coat



### Colors:

- **Base:** clear, milky nude, or sheer blue-grey
- **Waves:** jelly blue, teal, or smoky navy

### Steps:

1. Prep, base, cure.
2. Apply base shade 1–2 thin coats, cure each.
3. Apply a thin layer of blooming gel, do not cure.
4. Paint thin wave lines with jelly color into the blooming gel, let them spread softly.
5. Cure when the spread looks balanced.
6. Optional: add a second wave layer for depth, cure.
7. Top coat, seal free edge, cure.

---

## “Encapsulated Glitter Wave Path”

---

**Materials:** Base coat, base gel, thin brush, fine glitter gel or loose glitter, clear builder gel for encapsulation, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush
- **Glitter wave:** fine champagne gold, fine silver, or iridescent micro glitter

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Paint a thin clear gel wave path (uncured).
4. Place fine glitter within the wave path and press flat, cure.
5. Encapsulate with a thin builder gel layer to smooth, cure.
6. Top coat, seal free edge, cure.

## Fruit & Summer Icons

Welcome to **Fruit & Summer Icons**, this chapter is pure sunshine: playful little details, fresh colors, and designs that instantly look “summer-ready” without feeling too busy. You will see a mix of fruit accents, clean color blocks, and tiny seasonal icons, so you can go as simple or as bold as you want.

Inside, you will find:

- **Fresh fruit tip looks** like *Watermelon Slice Tips*, with that cute rind-and-seed detail that still stays clean and wearable.
- **Fun “sprinkle” style textures** such as *Lemon Zest Confetti*, perfect when you want something cheerful but low-effort.
- **Sweet accent-nail moments** including *Cherry Accent Pair* and *Pineapple Glitter Crown*, both designed to pop beautifully on one or two nails.
- **Soft, dreamy fruit-inspired fades** like *Strawberry Milk Ombre* and *Dragon Fruit Speckle Fade*, where the look comes from gentle blending plus tiny seed-style details.
- **Polished “glossy-detail” designs** like *3D Citrus Drops* (those little dew-drop domes are such a cute touch), and *Fruit Jelly Inlay Border* for a framed, encapsulated look.
- **Summer icon sets** such as *Sunset Gradient with Tiny Icons*, *Palm Leaf Side Accent*, and minimalist *Sunglasses Outline*, great when you want a tiny symbol instead of a full illustration.
- **Bright, sporty beach energy** with designs like *Beach Ball Color Blocks*, plus sweet treat tips like *Banana Split Tips* and *Popsicle Drip French*.

If you want the easiest “this looks impressive” combo: choose one detailed fruit or icon design for **accent nails**, then keep the rest as a simple milky base or a clean micro-tip for a balanced, salon-finished set.

---

## “Watermelon Slice Tips”

---

**Materials:** Base coat, milky nude gel, pink-red gel, light green gel, deep green gel, black gel paint, liner brush, dotting tool, glossy top coat



### Colors:

- **Base:** sheer milky nude
- **Fruit:** watermelon pink-red
- **Rind:** medium green + deeper green
- **Seeds:** black

### Steps:

1. Prep, base coat, cure.
2. Apply milky nude in 2 thin coats, cure each.
3. Paint a pink-red band across the tip area (straight or softly curved), cure.
4. Add a thin light green line at the very edge of the tip, cure.
5. Add an even thinner deep green line right at the free edge to sharpen the rind, cure.
6. Add 2–5 tiny black seed dots in the pink area with a dotting tool, cure.
7. Top coat, seal free edge, cure.

---

## “Lemon Zest Confetti”

---

**Materials:** Base coat, base gel color, three gel colors for speckles, dotting tool or stiff short brush, glossy top coat



### Colors:

- **Base:** milky white or sheer nude
- **Speckles:** lemon yellow, white, leaf green (tiny amounts)

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. Create speckles: load a stiff short brush with a tiny amount of color and tap lightly, or place micro dots with a dotting tool.
4. Keep speckles clustered lightly, avoid crowding, cure.
5. Repeat with the other speckle colors, cure after each.
6. Top coat, seal free edge, cure.

---

## “Cherry Accent Pair”

---

**Materials:** Base coat, base gel color, red gel, green gel paint, dotting tool, liner brush, optional white gel paint, glossy top coat



### Colors:

- **Base:** milky nude or soft pink
- **Cherries:** bright cherry red
- **Stems/leaf:** medium green
- **Optional highlight:** tiny white dot

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. Place two red dots close together using a dotting tool, cure.
4. Draw two thin stems upward with a liner brush, connect to a small V, cure.
5. Add small leaf shapes, cure.
6. Optional: add a micro white highlight dot on each cherry, cure.
7. Top coat, seal free edge, cure.

---

## “Pineapple Glitter Crown”

---

**Materials:** Base coat, base gel, yellow gel, optional fine glitter gel, green gel paint, small brush, dotting tool, glossy top coat



### Colors:

- **Base:** sheer nude or milky beige
- **Pineapple body:** golden yellow, optional fine gold glitter
- **Crown:** medium green
- **Optional outline:** thin brown

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. On accent nail: paint a small yellow oval, cure.
4. Optional: add a thin layer of fine gold glitter over the oval, cure.
5. Add 3–5 green crown spikes at the top of the oval, cure.
6. Optional: add a tiny thin brown outline or cross-hatch texture line, cure.
7. Top coat, seal free edge, cure.

---

## “Strawberry Milk Ombre”

---

**Materials:** Base coat, two pink gel shades, sponge, dotting tool, seed color gel paint, glossy top coat



### Colors:

- **Base/upper:** milky pale pink
- **Tip/deeper:** strawberry pink
- **Seeds:** soft yellow or light brown
- **Optional leaf:** tiny green

### Steps:

1. Prep, base, cure.
2. Apply milky pale pink as a thin full base, cure.
3. Sponge the deeper strawberry pink toward the tip in light taps, cure.
4. Repeat sponging until smooth, cure each round.
5. On accent nails: add micro seed dots, cure.
6. Top coat, seal free edge, cure.

---

## “Palm Leaf Side Accent”

---

**Materials:** Base coat, base gel, green or black gel paint, liner brush, optional gold gel, glossy top coat



### Colors:

- **Base:** milky nude or soft beige
- **Palm:** deep green or black
- **Optional:** tiny gold dot accent

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. Draw a thin stem line near one side, cure.
4. Add angled frond strokes on both sides of stem, cure.
5. Optional: add one tiny gold dot near the cuticle, cure.
6. Top coat, seal free edge, cure.

---

## “Dragon Fruit Speckle Fade”

---

**Materials:** Base coat, milky white gel, magenta gel, sponge, black gel paint, stiff brush for speckling, glossy top coat



### Colors:

- **Base:** milky white
- **Fade:** vivid magenta or hot pink
- **Seeds:** black micro speckles
- **Optional:** tiny hint of lime for contrast on one accent nail

### Steps:

1. Prep, base, cure.
2. Apply milky white base, cure.
3. Sponge magenta from the tip downward for a smooth fade, cure. Repeat for depth, cure each round.
4. Add speckles: lightly flick or tap micro black dots, keep them tiny, cure.
5. Optional: add one micro lime dot detail, cure.
6. Top coat, seal free edge, cure.

---

## “Fruit Jelly Inlay Border”

---

**Materials:** Base coat, sheer base gel, striping tape, frame color gel, tiny fruit decals or hand-painted micro icons, clear builder gel for encapsulation, glossy top coat



### Colors:

- **Base:** sheer nude or clear
- **Frame:** white, coral, or bright green
- **Icons:** mix of yellow, red, green, black

### Steps:

1. Prep, base, cure.
2. Apply sheer base coat, cure.
3. Use tape to mask a rectangular or elongated window area.
4. Paint the border/frame color around the masked window, remove tape, cure.
5. Place tiny decals or paint micro fruit icons inside the window, cure.
6. Encapsulate with a thin builder gel layer to smooth, cure.
7. Top coat, seal free edge, cure.

---

## “3D Citrus Drops”

---

**Materials:** Base coat, base gel, citrus color gel, white gel paint, liner brush, thick clear builder gel, dotting tool, glossy top coat for base



### Colors:

- **Base:** milky nude
- **Citrus:** orange, lemon yellow, or lime green
- **Segment lines:** thin white
- **Drops:** clear

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint a small citrus slice shape, cure.
4. Add thin white segment lines, cure.
5. Apply glossy top coat over the base design, cure.
6. Add clear dew drops with thick gel using a dotting tool, cure fully.
7. Do not top coat over droplets to keep the dome shape.

---

## “Sunset Gradient with Tiny Icons”

---

**Materials:** Base coat, gradient gel colors (peach, coral, soft purple), sponge, black gel paint, liner brush, dotting tool, glossy top coat



### Colors:

- **Gradient:** peach into coral into soft purple
- **Icons:** black or deep brown silhouettes
- **Optional micro highlight:** tiny white dot on the sun

### Steps:

1. Prep, base, cure.
2. Apply a light peach base layer, cure.
3. Sponge coral and soft purple to create a sunset ombre, cure. Repeat until smooth, cure each round.
4. Add tiny icons with a liner brush: small sun circle, tiny palm shape, micro fruit icon on accent nails, cure.
5. Optional: add a tiny white highlight dot, cure.
6. Top coat, seal free edge, cure.

---

## “Banana Split Tips” Two-Tone Curved French

---

**Materials:** Base coat, milky blush gel, pale yellow gel, chocolate brown gel paint, dotting tool, liner brush, glossy top coat



### Colors:

- **Base:** milky soft blush
- **Tip arc:** pale banana yellow
- **Syrup line:** chocolate brown
- **Sprinkles:** tiny white and coral dots

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint a curved pale-yellow French arc, cure.
4. Add a thin chocolate line along the arc edge, cure.
5. Add 4–8 micro sprinkle dots on select nails, cure.
6. Top coat, seal free edge, cure.

---

## “Beach Ball Color Blocks” Clean Sporty Panels

---

**Materials:** Base coat, milky ivory-pink gel, red gel, blue gel, yellow gel, white gel paint, thin liner brush, small flat brush, glossy top coat



### Colors:

- **Base:** milky ivory-pink
- **Panels:** cherry red, ocean blue, sunshine yellow
- **Dividers:** bright white

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint two curved color panels per nail, cure after each color.
4. Add thin white divider lines where panels meet, cure.
5. Top coat, seal free edge, cure.

---

## “Sunglasses Outline” Minimal Summer Icon

---

**Materials:** Base coat, milky blush gel, black gel paint, smoky gray or teal gel, ultra-thin liner brush, glossy top coat



### Colors:

- **Base:** milky soft blush
- **Outline:** deep black
- **Lens tint:** smoky gray or cool teal

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. On accent nails, draw a tiny sunglasses outline, cure.
4. Fill lenses with a thin tint layer, cure.
5. Top coat, seal free edge, cure.

---

## “Popsicle Drip French” Clean Melt Tips

---

**Materials:** Base coat, milky ivory-pink gel, hot coral gel, detail brush, optional white gel paint, glossy top coat



### Colors:

- **Base:** milky ivory-pink
- **Tip:** hot coral
- **Drip highlight:** soft white micro line (optional)

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Paint a coral tip band, then pull 2–3 rounded drips downward, cure.
4. Optional: add a tiny white highlight line on one drip, cure.
5. Top coat, seal free edge, cure.

## Heart & Love Motifs

Welcome to **Heart & Love Motifs**, this chapter is all about sweet details that still look clean, modern, and wearable. You will see designs that range from “tiny and minimal” to “a little more statement,” but they all stay beginner-friendly because they rely on the same core skills you practiced in the main book: controlled dots, one calm pull to shape a heart, smart spacing, and sealing without smearing.

Here is what you will find inside:

- **Simple, foolproof accents** like *Single Micro Heart Accent*, perfect when you want one cute detail that instantly looks intentional.
- **Heart-shaped French tips** with *Heart French Tips*, giving you that “French but romantic” look without needing a complicated full-nail design.
- **Easy texture and sparkle options** like *Confetti Hearts* and *Mini Heart Cuticle Halo*, where stickers or tiny confetti do the heavy lifting while you focus on clean placement and a smooth top coat.
- **Layered heart moments** such as *Double Heart Accent*, which looks more “designed” while still using the same heart-building method (two dots, one controlled pull).
- **Line-art styles** like *Heartbeat Line with Heart*, great if you want a chic, minimal graphic vibe instead of a “cute” look.
- **Patterns that feel light and airy** like *Heart Trail*, where spacing is the secret to making it look polished instead of busy.
- **More elevated finishes** including *Ombre Love Tips with Tiny Hearts*, *Negative Space Heart Window*, and *Chrome Heart Outline*, for days when you want a romantic design that still feels sleek.

If you want the easiest “looks like you paid for it” version, pick one of the heart designs for a **hero nail** (usually ring finger) and keep the rest simple. That small choice makes the whole set look more expensive and more intentional.

---

## “Single Micro Heart Accent”

---

**Materials:** Base coat, base color gel polish, heart color gel (or gel paint), dotting tool or fine liner brush, glossy top coat



### Colors:

- **Base:** milky nude, sheer blush pink, or soft beige
- **Heart:** classic red, deep wine, or crisp white

### Steps:

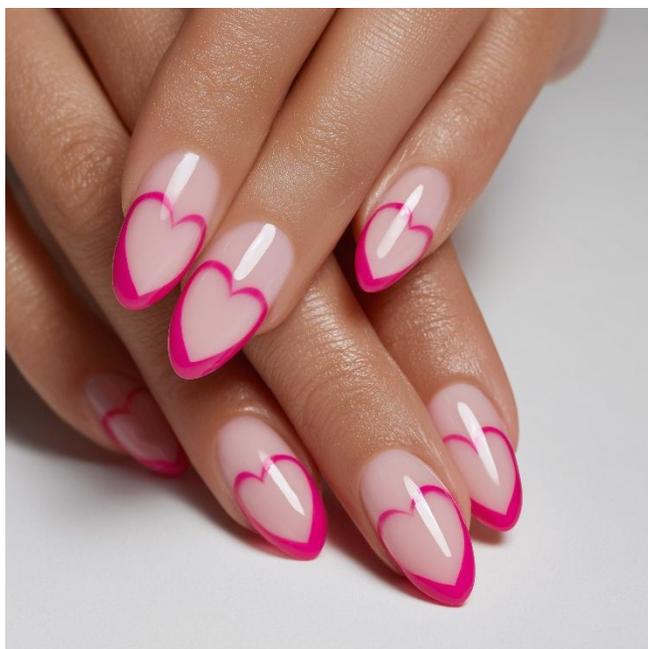
1. Prep, base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. Create the heart: place two tiny dots side by side, then pull them down into a point with a fine brush to form a heart.
4. Cure.
5. Top coat, seal the free edge, cure.

---

## “Heart French Tips”

---

**Materials:** Base coat, sheer base gel, tip color gel, small flat brush, optional tape for a straight guide line, glossy top coat



### Colors:

- **Base:** sheer nude or milky pink
- **Heart tips:** red, hot pink, or soft white

### Steps:

1. Prep, base coat, cure.
2. Apply sheer base 1–2 coats, cure each.
3. Paint a rounded “V” heart tip: make two curved strokes from the sides toward the center, then pull into a point.
4. Cure, then add a second thin coat if needed, cure.
5. Top coat, seal free edge, cure.

---

## “Confetti Hearts”

---

**Materials:** Base coat, base color gel, heart stickers or heart-shaped confetti (flat), tweezers, clear gel to place, glossy top coat



### Colors:

- **Base:** milky white, sheer nude, or pale pink
- **Hearts:** red + white, or pink + burgundy, or black + red

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. Apply a thin layer of clear gel, do not cure.
4. Place tiny flat heart pieces or stickers, press flat.
5. Cure.
6. Add one thin smoothing layer of clear gel if needed, cure.
7. Top coat, seal free edge, cure.

---

## “Mini Heart Cuticle Halo”

---

**Materials:** Base coat, base gel color, tiny heart stickers or stamping plate (optional), tweezers, glossy top coat



### Colors:

- **Base:** nude or milky pink
- **Hearts:** soft red, hot pink, or metallic gold

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. Place tiny hearts in a curved line near cuticle using tweezers, press flat.
4. Cure.
5. Top coat, seal free edge, cure.

---

## “Double Heart Accent”

---

**Materials:** Base coat, base gel, two heart colors, liner brush, dotting tool, glossy top coat



### Colors:

- **Base:** milky nude
- **Outer heart:** red or burgundy
- **Inner heart:** white or pale pink

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Create a larger heart with two dots pulled into a point, cure.
4. Paint a smaller heart inside or slightly offset, cure.
5. Top coat, seal free edge, cure.

