



2026

QUESTIONS · THRESHOLDS

# DIALOGIC TAROT READING



UNVEILING THE UNSEEN

PREPARED FOR:  
Michael

[DIALOGICTAROT.COM](http://DIALOGICTAROT.COM)

PART I

# PRELUDE



Introduction  
Your Question  
First Operation

# Welcome to Your Dialogic Tarot Reading

Dear Michael,

It is my pleasure to connect with you through the tarot. You are about to explore insights into your question. Please take a moment to read this introduction carefully, as well as the important disclosure at the end of this document before we begin.

Tarot functions like a lantern, illuminating just enough of the path to help you choose consciously. Always remember that your choices and actions shape your journey—take what resonates, and leave the rest.

Sometimes, a card's message may feel challenging, uncomfortable, or unclear. These feelings can point to areas of your life or aspects of yourself that may benefit from attention, reflection, or personal development. Even if the relevance of a card is not immediately apparent, its significance may emerge over time. Return to this reading whenever you feel called. Reflection allows the insights to take root and support shifts in perspective and understanding.

May this reading serve as a reflective tool, a guide, and an invitation to personal insight.

Warmly,

— Rita Rottelbac

# YOUR QUESTION



## ORIGINAL QUERY:

What awaits me and how can I best face the next six months?

## CONTEST:

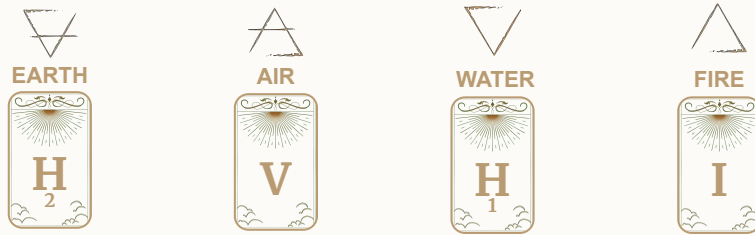
I am currently going through a period of major transformations

[Redacted text area]

# THE FIRST OPERATION

The most important dimension of your query

It is my customary divination practice to open a reading with a method adapted from certain esoteric traditions of Tarot,



**MONEY**

**SOCIAL**

**LOVE**

**WORK**

H2   Earth Active World   Material Plane	V   Air Formative World   Intellectual Plane	H1   Water Creative World   Emotional Plane	I   Fire Archetypal World   Physical Plane
Money Matters Assets/Resources Property Issues Business/Commerce	Ambitions/Glory Social Communication Community Relations External Sphere	Love/Relationships Home & Family Domestic Issues Internal Sphere	Work/Career Health/Wellness Passion Projects; Fertility Personal Identity
Astrological Houses 2   6   10	Astrological Houses 3   7   11	Astrological Houses 4   8   12	Astrological Houses 1   5   9
Astrological Signs ♁   ♁   ♁	Astrological Signs ♁   ♁   ♁	Astrological Signs ♁   ♁   ♁	Astrological Signs ♁   ♁   ♁

Right to left, the piles are as follows:

1. YOD (the physical plane: passion, projects, fertility, health, wellness, work, career and personal identity)
2. HEH 1 (the emotional plane: love, relationships, family, home, domestic issues and internal sphere)
3. VAU (the thought plane: ambitions, glory, projects, education, social situations and communications, legal matters, external sphere)
4. HEH 2 (the material plane: finances, money matters, assets, property, wealth management, resources, business, commerce).

# THE FIRST OPERATION



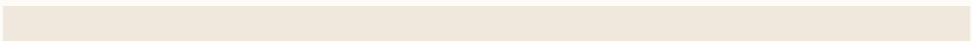
The most important dimension of your query



The signifier I chose to represent you as my querent is:  
**The Magician**

Your signifier appeared in the  
**1st pile, relating to work, personal projects & identity**

This reflects



PART II

# THE ARCHITECTURE



The Spread  
The Second Operation

# THE SPREAD



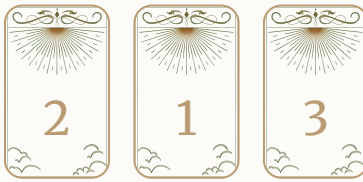
## Third Triad



## Second Triad



## First Triad



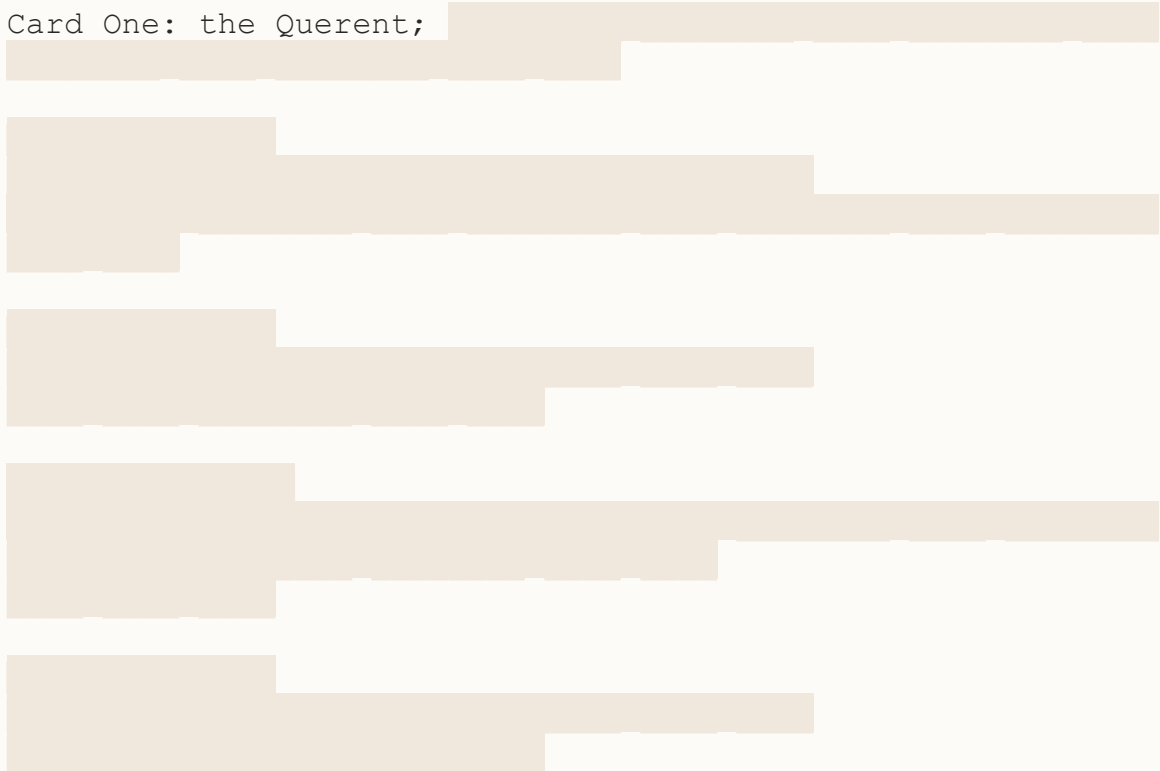
## Fourth Triad



## Fifth Triad

### THE FIRST TRIAD

Card One: the Querent;



# THE SECOND OPERATION



These are the cards that resulted from the second operation:

