

The Great Chicago Fire

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Made in Highland

FADE IN

FADE IN:

A FIRE'S FLAME

SUPER: Chicago, October 8th, 1871.

SUPER: Many know of the legend.

SUPER: Not many know of the truth...

SUPER: The Great Chicago Fire.

DISSOLVE TO:

EXT. SKIES OVER GROUND - SUNSET

SOARING OVER

An infinite panorama of a vast dark blue sea meets an endless cityscape with a river cutting in-between. Stretching out like a canvas of history, rows of elegant Victorian - era buildings line the streets, bathed in the fading light of dusk.

EXT. CHICAGO SKYLINE - CONTINUOUS

Horse-drawn carriages clatter along the uneven roads, shouting at the civilians walking by.

The CHICAGO POLICE STATION stands as a beacon in the heart of the city. TWO POLICE OFFICERS stand outside the entrance, not unlike the Royale guard, they're wearing traditional police wear with hats covering most of their identity. The guard on the right is close to a dark allyway.

A BOY runs up to the guard on the right and tugs on his sleeve.

BOY
I need help.

The guard looks to his partner next to him who gives him the nod of approval.

The guard complies with the boy and follows along.

They walk into the dark ally way. They disappear for a bit before the boy comes running out and away from the police station.

Sounds of punching can be heard.

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Silence.

A man disguised as the guard comes back out from the ally way, his posture gives the slightest difference.

He stands back in his position, the other guard does not notice anything different.

The guard waits a moment before turning and walking through the door.

INT. CHICAGO POLICE STATION

The guard swiftly walks through the busy labyrinth of hallways of what make up a police station from the 1800s, it's noisy and filled with employees despite the fact it's night time.

He stops at an insurrection of hallways, and looks both directions, not sure where to go.

He pulls out a small piece of paper from a shirt below his police jacket, reads it, and confidently goes down the right hallway.

He walks up a staircase.

The second story is less noisy and filled with fewer people, he walks down another hallway, which has a dead end and a bookcase.

He gets to the bookcase, it's completely silent by now.

He runs his hands over a number of books, before stopping at one, carefully reading the title, he pulls on it which opens the book case revealing a SECRET STAIRCASE.

He looks behind his shoulder revealing a bit of his handsome face consumed in shadow with a strand of curly blonde hair sticking out from the hat.

He walks into the staircase, the bookcase shuts behind him.

INT. SECRET POLICE ROOM - CONTINUOUS

The guard arrives at the top of the stair case, gets into a squatting position and peaks into the room it leads into. Dark shadows cover his face except for a thin line of light of the orange sunset over his bright blue, determined eyes.

Most of the room is completely covered in shadows, except for the magnificent ray of orange light coming from a small window, which lights up a grand meeting table proudly sitting in the middle with a CONFEDERATE FLAG hanging on the wall above.

Behind the table, in the shadows, is a CUBED GLASS with a RED CLOTH over it.

The guard, locks in to his target, looks around the room making sure it's empty, then propels himself into the room.

He walks passed the table dodging the sunset's light.

He approaches the covered cubed glass

Just as he gets his hands close to opening the glass, he jolts his head towards the sound of the secret door opening from downstairs.

The shoes of a large man, SENATOR PHILIPS (M/50s) appear at the top of the staircase, he decends through the room.

Following him is a mysterious CLOAKED FIGURE, they walk towards the covered cubed glass.

SENATOR PHILIPS

Tonight is the night, my apprentice. As prophesied, the weather this summer created the perfect environment for tonight to be the night to finally utilize...

He pulls off the red cover.

SENATOR PHILIPS

The Arcane Prism...

The cloaked figure nods with enthusiasm.

CLOAKED FIGURE

I am honored sir to be protecting such an artifact.

The guard sits in the shadows in the rafters ceiling above listening just as two more figures enter the room.

Two more official political figures walk into the room. THOMAS RICHARD (M/50s) is holding a sheet of paper.

THOMAS RICHARDS

Sir, the dealings with the Delphi community is almost complete.

The cloaked figure turns his posture at this point.

SENATOR PHILIPS

Oh the mighty have fallen. Soon, we'll have control of all the power they poses.

The guard leans his head forward listening.

CLOAKED FIGURE

I wasn't made aware of such dealings.

