

1st celebration with Archangel Gabriel

The text that follows comes from the book, *The Archangel Gabriel Biography...* on pages 82 and following.

For the first celebration of Archangel Gabriel, Olivier Manitarra asked the Archangel what his directives were:

Father Gabriel, Archangel Michael asked me to honor him during his feast of the autumn equinox and to constitute for him a body of manifestation so that he might come and transmit his Teaching and his magical presence in the ethers of the earth and of humanity. He asked me to delimit a sacred space in nature and to light a fire there according to the Tradition of the Sons of the Sun. He asked me to protect this space and to keep it pure for 4 days through the presence of the priests and the vestals. The men and women who wanted to honor the Archangel had to come near the fire in silence, respect, discipline in order to enter into an inner communion with the fire. I had to come 3 times a day to call the Archangel into the fire and to constitute for him a body through the magical word. Father Gabriel, do you want me to honor you in the same way?

Archangel Gabriel answered:

Yes, you will keep the same idea of invoking me and constituting for me a body of manifestation, but it is through the Divinity of water that you will make me appear. In order to draw near to the earth and to humanity, I need a place where the water flows. This water must be made living, intelligent by the soul of man standing in meditation, devotion, the sacred rite.

The water must be magnetized, consecrated, animated by the inner and outer offering of the man who approaches the Mysteries in the pure attitude and intention of bringing life, energy, light to the first Source and to its water. That is why you must arrange a sacred space where the water may flow. The spring and the basin must be surrounded by plants.

During the prayers and devotions, no man must touch the water nor approach it. The fire must be present and it must be consecrated, inhabited by the Divinity. The men who approach this space must be in awakened consciousness, in mastery of their thoughts, their feelings and their gestures. They must stand in discipline, vigilance, attention and respect.

You will create a little statue in pure beeswax that will represent Gabriel-man in the posture of meditation. This little statue will have to touch the water of the spring. You will also create a necklace of 12 wooden pearls. This necklace will have to be placed on the little statue. These objects will be consecrated and must be objects of study and devotion.

It is through the water, the fire, the plants, the little statue and the necklace that I will draw near to the holy Assembly and that I will speak to you, that I will teach you and bring to the earth and to humanity the blessing of my presence.

The necklace of 12 pearls will have to be the object of a particular cult. It will be consecrated during your 3 visits per day for 4 days. Thus, each time you enter into the temple to invoke me and constitute my body, you will consecrate a pearl of my necklace. This will constitute a theurgic work that will have an influence on the world to open a path for future generations.

Thus, you will bless the 12 virtues of divine wisdom 3 times a day on the spiritual, auric and physical planes. The knowledge of these 3 planes will be progressively revealed to your students.

I, Gabriel, stand in the divine plane. To reach the world of the Archangels, one must purify, cross and structure these 3 planes.

In the temple, you will have to come and pronounce the creative words that will allow me to make for myself a body in these 3 worlds. You will speak of the mysteries of the appearance of the Light in the body of man and of the birth of the Son of the immortal Light inside the life and the consciousness of mortal man.

Thus, each pearl of the necklace will be consecrated and will become a center of force and of consciousness in which I will be able to incarnate and act. I will bring clarifications, understandings, clarities, impulses within the holy Assembly.

I will reveal to you the art of crossing the 3 worlds that separate man from the divine world. Through the creative word, filled with the intelligence and the wisdom of the Mysteries, you will structure the spiritual world. Through certain sacred movements, you will clear the auric spheres that chain man to the influences of the world of death. Through a right attitude of joy of living, of celebration, you will free the body from the tensions that oppress it and prevent divine energy from entering into the physical plane.

For 4 days, you will accomplish these rites in order to consecrate my necklace on the earth and in heaven. After each invocation session, the necklace will have to touch the water of my spring. Only a consecrated priest or vestal will be able to touch it.

During the sacred work (words, movements, celebration), it will have to be placed in the room where you will teach. You will do thus until the last pearl is consecrated. I need, during these 4 days, that the water of my spring be charged with virtues, with purity in an uninterrupted way, 24 hours a day, day and night. That is why your students will have to pray and meditate in silence in the temple in order to offer devotion to God through the water.

Thus will be begotten the body of gentleness, of purity and of subtlety that will be able to welcome my Light in your midst and on the earth.

At the end of 4 days of work with this little statue, I will leave, but the little statue with the necklace must be placed near a spring in nature. Then the earth and the place will become a high place of the divine Light, a major center for the awakening of the earth and protection.