## THE FIRST TRIAD

Justice, Death Reversed, Five of Wands

## THE SECOND TRIAD

Seven of Swords Reversed, The Sun, Knight of Swords

## THE THIRD TRIAD

Eight of Pentacles Reversed, Ten of Cups, The Fool

## THE FOURTH TRIAD

Four of Wands Reversed, Ace of Swords, King of Swords Reversed

## THE FIFTH TRIAD

Three of Wands, Page of Wands, Eight of Cups Reversed

PART III

# THE FIVE TRIADS



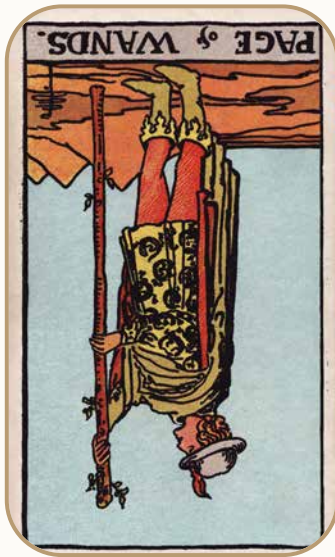
First Triad  
Second Triad  
Third Triad  
Fourth Triad  
Fifth Triad

## THE FIRST TRIAD

# THE PRESENT MOMENT



Who you are now and the situation as it currently stands



I. ROOT



II. PRESENT



III. POTENTIAL

## SYNTHESIS

You stand at a remarkable threshold: the fiery, entrepreneurial self who launched into a demanding journey has run a long marathon of sustained vigilance and is arriving, honestly spent, at the foot of a great institutional structure. This triad does not portray defeat – it portrays the honest condition of a creative person whose fire has been turned inward rather than expressed outward. The question this triad opens is not whether you have the strength: you do. It is whether you can find a sovereign relationship with yourself that does not wait for external resolution to begin. What does it mean to be the Emperor of your own inner life, right now, before the letter arrives? How would your daily experience shift if you brought your full attention not to what remains unresolved, but to what is genuinely, solidly, already true?

# Page of Wands Reversed



I. Past · Earthly expression of Fire · Creative energy seeking manifestation

The Page of Wands reversed opens your reading as your primary portrait. In the esoteric tradition, this Page is the earthly expression of Fire — creative energy seeking to make itself real in the world. He carries vision, entrepreneurial spirit, and the particular restlessness of someone whose gifts have not yet found their full channel. Reversed, the fire has not gone out; it has been redirected inward. The audiovisual project, the business plan, the creative identity that wants to fully express itself in the world: all of this is the Page's energy, entirely alive, simply suspended.

Your context makes this reversal vivid and precise. You are navigating not one suspended path but two simultaneously: the state position awaiting its placement, and the grant awaiting its approval. A fiery, forward-moving person held in multiple suspensions will naturally internalise that pressure. The reversal signals exactly that: energy that cannot yet move outward is gathering, becoming denser with potential. This is not stagnation. It is underground formation.

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# Nine of Wands Reversed



II. Present · Moon in Sagittarius · The vigilant warrior at the edge of endurance

The Nine of Wands upright is the card of the warrior who has survived eight battles and stands before the ninth: battered, watchful, still holding the staff. Its Moon in Sagittarius attribution speaks of the emotional, receptive principle housed in the sign of the long-range visionary — the feeling of having journeyed far and still not arrived. Reversed, the long-sustained vigilance begins to soften. The walls built for protection start to feel more like confinement. This is not weakness; it is the honest recognition that a particular mode of managing uncertainty has reached its natural limit.

You have been holding multiple unresolved threads for a long stretch of time. The sustained alertness — the careful contingency planning, the managed presentation of capability to those around you, the internal discipline of appearing certain — is quietly costly. The Nine of Wands reversed asks: where are you spending energy maintaining a front that no one has actually requested? What would become genuinely available if you allowed yourself to acknowledge, even privately, that this has been tiring?

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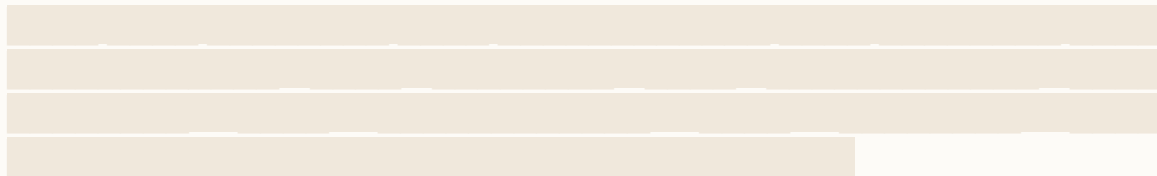
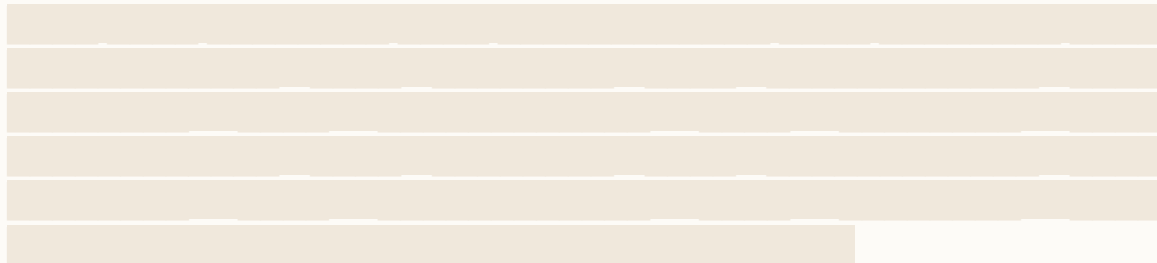
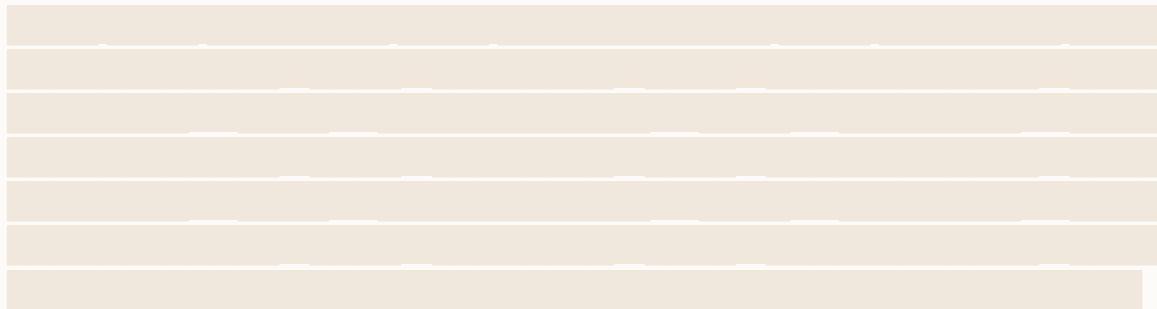
# The Emperor



III. Future · Aries · Path between Chokmah and Tiphareth · Form given to force

The Emperor is Aries — cardinal Fire, the archetype of governing structure, institutional authority, and the principle by which creative energy is given durable form. On the Tree of Life, he walks the path between Chokmah (pure creative wisdom) and Tiphareth (the balanced, integrated heart of the Tree). He is the force that takes raw fire and builds something that lasts. His appearance in the first triad — as the future dimension of your present situation — names both the external structure you are navigating and the internal quality being forged in you through this passage.