SENATOR PHILIPS

Because you are only meant to fulfill one purpose. Stop anyone who might come in-between our plan.

The guard in the rafters flinches making the slightest bit of sound. No one in the room notices this besides the mysterious man in the corner who immediately turns his neck towards the sound.

GAURD

(whispering)

Shit

The guard jumps from the ceiling and slips out through the staircase.

EXT. OUTSIDE POLICE STATION - CONTINUOUS

The guard jumps down the elegant staircase past the first guard who shocked at first, blows his whistle in retaliation.

The guard turns the corner and runs into the middle of the busy city street. The sun is setting in-front of him.

Behind him at the police station, the mysterious cloaked man runs out the door. The other guard points in the direction, but he already sensed where to go.

The guard looks behind his shoulder and his hat flies off his head, revealing CONNOR O'YEARLY (M/20s) the civil war soldier in the photograph.

He turns back around as he's running he pulls up his left sleeve revealing a GOLDEN WRIST WRAP which opens, containing FOUR CRYSTALS. One BLUE, one GREEN, one RED, and one WHITE.

Connor looks down and smiles as he decides which one to use. He looks up at the roof tops above.

He rotates the wrist device and chooses the white crystal. The whole wrist device powers up and changes form to wrap around the top part of his hand.

With his device powered on, he thrusts his hand which emits an incredible source of clear light energy. He pushes it toward the ground which propels him in the air toward the roof top.

Behind him, the cloaked figure can be seen matching his move with his own watch device which looks subtly different and does the same exact thing with going to the roof.

EXT. ROOFTOP - CONTINUOUS

Connor lands on the roof, runs and stops at the edge of it. Behind him the cloaked figure also lands but doesn't move.

Connor looks around the cityscape.

CONNOR

Daniel Sullivan... have you given
up faith of the prophecy?

DANIEL SULIVAN

You know it's just worthless
writing.

CONNOR

You trust in yourself too much.

Connor looks out into the sunset, from the middle of the brightness, a HUGE EAGLE flies elegantly.

CONNOR

I trust in the light.

He jumps off the roof. Daniel Sullivan smiles. Just then, the eagle dips behind Connor.

A second passes as Daniel Sullivan watches. The Eagle flies back up with Connor riding it away in the distance.

Daniel, pulls a little flying technological bug out from his pocket, it follows Connor on his bird.

FADE OUT.

FADE IN

EXT. CLARK STREET - DAY

A city street with wooden buildings on both sides. Many people gather around outside of the PUB at the end of the street which is a tall building with a bell on top.

INT. CROWDED PUB - DAY

The pub is crowded with lively citizens. Some sit at the bar drinking, some loudly chat next to the band playing jazz.

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All around the pub is circle tables where people play Poker.

One table has three people around it. HENRY KNOXVILLE wears dirty clothes and has an eyepatch. He sits in front of JAMES GOULDING and his wife, MISS GOULDING.

James wears a sailors outfit. He looks at his wife and gives her a soft smile.

Henry Knoxville squints at them.

HENRY KNOXVILLE
Luck can't save you this time.

James Goulding looks at his wife.

JAMES GOULDING
We'll be okay.

HENRY KNOXVILLE
You told us you would deliver our cargo two weeks ago. I don't have my cargo.

James looks at Henry and leans in.

JAMES GOULDING
I told you for the last time, the distributors in Holland did not have your shipment. I wasted a whole day of travel. I have more important things to do.

Henry puts a gun on the table.

HENRY KNOXVILLE
We need a ferry to Holland.

JAMES GOULDING
Not until you pay for the tickets.

The door opens to the pub casting a light on henry's face.

Two pairs of boots walk in through the door.

The boots belong to JACK O'YEARLY and TOM CLEARANCE they wear police outfits.

Jack notices the table where Henry is at and nods at Tom. He walks towards the table.

Henry gives a sigh.

HENRY KNOXVILLE

Jack O'yearly. Pleasure to see you.

James Goulding and his wife take a breath as Jack approaches the table.

JACK

You know this beautiful couple have two kids at home right?

HENRY KNOXVILLE

And that changes things? This "beautiful couple" owe me and my people a whole shipment of cargo.

Jack sits down.

JACK

About that.

Jack pulls out a document.