---

## “Heartbeat Line with Heart”

---

**Materials:** Base coat, base gel, liner brush, gel paint for line art, glossy top coat



### Colors:

- **Base:** nude or milky white
- **Line art:** black, deep red, or metallic silver

### Steps:

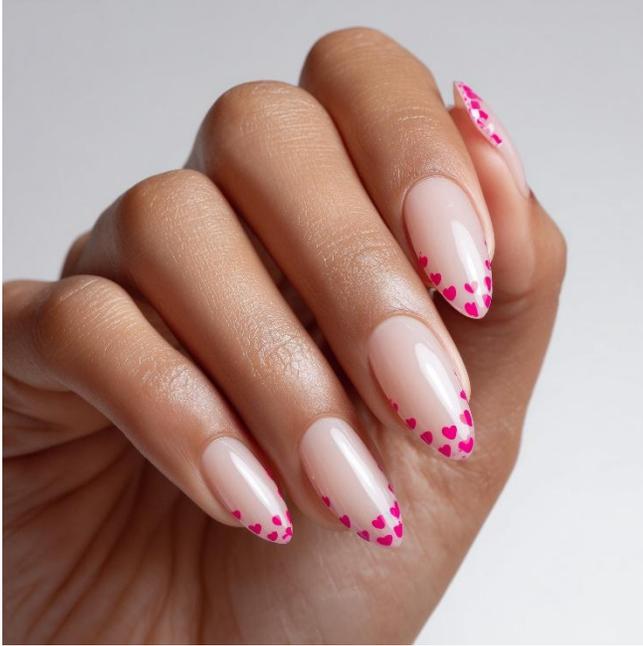
1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Draw a thin horizontal line, add a small pulse peak, then a heart, then another peak, cure.
4. Optional: add a second thin pass to sharpen, cure.
5. Top coat, seal free edge, cure.

---

## “Heart Trail”

---

**Materials:** Base coat, base gel, heart color gel paint, dotting tool and fine brush, glossy top coat



### Colors:

- **Base:** milky pink or nude
- **Hearts:** red, hot pink, or rose gold

### Steps:

1. Prep, base, cure.
2. Base color 2 thin coats, cure each.
3. Place two micro dots and pull into a heart, repeat along with consistent spacing.
4. Cure.
5. Top coat, seal free edge, cure.

---

## “Ombre Love Tips with Tiny Hearts”

---

**Materials:** Base coat, base gel, two ombre colors, sponge, liner brush or heart stickers, glossy top coat



### Colors:

- **Base:** milky nude
- **Ombre:** pink into red, or nude into rose
- **Hearts:** white or deep red

### Steps:

1. Prep, base, cure.
2. Apply base color, cure.
3. Sponge ombre from tip downward in thin layers, cure each layer.
4. Add tiny hearts with brush or stickers, cure.
5. Top coat, seal free edge, cure.

---

## “Negative Space Heart Window”

---

**Materials:** Base coat, sheer nude (optional), heart nail vinyl/stencil, main color gel, glossy top coat



### Colors:

- **Main:** black, deep red, burgundy, or navy
- **Heart window:** clear or sheer nude

### Steps:

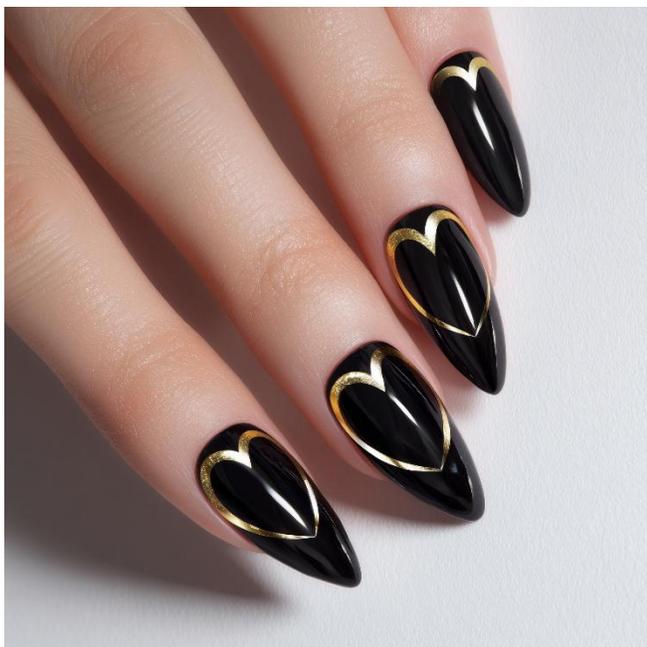
1. Prep, base, cure.
2. Optional: apply 1 thin sheer nude layer for a cleaner window, cure.
3. Place heart stencil on the nail, press firmly at edges.
4. Paint main color over the nail in 1–2 thin coats.
5. Remove stencil carefully to reveal the heart window.
6. Cure.
7. Top coat, seal free edge, cure.

---

## “Chrome Heart Outline”

---

**Materials:** Base coat, base gel, no-wipe top coat, chrome powder, fine liner brush or silicone tool, glossy top coat



### Colors:

- **Base:** nude, milky pink, or black
- **Outline:** chrome silver or chrome gold

### Steps:

1. Prep, base, cure.
2. Apply base color 2 thin coats, cure each.
3. Apply no-wipe top coat, cure.
4. Draw a heart outline using a liner brush lightly loaded with chrome powder, buff gently.
5. Dust off excess.
6. Seal with glossy top coat, seal free edge, cure.

## Starry Night, Moon & Constellations

Welcome to **Starry Night, Moon & Constellations**, this chapter is for those days when you want your nails to feel a little magical, but still clean, wearable, and not “too busy.” You will see everything from barely-there night tints to full galaxy moments, with lots of options that look impressive even when you keep them as accent nails.

Inside, you will find:

- **Soft “night sky” bases** that set the mood fast, like *Midnight Sky Tint*, a sheer jelly depth that looks glossy and elegant on its own.
- **Moon-focused accents** such as *Single Crescent Moon* (super simple, sticker-friendly) and *Moon Glow Halo*, which gives you that gentle glowing moon effect on deep navy.
- **Easy star details** including *Star Confetti Tips* (tiny star pieces placed neatly), *Shooting Star Accent* (one little star with a sleek trail), and *Night Clouds with Tiny Stars* (soft cloud haze plus micro star dots).
- **Constellation looks that stay minimal and classy**, from *Simple Constellation* (dots plus a few thin connecting lines) to *Constellation Map with Star Clusters* (more depth, still controlled and tidy).
- **Statement galaxy designs** like *Galaxy Nebula with Blooming Gel*, where the colors softly spread into a nebula effect, then get finished with star specks for that “space” sparkle.
- **A clean, polished twist on French styling**, with *Starry French Outline*, which frames the tip with a thin metallic line and tiny star dots.

If you want the easiest “wow” result: do a dark base on all nails, then pick just one accent like *Shooting Star Accent* or *Simple Constellation*. It reads instantly intentional, and it stays quick.

---

## “Midnight Sky Tint”

---

**Materials:** Base coat, jelly midnight blue gel, glossy top coat, clean-up brush



### Colors:

- Jelly midnight blue (transparent deep blue)
- **Optional:** a tiny hint of black jelly to deepen it

### Steps:

1. Prep: push back cuticles, lightly buff, remove dust, apply dehydrator.
2. Base coat: very thin, seal the free edge, cure.
3. Jelly blue coat 1: thin, even, keep it sheer, cure.
4. Jelly blue coat 2: thin, build depth, cure.
5. Optional coat 3: only if you want a darker night, keep it thin, cure.
6. Glossy top coat: smooth layer, seal free edge, cure.

---

## “Single Crescent Moon”

---

**Materials:** Base coat, deep navy gel, crescent moon sticker or moon nail vinyl, glossy top coat, tweezers



### Colors:

- **Base sky:** deep navy or blue-black
- **Moon:** soft white, pale yellow, or metallic silver

### Steps:

1. Prep, then base coat, cure.
2. Apply deep navy in 2 thin coats, cure each.
3. Place the crescent moon sticker on one nail, press flat with tweezers so edges do not lift.
4. Seal: apply a controlled top coat layer, make sure to cover the sticker edges, seal free edge, cure.
5. If you still see sticker edges, add a second top coat, cure.

---

## “Star Confetti Tips”

---

**Materials:** Base coat, milky nude gel, tiny star glitter pieces (flat), clear gel, glossy top coat, tweezers or silicone tool



### Colors:

- **Base:** milky nude or sheer pink
- **Stars:** silver, holographic, or soft gold

### Steps:

1. Prep, base coat, cure.
2. Apply milky nude in 2 thin coats, cure each.
3. Apply a thin layer of clear gel on the tip area, do not cure.
4. Place a few tiny star pieces, press them flat so no points stick up.
5. Cure.
6. If texture remains, apply a thin smoothing layer of clear gel, cure.
7. Top coat, seal free edge, cure.

---

## “Shooting Star Accent”

---

**Materials:** Base coat, dark gel polish, liner brush, metallic gel paint, dotting tool (optional), glossy top coat



### Colors:

- **Base:** black, blue-black, or deep navy
- **Shooting star:** metallic silver, soft white, or pale gold
- **Optional:** micro glitter in silver to dust the trail lightly

### Steps:

1. Prep, base coat, cure.
2. Apply dark base in 2 thin coats, cure each.
3. Make the star head: place a tiny dot with metallic gel, cure.
4. Draw the trail: with a liner brush and very little product, pull a thin diagonal line from the star head toward the tip, taper it thinner at the end, cure.
5. Optional: add a few micro glitter dots near the trail, cure.
6. Top coat, seal free edge, cure.

---

## “Simple Constellation”

---

**Materials:** Base coat, dark gel, dotting tool, liner brush, metallic gel paint, glossy top coat



### Colors:

- **Base:** deep navy or black
- **Stars and lines:** metallic silver or soft white
- **Optional:** one tiny gold dot as a “highlight star”

### Steps:

1. Prep, base coat, cure.
2. Apply dark base in 2 thin coats, cure each.
3. Place star dots: use dotting tool, create 5 to 9 dots, vary sizes slightly, cure.
4. Connect: with a liner brush, draw thin lines between a few dots, do not connect everything, cure.
5. Optional: add 2 to 4 micro dots around as “background stars,” cure.
6. Top coat, seal free edge, cure.

---

## “Moon Glow Halo”

---

**Materials:** Base coat, navy gel, makeup sponge, moon color gel, optional sheer glow gel, glossy top coat



### Colors:

- **Base:** deep navy
- **Moon:** soft white, pale butter yellow, or cool light grey
- **Glow:** very sheer white or sheer pale yellow

### Steps:

1. Prep, base coat, cure.
2. Apply navy base in 2 thin coats, cure each.
3. On a sponge, load a small amount of moon color.
4. Dab a soft circle where you want the moon, build gradually, cure.
5. Optional glow: dab a very sheer halo around the circle, cure.
6. Top coat, seal free edge, cure.

---

## “Starry French Outline”

---

**Materials:** Base coat, nude gel, liner brush, metallic gel paint, dotting tool, glossy top coat



### Colors:

- **Base:** milky nude or sheer blush
- **Tip outline:** metallic silver or soft white
- **Star dots:** metallic silver, optional one gold dot

### Steps:

1. Prep, base coat, cure.
2. Apply nude base 2 thin coats, cure each.
3. Draw a thin outline along the tip edge, follow the nail shape, cure.
4. Add tiny star dots along the outline, keep them sparse, cure.
5. Top coat, seal free edge, cure.

---

## “Night Clouds with Tiny Stars”

---

**Materials:** Base coat, dark gel, sponge, sheer white gel, dotting tool, glossy top coat



### Colors:

- **Base:** blue-black or deep navy
- **Clouds:** sheer white, cool light grey
- **Stars:** metallic silver or soft white

### Steps:

1. Prep, base coat, cure.
2. Apply dark base 2 thin coats, cure each.
3. Create clouds: on a sponge, pick up a tiny amount of sheer white, dab lightly across one area, keep it translucent, cure.
4. Add a second lighter cloud dab for depth, cure.
5. Add micro star dots in open areas, cure.
6. Top coat, seal free edge, cure.

---

## “Constellation Map with Star Clusters”

---

**Materials:** Base coat, dark gel, dotting tool, liner brush, metallic gel paint, micro glitter (optional), glossy top coat



### Colors:

- **Base:** deep navy, blue-black
- **Main constellation:** metallic silver
- **Star clusters:** soft white, optional micro holographic sparkle

### Steps:

1. Prep, base coat, cure.
2. Apply dark base 2 thin coats, cure each.
3. Build star clusters: tap many micro dots with soft white, concentrate in one area, keep the rest sparse, cure.
4. Place main constellation dots in metallic silver, slightly larger than cluster dots, cure.
5. Connect constellation with ultra-thin lines, cure.
6. Optional: add a pinch of micro holographic sparkle near clusters, cure.
7. Top coat, seal free edge, cure.

---

## “Galaxy Nebula with Blooming Gel”

---

**Materials:** Base coat, dark gel, blooming gel, 2 to 3 jelly or semi-sheer colors, small brush, dotting tool, glossy top coat



### Colors:

- **Base:** black or blue-black
- **Nebula:** deep purple, blue, magenta
- **Highlights:** soft white
- **Stars:** soft white, metallic silver

### Steps:

1. Prep, base coat, cure.
2. Apply dark base in 2 thin coats, cure.
3. Apply a thin layer of blooming gel, do not cure.
4. Drop small amounts of purple, blue, and magenta into the gel; let spread.
5. Add a touch of soft white in one center for glow, cure when satisfied.
6. Add star specks with a dotting tool, cure.
7. Top coat, seal free edge, cure.

## Winter Snow, Ice & Frost

This chapter is your cozy, sparkling winter corner. Think clean, icy bases, soft “snowfall” details, and finishes that look cold and glossy, or softly textured, depending on your mood. Most of the looks here are perfect as full sets, but they also shine as just one or two accent nails when you want something seasonal without going too busy.

Here is what you will see inside:

- **Snowfall Speckle**, a cool icy grey base with tiny white splatter dots, it gives that effortless “fresh snow” look and is surprisingly forgiving.
- **Crushed Ice Cellophane**, a glassy clear or sheer ice-blue base with iridescent shards, it looks like little pieces of frozen light trapped under top coat.
- **Falling Snow Dots**, a midnight navy background with snow dots that fade smaller toward the tip, optionally with a few pale silver dots for extra cold sparkle.
- **Crisp Snowflake Accent**, a neat, classic snowflake on a milky ice-blue or cool nude base, ideal when you want one clean “statement nail” that still feels elegant.
- **Sugar Frost Tips**, an icy French tip with a true frosted texture using clear acrylic powder or fine “snow” glitter, this one is made for accent nails because the texture is part of the charm.
- **Winter Plaid Accent**, a simple plaid built with thin white lines plus navy or charcoal depth, with an optional ultra-thin silver line to give it that frosty, winter-knit feeling.

If you want the easiest “wow” combo, pair **Crushed Ice Cellophane** with a simple solid icy base on the other nails, it looks fancy without needing a lot of line work.

---

## “Snowfall Speckle”

---

**Materials:** Base coat, icy grey gel polish, white gel paint or white gel polish, stiff short brush or old detail brush for splatter, glossy top coat



### Colors:

- **Base:** icy light grey (cool, slightly blue-grey)
- **Speckles:** crisp white

### Steps:

1. Prep: push back cuticles, lightly buff, remove dust, apply dehydrator.
2. Base coat: thin layer, seal free edge, cure.
3. Apply icy grey in 2 thin coats, cure.
4. Make the snowfall: put a small amount of white gel on a palette. Load a stiff brush lightly, flick the bristles with your finger to splatter micro dots onto the nail. Keep the hand steady and splatter from a little distance so dots stay fine.
5. Cure.
6. Glossy top coat: apply evenly, seal the free edge, cure.

---

## “Crushed Ice Cellophane”

---

**Materials:** Base coat, sheer ice-blue gel (optional), iridescent cellophane shards, tweezers, clear gel or a thicker top coat, glossy top coat



### Colors:

- **Base:** clear or sheer ice-blue
- **Shards:** iridescent cellophane, opal film, or “glass” flakes

### Steps:

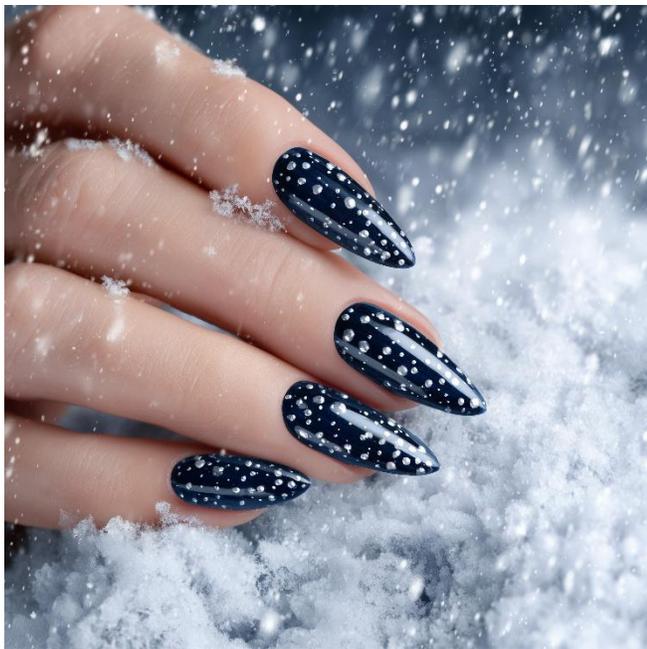
1. Prep, then base coat, seal free edge, cure.
2. Optional: apply 1 thin coat sheer ice-blue for a cooler tone, cure.
3. Apply a thin layer of clear gel, do not cure.
4. Place a few shards with tweezers, keep them flat and spaced. Press edges down so nothing lifts. Cure.
5. Apply a smoothing layer of clear gel or thick top coat to level the surface, cure.
6. Finish with glossy top coat, seal free edge, cure.