Externally, The Emperor is unmistakable: the state apparatus, the public competition system, the machinery now determining your placement. This Emperor operates on his own timeline, indifferent to urgency. You have engaged with his system with full seriousness and won within its terms. But the court deliberates at the pace it chooses, and the next move belongs to him, not to you. This is not a failure of yours — it is simply the nature of institutional power.



## THE SECOND TRIAD

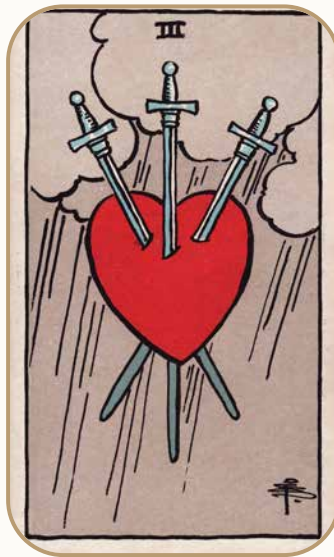
# THE NATURAL FLOW OF EVENTS



Where your life is headed if no action is taken



**I. ROOT**



**II. PRESENT**



**III. POTENTIAL**

### SYNTHESIS

The natural arc opens with real, already-accomplished victory, moves through the honest emotional cost of prolonged uncertainty, and arrives at the exhaustion of a particular mode of anxious mental management. This is not a prediction of catastrophe. It is the description of a pattern already in motion – and a clear invitation. The cycle of mental over-vigilance will complete itself, whether through chosen surrender or through depletion. The golden line at the Ten of Swords' horizon is real. The question is only how consciously you meet it. Can you be with the grief of the Three of Swords without being overwhelmed by it? Can you choose the release of the Ten before exhaustion chooses it for you? What would it mean to navigate this arc as a conscious participant, rather than as someone to whom it is simply happening?

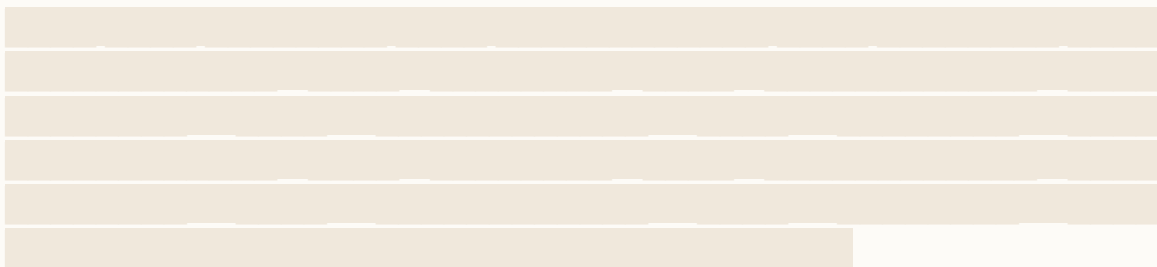
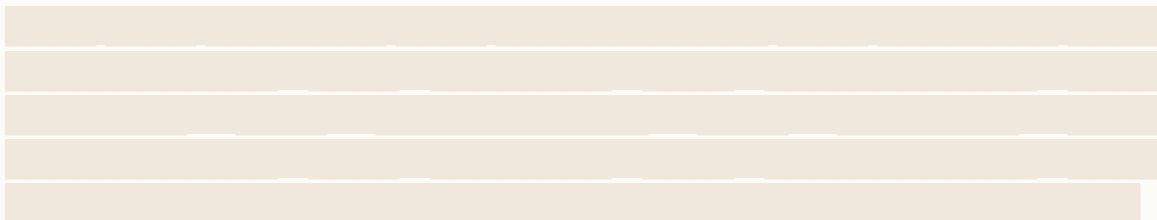
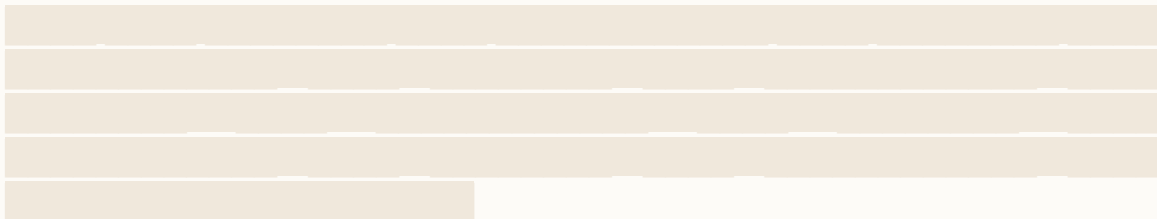
# Six of Wands



I. Past · Sun in Leo · Tiphareth of Fire · Recognised victory

Sun in Leo. Tiphareth of Fire. The Six of Wands is one of the most luminous cards in the suit — the triumphant return, the publicly recognised achievement, the proof of effort rewarded. Tiphareth is the heart of the Tree of Life, the sphere of beauty and the integrated self. When Fire reaches Tiphareth it has been proven. In the position of the natural arc's foundation, this card carries an unmistakable message: at the most fundamental level, you have already won. The competition is secured. The permanent position is yours. This is not provisional — it is a fact about your life, fully accomplished.

What strikes me in the context of your reading is whether you have allowed yourself to truly inhabit this victory. Highly driven, fiery people often pass through their achievements too quickly, eyes already scanning the next horizon. The Six of Wands asks you to pause. To feel, in your body, the weight and warmth of what you have actually done. You did not merely try for this position. You won it. That is a different thing, and it deserves to be inhabited.



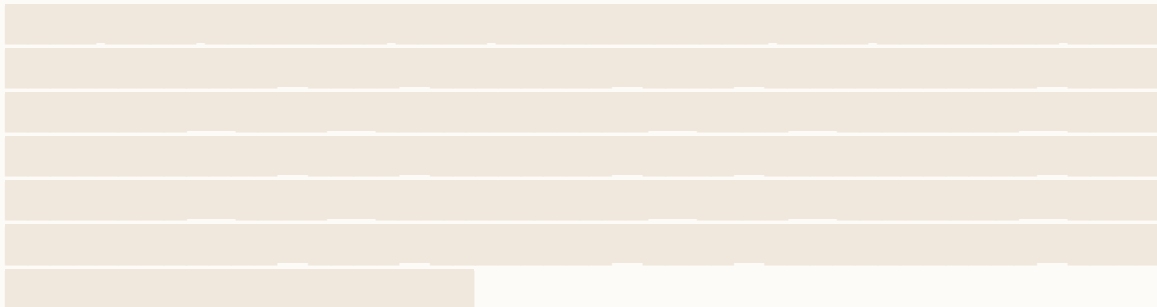
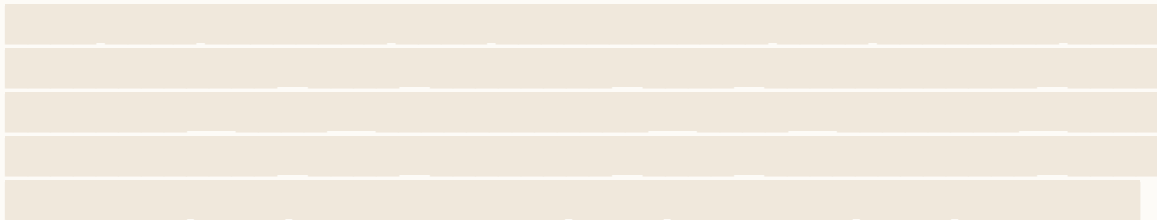
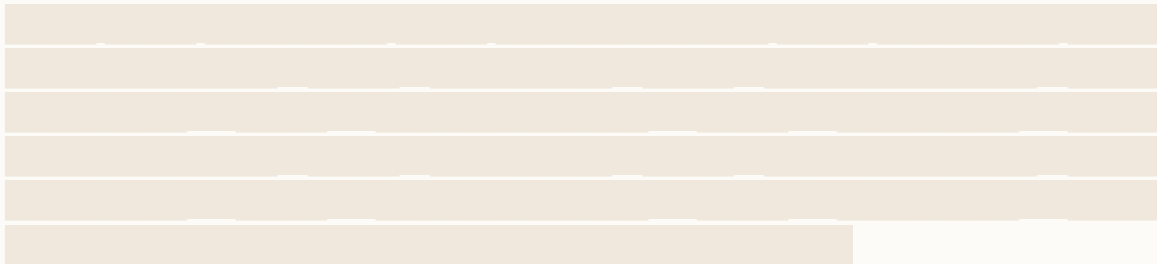
# Three of Swords