Olivier Manitará asked:

[O my Father Gabriel, can you tell me more about the method for charging the pearls of your necklace?](#)

Archangel Gabriel answered:

The secret, I have given it to you and you will have to meditate upon it and put it into practice. Then what is hidden today in the seed will be revealed to you tomorrow in the tree of life that will be born from it.

I simply want you to be conscious that the sacred exercises that you will animate through the creative word, the chant of the celebration and the sacred movement must be correctly oriented toward the subtle perception of the 3 worlds: spiritual, auric and physical. This is fundamental, for I stand behind these 3 worlds and if you know how to cross them correctly, not only will you meet me, but you will open a passage so that I may meet the holy Assembly, in order to bring wisdom and the living water that bless all the worlds.

I have no other precisions to give you as to the way of proceeding, for it is for you to do it and you must therefore discover your way of doing or of not doing according to your means and your capacities.



Within the framework of the preparation for his celebration, Olivier Manitaro also asked Archangel Gabriel:

Father Gabriel, what should I do with the water, the statue and the necklace at the end of the celebration?

Archangel Gabriel answered:

During the whole duration of the celebration, the statue must above all not be moved. It must remain in contact with the water in the sacred temple that you will have prepared for me, there where the holy Assembly will keep watch day and night in silence, discipline, the awakening of consciousness and devotion.

The water will be charged with all the offerings, with all the emanations that the holy Assembly will bring. Through study, the veneration of the divine world, purity, through all that will emanate from the sincere participants on the subtle plane, an energy, a matter, a soul will emerge that will enter into the statue and that will become a support through which I will be able to rest and manifest myself in the world of men and of the earth.

Progressively, through the intensification of the practice, this magical substance, this offering will become a body capable of welcoming me so that I may inhabit this statue. For this to happen, it is necessary that each participant cultivate a consciousness, a right attitude, a right behavior toward this statue and toward the mysteries and the temple of the God Water.

The Assembly must be composed of at least 200 Children of the Light. They must enter into the temple as if they wanted to sense a subtle, rare perfume in the atmosphere. They must open themselves entirely to the action of this perfume. It is like finding oneself before an image so badly drawn that it is necessary to open in oneself all the centers of perception and of concentration in order to hope to understand what it means and wants to transmit as a message. It is an attitude that must be cultivated by the one who will want to enter into the temple to commune with me and with his immortal soul.

The necklace will be the physical and spiritual support between me and humanity through the intermediary of the Essenes. This necklace unites heaven and earth. The one who will understand this necklace will have a concrete covenant with me. Each pearl is a world, an organ of a greater body, an intelligence, a prayer pronounced, a vow for man. Together, they constitute the staircase that rises toward the kingdom of the Father. They are the doors that open onto an unknown world.

To enter, one must be correctly prepared, have formed the organ that allows the right function to appear for the good of the whole. Man must make an effort, he must set himself in motion in order to open the doors and seize the higher understanding that is hidden behind.

In each pearl, there is a divine messenger and a message. Behind each door, there is a virtue, an idea, a word, a messenger, a being who brings the answer to the great quest of the soul of each individual and of the earth. Thus, man can reconnect with what is essential for him so as to be able to recover memory beyond what is mortal, to know who he truly is and what he has to accomplish on the earth in order to liberate himself and truly fulfill himself.

When the work is finished and I will have withdrawn, you will allow those who want it to enter into the water consecrated by your prayers and by my presence and you will baptize them according to my eternal rite. Thus, I will be able to touch them and allow their soul to free itself and to speak to them.

Then, you will carry the statue and the necklace into an Essene Village and you will place them in a sacred place, near a spring, and you will build me a small temple. Then I will remain with you and I will bless the waters of the worlds.

Remember that the work with me, Archangel Gabriel, always begins with water and ends with water. The water in the temple represents the subtle and magical sphere that allows my coming into the world of man.

Understand that the water that you will place in the temple is man himself and that it will be the union of the Assembly in the subtle worlds. Your work as priest and mage is to purify this water until it becomes not the mirror of man and of the Assembly, but of the divine world. Then I will be able to reflect myself in it and make my statue appear, that is to say the incarnation of my being.

This water is linked to the invisible sphere that surrounds men and unfortunately they are unconscious of it.

That is why you will have to cleanse them, purify them and free them from this unconscious sphere in order to lead them toward me and toward their soul. If you succeed, I will come and I will stand in the midst of the Assembly, I will bless you and I will open to you my baptism, that of liberation and of the awakening of the path toward the immortal soul.

Finally, my necklace will be able to appear as my Teaching, which liberates heaven from what is not the Intelligence of the eternal Father.