---

## “Falling Snow Dots”

---

**Materials:** Base coat, navy gel polish, white gel polish or gel paint, dotting tool (small and micro), glossy top coat



### Colors:

- **Base:** midnight navy
- **Snow dots:** white
- **Optional:** a few micro dots in pale silver

### Steps:

1. Prep, base coat, seal free edge, cure.
2. Apply navy in 2 thin coats, cure each.
3. Place snow dots: start with 3–5 slightly larger dots near the cuticle area, then add more dots that get smaller as you move toward the tip. Keep spacing irregular so it looks natural.
4. Optional: add tiny silver dots for a cold sparkle.
5. Cure.
6. Glossy top coat, seal free edge, cure.

---

## “Crisp Snowflake Accent”

---

**Materials:** Base coat, base color gel, white gel paint, fine liner brush, dotting tool (micro), glossy top coat



### Colors:

- **Base:** milky ice-blue or soft cool nude
- **Snowflake:** white
- **Optional:** micro dot accents in pale silver

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. On accent nails, draw a thin vertical line (snowflake spine), cure.
4. Add 3–4 diagonal arms crossing the spine, keep them symmetrical, cure.
5. Add tiny “V” tips or short strokes at the ends of each arm, cure.
6. Optional: add 3–5 micro silver dots around the snowflake, cure.
7. Glossy top coat, seal free edge, cure.

---

## “Sugar Frost Tips”

---

**Materials:** Base coat, base gel color, white or pale blue gel, no-wipe top coat or clear gel, clear acrylic powder or sugar glitter, soft brush for dusting



### Colors:

- **Base:** sheer nude or milky pink
- **Tip:** white, or icy pale blue
- **Sugar:** clear acrylic powder, clear sugar powder, or fine “snow” glitter

### Steps:

1. Prep, base coat, cure.
2. Apply base color in 1–2 thin coats, cure each.
3. Paint tip with white or pale blue, cure.
4. Apply a thin layer of no-wipe top coat or clear gel on the tip only, do not cure.
5. Sprinkle clear acrylic powder or sugar glitter generously over the wet tip.
6. Cure fully.
7. Brush off excess. Do not top coat the sugar area; seal the rest if needed, avoiding texture.

---

## “Winter Plaid Accent”

---

**Materials:** Base coat, base color gel, liner brush, white gel paint, navy or charcoal gel paint, optional silver striping gel, glossy top coat



### Colors:

- **Base:** soft beige, cool nude, or icy grey
- **Plaid lines:** white + deep navy, or white + charcoal
- **Optional:** a thin metallic silver line

### Steps:

1. Prep, base coat, cure.
2. Apply base color 2 thin coats, cure each.
3. On accent nails, paint 2–3 vertical thin lines in white, cure.
4. Add 2–3 horizontal lines in white, cure.
5. Add fewer navy or charcoal lines between some white lines to create plaid depth, cure.
6. Optional: add one ultra-thin silver line for frost shine, cure.
7. Glossy top coat, seal free edge, cure.

## Tech Inspired

Welcome to **Tech Inspired**, this chapter is for those clean, modern sets that look sleek up close and ultra glossy from arm's length. Think "minimal but intentional," with a few designs that add a fun futuristic twist without needing advanced art skills.

Inside, you will see:

- **High-shine, futuristic "screen" looks**, like *Liquid Glass Holographic Screen*, where a black base and a fine holo topper create that reflective, pixel-like glow.
- **Clean, minimalist line work**, especially *Minimal Data Lines*, perfect if you love neutral bases with one or two crisp vertical lines that instantly look expensive.
- **Tiny neon details that feel like circuitry**, such as *Neon Micro-French Circuit Edge*, a micro tip line in neon green, cyan, or magenta that stays super wearable.
- **Matrix-inspired dot patterns**, like *Binary Rain Dots*, where dots are arranged in simple vertical "0 and 1" columns for a graphic tech vibe.
- **Playful digital effects**, including *Glitch Gradient Fade* (a neon cyan and magenta tip fade) and *Pixel Art Heart*, *8-Bit Icon* for a cute little retro-gaming moment.

If you want the easiest, most polished result, start with *Minimal Data Lines* on most nails and choose one accent nail for the "wow" design, like the holographic screen or a tiny pixel icon.

---

## “Liquid Glass Holographic Screen”

---

**Materials:** Base coat, black gel polish, fine holographic topper gel, high-gloss top coat



### Colors:

- Jet black
- Fine holographic shimmer topper

### Steps:

1. Prep and base coat, cure.
2. Apply black in two thin coats, curing each, cap the free edge each time.
3. Apply one thin coat of holographic topper, cure. Add a second thin topper coat if you want more “pixel flash,” cure.
4. Finish with high-gloss top coat, cure fully.

---

## “Minimal Data Lines”

---

**Materials:** Base coat, base color gel, liner or striping brush, white gel or silver liner gel, glossy top coat



### Colors:

- Soft warm beige, or cool light gray (choose one)
- Bright white or metallic silver for lines

### Steps:

1. Base coat, cure.
2. Apply your base color in two thin coats, cure each.
3. Using a liner brush, pull one straight line from near cuticle to tip. Cure.
4. Add a second line on alternating nails if desired. Cure.
5. Top coat, cure.

---

## “Neon Micro-French Circuit Edge”

---

**Materials:** Base coat, black gel polish, fine holographic topper gel, high-gloss top coat



### Colors:

- **Base:** sheer pink or sheer milky white
- **Tip line:** neon green, neon cyan, or neon magenta

### Steps:

1. Base coat, cure.
2. Apply sheer base in 1–2 thin coats, cure each.
3. With a liner brush, paint a micro-thin neon line along the free edge, cap the edge carefully, cure.
4. Top coat, cure.

---

## “Binary Rain Dots”

---

**Materials:** Base coat, dark base gel, dotting tool, green gel polish, glossy top coat



### Colors:

- **Base:** deep navy or black
- **Digits:** bright green or icy mint

### Steps:

1. Base coat, cure.
2. Apply dark base in two thin coats, cure each.
3. Create vertical columns using dots: alternate single dot (0) and two stacked dots (1). Keep spacing even. Cure.
4. Top coat, cure.

---

## “Glitch Gradient Fade”

---

**Materials:** Base coat, base color gel, neon gel polishes (cyan, magenta, optional yellow), makeup sponge or ombré brush, glossy top coat



### Colors:

- **Base:** milky white or sheer pink
- **Glitch:** neon cyan + neon magenta (optional tiny neon yellow touch)

### Steps:

1. Base coat, cure.
2. Apply base color in 1–2 thin coats, cure each.
3. Put tiny stripes of neon cyan and neon magenta on a sponge.
4. Dab lightly on the tip area, keep most pigment at the edge, cure.
5. Repeat one more dab for intensity, cure.
6. Top coat, cure.

---

## “Pixel Art Heart, 8-Bit Icon”

---

**Materials:** Base coat, dark base gel, dotting tool, green gel polish, glossy top coat



### Colors:

- **Base:** soft gray, creamy white, or sheer pink
- **Icon:** bright red (heart) or black (smiley)
- **Optional highlight pixel:** white

### Steps:

1. Base coat, cure.
2. Apply base color in two thin coats, cure each.
3. Create the icon using tiny squares:
4. Heart: build a blocky shape, 10-15 pixels total works well.
5. Cure.
6. Optional: add one white pixel “shine” on the icon, cure.
7. Top coat, cure.

## Sport Inspired

Welcome to **Sport Inspired**, this chapter is all about clean, energetic designs that feel sporty without looking messy. Think crisp stripes, bold blocks of color, and a few playful “icon” accents that instantly make a set look themed, even if you keep most nails simple.

Here is what you will see inside:

- **Classic team and varsity vibes** like *Varsity Stripe Tips* and the sharp, graphic split in *Color-Block “Home vs Away”*.
- **Scoreboard and game-night details** with “*Scoreboard Dots*”, which uses a neat dot grid with a few “active light” pops.
- **Sport-specific accent nails** that are easy to recognize, including “*Tennis Ball Pop*” Accent and *Baseball Stitch Accent*.
- **Racing-inspired statement accents** like *Racing Flag Checker Accent* for that instant motorsport look.
- **Jersey style blends and details** with *Team Jersey Gradient* plus *Track Lane Numbers* for a fun, athletic “uniform” feel.

Friendly tip: if you want the sporty theme to read clearly without doing a full set of patterns, choose **one accent design per hand**, then keep the other nails solid in a matching color. It looks intentional, and it stays super wearable.

---

## Varsity Stripe Tips

---

**Materials:** Base coat, white gel polish, black gel polish, red gel polish, thin striping tape or liner brush, glossy top coat



### Colors:

- **Base:** bright white
- **Stripes:** black + red

### Steps:

1. Prep + base coat, cure.
2. Apply white in 2 thin coats, cure each.
3. Place two thin striping tapes near the tip (parallel). If painting freehand, use a liner brush with minimal product.
4. Paint the first stripe black, cure. Paint the second stripe red, cure.
5. Remove tape if used.
6. Apply gloss top coat, cap free edge, cure.

---

## Color-Block “Home vs Away”

---

**Materials:** Base coat, white gel polish, royal blue gel polish, nail tape, glossy top coat



### Colors:

- **Panel 1:** royal blue
- **Panel 2:** bright white

### Steps:

1. Base coat, cure.
2. Paint all nails white, 2 thin coats, cure each.
3. Place nail tape diagonally across each nail, press edges down.
4. Paint royal blue over the open side, thin coat, cure. Add a second coat if needed, cure.
5. Remove tape carefully.
6. Top coat, cap free edge, cure.

---

## “Scoreboard Dots”

---

**Materials:** Base coat, charcoal gel polish, white gel polish, neon green gel polish, dotting tool, glossy top coat



### Colors:

- **Base:** charcoal gray
- **Dots:** bright white + neon green

### Steps:

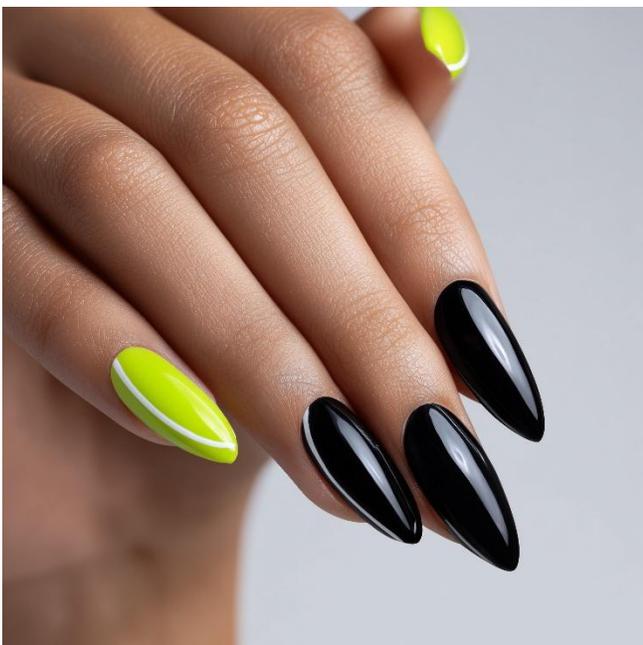
1. Base coat, cure.
2. Apply charcoal in 2 thin coats, cure each.
3. Add white dots in a simple grid (two rows), cure.
4. Add a few neon green dots to mimic “active lights,” cure.
5. Top coat, cap free edge, cure.

---

## “Tennis Ball Pop” Accent

---

**Materials:** Base coat, black gel polish, neon yellow-green gel polish, white gel polish, curved nail vinyls or liner brush, glossy top coat



### Colors:

- **Main nails:** glossy black
- **Accent nails:** neon yellow-green
- **Seam detail:** white

### Steps:

1. Base coat, cure.
2. Paint 8 nails black, 2 coats, cure each.
3. Paint 2 accent nails neon yellow-green, 2 coats, cure each.
4. Add seam: place curved vinyl near the center and paint a thin white curve, cure, then repeat a second curve on the other side if desired, cure.
5. Top coat, cure.

---

## Racing Flag Checker Accent

---

**Materials:** Base coat, white gel polish, black gel polish, square nail vinyls or striping tape, glossy top coat



### Colors:

- **Base:** bright white
- **Checkers:** black

### Steps:

1. Base coat, cure.
2. Paint all nails white, 2 coats, cure.
3. On accent nails: create a grid using thin tape strips or square vinyls.
4. Fill alternating squares with black, cure.
5. Remove tape/vinyl carefully.
6. Top coat, cap free edge, cure.

---

## Team Jersey Gradient

---

**Materials:** Base coat, navy gel polish, white gel polish, makeup sponge wedge, glossy top coat



### Colors:

- **Color 1:** navy
- **Color 2:** bright white

### Steps:

1. Base coat, cure.
2. Apply a thin white base layer, cure.
3. On the sponge, place navy next to white so they touch slightly.
4. Dab onto the nail: keep navy closer to the cuticle area and white toward the tip, light pressure. Cure.
5. Repeat dabbing 1–2 times to smooth the transition, curing each time.
6. Top coat, cure.

---

## Track Lane Numbers

---

**Materials:** Base coat, deep red gel polish, white gel polish, number decals or nail stickers, glossy top coat



### Colors:

- **Base:** track red (deep red)
- **Stripe:** white and black
- **Number:** white or black (choose for contrast)

### Steps:

1. Base coat, cure.
2. Deep red: 2 coats, cure.
3. Add a vertical white stripe slightly off-center on accent nails, cure.
4. Place a small number decal near the cuticle area and press flat.
5. Add vertical black stripes under and above the number
6. Apply a thin slip layer of top coat, then a full layer to encapsulate, cure.

---

## Baseball Stitch Accent

---

**Materials:** Base coat, white gel polish, red gel polish, curved nail vinyl or guide tape, dotting tool or liner brush, glossy top coat



### Colors:

- **Base:** bright white
- **Stitch marks:** red

### Steps:

1. Base coat, cure.
2. White: 2 coats, cure.
3. Place a curved vinyl to guide the seam curve.
4. Along the curve, place short red dash marks angled slightly, evenly spaced, cure.
5. Remove vinyl, top coat, cure.

## Musical Designs

Welcome to **Musical Designs**, this chapter is for days when you want your nails to feel playful, polished, and a little bit “stage-ready,” without needing complicated freehand art. You will see a mix of clean graphic looks, cute pop accents, and one standout texture option for a true party moment.

Here is what you will find inside:

- **Vinyl Record Accent**, a chic latte-beige set with one accent nail that becomes a mini record, complete with subtle groove rings and a tiny colored center label.
- **Pop Star Confetti Notes**, a soft pastel base with music note decals placed like little confetti, perfect if you want maximum impact with minimal effort.
- **Minimal Staff Line Stripe**, clean horizontal “staff” lines that look sleek and editorial, with an optional tiny gold dot that reads like a simple note.
- **Equalizer Fade Tips**, short vertical “bar” blocks near the tip with a pop of neon, it gives a modern, energetic vibe while still staying neat and wearable.
- **Amp Texture Matte with Gloss Lines**, a cool contrast look where the base is matte and the lines are glossy, it feels subtle up close but looks very “designed.”
- **Disco Ball Mosaic Accent**, a sparkle statement accent using holographic mosaic pieces or foil squares, sealed smooth so it still feels finished and comfortable.

If you want the easiest “wow” result, do the **record** or **disco accent** on one nail per hand and keep the rest simple, it looks intentional fast and stays very wearable.

---

## “Vinyl Record Accent”

---

**Materials:** Base coat, latte-beige gel polish, black gel polish, dotting tool or fine liner brush, red or blue gel polish, glossy top coat



### Colors:

- Latte-beige (main nails)
- Jet black (record)
- **Center label:** cherry red or cobalt blue

### Steps:

1. Prep, base coat, cure.
2. Apply latte-beige on all nails, 2 thin coats, cure each.
3. Accent nail: paint a black circle in the center of the nail (use a dotting tool to place a big dot, then gently widen into a circle), cure.
4. Add grooves: with a liner brush and slightly thinned black, paint 2 to 3 very thin rings inside the circle, cure.
5. Add the center label: one small dot of red or blue in the middle, cure.
6. Top coat all nails, cap the free edge, cure fully.

---

## “Pop Star Confetti Notes”

---

**Materials:** Base coat, pastel gel polish, music note decals or water decals, tweezers, glossy top coat



### Colors:

- **Base:** pastel lilac or pastel sky blue
- **Notes:** crisp white or deep black
- **Optional micro glitter:** silver

### Steps:

1. Prep, base coat, cure.
2. Apply pastel base color, 2 thin coats, cure each.
3. Place decals: pick 2 to 4 small notes per nail, keep them angled in different directions, press flat.
4. Seal: apply one thin “slip” layer of top coat, then a full top coat to encapsulate edges, cure.
5. If any decal edge lifts, add a tiny dot of top coat just on that edge, cure again.

---

## “Minimal Staff Line Stripe”

---

**Materials:** Base coat, milky blush or ivory gel polish, black striping tape or liner brush with black gel, optional gold dot or stud, glossy top coat



### Colors:

- **Base:** milky blush or creamy ivory
- **Lines:** deep black
- **Optional:** one tiny gold dot as a “note”

### Steps:

1. Prep, base coat, cure.
2. Apply base color, 2 thin coats, cure each.
3. Place 4 to 5 thin striping tape lines horizontally, evenly spaced, press firmly.
4. Add one tiny gold dot on nails if desired.
5. Top coat to fully encapsulate the tape, cap the free edge, cure.