JACK

I did some research and discovered the cargo you want, is actually contraband.

HENRY KNOXVILLE

I have no idea what you speak of.

Henry puts his finger over the trigger. With superhuman speed, Jack pushes the gun out of the way as it was fired and slams Henry's head on the table, containing him.

The whole bar goes silent. Tom walks over to the table and turns towards the people.

TOM CLARENCE

Don't worry people, strictly police business.

Henry struggles with Jack's hand above him.

HENRY KNOXVILLE

This isn't over. People want you dead James Goulding.

Jack looks at Tom with a satisfying smile.

EXT. CLARK STREET - DAY

Jack and Tom walk out with Henry in cuffed with hand cuffs.

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They are greeted by THE POLICE CHIEF (M/50s) who has a carriage behind him with more police officers observing.

POLICE CHIEF
Another job well done Jack.

Jack hands over Henry to the other police officers who put him in the back of the carriage.

JACK
Thank you sir, we're one step closer to taking down the whole gang.

POLICE CHIEF
I don't believe your services will be much more of benefit. There's greater problems to solve.

Tom steps into the group, listening.

JACK
Do you mean?

POLICE CHIEF
Tomorrow, we're shipping you out to New York to become captain of the East division.

JACK
I can't leave sir, I need to close out this case.

The police chief nods, puts his arm over Jack's shoulder and brings him away from the group.

POLICE CHIEF
You know how high of an honor this is right?

JACK
I know. I just can't. There's people who need my help here. My family is here.

The police chief sighs.

POLICE CHIEF
You never really have followed orders Jack. It's what makes you great, but if you're not careful. It might bite back.

The police chief walks away and gets into the carriage with the other police officers.

James walks towards Jack.

JAMES GOULDING
You're not leaving?

Jack smiles.

JACK
How could I leave you and your family. You guys are too good of cooks.

Miss Goulding laughs in the background.

MISS GOULDING
You're always welcome for super Jack.

James nods in understanding.

JAMES GOULDING
Your path belongs here. I agree.

A wind blows through their hair.

JAMES GOULDING
Well please come to me with anything you need at all, okay?

James walks away with his wife, leaving Tom and Jack.

TOM CLARENCE
Let's go.

They walks away as well.

EXT. STREET OUTSIDE O'YEARLY BARN - SUNSET

Jack and Tom both walk along a white picket fence, the city skyline now farther away, and the sun sets behind them.

TOM CLARENCE
Wait till our boys hear about you declining that great of a promotion.

Jack smiles at Tom.

JACK
Tom, you know I can't leave Chicago.

Tom puts is arm around Jack's shoulder.

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TOM CLARENCE

Yeah I know, we still have to become the greatest police duo the world has ever seen.

JACK

Yeah once we take down the gang.

Tom releases his arm and pulls out a finger gun and points it at Jack, Jack raises his hands.

TOM CLARENCE

Maybe you're the leader, that's why you want to stay.

Both of them laugh and stop walking when they get to the O'yearly farm gate.

Jack starts opening the gate but stops to turn towards Tom.

JACK

Wanna grab a drink tomorrow.

Tom already walking away.

TOM CLARENCE

Of course my friend.

Jack smiles and walks through the gate.

INT. O'YEARLY PROPERTY - CONTINUOUS

Jack walks down his path of his beautiful homestead, a quaint rustic settlement nestled amongst large Oak trees all in peak autumn colors.

A large wooden house sits in-between two smaller yet sizable red barns.

On the patio of the house, MOMMA O'YEARLY puts out clothes to dry on the clothes line, upon seeing Jack, she puts on a sweet smile.

Jack returns the smile as he waltzes through the path.

MOMMA O'YEARLY

Back just in time to milk the cows.

JACK

Of course Momma.

Jack continues walking.

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INT. BARN - NIGHT.

Through the window, the sun is almost set, and there's a beautiful orange sunset. Jack sets down a rare traditional Egyptian earthenware container filled with milk next to three others. He pulls out his cash and his lantern off the table.

A cow emits a gentle sound. Jack approaches it and tenderly strokes the bovine's endearing features.

JACK
You gettin sick sweet Daisy?

DAISY sneezes on the cash, it blows everywhere.

JACK
Daisy!

He sets down the lantern next to daisy's foot.

