

Grace Chaney is extremely passionate about her artistry in dance. She is a graduate of The Grier School, where she received the annual Dance Award in 2022. During her time there, she was trained by Jocelyn Hrzic and Danielle Bower. Her concentrated studies of dance and unique curriculum at a performing arts boarding high school inspired her to continue her studies at Boston Conservatory at Berklee, where she is currently earning her B.F.A. in Contemporary Dance. There, she has been trained by Kurt Douglass, Ruka White, Marcus Schulkind, James Viera, Brian McGinnis, and more. She is also earning a speciality in choreography, has had multiple of her own choreographic works performed and is excited to premiere more. Throughout her 17 years dancing, Grace has performed pieces by Mike Esperanza, Darrell Grand-Moultrie, Daniel Padierna, Ronen Koresh, Kiesha Lalama, Christina Chan, Lydia Zimmer, Alissa Cardone and more. Grace has also participated in her high school's production of "Pippin", where she performed multiple musical theater pieces as well as a restaging of Bob Fosse's "Manson Trio". In her early stages of dancing at Mid-Maryland Performing Arts Center in her hometown, Frederick, Maryland, she was consistently trained in musical theater by Nicole Ruark, which included singing lessons and repertoire from famous Broadway shows like "Hairspray", "Six", "Matilda", "The Will Rogers Follies" and "Once On This Island". As she continues her journey, Grace's goals are to join and perform with a professional dance company, choreograph, and teach.