---

## “Equalizer Fade Tips”

---

**Materials:** Base coat, base color gel, black gel polish, neon green or electric blue gel polish, thin liner brush, glossy top coat



### Colors:

- **Base:** creamy latte-beige or soft blush
- **Bars:** black and neon green, or black and electric blue

### Steps:

1. Prep, base coat, cure.
2. Apply base color, 2 thin coats, cure each.
3. Create bars near the tip: using a liner brush, paint short vertical rectangles, vary heights, keep them in one band across the tip area, cure.
4. Add a few bars in the neon color for contrast, cure.
5. Top coat, cure.

---

## “Amp Texture Matte with Gloss Lines”

---

**Materials:** Base coat, charcoal or black gel polish, matte top coat, glossy top coat, thin liner brush



### Colors:

- **Base:** charcoal gray or deep black
- **Gloss lines:** same color, just glossy finish

### Steps:

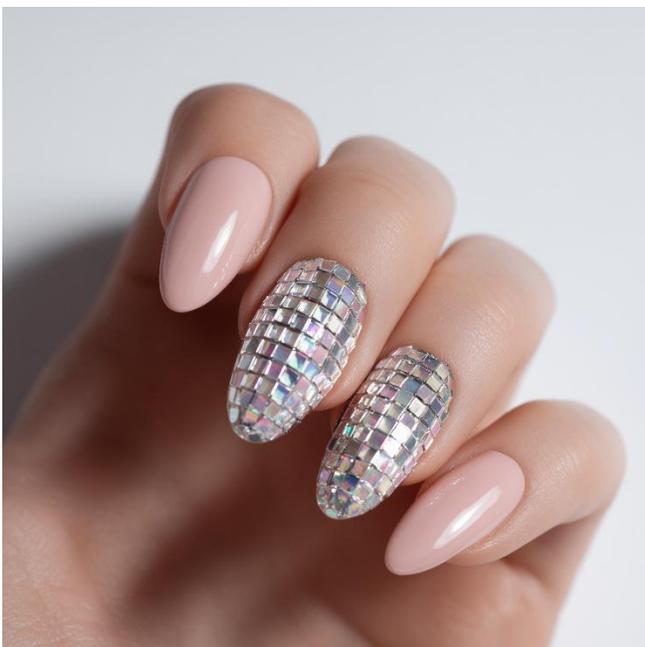
1. Prep, base coat, cure.
2. Apply charcoal or black, 2 thin coats, cure each.
3. Apply matte top coat on all nails, cure.
4. With a liner brush, paint thin gloss top coat lines: 2 to 3 vertical and 2 to 3 horizontal lines, keep spacing even, cure.
5. Cap the free edge with a final thin gloss pass if desired, cure.

---

## “Disco Ball Mosaic Accent”

---

**Materials:** Base coat, main color gel, silver holographic mosaic stickers or foil squares, tweezers, glossy top coat



### Colors:

- **Main nails:** creamy latte-beige or soft blush
- **Mosaic accents:** silver holographic

### Steps:

1. Prep, base coat, cure.
2. Apply main color on all nails, 2 thin coats, cure each.
3. On accent nails: place mosaic pieces starting from the center, work outward, keep gaps minimal.
4. Apply a thin slip layer of top coat, then a thicker layer to encapsulate texture, cure.
5. If it still feels bumpy, add a second top coat layer, cure.

# Halloween Designs

Welcome to **Halloween Designs**, this chapter is all about playful spooky details that still look polished and wearable. You will see options that range from “tiny hints of Halloween” to full statement nails, so you can match the mood, subtle, cute, or bold.

Inside, you will find:

- **Classic Halloween icons** like ghosts, bats, pumpkins, spiderwebs, and little spooky accents that instantly read as Halloween without needing a complicated set.
- **Moody color vibes** built around black, orange, purple, deep red, and muted neutrals, often paired with negative space so the designs stay clean instead of crowded.
- **Cute “not too scary” styles** that work great as accent nails: one or two feature nails with simple shapes, then the rest kept glossy and minimal.
- **More dramatic looks** that lean into contrast, layered details, and bolder placement, perfect if you want your nails to be the main accessory.

A simple way to use this chapter: choose one main design for **one or two accent nails**, then pair it with a solid color from the same palette on the other nails. It gives you that Halloween feel right away, and it keeps the whole set looking cohesive.

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## Ghost French Tips

---

**Materials:** Base coat, milky blush pink gel polish, white gel polish, black gel liner or gel polish, French guide stickers (optional), fine detail brush or dotting tool, glossy top coat



### Colors:

- **Base:** Milky blush pink
- **Tips:** Bright white
- **Faces:** Black

### Steps:

1. Prep and apply base coat, cure.
2. Apply milky blush pink in 1–2 thin coats, cure each.
3. Place French guides at the same depth on every nail, press edges down.
4. Paint the tips white in a thin layer, cure, add a second thin layer if needed, cure. Remove guides carefully.
5. Make a small white dot for the ghost head, add ghost faces: use a dotting tool to place two tiny black dots for eyes. Cure.
6. Apply gloss top coat, cap the free edge, cure.

---

## Candy Corn Color Block

---

**Materials:** Base coat, yellow gel polish, orange gel polish, white gel polish, striping tape or straight nail guides, glossy top coat



### Colors:

- Warm yellow
- Pumpkin orange
- Bright white

### Steps:

1. Prep, base coat, cure.
2. Paint the entire nail orange, 2 thin coats, cure each.
3. Apply striping tape to mark off the bottom third (leave the middle exposed).
4. Paint yellow on the middle section, thin coat, cure, then remove tape carefully.
5. Apply tape again to isolate the tip area. Paint the tip white, cure, remove tape.
6. Top coat, cap the free edge, cure.

---

## Black Base with “Bat Confetti” Dots

---

**Materials:** Base coat, black gel polish, bat stickers or water decals, tweezers, glossy top coat



### Colors:

- Jet black
- White bats (or metallic silver bats)

### Steps:

1. Prep, base coat, cure.
2. Apply black in 2 thin coats, cure each.
3. Place bat stickers/decals on each nail, focus placement toward the top half so it feels airy. Press edges flat.
4. Apply a thin “slip” layer of top coat first, then a full layer to encapsulate, cap the free edge, cure.

---

## Spiderweb Accent Corner

---

**Materials:** Base coat, light gray gel polish, black gel liner or gel polish, fine liner brush, glossy top coat



### Colors:

- Creamy light gray
- Black web lines

### Steps:

1. Prep, base coat, cure.
2. Paint light gray, 2 thin coats, cure each.
3. For the web: in a corner, paint 3–4 thin lines radiating outward like a fan, cure briefly if needed.
4. Connect the lines with curved “U” shapes, working outward to form the web, cure.
5. Top coat, cap the free edge, cure.

---

## Glow-in-the-Dark Drip Tips

---

**Materials:** Base coat, black gel polish, neon green (glow-in-the-dark) gel polish, dotting tool or small brush, glossy top coat



### Colors:

- Jet black
- Neon slime green (glow-in-the-dark if possible)

### Steps:

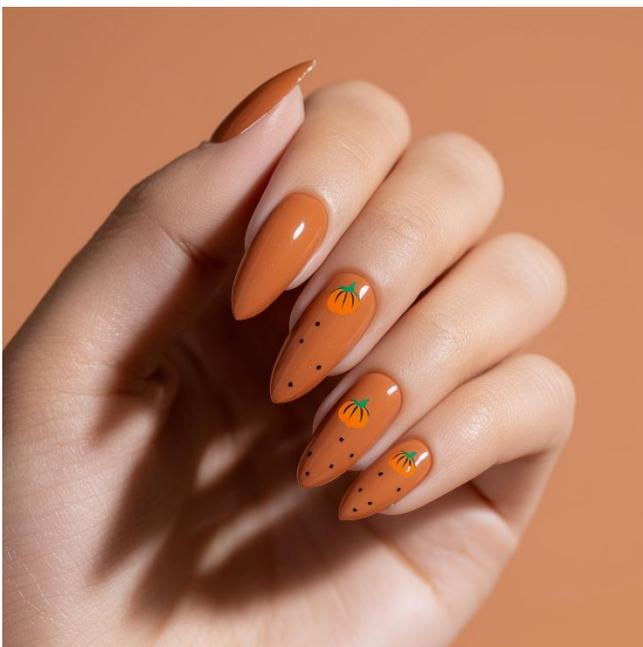
1. Prep, base coat, cure.
2. Paint black, 2 thin coats, cure each.
3. Create drips: place small green blobs along the tip edge, then pull each blob downward with a thin brush to form drips of different lengths. Cure.
4. Add a second thin green layer on drips for brightness, cure.
5. Top coat, cure.

---

## Pumpkin Patch Accent Nails

---

**Materials:** Base coat, caramel gel polish, orange gel polish, green gel polish, dotting tool, fine liner brush, glossy top coat



### Colors:

- Warm caramel base
- Pumpkin orange
- Medium green stems
- **Optional** black detail

### Steps:

1. Prep, base coat, cure.
2. Paint nails caramel, 2 coats, cure each.
3. On accent nails: use a dotting tool to place one rounded orange shape per nail to form a small pumpkin, cure. Add fine black vertical lines with a thin brush to create subtle pumpkin ridges, then cure again.
4. Add a small green stem on top with a liner brush, cure.
5. Optional: add tiny black dots around the pumpkin for texture, cure.
6. Top coat, cure.

---

## Bloody French

---

**Materials:** Base coat, milky blush pink gel polish, bright red gel polish, dotting tool, small brush, glossy top coat



### Colors:

- Milky blush base
- Bright blood red

### Steps:

1. Prep, base coat, cure.
2. Apply milky blush base in 1–2 coats, cure each.
3. Paint a thin red band at the tip like a French, cure.
4. Add drips: place small red dots along the band, then pull down into thin drips of different lengths, cure.
5. Add a second thin red layer on drips for opacity, cure.
6. Top coat, cure.

---

## Matte Black with Glossy Black Bats

---

**Materials:** Base coat, black gel polish, matte top coat, glossy top coat, bat nail vinyls or stickers, tweezers



### Colors:

- Black (matte base)
- Black (glossy for bats)

### Steps:

1. Prep, base coat, cure.
2. Paint black, 2 coats, cure each.
3. Apply matte top coat on all nails, cure.
4. Place bat vinyls on the nails, press edges down.
5. Paint gloss top coat over the vinyl area, then remove the vinyl carefully to reveal matte bats with glossy background, or reverse it: keep matte background and paint glossy bats by applying gloss only inside the bat shape. Cure.
6. If needed, apply a very thin final matte coat around the design, avoid covering glossy bats, cure.

---

## Witchy Star Scatter with Metallic Accent

---

**Materials:** Base coat, plum gel polish, star stickers or decals, metallic gold gel polish, tweezers, glossy top coat



### Colors:

- Deep plum
- Off-white stars (or silver)
- Antique gold metallic accent

### Steps:

1. Prep, base coat, cure.
2. Paint plum on most nails, 2 coats, cure each.
3. Paint one accent nail per hand in metallic gold, 2 thin coats, cure each.
4. Place star decals on plum nails, press flat.
5. Apply top coat: thin slip layer first, then a full coat, cap the free edge, cure.

---

## Mummy Wrap Stripes

---

**Materials:** Base coat, ivory gel polish, black gel liner, fine liner brush, glossy top coat



### Colors:

- Creamy ivory
- Black wrap stripes
- **Optional** tiny red dot for an “eye” accent

### Steps:

1. Prep, base coat, cure.
2. Apply ivory, 2 coats, cure each.
3. Paint wavy horizontal black stripes across the nail, leave gaps of ivory showing, vary thickness, cure.
4. **Optional:** add one tiny red dot peeking from between stripes on one accent nail, cure.
5. Top coat, cure.

## Designs for Spring

Welcome to **Designs for Spring**, this chapter is all about fresh, light, happy sets that still look clean and polished. You will see a mix of soft pastels, tiny florals, gentle gradients, and a few “little extra” accents that feel special without being hard.

Inside, you will find:

- **Easy pastel basics with one cute detail**, like *Mint Green with One Daisy Accent* and *Peach Sorbet with Fine Gold Sparkle Accent*, perfect when you want something simple but not boring.
- **Spring French upgrades**, including *Pastel French with Tip Guides* (clean, guided tips in different pastel shades) and *Pastel Micro-French with a Thin Glitter Outline* for a subtle “sparkle edge” finish.
- **Clean color-block spring looks**, like *Lilac and Sky Blue Diagonal Split*, which gives you that crisp, modern vibe with tape.
- **Soft, dreamy effects**, such as *Pink-to-Peach Sponge Aura* for a gentle glow, and “*Rainy Spring*” with tiny white dots that feel like a delicate drizzle.
- **Florals without the stress**, using *Cherry Blossom Branch Stickers over Soft Pink* and the *Pressed Flower Look with Foil Flakes*, both designed to look detailed while staying very doable.
- **A “pretty statement” option**, *Spring “Jewelry” Cuticle Cluster on Pastel Blue*, where a small crystal cluster near the cuticle makes the whole set feel dressed up.

If you want the fastest spring set that always looks intentional: pick one of the French designs, then add the daisy or the crystal cluster on just one accent nail per hand.

---

## Mint Green with One Daisy Accent

---

**Materials:** Base coat, mint gel polish, white gel polish, yellow gel polish, dotting tool, glossy top coat



### Colors:

- Mint green
- White
- Sunny yellow

### Steps:

1. Base coat, cure.
2. Mint: 2 thin coats on all nails, cure each.
3. On accent nails: place white petals in a circle, then 1 yellow dot in the center, cure.
4. Top coat all nails, cure.

---

## Peach Sorbet with Fine Gold Sparkle Accent

---

**Materials:** Base coat, peach gel polish, fine gold glitter gel, glossy top coat



### Colors:

- Peach sorbet (pastel peach)
- Fine gold shimmer

### Steps:

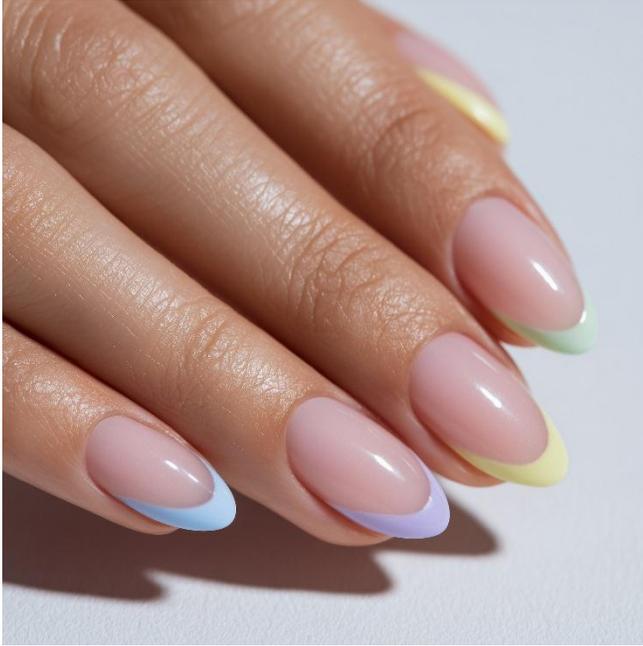
1. Base coat, cure.
2. Peach: 2 thin coats on 8 nails, cure each.
3. Ring fingers: 1–2 thin coats fine gold glitter until evenly packed, cure each.
4. Top coat all nails, cure.

---

## Pastel French with Tip Guides

---

**Materials:** Base coat, sheer soft pink gel, pastel gel polish for tips, French tip guides, glossy top coat



### Colors:

- Sheer soft pink base
- Pastel tip color options: baby blue, lavender, mint, butter yellow

### Steps:

1. Base coat, cure.
2. Soft pink base: apply 1–2 thin coats over the entire nail, cure each coat.
3. Apply tip guides at the same depth on each nail, press edges down firmly.
4. Paint a different pastel color on each exposed tip area (one unique pastel shade per nail), apply a thin coat, cure, repeat if needed for opacity, cure.
5. Carefully remove the guides, apply top coat, cure.

---

## Lilac and Sky Blue Diagonal Split

---

**Materials:** Base coat, lilac gel polish, sky blue gel polish, nail tape, glossy top coat



### Colors:

- Lilac
- Sky blue

### Steps:

1. Base coat, cure.
2. Paint all nails lilac, 2 thin coats, cure each.
3. Place tape diagonally, press edges firmly.
4. Paint sky blue on the open side, thin coat, cure. For an extra wow effect, use a deeper blue shade on the accent nail.
5. Remove tape slowly, top coat, cure.

---

## “Rainy Spring”

---

**Materials:** Base coat, light gray gel polish, white gel polish, dotting tool, glossy top coat



### Colors:

- Light gray
- White

### Steps:

1. Base coat, cure.
2. Gray: 2 thin coats, cure.
3. Add tiny white dots with consistent pressure, place more near the tip for a “drift” effect if desired, cure.
4. Top coat, cure.

---

## Pink-to-Peach Sponge Aura

---

**Materials:** Base coat, peachy pink gel, baby pink gel, makeup or ombré sponge, glossy top coat



### Colors:

- Peachy pink base
- Baby pink center glow

### Steps:

1. Base coat, cure.
2. Apply peachy pink base in 2 thin coats, cure each.
3. Put a tiny amount of baby pink on the sponge, dab lightly in the center of the nail. Keep the edges soft, cure.
4. Repeat the center dab once more for a smoother glow, cure.
5. Top coat, cure.

