

## **JOSÉ FRAGUAS**



**Violinist | Guest Concertmaster | Soloist | Composer**

Tenerife, Spain

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### **PROFILE**

José Fraguas is a Spanish violinist active as a soloist, chamber musician and orchestral leader. Recommended by Maestro Shlomo Mintz for the 2018 Menuhin Competition Geneva, he was described by him as “a fine talent with a keen willingness to develop and mature as a musician”. Trained in France, Germany, Spain and Russia, he has developed an artistic path that combines orchestral leadership, solo performance and contemporary creation. He is currently based in Tenerife, where he maintains an active artistic profile. His approach brings together technical solidity, stylistic clarity, section discipline and musical responsibility.

### **ORCHESTRAL EXPERIENCE AND LEADERSHIP (SELECTED)**

- Soloist — Bulgarian Opera Orchestra (cond. Wolfgang Harrer)
- Soloist — Galician Youth Orchestra / Youth Ensemble (cond. Francisco Pérez Rodríguez)
- Collaborating violinist — Orquesta Sinfónica de Tenerife

- Guest Concertmaster — Sinfónica del Atlántico (cond. Isabel Costes)
- Assistant Concertmaster — Orquesta Sinfónica de La Laguna (2025)
- Concertmaster — Ensemble Musica Illustrata (since 2021)
- Concertmaster — Orquesta Joven UAX, working with Andrés Salado and Miguel Romea

## **AWARDS AND COMPETITIONS**

- First prizes at Forum Musikae (Madrid), AGIC (Vigo), Juventudes Musicales España, Xàtiva and Pedro Bote International Competition
- Second Prize — Cantagrill International Competition (2024)
- Finalist — Eugène Ysaÿe International Competition (2022)
- Semi-finalist — WFIMC Jeunesses Musicales Belgrade (2023)
- Scholarship holder of Spain's National Institute of Performing Arts and Music; commended by H. M. Queen Sofía

## **ARTISTIC PROJECTS AND REPERTOIRE**

José Fraguas develops an artistic project focused on the recovery, performance and dissemination of Spanish violin repertoire. His work pays special attention to figures such as Sarasate, Quiroga, Manén, Fernando Palatín and Francisco Estévez, while also engaging with composers linked to Falla, Albéniz, Turina and Granados.

His current artistic lines include:

- recovery and dissemination of Pablo Sarasate's repertoire
- recording and performance of works by Manuel Quiroga
- new recovery projects focused on Juan Manén and Fernando Palatín
- performance and recording of works by Francisco Estévez
- research into and artistic reworking of Canarian folk tradition
- original creation projects such as *Tajaraste* and *Elementos*

## **COMPOSER — RECENT PREMIERES**

### **Suite "Elementos" (2026)**

A chamber ensemble work inspired by the four elements and the Canarian

landscape. Premiered in February 2026 in La Laguna and Arico with his own ensemble.

### **“Tajaraste” (2026)**

A new composition inspired by traditional Canarian rhythms. It integrates folk elements, dance structures and a virtuosic instrumental treatment. Premiere scheduled for April 2026.

## **DISCOGRAPHY AND RECORDED PROJECTS**

- *José Fraguas interpreta a Manuel Quiroga*
- *Partibach – José Fraguas interpreta a Francisco Estévez*
- recordings and audiovisual materials focused on Sarasate
- stage projects and recital formats centred on Spanish repertoire for violin and piano

## **PRESS AND RECEPTION**

José Fraguas’s work has been featured in specialised and cultural media such as RTVE, Melómano, Ritmo, Scherzo, Entreletras and various cultural and institutional outlets. His recording devoted to Manuel Quiroga was reviewed by *Melómano*, which highlighted his “complete technical command of the instrument, dazzling musicality and utterly dazzling virtuosity”.

## **CONCERTS AND STAGE ACTIVITY**

José Fraguas has developed concert activity across different venues, concert series and performance formats, appearing in spaces such as the Auditorio Nacional, the Ateneo de Madrid and other cultural programmes in Spain and France. His stage work ranges from violin-and-piano recitals to projects of strong artistic identity.

Recent programmes and projects include:

- *Noche hispana*
- *Tutto Vivaldi*
- *Ocho estaciones*
- *Serenata de estaciones*
- *Paganini is back*
- *Spanish Virtuosi: Sarasate, Quiroga, Manén and Palatín*
- **ensemble projects and recital formats in Madrid, Tenerife and France**

## **EDUCATION**

- Conservatoire du Choletais (France)
- Advanced training with Sergey Fatkulin — Madrid / Bonn
- Musikschule für Hochleistung Bonn — Prof. Sergey Fatkulin
- Conservatorio Padre Antonio Soler — Final Professional Degree Award
- Degree in Violin
- Degree in Psychology — University of Hertfordshire (United Kingdom)
- Master's Degree in Musical Performance — UAX
- Master's Degree in Music Pedagogy — UNIR

### **DOCTORAL RESEARCH**

Doctoral candidate at the Complutense University of Madrid. He is currently preparing a doctoral thesis on literature, music and the press, with special attention to the intersections between musical creation, cultural discourse and literary tradition. The dissertation defence is scheduled for May 2026.

### **ARTISTIC GUIDANCE AND MASTERCLASSES**

He has worked with Shlomo Mintz, Sergey Fatkulin, Zakhar Bron, Yuri Volguin, Sergey Teslya, Manuel Guillén, Alexander Detisov and Shirley Laub, and has received masterclasses from Gilles Apap, Alain Louvier, Laurent Korcia and Yo-Yo Ma.