II. Present · Saturn in Libra · Binah of Air · Understanding born from sorrow

Saturn in Libra. Binah of Air. The Three of Swords is tarot's most anatomically honest image: three blades piercing a heart, a storm behind, no softening of the scene. Binah is the Great Mother principle — the sphere of Understanding born through limitation, the intelligence that comprehends rather than avoids the reality of sorrow. Saturn in Libra is earned wisdom through the confrontation with imbalance: the grief that arrives when life has not yet found its equilibrium, and which, precisely in arriving, deepens what we understand about what genuinely matters.

In the present dimension of the natural arc, this card names something you likely already feel: there is real grief in this chapter. Not catastrophe — grief. The honest ache of a situation in which what you love most (your family, your city, your daughter's daily presence) exists in unresolved tension with what you have legitimately claimed. The uncertainty about placement carries a particular suspended sorrow — not the grief of something lost, but of something that might yet be asked of you.



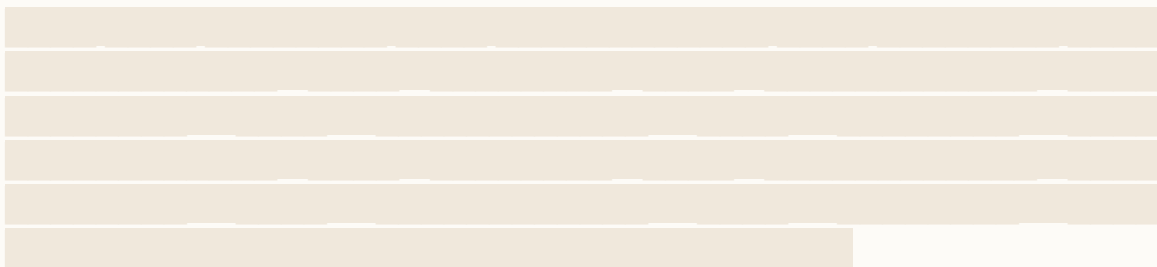
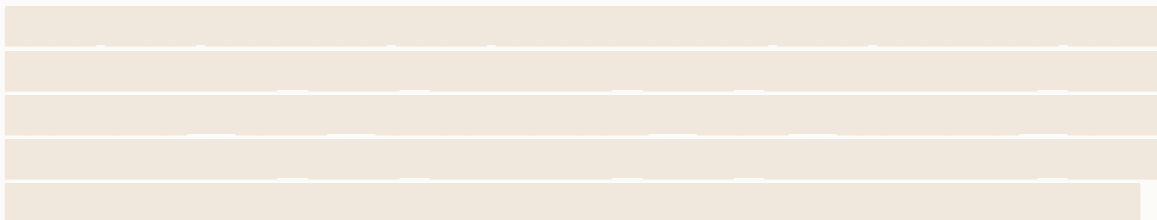
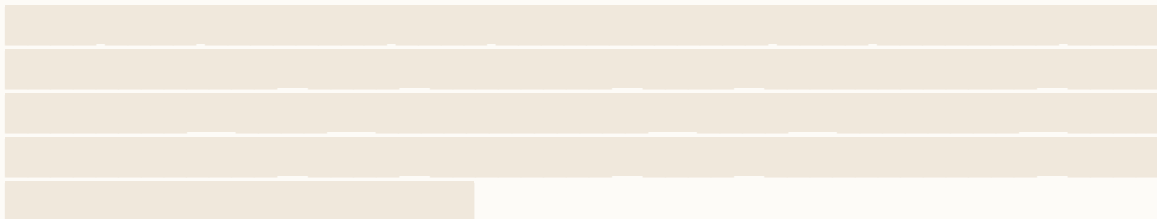
# Ten of Swords



III. Future · Sun in Gemini · Malkuth of Air · The end of a mental cycle

Sun in Gemini. Malkuth of Air. The Ten of Swords is the card most readers recoil from: ten blades in the back, a darkened sky. Yet in almost every classical rendering there is a detail that changes everything: at the far horizon, behind all the darkness, a thin but real line of gold. The first light of a rising sun. Malkuth is the sphere of final manifestation — where things become completely real. When the mental element of Air reaches Malkuth, every strategy, every contingency plan, every effort to think one's way to safety has been exhausted.

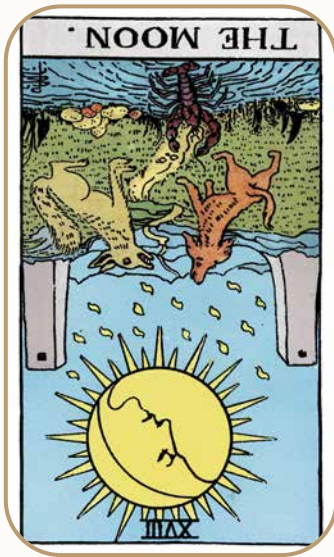
In the natural arc's culminating position, this card names the end of a cycle, not the end of a life. The particular mode of management — sustained mental vigilance, continuous scenario-running, the background hum of anxiety about multiple unresolved threads — will complete itself. All tens signal endings. The only question is whether that ending arrives through sheer depletion or through a conscious, chosen surrender before that point. These are symbolic patterns, not fixed predictions. Conscious action can redirect the course.



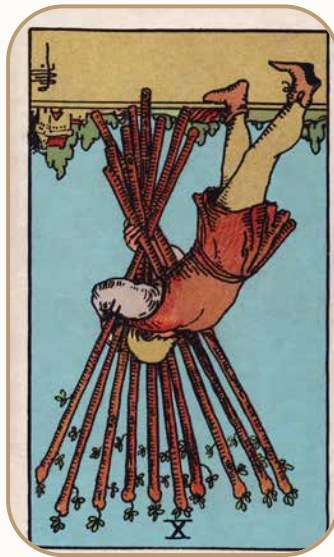
## THE THIRD TRIAD

# PATHS OF ALTERNATIVE CHOICE

Other possibilities available to you



I. ROOT



II. PRESENT



III. POTENTIAL

### SYNTHESIS

The alternative path offers a clear and deliberate sequence: first, emerging from the distorting fog of fear-driven imagination; then consciously releasing the impossible burden of carrying what cannot yet be known; arriving, finally, at genuine and sustainable reciprocity — where two professional paths can coexist, where resources flow fairly, where the balance you are seeking is not utopian but genuinely available. The key is the sequence. You cannot set down the impossible load until you first see how much of it is made of fear rather than fact. What specific fear-narratives have consumed the most psychological space during these months? And what would become visible — practically, creatively, relationally — if you cleared the inner space that fear is currently occupying?