---

## Cherry Blossom Branch Stickers over Soft Pink

---

**Materials:** Base coat, soft pink gel polish, cherry blossom decals or stickers, tweezers, glossy top coat



### Colors:

- Soft pink base
- Decals in brown branches with pale pink blossoms (typical cherry blossom style)

### Steps:

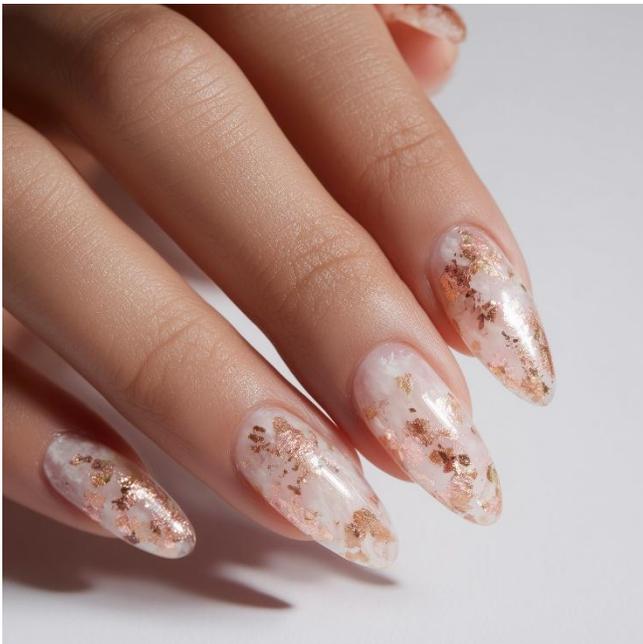
1. Base coat, cure.
2. Soft pink: 2 thin coats, cure.
3. Apply decals to 2 nails per hand:
  - **Water decal:** soak, slide onto nail, position, pat dry completely.
  - **Sticker:** press flat, especially edges.
4. Apply a thin slip layer of top coat, then a full layer to encapsulate, cure.

---

## Pressed Flower Look with Foil Flakes

---

**Materials:** Base coat, milky ivory-pink gel, rose-gold foil flakes, clear or thin base gel, glossy top coat



### Colors:

- Milky ivory-pink base
- Rose-gold foil flakes

### Steps:

1. Base coat, cure.
2. Apply base color in 2 thin coats, cure each.
3. Apply a thin layer of clear gel where you want flakes, do not cure yet.
4. Place foil flakes with tweezers, press gently flat, cure.
5. Top coat to smooth and seal, cap free edge, cure.

---

## Pastel Micro-French with a Thin Glitter Outline

---

**Materials:** Base coat, sheer soft pink gel, pastel gel polish, fine silver glitter liner gel, liner brush, glossy top coat



### Colors:

- Sheer soft pink base
- Pastel tip: mint or lavender
- Fine silver glitter line

### Steps:

1. Base coat, cure.
2. Soft pink: 1–2 coats, cure.
3. Create micro tip: paint a very thin pastel edge, cure.
4. Add glitter outline: use a liner brush to trace a thin glitter line right where pastel meets base, cure.
5. Top coat, cure.

---

## Spring “Jewelry” Cuticle Cluster on Pastel Blue

---

**Materials:** Base coat, pastel blue gel polish, flat-back crystals (SS3–SS6), rhinestone or builder gel, pickup tool or wax pencil, glossy top coat



### Colors:

- Pastel blue
- Clear crystals, optional one pale pink crystal for a spring detail

### Steps:

1. Base coat, cure.
2. Pastel blue: 2 thin coats, cure each.
3. Place a small bead of rhinestone gel near the cuticle area.
4. Place stones: one slightly larger center stone, 2–4 smaller stones around it, cure.
5. Seal around the stones with top coat using a thin brush, cap free edge, cure.

## Food inspired designs

Welcome to **Food Inspired Designs**, this chapter is basically “snack mood, but make it manicure.” You will see designs that feel playful and recognizable, while still staying clean and wearable, especially if you keep them as accent nails.

Inside, you will find a mix of:

- **Sweet, glossy “treat” nails**, like *Strawberry Milk Glaze* (a soft milky pink, optionally finished with tiny cream dots), plus *Blueberry Yogurt Swirl Dots* for a cute berry-speckled look that still feels minimal.
- **Bold soda vibes**, with *Cherry Soda Pop Accent*: dark, shiny, and fun, with little cherry details and bubble dots on accent nails.
- **Savory, graphic designs**, like *French Fries Tips*, which uses a simple tip-blocking technique to create a fries-and-ketchup vibe without needing freehand art.
- **Candy and dessert details**, including *Peppermint Candy Swirl Stripes*, *Cinnamon Sugar Donut Glaze with “Sprinkles”*, and *Chocolate Drizzle Accent (Sticker Method)*, all designed to look detailed while staying beginner-friendly.
- **Cozy drink-inspired neutrals**, like *Iced Latte Marble*: soft coffee tones with wispy lines for a warm, café-style finish that looks more “chic” than “cartoon.”
- **A clean, modern savory option**, *Sushi Roll Lines*, which is mostly crisp striping and works great when you want something themed but still grown-up.
- **Fresh fruit moments**, like *Watermelon Slice Tips*, which uses a simple band layout plus tiny seed dots for a cute summer accent.

If you want the easiest “this looks amazing” result: pick **one** food design for **one or two accent nails**, keep the rest a matching solid color, then seal everything glossy so it looks intentional and polished.

---

## Strawberry Milk Glaze

---

**Materials:** Base coat, milky strawberry-pink gel polish, glossy top coat, optional dotting tool, white gel polish



### Colors:

- Milky strawberry pink
- Optional: tiny white “cream” dots

### Steps:

1. Prep and base coat, cure.
2. Apply strawberry-pink in a very thin layer, cure.
3. Apply a second thin layer to even the tone, keep it semi-sheer, cure.
4. Optional: add 3–6 micro white dots near the tip on 1–2 accent nails, cure.
5. Gloss top coat, cap the free edge, cure.

---

## Blueberry Yogurt Swirl Dots

---

**Materials:** Base coat, creamy off-white gel polish, purple gel polish, optional lavender gel polish, dotting tool, glossy top coat



### Colors:

- Creamy off-white
- Blueberry purple
- Optional: soft lavender dot accents

### Steps:

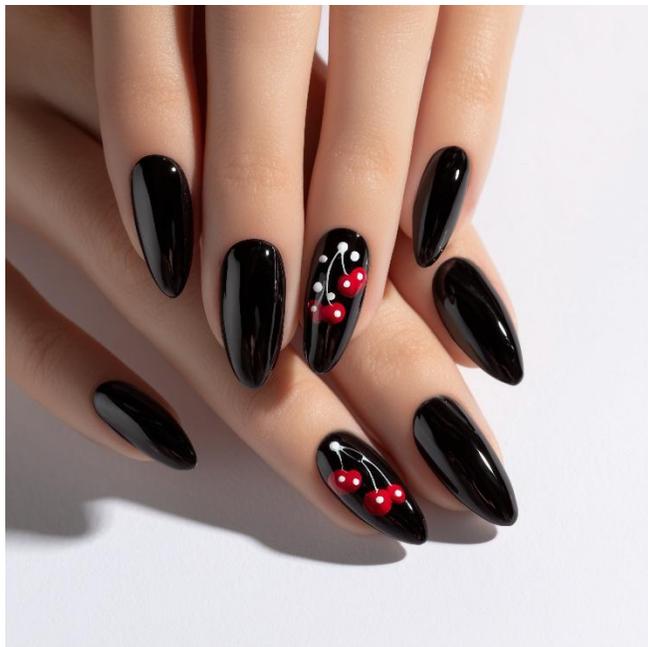
1. Base coat, cure.
2. Apply off-white in 2 thin coats, cure each.
3. Place purple dots: start with a few medium dots, then add smaller ones around them for a natural “berry” look, cure.
4. Optional: add 2–3 lavender micro dots to soften the palette, cure.
5. Top coat, cure.

---

## Cherry Soda Pop Accent

---

**Materials:** Base coat, black gel polish, red gel polish, white gel polish, dotting tool, glossy top coat



### Colors:

- Jet black
- Bright cherry red
- White (for bubbles)

### Steps:

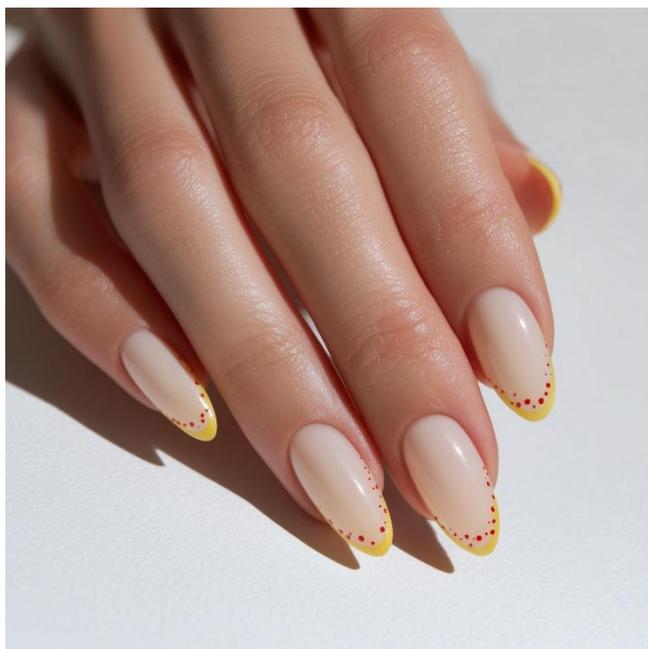
1. Base coat, cure.
2. Paint all nails black, 2 thin coats, cure each.
3. On 1–2 accent nails: place two red dots side-by-side for cherries, add a tiny curved red dot above as a “top highlight” if you want dimension, cure.
4. Draw thin stems in white and add 5–8 tiny white dots scattered as bubbles, cure.
5. Top coat, cap edges, cure.

---

## French Fries Tips

---

**Materials:** Base coat, creamy light-beige gel polish, golden-yellow gel polish, tip guide stickers or straight tape, optional red gel, dotting tool, glossy top coat



### Colors:

- Creamy light beige
- Golden yellow
- Optional red accents

### Steps:

1. Base coat, cure.
2. Apply creamy light beige, 2 thin coats, cure each.
3. Place guide at the tip area, press edges down firmly.
4. Paint golden yellow on the tip, cure. Repeat for opacity, cure.
5. Optional: add tiny red dots near tips as “ketchup,” cure.
6. Top coat, cure.

---

## Peppermint Candy Swirl Stripes

---

**Materials:** Base coat, white gel polish, red striping tape or red gel with thin liner brush, glossy top coat



### Colors:

- Bright white
- Candy red

### Steps:

1. Base coat, cure.
2. White: 2 thin coats, cure each.
3. Easiest method: place thin striping tape diagonally across the nail, spacing evenly.
4. Seal with top coat to encapsulate tape, cure.
5. Alternative: use a liner brush to paint thin diagonal red lines, cure, then top coat.

---

## Chocolate Drizzle Accent (Sticker Method)

---

**Materials:** Base coat, cocoa-brown gel polish, chocolate-drizzle decals or stickers, tweezers, glossy top coat



### Colors:

- Cocoa brown
- Dark chocolate brown (for drizzle)

### Steps:

1. Base coat, cure.
2. **Cocoa brown:** 2 thin coats, cure each.
3. Apply drizzle decal to accent nail, press edges flat.
4. Apply a thin “slip” layer of top coat first, then a full layer to seal the decal, cure.

---

## Watermelon Slice Tips

---

**Materials:** Base coat, pink gel polish, green gel polish, white gel polish, black gel polish, tape or tip guides, dotting tool, glossy top coat



### Colors:

- Soft watermelon pink
- Bright leaf green
- White (thin divider line)
- Black (seeds)

### Steps:

1. Base coat, cure.
2. Pink: 2 thin coats, cure each.
3. Place tape near the tip to create a band. Paint green on the tip band, cure.
4. Add a thin white line between pink and green using a liner brush, cure.
5. Add 3–6 tiny black seed dots on the pink near the tip area, cure.
6. Top coat, cure.

---

## Sushi Roll Lines

---

**Materials:** Base coat, black gel polish, white gel polish, green gel polish, optional orange gel, liner brush, optional dotting tool, glossy top coat



### Colors:

- Black
- White
- Seaweed green
- Optional orange dots

### Steps:

1. Base coat, cure.
2. Black: 2 thin coats, cure each.
3. Paint one thin vertical white line down the center with a liner brush, cure.
4. Paint a thinner green line next to it, cure.
5. Optional: add tiny orange dots near the tip, cure.
6. Top coat, cure.

---

## Cinnamon Sugar Donut Glaze with “Sprinkles”

---

**Materials:** Base coat, cinnamon-beige gel polish, small amounts of sprinkle colors, dotting tool, glossy top coat



### Colors:

- Cinnamon beige
- Sprinkle dots: pink, blue, white, and yellow (tiny)

### Steps:

1. Base coat, cure.
2. Cinnamon beige: 2 thin coats, cure each.
3. Add micro dots in sprinkle colors, keep them small and spaced, cure.
4. Top coat, cap free edge, cure.

---

## Iced Latte Marble

---

**Materials:** Base coat, light coffee-beige gel polish, off-white gel polish, espresso-brown gel polish, thin liner brush or small detail brush, glossy top coat



### Colors:

- Light coffee beige
- Creamy off-white
- Espresso brown (very small amount)

### Steps:

1. Base coat, cure.
2. Light coffee beige: 2 thin coats, cure each.
3. Add 2–3 wispy off-white lines, then 1 very thin espresso line.
4. With a nearly dry brush, lightly sweep across the lines once or twice to soften them, do not over-blend, cure.
5. Top coat, cure.

## Christmas Designs

Welcome to **Christmas Designs**, this chapter is all about creating that cozy, festive feeling without making it complicated. You will see a mix of classic holiday patterns, soft wintery details, and a few sparkly “party-ready” accents, so you can keep it minimal or go full seasonal, depending on your mood.

Here is what you will find inside:

- **Classic Christmas plaid** with a clean tape-inspired grid look in *Christmas Plaid Tape Look*, perfect when you want something traditional and polished.
- **Winter-night snowfall** with *Snowfall Dots on Midnight Blue*, a simple dot design that still feels special and elegant.
- **Ornament-style sparkle** using *Glitter Ornament Accent Nails*, where a soft neutral base meets champagne glitter accents.
- **A cute holly moment** with *Holly Berries Dot Cluster*, using tiny red berries and quick green leaf strokes as an accent.
- **Playful Christmas lights** in *Christmas Light String*, with a curved green “wire” and colorful bulb dots or decals.
- **A sweet seasonal accent** with *Gingerbread Cookie Accent*, designed to be easy if you like using stickers or decals.
- **Festive glam gradients** like *Red to Gold Glitter Fade*, great for holiday dinners and parties.
- **Icy, metallic winter tips** in *Silver “Frost” Tips with Chrome Powder*, for a clean frosted finish that looks expensive.
- **Cozy sweater texture** with *White Sweater Texture (Raised Gel Method)*, a raised accent that gives that knit-look vibe.
- **Candy cane sweetness** in *Candy Cane Heart Accent*, a simple heart-shaped stripe detail that still reads very “holiday.”

If you want the easiest, most “wow” result: choose one design as an **accent nail** (ring finger works beautifully), keep the other nails glossy and simple, and let that one festive detail carry the whole set.

---

## Christmas Plaid Tape Look

---

**Materials:** Base coat, deep red gel, black striping gel or black gel polish, gold striping tape or gold liner gel, liner brush, glossy top coat



### Colors:

- Deep cranberry red
- Black
- Metallic gold

### Steps:

1. Base coat, cure.
2. Deep red: 2 thin coats, cure each.
3. Add thin black lines: one vertical and one horizontal, then repeat to create a simple grid. Cure.
4. Add a few gold lines between some black lines using tape or liner gel, cure.
5. Top coat to smooth and protect, cap the edge, cure.

---

## Snowfall Dots on Midnight Blue

---

**Materials:** Base coat, navy gel polish, white gel polish, dotting tool, glossy top coat



### Colors:

- Midnight navy
- Bright white

### Steps:

1. Base coat, cure.
2. Navy: 2 thin coats, cure each.
3. Dip dotting tool in white and place dots in mixed sizes, heavier near the tip and lighter toward the cuticle for a snowfall effect. Cure.
4. Top coat, cap the edge, cure.

---

## Glitter Ornament Accent Nails

---

**Materials:** Base coat, beige-pink gel polish, champagne glitter gel, glossy top coat



### Colors:

- Warm beige-pink cream
- Fine champagne glitter

### Steps:

1. Base coat, cure.
2. Beige-pink: 2 coats on eight nails, cure each.
3. Glitter on accent nails: 1 thin coat, cure, then a second thin coat to pack evenly, cure.
4. Top coat all nails, cap the edge, cure.

---

## Holly Berries Dot Cluster

---

**Materials:** Base coat, creamy white gel, red gel, green gel, dotting tool, small detail brush, glossy top coat



### Colors:

- Creamy white
- True red
- Christmas green

### Steps:

1. Base coat, cure.
2. Creamy white: 2 thin coats, cure each.
3. On accent nails: place three small red dots close together for berries, cure.
4. Add small green leaf strokes using a detail brush, cure.
5. Place some optional white dots on the berries for a finishing touch.
6. Top coat, cure.