Jack runs around to grab all of the cash, and immediately walks towards his corner.

He sits down on a fur wrapped chair amongst the hay in a corner of the barn that's set up to be his hangout spot with a wooden table with candles lighting up the corner with an orange Hugh. Books, drawings, pens and ink are as well spun about on the table.

Jack slaps the of wad of cash in-between a feather in a bottle of ink and a book that says "RUNE SCRAPS: Written by Jack O'YEARLY".

Jack picks up the book and flips through many pages, until he stops at a page where the writing stops.

Jack puts the book on the table and eyes the feather in the bottle of ink.

Right then, the wind blows and there's a strong gust comes through the window rustling through the pages of the book and turns the pen around the ink bottle.

Daisy behind him kicks over the lantern.

Jack turns around at Daisy.

JACK
Ah sorry daisy, forgot to move the stupid lantern.

The wind blows and the flame on the ground starts to spread amongst the hay.

Jack stomps it out, and picks up the lantern. He stands up but freezes as if he's trying hard to listen to something.

He senses something in the distance.

Just then something lands on the roof.

JACK
What the-

The stomping stomps to the side of the roof and jumps down, an energy beam can be heard but Jack doesn't understand what that is.

Connor O'yearly runs through the doors and Jack looks surprised.

JACK
Connor?

Connor hastily runs towards Jack with the bag around his waste.

JACK
Connor, it's been years. Where
have you been?

Connor puts the bag over Jack, and gives him an empathetic look.

CONNOR
I'm sorry Jack.

Connor grabs Jack by the shoulder and directs him over to a WHITE HORSE.

JACK
Where are we going?

CONNOR
Not we, only you. I have to stay
here.

Jack stomps his feet and stands his ground.

JACK
Are you insane? You leave for
years without saying a word, come
back and expect me to just uproot
my life for you?

Connor opens the bag for Jack, reaches in and holds the DIAMOND CRYSTAL.

CONNOR
This crystal. There's no simpler way in saying, this is literally the most powerful object on earth.

Jack starts smiling.

CONNOR
You must deliver this to the Chicago library. There, you'll find people who know what to do from there.

Jack starts laughing.

JACK
Are you apart of the Knoxville gang?

Connor begins to respond, but turns his neck around, sensing something.

CONNOR
(to himself)
They're already here?

JACK
Who's here? Your new gang member friends?

Connor looks at Jack with panic. Jack's growing to be more doubtful of the situation.

CONNOR
I was too slow.

JACK
Yeah, maybe if you came here sooner and we had actual time to catch up, I'd hear you out.

Connor starts pulling Jack towards the front end of the room where Jack's table corner is.

CONNOR
What do you need?

Jack snaps out of the joking attitude.

JACK
What do I need?
(MORE)

JACK (CONT'D)

I need to stay here Connor. I'm focused on trying to take down this organization who's stealing supplies left and right.

Connor grabs the book, pens, ink, puts it in the bag. He reaches from under the table, finds some cheese and bread wraps in brown cloths and puts it in the bag with the crystal.

JACK (CONT'D)

I know you haven't been reading what I've been sending, but there's an actual chance at taking down the Knoxville gang.

Connor notices ticket on the table. He looks from it to jack with sad eyes.

JACK

And I finally made a breakthrough today.

CONNOR

I know this sounds impossible to hear, but everything you know and love about chicago will be gone if you don't do what I tell you to.

JACK

How can I believe someone who's been gone for so long?

He puts the bag over Jack's shoulders and continues ushering Jack towards a large pile of hay.

CONNOR

Because we're brothers, connected by blood.

Connor sighs in frustration and shoves a large pile of hay out of the way revealing a trap door.

CONNOR

Which I can't explain because there's no time. I trust you to get to the library.

Connor shoves Jack under the trap door, just as a HUGE EXPLOSION is heard from the other end of the barn.

Connor gets pushed to the other side of the room by the force of the explosion.

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Jack wears a surprised and fearful expression and he dips his head further down the trap door, now hiding.

Connor laying down, tries to recover but struggles. He looks towards the fire.

The smoke clears a bit, revealing a huge hole in the barn on fire.

Daniel Sullivan walks through the hole, his cloak blowing in the wind.

DANIEL SULIVAN
Shouldn't have run.