# The Moon Reversed



II. Past · Pisces ·



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# Ten of Wands Reversed



II. Present · Saturn in Sagittarius · Malkuth of Fire · The deliberate unburdening

Saturn in Sagittarius. Malkuth of Fire. The Ten of Wands upright is the figure bent nearly double under ten heavy staffs: creative fire applied to too many things simultaneously, will stretched past its sustainable limit, the responsible person who cannot say no and so carries everything until carrying becomes the whole of the experience. Reversed, something shifts. The overextension is being recognised. Some of the staffs are being set down. There is a growing discernment about what is genuinely yours to carry and what has accumulated through habit or anxiety.

In your situation, the overload is likely not only practical — it is psychological. You may be carrying simultaneously: the weight of the waiting itself; the weight of responsibility for your family across multiple possible futures; the burden of appearing capable and certain to those around you; and the weight of trying to solve, mentally, a situation that cannot yet be solved. The Ten of Wands reversed asks with precision: which of these are genuinely yours to carry right now? And which have you picked up out of habit, fear, or an unexamined belief that you must manage everything for it to go well?

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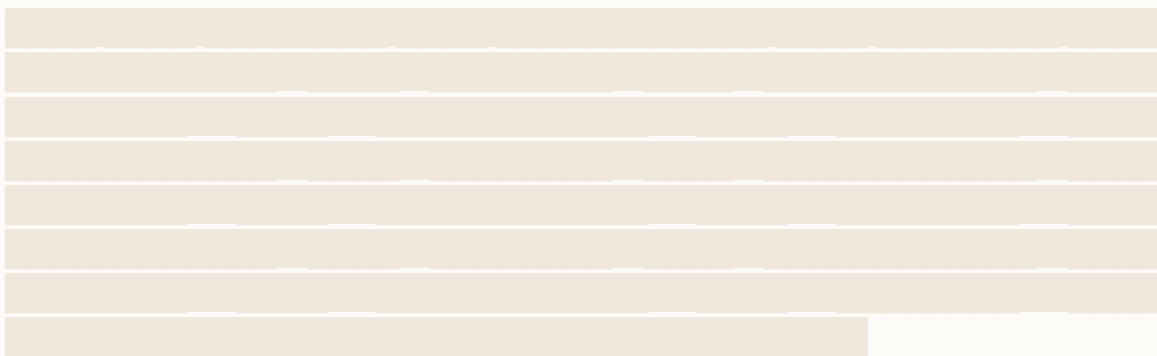
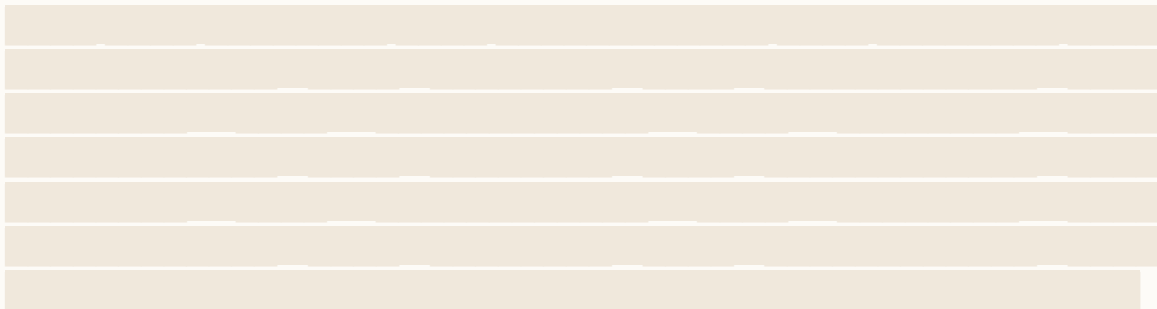
# Six of Pentacles



III. Future · Moon in Taurus · Tiphareth of Earth · Fair and generative exchange

Moon in Taurus. Tiphareth of Earth. The Six of Pentacles is the merchant with scales: resources distributed with care, giving and receiving held in genuine balance. Tiphareth, the heart of the Tree of Life, speaks here of fair and generative exchange in the most earthly terms — not charity, not exploitation, but the flow of resources in sustainable reciprocity. Moon in Taurus is the capacity not just to possess abundance but to let it actually land: to be nourished, deeply, by what the world offers.

As the destination of the alternative path, the Six of Pentacles speaks directly to your central question. The state position offers security, continuity, and the stable foundation from which creative risk becomes genuinely sustainable. The audiovisual project offers vitality, self-expression, and the vocational dimension that institutional life cannot fully contain. These are not enemies. Held with deliberate attention to the scales, they can be two hands of the same person — each doing what it does best, neither consuming the other.



## THE FOURTH TRIAD

# SOURCES OF SUPPORT & GUIDANCE



What will help you make the necessary decision



**I. ROOT**



**II. PRESENT**



**III. POTENTIAL**

## SYNTHESIS

This triad is your inner resource kit for the months ahead, and its message is one of flexible, living receptivity in the face of genuine incompleteness. The World reversed tells you honestly: you are between cycles, and there is wisdom in inhabiting that without forcing premature closure. The Ten of Cups reversed names the precise site of tenderness: the gap between the happiness already present and the fully resolved happiness you are holding as an ideal. The Four of Cups reversed offers the movement that can shift everything: the willingness to open your eyes to what is actually being offered, right now. What has been quietly available to you in this period that you are only now beginning to notice?

# The World Reversed



I. Past · Saturn · Path 32: Yesod to Malkuth · The dance still in process

Saturn. Path 32 on the Tree of Life, connecting Yesod (the Foundation, the sphere of the Moon) to Malkuth (the Earth, the world of final manifestation). The World is the final card of the Major Arcana's journey — the complete dancer within the mandorla of wholeness, the four creatures of the elements in unified harmony at the corners of reality. It is the card of full arrival, of the cycle danced to its completion. Reversed, the dance is still in process. The completion is real but not yet finalised. Something essential is still being assembled.

In the position of support and future direction, The World reversed carries both an honest and a liberating message: you are genuinely between cycles. The old chapter — of preparation, competition, prolonged waiting, suspended momentum — is closing. The new chapter has not yet fully declared its shape. The wisdom available here is not in forcing premature closure, but in inhabiting the in-between with as much consciousness and dignity as you can, rather than spending energy trying to jump to the conclusion.

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# Ten of Cups Reversed



II. Present · Mars in Pisces · Malkuth of Water · The ideal in motion

Mars in Pisces. Malkuth of Water. The Ten of Cups upright is one of tarot's most beautiful images — the rainbow arc of fulfilled emotional life, the family together, arms raised in the completeness of belonging and homecoming. Mars in Pisces is the active, forward-moving principle dissolved in the waters of compassion: it moves toward union, reaches across distance in the service of love. Reversed, the idealised vision of domestic completeness is currently in motion, not yet arrived at its final form.