---

## Christmas Light String

---

**Materials:** Base coat, milky blush gel, green liner gel or green gel polish with liner brush, tiny bulb stickers or dotting tool with colored gels, glossy top coat



### Colors:

- Milky blush pink
- Green
- Red
- Yellow
- Blue

### Steps:

1. Base coat, cure.
2. Milky blush: 2 thin coats, cure each.
3. Paint a thin curved green line across the nail, cure.
4. Add bulbs: place tiny dots in alternating colors along the line, or use decals, cure.
5. Top coat, cure.

---

## Gingerbread Cookie Accent

---

**Materials:** Base coat, cinnamon-brown gel, gingerbread decals or stickers, tweezers, glossy top coat



### Colors:

- Cinnamon brown
- **Gingerbread man:** White+Red

### Steps:

1. Base coat, cure.
2. Cinnamon brown: 2 thin coats, cure each.
3. Apply gingerbread decal to accent nails, press flat and remove air bubbles.
4. Apply a thin slip layer of top coat, then a full top coat to encapsulate, cure.

---

## Red to Gold Glitter Fade

---

**Materials:** Base coat, deep red gel, gold glitter gel, small flat brush, glossy top coat



### Colors:

- Deep red
- Metallic gold glitter

### Steps:

1. Base coat, cure.
2. Deep red: 2 thin coats, cure each.
3. Apply gold glitter at the tip and gently drag downward slightly with a clean brush to soften the edge, cure.
4. Repeat for stronger sparkle at the tip, cure.
5. Top coat, cure.

---

## Silver “Frost” Tips with Chrome Powder

---

**Materials:** Base coat, milky blush gel, no-wipe top coat, silver chrome powder, applicator, glossy top coat



### Colors:

- Milky blush base
- Silver chrome

### Steps:

1. Base coat, cure.
2. Milky blush: 2 coats, cure.
3. Apply no-wipe top coat only on the tip area, cure fully.
4. Rub silver chrome powder onto the tips until reflective.
5. Dust off excess and seal with top coat over the entire nail, cap the edge well, cure.

---

## White Sweater Texture (Raised Gel Method)

---

**Materials:** Base coat, light beige gel polish, matte top coat, white 3D gel or thick builder gel, liner brush



### Colors:

- Warm light beige base
- White raised design

### Steps:

1. Base coat, cure.
2. Apply light beige in 2 coats, cure each.
3. Apply matte top coat, cure.
4. On accent nails, use thick white gel to draw simple sweater lines: one vertical line and small angled “stitches” on each side. Cure.
5. Add a second layer of the raised lines to build texture, cure.
6. Leave texture matte, do not top coat over the raised pattern, unless your gel requires sealing.

---

## Candy Cane Heart Accent

---

**Materials:** Base coat, creamy white gel, red striping gel or red gel with liner brush, glossy top coat



### Colors:

- Creamy white
- Candy red

### Steps:

1. Base coat, cure.
2. Creamy white: 2 thin coats, cure each.
3. On accent nails: with a liner brush, paint two curved red strokes that meet at the bottom to form a heart shape. Cure.
4. Add a second thin pass to deepen the red if needed, cure.
5. On the other nails: optionally add a simple design with one thick red line and one thin red line for a minimal complementary look. Cure.
6. Top coat, cap the edge, cure.

# Carnival Designs

Welcome to **Carnival Designs**, this chapter is all about playful “party nails” that still look clean and wearable. You will see lots of bright color on soft, milky bases, plus fun details that feel like confetti, streamers, fireworks, and shiny parade lights.

Inside this chapter, you will find:

- **Confetti and celebration dots**, including *Carnival Confetti Pop* (a floating dot gradient that gets lighter as it moves toward the cuticle) and *Confetti Cannon* (a bigger burst that is encapsulated for a smooth finish).
- **Streamer and ribbon movement**, like *Parade Streamers* with curved ribbon lines, plus a ribbon-style look that guides you to map the curve first so the final shape stays crisp.
- **Soft “glow” effects**, such as *Carnival Flames* (a gentle aura burst at the tips using a sponge) and *Feather Fan Sweep* (a side fade with metallic highlight lines).
- **Sparkle placements that feel intentional**, like *Glitter Bead Necklace* (tiny cuticle “beads” plus a glitter fade) and *Firework Tips* (burst dots with micro lines and metallic accents).
- **Graphic carnival patterns**, including *Harlequin Heat* (diamond grid with pops of glitter) for a classic carnival costume vibe, but still polished.
- **Disco-style shine**, with *Disco Spectrum* (mirror tile or foil pieces placed as a neat panel, optional outlined for extra definition).

If you want an easy start, pick **one “feature” nail per hand** (confetti, fireworks, or harlequin), and keep the rest in the soft base shade. It gives the full carnival feeling without looking busy.

## “Carnival Confetti Pop” Floating Dot Gradient

**Materials:** Base coat, creamy blush gel polish, neon gel polishes (lime, pink, turquoise, yellow), white gel polish, dotting tool (small and medium ends), cleanup brush, nail cleanser/alcohol, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Dots:** neon lime, neon pink, bright turquoise, sunshine yellow, crisp white

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. Start at the tip: place 6–10 dots using mixed colors, vary dot size slightly, cure.
4. Add a second “confetti layer” closer to the tip, keep it concentrated, cure.
5. Move upward toward the middle: place fewer dots, keep spacing wider, cure.
6. Near the cuticle: add only 2–4 tiny dots, keep the cuticle area clean, cure.
7. Apply gloss top coat, cap free edge, cure.

## “Parade Streamers” Curved Ribbon Lines

**Materials:** Base coat, creamy ivory-pink gel polish, neon pink gel polish, neon orange gel polish, turquoise gel polish, thin liner brush, glossy top coat



### Colors:

- **Base:** creamy ivory-pink
- **Ribbon 1:** neon pink
- **Ribbon 2:** neon orange

### Steps:

1. Prep + base coat, cure.
2. Apply ivory-pink in 2 thin coats, cure.
3. With a liner brush, paint a smooth continuous ribbon curve across the nail, cure.
4. Paint a second curve parallel or lightly crossing, leaving space, cure.
5. Add a short third curve on accent nails only, cure.
6. If a line wobbles, slightly thicken the center to keep it intentional, cure.
7. Apply gloss top coat, cap free edge, cure.

---

## “Carnival Flames” Soft Aura Tip Burst

---

**Materials:** Base coat, creamy blush gel polish, neon coral gel polish, neon pink gel polish, small makeup sponge or ombré sponge, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Aura tip:** neon coral + neon pink (layered)

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. On a sponge, tap a little neon coral and neon pink side by side.
4. Dab lightly at the tip, keep the strongest color right at the edge, cure.
5. Repeat dabbing once or twice, each time slightly less pressure as you move inward for a smooth fade, cure each round.
6. Apply gloss top coat, cap free edge, cure.

---

## “Glitter Bead Necklace” Cuticle Dots + Sparkle Fade

---

**Materials:** Base coat, milky blush gel polish, metallic gold gel polish, turquoise glitter, gold glitter, dotting tool, glossy top coat



### Colors:

- **Base:** milky blush
- **Cuticle “beads”:** metallic gold
- **Glitter fade:** gold + bright turquoise

### Steps:

1. Prep + base coat, cure.
2. Apply milky blush in 1–2 coats, cure each.
3. With a dotting tool, place tiny dots along the cuticle curve, cure.
4. Apply a thin layer of glitter near the tip, then lightly drag down toward the center to soften, cure.
5. Repeat glitter once if needed, cure.
6. Apply gloss top coat, cap free edge, cure.

---

## “Feather Fan Sweep” Side Ombre with Highlight Line

---

**Materials:** Base coat, creamy ivory-pink gel polish, neon teal gel polish, metallic gold gel polish, sponge, thin liner brush, glossy top coat



### Colors:

- **Base:** creamy ivory-pink
- **Side fade:** neon teal
- **Highlight line:** metallic gold

### Steps:

1. Prep + base coat, cure.
2. Apply creamy ivory-pink in 2 thin coats, cure each.
3. Sponge neon teal from the tip upward toward the center, keeping it strongest at the free edge and softly faded, cure.
4. Repeat once to intensify the tip, keep the center light, cure.
5. With a fine liner brush, paint 2–3 thin metallic gold lines from the tip toward the center, slightly curved and varied in length for a playful look, cure.
6. Apply gloss top coat, cap free edge, cure.

---

## “Firework Tips” Burst Dots + Micro Lines

---

**Materials:** Base coat, creamy blush gel polish, neon gel metallic gold gel polish, dotting tool, thin liner brush, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Fireworks:** neon pink, bright turquoise, metallic gold

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. Create a soft pink splash by tapping irregular blush strokes with a small brush or sponge, keeping it organic and uneven, cure.
4. Around the splash, place small color dots, scattered but balanced, cure.
5. Add tiny gold dots in or near the splash for a subtle spark, cure.

---

## “Confetti Cannon” Encapsulated Glitter Splash

---

**Materials:** Base coat, milky ivory-pink gel polish, mixed glitter gel or loose glitter + clear builder gel, small foil flakes, dotting tool, flat gel brush, glossy top coat



### Colors:

- **Base:** milky ivory-pink
- **Confetti mix:** neon pink, electric blue, lime green, purple
- **Foil:** gold and silver (optional)

### Steps:

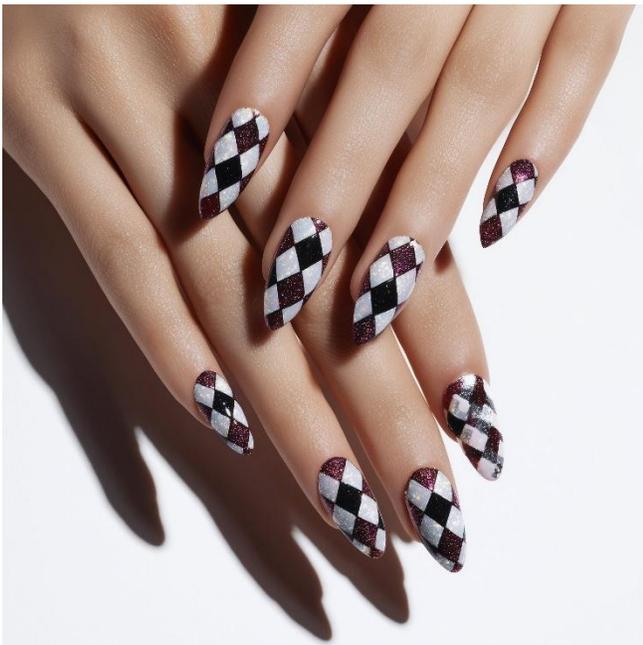
1. Prep + base coat, cure.
2. Apply ivory-pink in 2 thin coats, cure.
3. Apply a thin layer of clear builder gel (do not cure yet).
4. Place scattered foil pieces and a few larger confetti dots near the tips, keep the cuticle area cleaner.
5. Add fine glitter lightly over the placement for a cohesive “burst.” Cure.
6. Float a thin builder gel layer to encapsulate, flip hand upside down 5–8 seconds to self-level, cure.
7. Top coat, cap free edge, cure.

---

## “Harlequin Heat” Diamond Grid + Glitter Points

---

**Materials:** Base coat, creamy soft blush gel, black gel, white gel, purple glitter gel, thin liner brush, striping tape (optional), glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Diamonds:** jet black, bright white, purple glitter (accent)

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. Create diamond grid: use striping tape or freehand with black gel, cure.
4. Fill some diamonds with white, some with black, a few with purple glitter for sparkle, cure.
5. Top coat, cap free edge, cure.

## Easter Designs

This chapter is your little pastel playground, everything here is light, cheerful, and surprisingly wearable. You will see classic Easter “signals” like speckles, soft French tips, and cute accents, plus a couple of options that add texture without getting complicated.

Here is what you will find inside:

- **Egg-inspired pastels** with a natural speckled finish in *Speckled Egg Pastels*, perfect if you want an Easter look that still feels clean and grown-up.
- **A simple bunny moment** with *Bunny Tail Accent (Fluffy Dot)*, including an optional textured “fluffy” finish if you want that soft 3D effect on one accent nail.
- **Fresh spring French options** like *Pastel French with a Thin White Outline*, which looks crisp and polished because the thin white line sharpens the tip instantly.
- **Soft green ombré** in *Ombre “Easter Basket Grass” Fade*, a gentle fade that reads “seasonal” without needing any tiny art details.
- **Glossy, translucent candy vibes** with *Jelly Pastel “Candy Shell” Nails*, great when you want something light and shiny, but not busy.
- **A cute accent nail option** with *Chick Accent Nail*, designed to be quick, simple, and best used on just one nail per hand.
- **Clean line striping** with *Easter Egg Stripe Tape (Clean Lines)*, for that “painted perfectly” look, even if you are not confident freehand.
- **A dressier, texture-forward design** in *3D Egg Bead Border*, using micro beads or pearls to create a raised oval detail that feels special without turning into full rhinestone overload.

If you want the easiest set that still looks intentional: do one “feature” nail (bunny tail, chick, or beads), then keep the rest to speckles or pastel French tips.

---

## Speckled Egg Pastels

---

**Materials:** Base coat, pastel gel polishes, black gel polish or dark brown, small stiff brush or disposable mascara wand, optional sponge, gloss top coat, cleanser, lint-free wipes



### Colors:

- **Pastel colors:** blue, pink, yellow, green
- **Speckles:** black or dark cocoa brown

### Steps:

1. Prep + base coat, cure.
2. Paint each nail a different pastel, 2 thin coats, cure each.
3. Speckles: put a tiny drop of black on a palette, thin it slightly with a drop of cleanser.
4. Load a stiff brush lightly, then flick gently toward the nail to create micro speckles. Keep speckles densest near the center for a natural egg look. Cure.
5. Top coat, cap the free edge, cure.

---

## Bunny Tail Accent (Fluffy Dot)

---

**Materials:** Base coat, pastel gel polish, white gel polish, dotting tool, optional white sugar powder or velvet or flocking powder, glossy top coat, optional matte top coat for accent



### Colors:

- **Base:** pastel blush pink or pastel lavender
- **Tail:** solid white

### Steps:

1. Prep + base coat, cure.
2. Apply pastel color on all nails, 2 thin coats, cure each.
3. On the accent nail: place a thick, round dot of white gel near the lower third of the nail. Do not flatten it. Cure.
4. Optional texture: add a tiny layer of clear gel on the white dot, sprinkle velvet or flocking powder, cure, then brush off excess.
5. Top coat the surrounding nail area, avoid coating the textured dot if you used powder, cure.

---

## Pastel French with a Thin White Outline

---

**Materials:** Base coat, sheer soft pink gel, pastel gel polishes, white gel polish, French tip guides (optional), liner brush, glossy top coat



### Colors:

- **Tips:** pastel mint, lilac, butter yellow, sky blue, blush pink
- **Outline:** white
- **Base:** sheer soft pink

### Steps:

1. Prep + base coat, cure.
2. Apply sheer soft pink, 1–2 coats, cure.
3. Create pastel tips using guides or freehand, cure.
4. With a liner brush, paint a very thin white line exactly where the tip meets the base. Cure.
5. Top coat, cap the free edge, cure.

---

## Ombre “Easter Basket Grass” Fade

---

**Materials:** Base coat, pastel base gel, spring green gel, small makeup sponge or ombré brush, glossy top coat



### Colors:

- **Base:** pastel creamy white or pastel blush
- **Fade:** spring green

### Steps:

1. Prep + base coat, cure.
2. Apply pastel base, 2 thin coats, cure.
3. Put a little green on a sponge, dab lightly at the tip area. Keep the sponge nearly dry. Cure.
4. Repeat dabbing 2–3 times to build a soft fade, cure each round.
5. Top coat, cure.

---

## Jelly Pastel “Candy Shell” Nails

---

**Materials:** Base coat, jelly pastel gel polishes, or mix clear gel with a tiny amount of pastel color, gloss top coat



### Colors:

- Translucent pastel pink, translucent pastel lilac, translucent pastel blue, translucent pastel green

### Steps:

1. Prep + base coat, cure.
2. Apply jelly pastel color in 2–3 very thin coats until it looks evenly tinted, cure each.
3. Top coat for a glass finish, cap the free edge, cure.

---

## Chick Accent Nail

---

**Materials:** Base coat, pastel gel polish, yellow gel polish, black gel polish, orange gel polish, dotting tool, glossy top coat



### Colors:

- **Base:** pastel sky blue or pastel mint
- **Chick:** bright yellow
- **Eyes:** black
- **Beak:** orange

### Steps:

1. Prep + base coat, cure.
2. Apply pastel base, 2 coats, cure.
3. Accent nail: place a larger yellow dot and gently round it into a circle, cure.
4. Add two tiny black dots for eyes, cure.
5. Add a small orange dot and pull it into a tiny triangle for the beak, cure.
6. Top coat, cure.