Following him are SEVEN CLOAKED FIGURES, following them is Senator Philips.

SENATOR PHILIPS
Good Work Daniel, now let me do
the talking.

Jack looks concerned as he watches from hiding.

SENATOR PHILIPS
Whether you like it or not, you
posses the key we need, so you
must come with us.

CONNOR
Never.

Senator Philips snaps his fingers looking toward one of the hooded cloaked members.

They pull out Momma O'yearly from the side of the barn and bring her to Senator Philips.

Connor backs up for a second, his face turns angry.

Jack flinches forward, but holds himself back.

JACK
(to himself)
Don't you dare.

SENATOR PHILIPS
Tell me where the crystal is
located.

Mom has a rope around her mouth and she looks very fearful. Jack watches with hatred burning in his eyes.

Connor looks towards Daniel Sullivan

CONNOR

Have you no trust with what is stated in the prophecy?

SENATOR PHILIPS

The Prophecy was written by a bunch of zealots, who don't know the power of what goes into the fine line details of things created by the human mind.

DANIEL SULIVAN

Would you risk your mom for something written 1000 years ago?

Connor thinks for a second.

Jack looks betrayed in his hiding.

Senator Philips pulls down his sleeve revealing his own Golden Wrist wrap, which looks corrupted with black vines coming down the side.

He presses the red Crystal which looks as if it's about to slowly heat up.

SENATOR PHILIPS

We will find the crystal. The city will have turned to ashes anyways. There's nothing you can do.

The red crystal gets closer to the mom's face.

SENATOR PHILIPS

And besides, you'll still be alive to activate it.

Like shooting a gun, senator Philips uses the red crystal and executes the mom on site.

Jack's eyes open wide and he falls down the hole.

Senator Philips turns way and motions towards Daniel to deal with Connor.

Connor gets wrapped in thick GREEN VINES and is pulled forward.

SENATOR PHILIPS

Your barn is actually the perfect starting point for the flame.

He gets on his hands and knees and lets the red crystal power up.

He takes a deep breathe and lets a moment pass as it powers up.

The red crystal glowing bright red now, emits an incredible circle of energy.

Senator Phillips, pushes both of his hands forward and the flame is blown like it's from a dragon.

The whole barn is up in flames.

INT. UNDER BARN TUNNEL - CONTINUOUS

Jack runs as fast as he can down a dark tunnel. He looks behind his shoulder to check if no one is chasing him.

He gets to a later and quickly climbs it.

EXT. OUTSIDE PATH - NIGHT

Jack stands to the ground as he gets up from the tunnel.

He watches the fire quickly start spreading.

He then watches the seven hooded figures in front of a large carriage Senator Sullivan.

Jack checks his pockets with his hands as if he's afraid he's lost something.

He pulls out the ticket to New York and gives a sigh of relief.

JACK
(to himself)
The fire is spreading.

Footsteps are heard behind jack.

He quickly turns around revealing Daniel in his cloak standing there who has an incredibly confused face.

DANIEL SULIVAN
Who are you?

Jack looks horrified, immediately recognizing who it is.

JACK
I'm a police officer.

Daniel Sullivan casually uses his white crystal to sweep air out from under Jack's legs.

Daniel Sullivan walks up to Jack and looks down on him.

DANIEL SULIVAN
That thing, has no power to me.

Jack Daniel up and down and attempts to sweep kick his legs, but they don't budge, it's like kicking a rock.

Jack holds his leg in pain.

DANIEL SULIVAN
Nothing you do will have power
over me.

Daniel uses his green crystal to grow vines over his mouth and limbs.

Jack, struggling, is picked up and thrown on the back of Daniel's horse. The bag containing the crystal falls on the floor.

Daniel picks it up, looks through it and picks up the crystal and examines it in fascination.

He looks towards jack.

DANIEL SULIVAN
Who are you?

He bends his neck close to Jack's.

DANIEL SULIVAN
Are you an O'yearly?

Jack nods his head no. Daniel pulls down the vine letting Jack talk for a moment.

JACK
I'm just a man trying to stop the
fire from overtaking the city.

Daniel squints his eyes, pulls back up the vine, then walks back around the horse and gets on.

DANIEL SULIVAN
(To himself)
Another O'yearly might fulfill the
prophecy.