In the context of your updated situation, this reversal says something precise. It is not the absence of happiness — you have told me this is a happy time. It is the gap between the happiness that is genuinely present and the perfectly complete happiness you carry as an inner ideal. Your family is real. Your love for your daughter is real. The joy of the competition won is real. What is not yet present is the resolution of the uncertainty that shadows all of it. The Ten of Cups reversed is the space between the life you have and the life as it should look when everything is resolved.

# Four of Cups Reversed



III. Future · Moon in Cancer · Chesed of Water · Eyes opening to what is offered

Moon in Cancer. Chesed of Water. The Four of Cups upright is the figure under the tree — three cups before them, a fourth being offered from a cloud-borne hand, the gift unacknowledged because attention is absorbed inward. Chesed is the sphere of loving-kindness and divine flow; in its shadow, it can manifest as excessive self-absorption, the withdrawal from genuine exchange with what is being extended. Moon in Cancer is the most instinctive, interior emotional placement — and in its challenging expression can become sealed inside its own inner world.

Reversed, the Four of Cups is one of the reading's most dynamically positive signals: the withdrawal is ending. The eyes are opening. The hand extended — with its gift, its opportunity, its quiet offering — is now being seen and received. Something present in your situation but not fully noticed, because attention has been concentrated on what is absent rather than on what is quietly available, is now coming into conscious awareness. This may be a practical possibility not yet fully explored, or an inner resource — a clarity, a confidence — that has been quietly forming during the months of waiting.

## THE FIFTH TRIAD

# EXTERNAL FORCES



External influences shaping the outcome



I. PAST



II. PRESENT



III. FUTURE

### SYNTHESIS

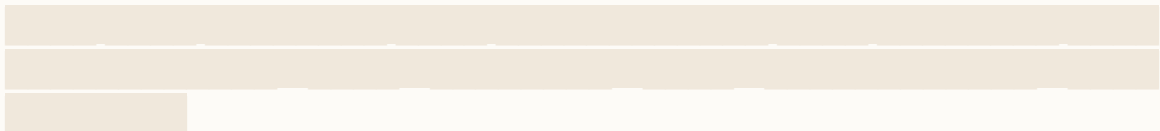
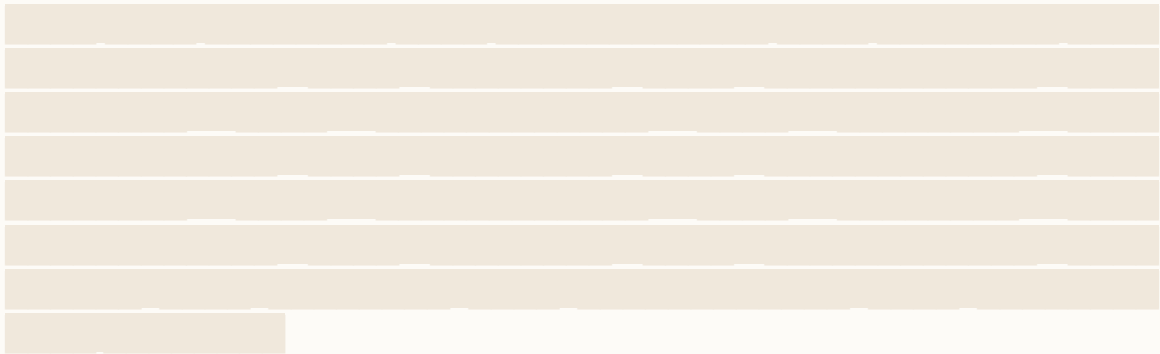
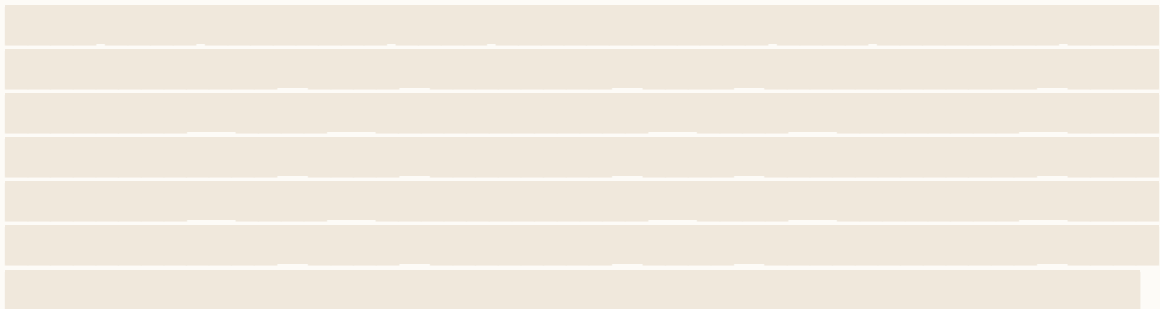
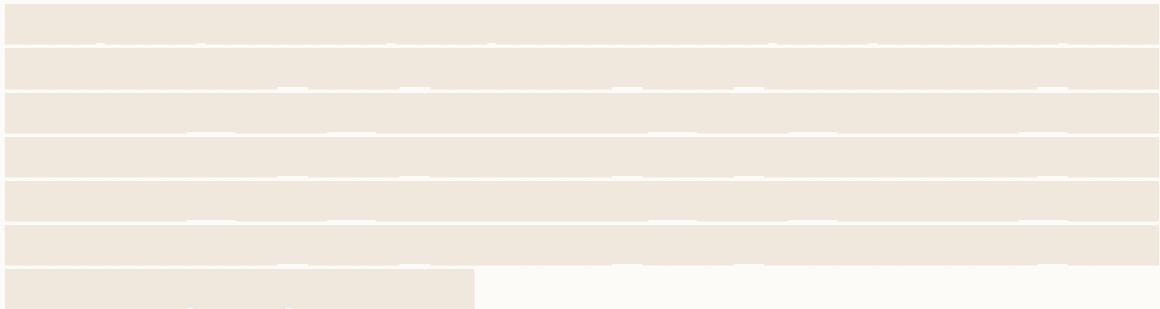
The forces beyond your control are, paradoxically, among the reading's most clarifying. The prolonged suspension is ending by its own movement. The institutional machinery is grinding forward at its own reliable pace. And at the horizon of the entire spread stands a fully realised creative authority already in motion. The boundary this triad draws – between what you are responsible for and what you are not – is one of this reading's most practical gifts. What is in your hands is the quality of your inner life in the remaining time: the posture from which you wait, the presence you bring to your family, the creative energy you tend in service of the vision already forming. What would it mean to act, even now, from the authority of who you are truly becoming?

# The Hanged Man Reversed



I. Past · Neptune · 23rd Path: Geburah to Hod · The suspension releasing

Neptune. The 23rd path on the Tree of Life, connecting Geburah (strength, judgment, the principle of necessary restriction) to Hod (the sphere of Mercury and intellect). The Hanged Man is one of tarot's great initiatory images — Odin suspended on Yggdrasil, surrendering ordinary agency in order to receive the runes; the mystic who, rather than acting, waits and sees. The suspension is not the punishment. It is the means of revelation. Reversed, the figure is being lowered from the tree. The prolonged pause is moving toward its natural close.