---

## Easter Egg Stripe Tape (Clean Lines)

---

**Materials:** Base coat, pastel gel polish, white gel polish, accent pastel gel (coral or mint), striping tape, glossy top coat



### Colors:

- **Base:** pastel blue, lilac, or butter yellow
- **Stripes:** white plus one brighter accent color like coral or mint

### Steps:

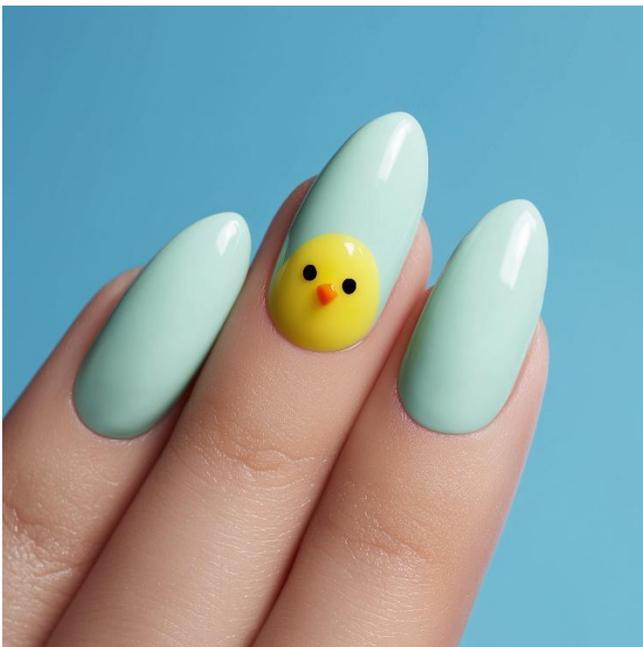
1. Prep + base coat, cure.
2. Apply sheer soft pink, 1–2 coats, cure.
3. Create pastel tips using guides or freehand, cure.
4. With a liner brush, paint a very thin white line exactly where the tip meets the base. Cure.
5. Top coat, cap the free edge, cure.

---

## 3D Egg Bead Border

---

**Materials:** Base coat, pastel gel polish, caviar beads or micro pearls, thick builder gel or rhinestone gel, wax pencil or pickup tool, glossy top coat



### Colors:

- **Base:** pastel creamy white or pastel blush
- **Beads:** white pearls or gold micro beads

### Steps:

1. Prep + base coat, cure.
2. Apply pastel base, 2 coats, cure.
3. Paint a thin oval of thick gel in the center area where you want the border.
4. Place beads along the oval line using a wax pencil. Cure.
5. Seal around the beads with top coat using a thin brush, avoid coating the bead tops heavily, cure.

## Pride Designs

Welcome to **Pride Designs**, this chapter is bright, playful, and made to feel like a celebration on your nails. You will find a mix of clean, wearable rainbow details and bolder statement accents, so you can go subtle for everyday, or full party mode for events and photos.

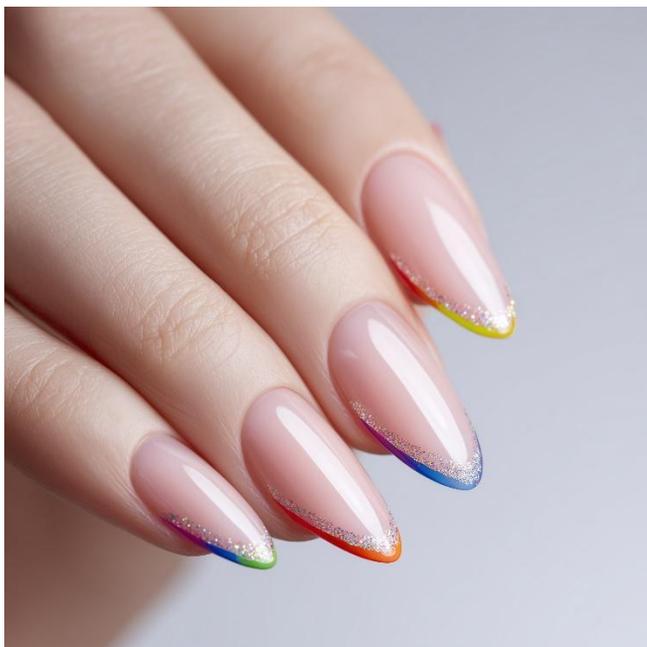
Here is what you will see inside:

- **Rainbow tips and modern French variations**, including a super fine micro-French with a soft glitter halo, plus an offset rainbow smile line that looks instantly polished.
- **Identity-inspired color stories**, like *Bi Pride Mirage* (a side fade that keeps the center clean), *Trans Glowline* (a lightning-style edge), and *Pan Pop* (three crisp tip bands).
- **Confetti and sparkle looks**, from rainbow speckle styles to a “floating” glitter spectrum that gives an airy, layered effect.
- **Graphic, artsy designs with movement**, like ribbon swooshes that mimic a waving flag, plus disco-style mirror tile panels for extra shine.
- **Statement accents with a fun theme**, including a neon aura “night sky” with stars, chrome flame tips, and a micro-line circuit grid with bright pop dots.
- **Bold split-color energy**, like a two-tone diagonal split finished with a thin glitter edge for that festival vibe.

If you want the easiest way to wear these, pick **one accent nail per hand** for the detailed design, then keep the rest soft and glossy. It still reads loud and proud, but it stays clean and effortless.

## “Prism Pulse” Rainbow Micro-French + Glitter Halo

**Materials:** Base coat, milky blush gel polish, rainbow gel polishes (6 colors), ultra-thin liner brush, small flat brush (optional), iridescent glitter gel or loose glitter + clear gel, glossy top coat



### Colors:

- **Base:** milky blush pink
- **Micro-French:** red, orange, yellow, green, blue, purple (thin stripes across the tip)
- **Halo:** iridescent glitter

### Steps:

1. Prep + base coat, cure.
2. Apply milky blush in 2 thin coats, cure each.
3. With an ultra-thin liner brush, paint the micro-French tip in tiny color segments from one sidewall to the other, keep the band very thin, cure.
4. Add a second pass only where needed for opacity, cure.
5. Apply a whisper-thin glitter line just above the rainbow edge, cure.
6. Gloss top coat, cap free edge, cure.

## “Love Wins” Offset Rainbow Smile Line

**Materials:** Base coat, creamy blush gel polish, rainbow gel polishes, thin liner brush, cleanup brush + alcohol, glossy top coat, optional white gel



### Colors:

- **Base:** creamy soft blush
- **Smile line:** rainbow spectrum (red to purple)
- **Optional highlight:** crisp white micro-line under the rainbow

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. Using a liner brush, map a curved smile line off-center near the tip, cure.
4. Fill the curve with rainbow segments, blend edges slightly where colors meet, cure.
5. Optional: add a super-thin white line under the rainbow curve for pop, cure.
6. Gloss top coat, cap free edge, cure.

---

## “Bi Pride Mirage” Blush Base + Two-Tone Side Fade

---

**Materials:** Base coat, creamy blush gel polish, hot pink gel, purple gel, deep blue gel, small sponge or ombré brush, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Side fade:** hot pink, purple, deep blue

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. On a sponge, place hot pink, purple, deep blue in a short gradient strip.
4. Dab gently along one side of the nail only, keep the center mostly clean, cure.
5. Repeat 1–2 times until smooth, cure each pass.
6. Top coat, cap free edge, cure.

---

## “Trans Glowline”

---

**Materials:** Base coat, pale baby blue gel polish, soft pink gel, white gel, thin liner brush, optional striping tape, glossy top coat



### Colors:

- **Base:** pale baby blue
- **Lightning edge:** soft pink and bright white

### Steps:

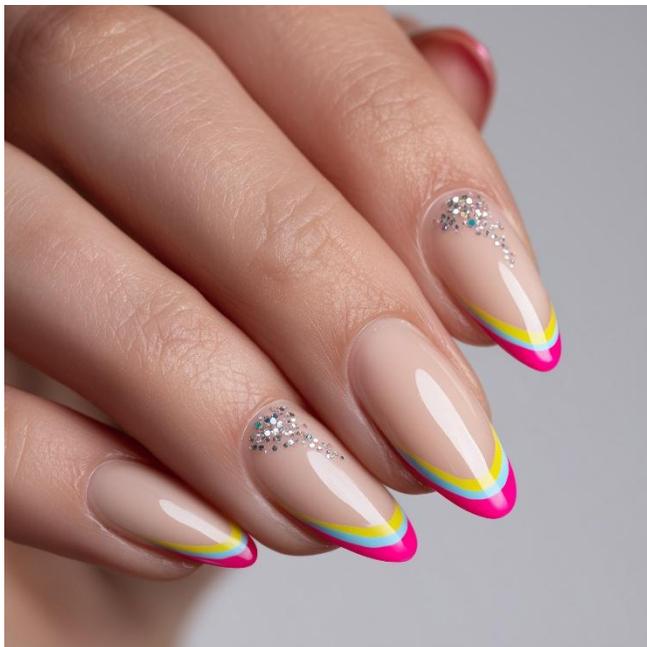
1. Prep + base coat, cure.
2. Apply baby blue in 2 thin coats, cure each.
3. With a liner brush, sketch a zigzag tip edge in white, keep it thin, cure.
4. Add soft pink zigzags that weave beside the white, cure.
5. Clean edges with a small brush + alcohol if needed.
6. Top coat, cap free edge, cure.

---

## “Pan Pop” Three-Color Tip Band

---

**Materials:** Base coat, creamy blush gel polish, hot pink gel, yellow gel, cyan gel, liner brush, dotting tool, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Bands:** hot pink, bright yellow, cyan
- **Dots:** white or silver

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. Paint a thin hot pink band at the tip, cure.
4. Directly under it, paint a thin cyan band, cure.
5. Under that, paint a thin yellow band, cure.
6. On accent nails add a curved trail of tiny dots starting near the cuticle and drifting toward the sidewall, cure.
7. Top coat, cap free edge, cure.

---

## “Pride Confetti” Rainbow Speckle Over Milky Base

---

**Materials:** Base coat, milky blush gel polish, rainbow gel polishes, stiff short brush or dotting tool, optional matte top coat, glossy top coat, thin liner brush



### Colors:

- **Base:** milky blush pink
- **Speckles:** red, orange, yellow, green, blue, purple

### Steps:

1. Prep + base coat, cure.
2. Apply milky blush in 2 thin coats, cure.
3. Create speckles: wipe most product off a stiff brush, then tap lightly to deposit tiny specks, cure. Repeat with each rainbow color, cure.
4. Optional: apply matte top coat to make speckles look velvety, cure.
5. Use a liner brush with glossy top coat to trace a thin outline frame near the edges, cure.
6. Finish all nails with gloss top coat if you want full shine, cap free edge, cure.

---

## “Prism Pulse” Rainbow Chrome Flame Tips

---

**Materials:** Base coat, creamy blush gel polish, no-wipe top coat, rainbow chrome powder, thin liner brush, small silicone applicator, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Flames:** rainbow chrome shift (red, orange, yellow, green, blue, violet)

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. Paint flame outlines near the tip using a thin layer of no-wipe top coat, keep points crisp and varied, cure fully.
4. Rub rainbow chrome powder into the flame areas until mirror-bright.
5. Dust off excess gently.
6. Seal with a thin layer of glossy top coat first, cure, then apply a full top coat, cap free edge, cure.

---

## “Electric Pride Circuit” Micro-Line Grid with Pop Dots

---

**Materials:** Base coat, milky white gel polish, black gel polish, neon pink/green/blue gel polish, ultra-thin liner brush, dotting tool, glossy top coat



### Colors:

- **Base:** creamy milky white
- **Lines:** jet black
- **Nodes:** neon pink, neon green, neon blue

### Steps:

1. Prep + base coat, cure.
2. Apply milky white in 2 thin coats, cure each.
3. With a liner brush, paint 3–5 thin horizontal lines, cure.
4. Cross them with 2–3 thin lines in the opposite direction to suggest a grid, cure.
5. Add tiny neon dots at selected intersections using a dotting tool, cure.
6. Top coat, cap free edge, cure.

---

## “Pride Parade Confetti” Floating Glitter Spectrum

---

**Materials:** Base coat, creamy blush gel polish, fine rainbow glitter topper or loose glitter, clear builder gel or thick clear gel, glitter pickup brush, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Confetti:** fine rainbow glitter (multi-shift)

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. Apply a thin layer of clear gel, place a few glitter specks, cure.
4. Repeat with a second thin clear gel layer and a few more specks for a “floating” look, cure.
5. Finish with glossy top coat, cap free edge, cure.

---

## “Neon Love Letter” Gradient Hearts and Micro-Sparks

---

**Materials:** Base coat, creamy blush gel polish, neon pink gel, neon orange gel, neon red gel, neon purple gel, makeup sponge, dotting tool, thin liner brush, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Glow gradient:** neon pink & orange
- **Hearts:** neon red and neon purple
- **Micro-sparks:** white

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. On a sponge, dab neon pink and neon orange, then lightly press near the cuticle area to create a soft glow, cure. Repeat once for intensity, cure.
4. On two accent nails per hand, paint tiny hearts using a dotting tool, cure.
5. Add micro white dots around the hearts, cure.
6. Top coat, cap free edge, cure.

---

## “Flag Wave” Pride Ribbon Swooshes

---

**Materials:** Base coat, milky white gel polish, rainbow gel polishes, thin liner brush, small flat brush, palette, glossy top coat



### Colors:

- **Base:** creamy milky white
- **Ribbon:** rainbow bands (red, orange, yellow, green, blue, violet)

### Steps:

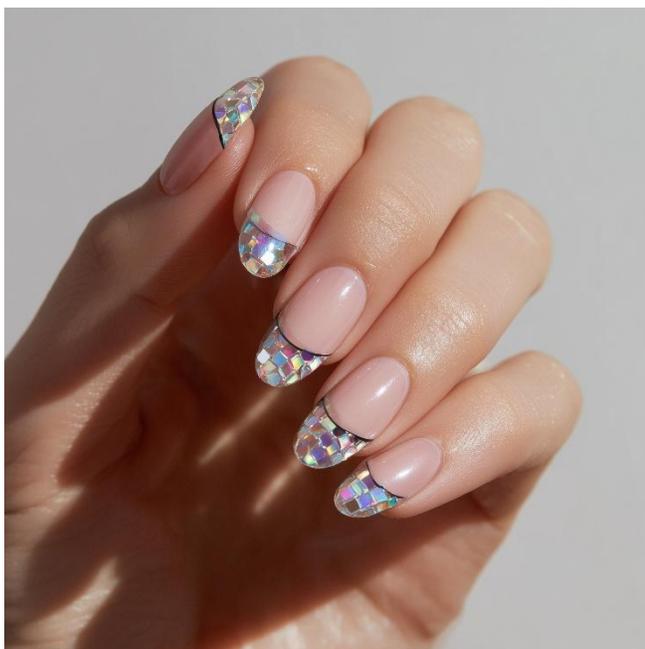
1. Prep + base coat, cure.
2. Apply milky white in 2 thin coats, cure each.
3. With a liner brush, map one curved ribbon path lightly using a very thin stroke of clear gel or the lightest color, cure.
4. Paint the ribbon in thin parallel color bands, keep edges crisp, cure.
5. If needed, refine edges with the base color to sharpen the silhouette, cure.
6. Top coat, cap free edge, cure.

---

## “Disco Spectrum” Mirror Tiles on a Soft Base

---

**Materials:** Base coat, creamy blush gel polish, holographic foil flakes or mosaic decals, tweezers, clear gel, optional black gel, thin liner brush, glossy top coat



### Colors:

- **Base:** creamy soft blush
- **Tiles:** holographic silver with rainbow shift
- **Optional outline:** jet black for a crisp panel border

### Steps:

1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. Apply a thin layer of clear gel on accent nails where the tile panel will sit, do not cure yet.
4. Place foil pieces like small tiles, keep a neat panel shape, then cure.
5. Optional: outline the panel with a thin black border, cure.
6. Seal with a thin top coat layer first, cure, then a full top coat, cap free edge, cure.

---

## “Pride Night Sky” Neon Stars and Aura Glow

---

**Materials:** Base coat, milky white gel polish, neon blue gel, neon purple gel, neon yellow gel, neon pink gel, makeup sponge, thin liner brush, dotting tool, glossy top coat



### Colors:

- **Base:** creamy milky white
- **Aura halo:** neon blue and neon purple
- **Stars:** neon yellow and neon pink
- **Micro dots:** white

### Steps:

1. Prep + base coat, cure.
2. Apply milky white in 2 thin coats, cure each.
3. Using a sponge, dab neon blue then neon purple in the center area to form a soft halo, cure. Repeat once, cure.
4. Add small starbursts with a liner brush, short crisp strokes crossing at a center point, cure.
5. Add tiny white dots around, cure.
6. Top coat, cap free edge, cure.

---

## “Queer Carnival” Two-Tone Split with Glitter Edge

---

**Materials:** Base coat, neon gel polishes (pink, orange, green, blue), nail tape, fine holographic glitter gel or striping glitter gel, thin liner brush, glossy top coat



### Colors:

- **Base split:** neon pink and neon orange (alternate with neon green and neon blue on a few nails)
- **Edge:** fine silver holographic glitter

### Steps:

1. Prep + base coat, cure.
2. Paint the first neon color on all nails in 2 thin coats, cure each.
3. Place diagonal tape guides, press edges down firmly.
4. Paint the second neon color on the open section, thin coat, cure, then remove tape carefully.
5. With a liner brush, trace the diagonal seam using fine holographic glitter gel, keep it ultra-thin, cure.
6. Top coat, cap free edge, cure.

## Baby Shower Designs

This chapter is all about **soft, sweet, celebration-ready nails** that feel light, polished, and easy to wear. Think baby pastels, gentle sparkle, and tiny details that look “special” without feeling too busy.