Daniel kicks his horse and they start riding away.

EXT. OLD WOODEN HOUSE - CONTINUOUS

Daniel's horse with Jack on the back gallops in the night time with the fire raging in the back ground.

In the distance, an old house sits with vines and vegetation growing all over.

FLORENCE (F/20s) wearing a dark hooded cloak sits on the patio, with vines grown all around her.

She inspects the fire growing in the distance and the horse galloping in silhouetted.

The hood she wears covers most of her face but the warm orange light peaks through the shadows. Her eyes show disgust and sadness.

Jack's horse can be seen catching up to a big group of horses which he's chasing.

The hooded Girl stands up, without the use of her hand, the green crystal on her wrist band lights up.

The vines carry her from the top section of the house to the bottom section.

She quickly walks forward with a feeling of intensity and haste. From the distance her horse gallops towards her. Her horse is a beautiful black stallion.

Without stopping, the horses head motions toward Jack's horse turns, Florence, using the white crystal, creates an energy beam that sends her on top of the horse.

She rides furiously towards Jack.

EXT. CHICAGO STREETS - CONTINUOUS

Jack lays on the back of the horse, tied down. He struggles to chew the vine away, but he finally manages to get through it.

JACK

That was disgusting.

Daniel looks behind his shoulder. He does a double take realizing Jack chewed through the vine.

JACK

You should find out a better way to prevent people from talking.

DANIEL SULIVAN

You're chirpy for just having your
mother executed and your house
burnt down.

JACK

I never said that was my house.

From behind Jack, Florence veers on to the road.

Jack looks like he has an itch, he looks behind his shoulder.

JACK

Looks like we got company.

Florence's horse gets closer.

JACK

Could be friendly company?

Florence's wrap lights up green.

Roots below the horse quickly grow under Daniel's hooves, but
he dodges them and jumps over.

Florence's wrap grows even more green. The whole road starts
over growing of vegetation.

Daniel quickly veers off the street and starts running directly
towards Florence.

JACK

Woah woah woah!

A huge tree grows under Daniel which he dodges, but 100s of
small branches, with a mind of their own pulls Jack off. He
lands on the ground and rolls for a while.

Daniel's face grows angry.

With his red Crystal, he shoots a bullet like energy beam
toward Florence, who easily with her white crystal creates a
shield.

The red bullet hits the white shield and a magnificent firework
erupts in front of them.

Jack tries to crawl towards the street.

Daniel sees this, and runs towards him.

He tries to use his green crystal to wrap him again with vines.

Small weak vines start growing around Jack.

Florence uses her's first and produces much stronger vegetation. Which breaks away the vines from jack and pulls him towards Florences horse.

In the same move, Florence uses her white crystal and shoots a beam that knocks Daniel off his horse. The bag falls besides him.

Florence passes by and grabs Jack, puts him on the back of her horse. She uses another vine to swiftly pick up the bag containing the crystal.

They begin to ride away.

Daniel's face becomes angry, he throws a punch in the air out of frustration.

EXT. BARN ROAD TOWARDS CITY - CONTINUOUS

Florence and Jack ride their horses away from Daniel who's chasing them, the fire of the barn looms behind them.

There's a large wall containing high stakes of lumber in the distance.

Florence veers her horse towards building, then lifts up the bag and examines the crystal inside.

FLORENCE

Good, you have the Crystal.

She turns back around.

JACK

Are you who Connor was telling me about?

FLORENCE

Yeah, is he alive?

JACK

he got captured.

FLORENCE

All going according to plan. Nice to meet you, I'm Florence.

She turns around and gives a soft smile at Jack, she notices Daniel behind them, Jack also looks.

FLORENCE

Alright, enough chit chat.

She pulls out a glass water bottle from her bag.

FLORENCE
Can you open this?

She hands it to Spencer, who inspects the container.

There's a word not in a language he can not understand. It looks reminiscent of ancient hieroglyphs.

Spencer looks at it and gives a look of recognition.

SPENCER
I've seen this language somewhere before...

FLORENCE
Don't open it yet.

She clicks the blue crystal on her wrap.

A beam of circles come out of the crystal.

FLORENCE
Alright open it and...

Jack opens the container and throws it up in the air.