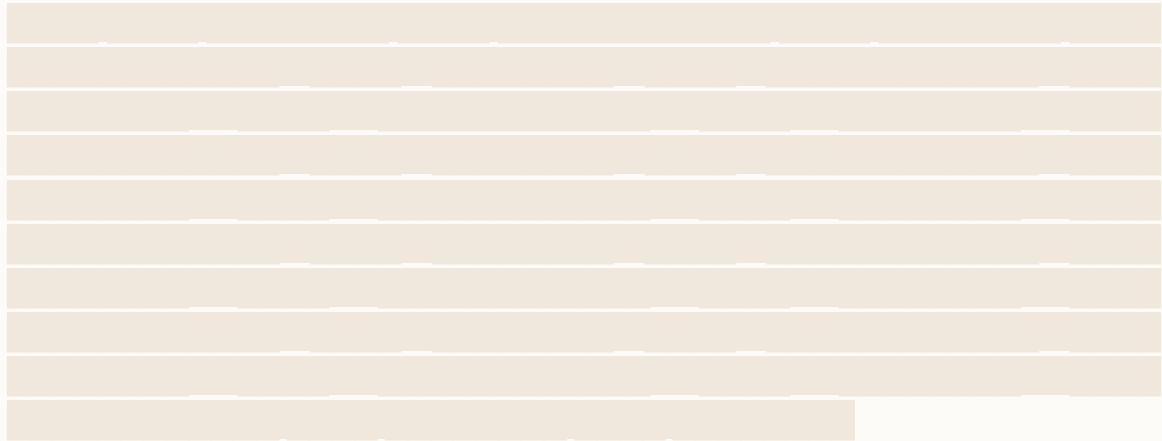
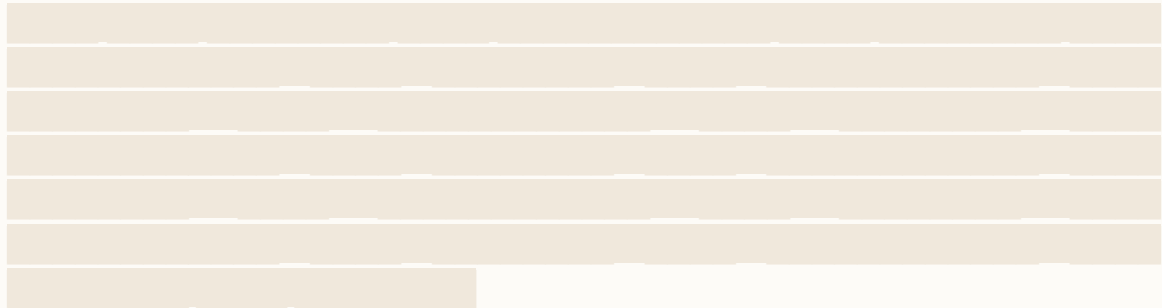


# Knight of Pentacles



II. Present · Earth of Earth · Steady, methodical, utterly reliable process

Earth of Earth. The Knight of Pentacles is the most methodical figure in the court cards — slow, steady, entirely unimpressed by urgency. He tends the field with equal care regardless of whether the harvest is close or distant. He is the embodiment of process respected for its own sake, of work done faithfully in the absence of visible results. In the context of forces beyond your control, he represents the institutional machinery of your situation with considerable precision: the competition administration, the grant evaluation process, the bureaucratic systems grinding forward at their own pace, indifferent to your need for resolution.





PART IV

# THE SYNTHESIS



Dialogic Reading & Archetypal Wisdom  
Questions for Contemplation & Integration  
Explorable Insight  
Closing Seal

# DIALOGICAL SYNTHESIS & ARCHETYPAL WISDOM



## FIFTEEN CARDS ON THE ART OF HOLDING FIRE

Fifteen cards, one coherent narrative:

What follows is not a prediction. It is a map of the interior terrain you are crossing – and an invitation to recognise, with greater clarity, the resources you are already carrying.

# DIALOGICAL SYNTHESIS & ARCHETYPAL WISDOM

This reading opens with a reversed Page of Wands and closes with a King of Wands. That is its spine, and everything else is a stage in that journey. In Jungian terms, it is the arc of individuation

The alchemical tradition called this process calcinatio:

Four Major Arcana hold the structural coordinates of this reading. The Emperor asks whether you can be self-sovereign within a structure you don't control. The Moon reversed offers gradual emergence from fear-generated perception into honest clarity. The World reversed demands the capacity to inhabit genuine incompleteness without collapsing it prematurely. The Hanged Man reversed signals the release from suspension — the wisdom earned through enforced stillness, now available to be consciously claimed. Four cards. Four coordinates of the same initiation. The trial is real. Its purpose is the King of Wands.

Three tens in a single spread means multiple cycles are simultaneously completing. The Ten of Swords says: the mental cycle — trying to think your way to safety through prolonged vigilance — is reaching its natural end. The Ten of Wands reversed says: the cycle of carrying everything, of managing all dimensions while appearing certain, is also ending. The Ten of Cups reversed says: the idealised image of how life should look — fully resolved, all pieces perfectly in place — is being released into something more fluid and alive. Three completions clearing at once.

# DIALOGICAL SYNTHESIS & ARCHETYPAL WISDOM



[Redacted text block]

On the question you carry most directly — whether the state position and the audiovisual business can coexist — the cards [Redacted]

[Redacted text block]

It is the image of two things consciously managed in relationship to each other, with ongoing attention to the scales, with a genuine commitment to reciprocity. The King of Wands, at the reading's close, is the image of someone who has learned to hold fire with authority — who is both the stable structure and the vital creative force simultaneously. He does not choose between them. He has integrated them.

If these fifteen cards were speaking in a single voice, they would say this: the most important work of the next six months is [Redacted]

[Redacted text block]

[Redacted text block]

# QUESTIONS FOR CONTEMPLATION & INTEGRATION

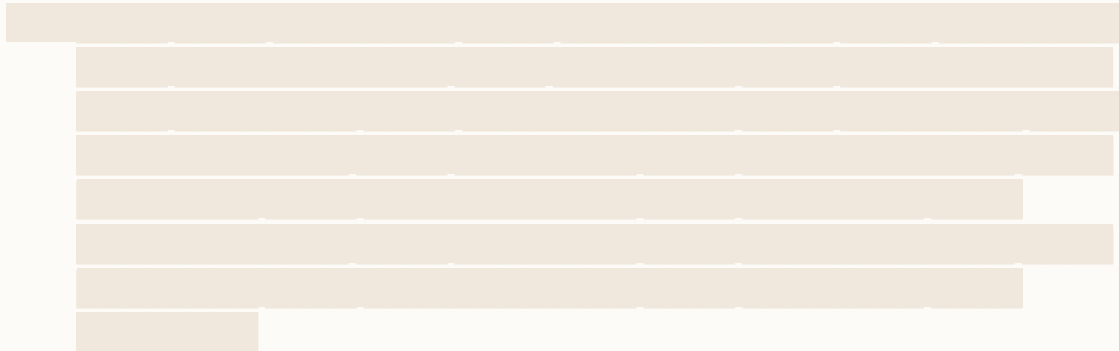
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These are some of the questions this reading opens rather than answers. They are not meant to be resolved quickly, nor approached as problems to solve. Instead, let them accompany you over time—as companions for reflection, meditation, and gentle inquiry.