Here’s what you’ll see inside:

- **Cloudy, dreamy looks** like “*Baby Blue Cloud Float*” with a subtle pearly glow, plus “*Cloud Nine*” with shiny raindrop droplets for a cute 3D finish.
- **Playful confetti and sprinkle styles** such as “*Pink Lemonade Pop*” and “*Sweet Pea Confetti*”, both designed to look cheerful but still clean and intentional.
- **Gender-reveal inspired pastels** with “*Gender Reveal Swirl*”, a soft two-tone twist that stays delicate and pretty.
- **Classic baby shower “signature” nails** like “*Baby Blanket French*” with a tiny heart, and “*Baby Bottle Sparkle*” for a simple micro-glitter ribbon moment.
- **Easy, pretty fades and ombrés** including “*Powder Puff Ombre*”, a gentle pastel fade that looks super smooth and professional once topped.
- **Tiny icons and cute accents** like “*Bottle Pop French*” (micro French tips plus a little bottle detail), and “*Balloon Bouquet Tips*” with floating pastel balloons and thin strings.

If you want the easiest “wow” result, pick one of the cloud, bottle, or balloon designs as an **accent nail**, then keep the rest of the set simple and glossy.

## “Baby Blue Cloud Float” Cotton Candy Skies

**Materials:** Base coat, milky baby blue gel polish, white gel polish, pearl shimmer gel or shimmer powder, small sponge or fluffy ombre brush, thin liner brush, glossy top coat



### Colors:

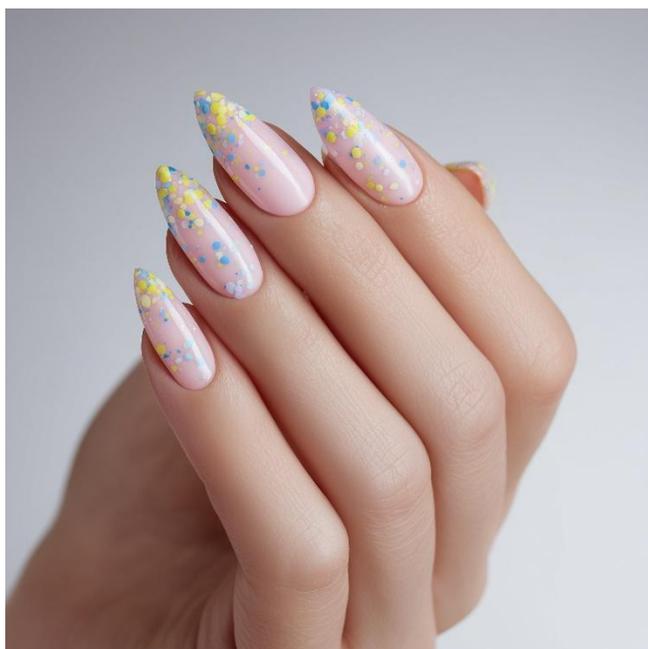
- **Base:** milky baby blue
- **Clouds:** soft white
- **Glow:** pearl shimmer (very subtle)

### Steps:

1. Prep + base coat, cure.
2. Apply milky baby blue in 2 thin coats, cure each.
3. Create clouds: with a small sponge or fluffy brush, dab soft white in rounded “puffs” on the middle to tip area, cure.
4. Add definition: use a liner brush to place tiny curved highlights on the top edges of a few puffs, cure.
5. Add glow: apply a very thin layer of pearl shimmer over the cloud area only, cure.
6. Apply gloss top coat, cap free edge, cure.

## “Pink Lemonade Pop” Confetti Dot Sprinkle

**Materials:** Base coat, creamy pastel pink gel polish, baby yellow gel polish, baby blue gel polish, white gel polish, dotting tool (or fine dot pen), glossy top coat



### Colors:

- **Base:** creamy pastel pink
- **Dots:** baby yellow, baby blue, white

### Steps:

1. Prep + base coat, cure.
2. Apply creamy pastel pink in 2 thin coats, cure each.
3. Make dots: place tiny dots in three colors, start with more dots near the tip, then fade the amount as you move down, cure.
4. Add a few micro dots between larger ones to make it look “designed,” cure.
5. Apply gloss top coat, cap free edge, cure.

---

## “Gender Reveal Swirl” Pastel Twist

---

**Materials:** Base coat, creamy ivory gel polish, baby pink gel polish, baby blue gel polish, thin liner brush, small detail brush, glossy top coat



### Colors:

- **Base:** creamy soft ivory
- **Swirl 1:** baby pink
- **Swirl 2:** baby blue

### Steps:

1. Prep + base coat, cure.
2. Apply creamy ivory in 2 thin coats, cure.
3. Add swirls: paint 2–3 thin baby pink curves that flow from mid-nail toward the tip, cure.
4. Layer baby blue curves between and slightly over parts of the pink, cure.
5. Soften: with a barely damp detail brush (tiny amount of cleanser), lightly feather one edge of each swirl for a softer “frosting” effect, cure again if needed.
6. Apply gloss top coat, cap free edge, cure.

---

## “Baby Blanket French” Soft Tip + Tiny Heart

---

**Materials:** Base coat, milky sheer pink gel polish, pastel baby blue and pink gel polish, white gel polish, thin liner brush, French tip guides (optional), glossy top coat



### Colors:

- **Base:** milky sheer pink
- **Tips:** pastel baby blue
- **Heart:** pastel baby pink (or baby blue for a monochrome set)

### Steps:

1. Prep + base coat, cure.
2. Apply milky sheer pink in 2 thin coats, cure each.
3. Create tips: use guides or a steady hand to paint pastel baby blue tips, cure.
4. Second tip coat if needed for even opacity, cure.
5. Add tiny heart on accent nails with a liner brush, cure.
6. Apply gloss top coat, cap free edge, cure.

---

## “Baby Bottle Sparkle” Micro Glitter Ribbon

---

**Materials:** Base coat, milky ivory-pink gel polish, micro glitter gel polish, thin liner brush, striping tape (optional), glossy top coat



### Colors:

- **Base:** milky ivory-pink
- **Stripe:** champagne micro glitter (or silver micro glitter)

### Steps:

1. Prep + base coat, cure.
2. Apply milky ivory-pink in 2 thin coats, cure each.
3. Place tape if you want extra crisp lines, leaving a slim channel.
4. Paint one thin micro glitter stripe down each nail with a liner brush, cure.
5. Remove tape if used.
6. Apply gloss top coat, cap free edge, cure.

---

## “Sweet Pea Confetti” Pastel Sprinkle Gradient

---

**Materials:** Base coat, milky ivory-pink gel polish, pastel gel polishes (mint, baby blue, lavender, yellow, blush), dotting tool (or fine detail brush), optional glitter topper (micro), glossy top coat



### Colors:

- **Base:** milky soft ivory-pink
- **Confetti:** pastel mint, baby blue, soft lavender, butter yellow, blush pink

### Steps:

1. Prep + base coat, cure.
2. Apply milky ivory-pink in 2 thin coats, cure each.
3. Using a dotting tool, place tiny dots starting near the tip, then scatter fewer as you move toward the middle, keep the cuticle area mostly clean, cure.
4. Add a few slightly larger dots for depth, keep them mostly near the tip, cure.
5. Optional: add one very thin layer of micro glitter topper only on the top third, cure.
6. Apply gloss top coat, cap free edge, cure.

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## “Powder Puff Ombre” Diaper-Cake Fade

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**Materials:** Base coat, creamy soft blush gel polish, baby blue gel polish, makeup sponge wedges, glossy top coat, optional milky white gel for blending



### Colors:

- **Base:** creamy soft blush
- **Fade:** baby blue (or soft lavender, choose one for the whole set)

### Steps:

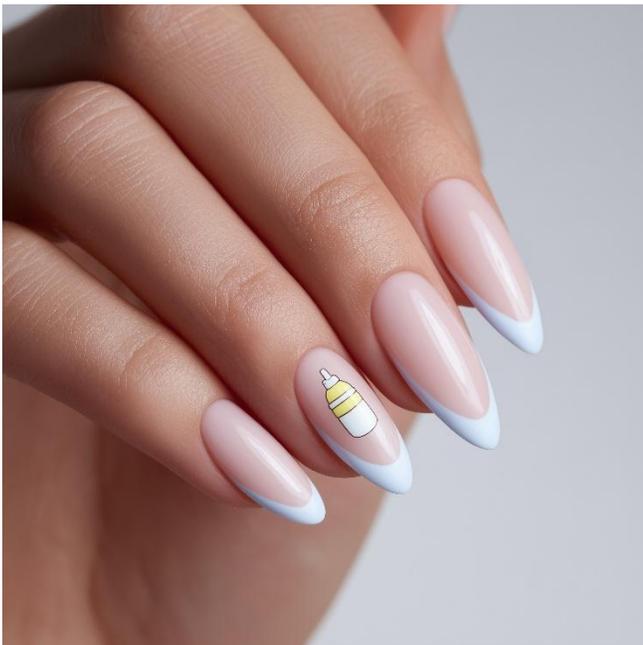
1. Prep + base coat, cure.
2. Apply creamy blush in 2 thin coats, cure each.
3. On a sponge, dab a little baby blue and a tiny touch of milky white (optional) to soften the edge.
4. Press sponge lightly onto the tip area, tap upward with less pressure as you move down, cure.
5. Repeat 1 to 2 times until the fade looks smooth, cure after each pass.
6. Apply gloss top coat, cap free edge, cure.

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## “Bottle Pop French” Micro Smiles + Tiny Icon

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**Materials:** Base coat, neon gel polishes (pink, orange, green, blue), nail tape, fine holographic glitter gel or striping glitter gel, thin liner brush, glossy top coat



### Colors:

- **Base:** sheer baby pink
- **Tips:** creamy white
- **Icon:** pale yellow (bottle), baby blue (tiny cap detail), white highlight

### Steps:

1. Prep + base coat, cure.
2. Apply sheer baby pink in 2 thin coats, cure each.
3. Paint micro French tips using a liner brush, keep the line thin and even across all nails, cure.
4. Accent nail: either place a tiny bottle decal and press flat, or paint it simply: a small rounded rectangle, add a tiny cap line, then a white highlight dot, cure.
5. Apply gloss top coat, cap free edge, cure.

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## “Cloud Nine” Pillow-Soft Clouds + Shiny Raindrops

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**Materials:** Base coat, baby blue gel polish, white gel polish, small detail brush, thick clear builder gel (for droplets), glossy top coat



### Colors:

- **Base:** pastel baby blue
- **Clouds:** soft white
- **Droplets:** clear, glossy

### Steps:

1. Prep + base coat, cure.
2. Apply baby blue in 2 thin coats, cure each.
3. Paint clouds with soft scalloped strokes, keep edges rounded, cure.
4. Place tiny dots of thick clear builder gel as raindrops, keep them small and spaced out, cure thoroughly.
5. Top coat the nail surface while avoiding coating directly over the droplets if they are tall, cap free edge, cure.

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## “Balloon Bouquet Tips” Floating String Lines

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**Materials:** Base coat, sheer baby pink gel polish, pastel gel polishes, thin liner brush, dotting tool, glossy top coat



### Colors:

- **Base:** sheer baby pink
- **Balloons:** pastel mint, baby blue, blush
- **Strings:** medium gray-brown
- **Highlight:** white

### Steps:

1. Prep + base coat, cure.
2. Apply sheer baby pink in 2 thin coats, cure each.
3. Create balloons near the tip: make an oval, then refine edges with a small brush, cure.
4. Add a tiny white highlight dot on each balloon, cure.
5. Paint thin strings with a liner brush, start under balloon and curve downward lightly, cure.
6. Apply gloss top coat, cap free edge, cure.

# Autumn Designs

Welcome to **Autumn Designs**, this chapter is all about cozy, golden-season nails that still look clean, classy, and easy to wear. You will see warm neutrals, cinnamon tones, burnt orange fades, and leaf details that feel “fall” without looking too busy.

Here’s what you will find inside:

- **Glowy copper foil leaves** with “*Maple Ember*”, where foil flakes create that warm, light-catching “fall leaf” shimmer without heavy painting.
- **A chic negative-space feature design** with “*Autumn Window*”, a framed “window” effect that keeps the look modern and crisp, with an optional matte leaf detail for contrast.
- **A cozy plaid moment with a simple leaf accent** in “*Pumpkin Plaid Leaves*”, perfect if you want something seasonal that still feels tidy and structured.
- **Warm ombré with an easy overlay** in “*Golden Hour Leaves*”, using a soft peach-to-burnt-orange fade plus a leaf decal for instant “put together” results.
- **A sheer smoky wash with a clean outline** in “*Smoked Amber Leaf Outline*”, great if you like minimalist designs that look elevated up close.
- **A marbled, apple-cider style swirl with gold veins** in “*Crisp Cider Swirl*”, where blooming gel gives you that soft, expensive-looking movement, finished with delicate metallic leaf lines.

If you want the easiest starting point, go for *Golden Hour Leaves* or *Maple Ember* as accent nails first, they give maximum autumn vibe with minimal effort.

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## “Maple Ember” Copper Foil Leaf Cascade

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**Materials:** Base coat, creamy latte gel polish, copper foil flakes, clear builder gel or thick clear gel, tweezers, small silicone tool (optional), glossy top coat



### Colors:

- **Base:** creamy latte
- **Leaf details:** copper foil, optional tiny touches of bronze glitter

### Steps:

1. Prep + base coat, cure.
2. Apply creamy latte in 2 thin coats, cure each.
3. Apply a thin layer of thick clear gel where you want the “leaf drift,” mostly near the cuticle and diagonally toward the tip, do not cure yet.
4. Place copper foil flakes with tweezers, press them flat so they look like leaf fragments, cure.
5. If any foil edges stick up, add a thin layer of clear gel to level, cure.
6. Finish with glossy top coat, cap free edge, cure.

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## “Autumn Window” Negative Space Leaf Frame

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**Materials:** Base coat, cinnamon gel polish, black or espresso gel polish, nail vinyls (oval), thin liner brush, matte top coat (optional for leaf), glossy top coat



### Colors:

- **Frame:** deep cinnamon
- **Leaf:** matte black or dark espresso

### Steps:

1. Prep + base coat, cure.
2. Place a round nail vinyl in the center to create an oval window.
3. Paint cinnamon over the exposed frame, thin coat, cure; add a second coat if needed, cure.
4. Carefully remove the vinyl.
5. Paint a simple branch with leaves in the oval using a liner brush, cure.
6. Apply gloss top coat over the entire nail for a glassy window effect, cap free edge, cure.
7. Optional: apply matte top coat only on the leaf after gloss, cure.

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## “Pumpkin Plaid Leaves” Mini Plaid + Leaf Accent

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**Materials:** Base coat, creamy ivory gel polish, pumpkin orange gel, cocoa brown gel, golden mustard gel, thin liner brush, dotting tool (optional), glossy top coat



### Colors:

- **Base:** creamy ivory
- **Plaid lines:** pumpkin spice orange, deep cocoa brown
- **Leaf accent:** golden mustard

### Steps:

1. Prep + base coat, cure.
2. Apply creamy ivory in 2 thin coats, cure each.
3. Create plaid: paint thin vertical lines in pumpkin spice, cure. Add thin horizontal lines, cure.
4. Add a few cocoa brown lines, slightly offset, keep them thinner than the orange, cure.
5. Accent nail: paint a small branch with leaves shape using mustard, then add one thin vein line in cocoa brown, cure.
6. Gloss top coat, cap free edge, cure.

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## “Golden Hour Leaves” Ombre Fade + Leaf Decal Overlay

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**Materials:** Base coat, soft peach gel polish, burnt orange gel polish, makeup sponge, leaf decals, tweezers, glossy top coat



### Colors:

- **Ombre:** soft peach to burnt orange
- **Leaf overlay:** gold leaf decal

### Steps:

1. Prep + base coat, cure.
2. Apply one thin coat of soft peach, cure.
3. On a sponge, add peach and burnt orange side-by-side, dab lightly from tip to mid-nail, cure.
4. Repeat dabbing until the fade looks smooth and warm, cure each pass.
5. Apply leaf decal to the center, press flat, ensure edges are down.
6. Seal with a thin slip layer of top coat, then a full layer, cap free edge, cure.
7. Apply gloss top coat, cap free edge, cure.

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## “Smoked Amber Leaf Outline”

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**Materials:** Base coat, sheer tea-brown gel (or mix a tiny drop of brown into clear), black gel liner, thin liner brush, optional gold gel, glossy top coat



### Colors:

- **Base wash:** smoky amber, tea-brown sheer
- **Leaf outline:** black
- **Optional highlight:** tiny dot of gold

### Steps:

1. Prep + base coat, cure.
2. Apply sheer smoky wash in 1–2 thin coats, keep it translucent, cure each.
3. Draw a simple leaf outline: one curved outer line, then a second line to close the shape, add a stem, cure.
4. Add 2–3 inner vein lines, keep them thin and spaced, cure.
5. Optional: add one micro gold dot near the stem, cure.
6. Gloss top coat, cap free edge, cure.

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## “Crisp Cider Swirl” Marbled Leaves with Gold Veins

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**Materials:** Base coat, creamy vanilla gel, cinnamon gel, maple brown gel, metallic gold liner gel, thin liner brush, blooming gel, small detail brush, glossy top coat



### Colors:

- **Base:** creamy vanilla
- **Marble:** cinnamon, maple brown
- **Leaf outline:** metallic gold
- **Optional shadow:** cocoa brown

### Steps:

1. Prep + base coat, cure.
2. Apply 2 thin coats creamy vanilla, cure each.
3. Apply blooming gel (uncured), dot cinnamon & maple brown, drag into soft swirls, let bloom, cure.
4. Optional: repeat for depth, cure.
5. Draw 1–2 airy metallic gold leaf outlines with vein flicks, cure.
6. Gloss top coat, cap free edge, cure