You may choose to journal with them, sit with them in meditation, or reflect on them while engaging in activities that naturally quiet the mind and integrate intuition with cognition (such as coloring the Tarot cards, doing puzzles, gardening, walking, or other rhythmic, embodied practices). Feel free to pick the ones that resonate the most. Notice that sometimes the questions that generate confusion or even uncomfortable feelings are worth exploring.

Keep a dedicated journal for what arises, noting dates and shifts in perception. Allow insights to mature at their own pace. Clarity will not be forced; it will emerge from within as you create a space to listen to yourself.

## TRIAD ONE — THE PRESENT MOMENT



## TRIAD TWO — THE NATURAL DIRECTION

5. Have you allowed yourself to truly inhabit the victory you have already won — or has the next anxiety immediately occupied its psychological space?
6. What is the most honest name for the grief present in this chapter, and have you allowed yourself to acknowledge it?
7. What would you need to genuinely release — not abandon, but let go of anxious mental grip — to let the horizon begin to brighten?
8. How would it feel to choose the ending of this mental cycle consciously, before exhaustion chooses it for you?

# QUESTIONS FOR CONTEMPLATION & INTEGRATION



## TRIAD THREE — [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

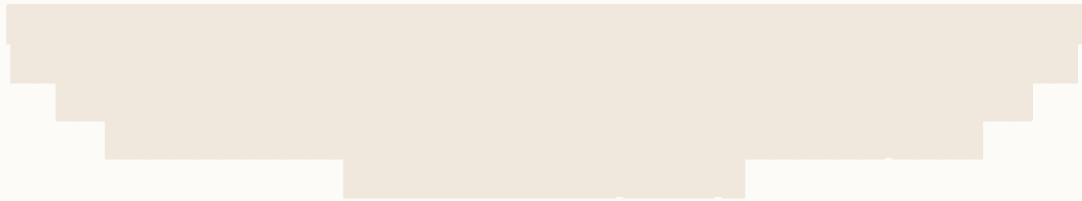
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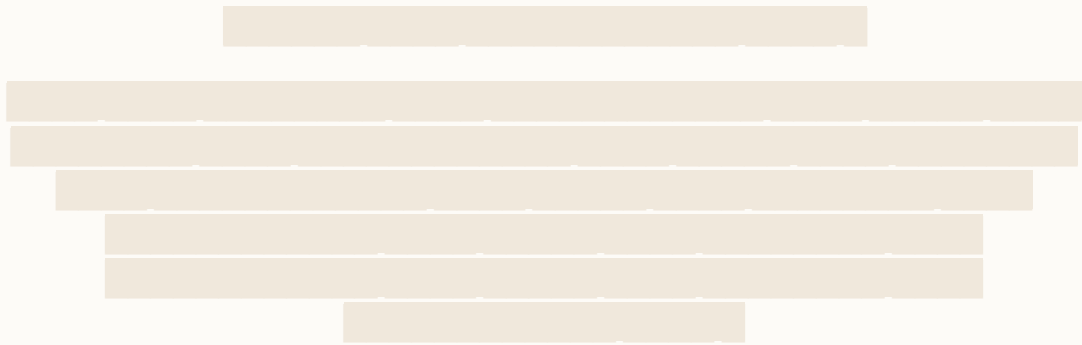
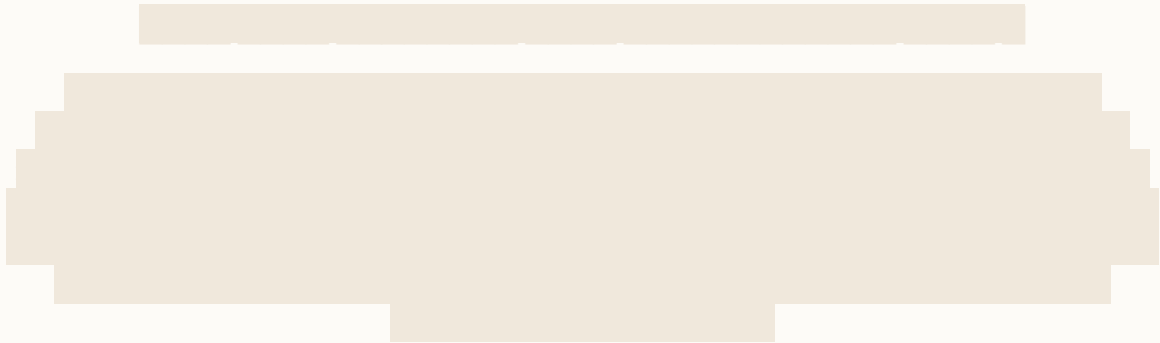
# EXPLORABLE INSIGHT



## FIND YOUR EMPEROR'S GROUND



The ground is more solid than the uncertainty has allowed you to feel it.



# EXPLORABLE INSIGHT



## ○ PRACTISING THE SIX OF PENTACLES

Write a week's ideal schedule in which both professional paths receive genuine time – not as a plan, but as an act of imagination. Ask: how does the security of the permanent position make creative risk sustainable? How does the creative discipline of the audiovisual project enrich the institutional role? What do the scales look like, honestly balanced?

## ○ A LETTER FROM THE KING

Write a letter from the King of Wands to the Page of Wands reversed – from the sovereign self you are becoming to the self in the middle of the uncertainty right now. What does that voice know that you are still struggling to trust? What does it want you to understand about this specific moment? There is no right answer. What emerges will likely carry more wisdom than any external advice.

## ○ AFFIRMATIONS

I stand on solid ground.

I receive this chapter – its joy and its incompleteness – without condition.

I distinguish fear from fact.

I tend my fire with intelligence, not urgency.

I am already becoming who I need to be.

# CLOSING SEAL

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This process is complete. Your reading has revealed insight meant to guide your growth and support your choices.

To make the most of this clarity:

1. *Reflect daily.* Even one minute a day is enough. Time is a human construct— what matters is starting. Begin on Sunday, begin in the evening, just begin.
2. *Notice your responses.* What irritates or confuses you often points to the areas where reflection and work are most needed.
3. *Act intentionally.* Use the guidance offered to make small, conscious changes— subtle shifts create ripple effects.
4. *Focus on you.* You are the center of your life. Explore yourself, nurture yourself, and observe your patterns— not others or external events but your responses.
5. *Trust the process.* Growth unfolds gradually. What doesn't make sense now may reveal its significance later.

Life does not happen to you; it unfolds through you. As you shift your inner frequency, your lived reality responds. You are a powerful creator, and the answers you seek already live within you. This reading is not a map of the whole journey, but a lantern—meant to illuminate only the next steps that lead you back to yourself. Return to it whenever you need orientation, clarity, or realignment, and allow it to remind you of what you already know.

Warm regards,

— **Rita Rottelbac**

# APPENDIX



Important Disclosure  
Gift

# IMPORTANT DISCLOSURE



Tarot readings by Rita Rottelbac are spiritual in nature

[Redacted text block]

[Redacted text block]

[Redacted text block]

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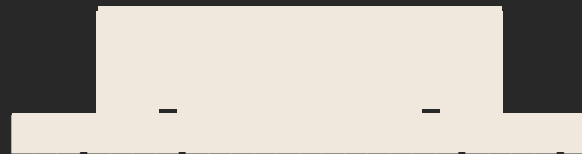
# DIALOGIC

TAROT



Stop engaging in monologues.  
Start a dialogue with your soul through  
symbolic wisdom.

## EXCLUSIVE INVITATION



BOOK AT: <https://dialogictarot.com/>