The water goes into the blue magic circles and starts spinning.

She spins the water around on the horse and she throws it like a laser in the air towards Daniel.

Daniel uses the red crystal and creates a huge fire wave towards the water crystal.

Florence dodges the wave, and goes toward a wall with an opening in it, they enter into the gateway.

EXT. LUMBER YARD - CONTINUOUS

Florence and Spencer ride on the horse along the walls of tree wood stacked to the brim.

Florence looks all around, inspecting the fuel.

She points the blue crystal and a blue magic circle forms in front of her close to the river.

Spencer looks behind his shoulder and sees Daniel close behind, he just now entering into the lumber yard.

Florence presses the white crystal and quickly sends a white beam of energy at the wall to the left and all of the logs fall toward Daniel.

Daniel uses his white crystal beam to block the logs.

He quickly switches to the red crystal and sends a huge fire wave out which spreads to all the wood around.

Jack watches this happen in shock.

He turns around and leads towards Florence and points at the horse.

JACK
She go any faster?

She kicks the horse which goes a little faster as the wave of fire almost engulfs them.

She presses her green crystal and grows a huge vine between them and both rows of wood fall between them and Daniel.

They approach another wall.

She grows a vine bridge over the wall.

The horse ride along the vine bridge.

It jumps to the other side which leads into city streets.

EXT. CITY STREETS - CONTINUOUS

They ride along the side walk.

In front of them is a bridge over the main Chicago river. There's a police in front of the bridge.

Behind them there's a huge fire explosion from Daniel.

Florence pulls turns around a corner and goes on a road adjacent to the one they were just on.

Jack struggles to hang on.

JACK
Where are you taking me?

Florence doesn't turn around.

FLORENCE
Just hang on, we have a mission.

They ride to a wooden building amongst others.

INT. WOODEN BUILDING - CONTINUOUS

Florence pushes Jack through the door.

JACK

Thank you for saving me but,
you're under arrest.

Jack points his gun at Florence who doesn't react. She simply clicks her green crystal and a vine grows through the window and slaps it out of his hands.

Florence turns around and walks through the seemingly empty house.

Jack turns towards the door and starts to open it.

Vines wrap around the door trapping him. Jack turns around in frustration.

JACK

The thing on your wrist.

Florence gets to the end of the room and inspects the wall.

FLORENCE

My gauntlet?

Jack walks towards Florence.

JACK

I've never seen anything so
capable of danger.

He gets to the wall and inspect the crystals on the

FLORENCE

Jack there's so much you don't
know. There's a whole society who
relies on this for their lives.

Jack squints his eyes.

JACK

Society? You mean gang.

Florence finds a crack in the wall and backs up, preparing to use her gauntlet.

JACK

Are the people who attacked my
farm apart of your "society"?

She uses the green crystal to grow vines in-between the walls. It opens, revealing a beautiful staircase to the downstairs area.

FLORENCE

They want to get rid of my society, and you're the key to preventing such a thing from happening.

She walks down.

Jack stands still.

JACK

The only thing I'm preventing is Chicago burning to ashes tonight.

FLORENCE (O.S.)

Then follow me, trust me, I don't want Chicago to burn down either.

Jack's eyes consider this and follows.

INT. BUILDING BASEMENT - CONTINUOUS

Jack walks down the stairs the room is dark.

JACK

You're saying you'd be able to stop this fire?

Florence walks over to a dusty cabinet and starts opening it.

FLORENCE

Yeah, if that convinces you to come with me.

Jack nods in understanding.

JACK

Why am I such an important part of this?

FLORENCE

Because you might be one of the most powerful human beings in the world, and if you don't follow me, you'll never reach your potential.

Jack takes a breath and nods.

Florence pulls out a match, strikes it and lights up a candle besides a SCEPTER. A large golden stand with a crystal sized hole in it.

She pulls out the crystal and shows it to Jack.

FLORENCE

This crystal can only be activated
by a specific kind of person.

She puts the crystal on the scepter, and looks at Jack.

FLORENCE

They took Connor because he
contains the key. You do as well.

She presses her white crystal on her gauntlet and a tiny sharp beam comes out of it. She slices Jack's hand.

JACK

Watch it!

The same white beam catches the blood and carries it over to the crystal.

The blood slowly drops onto the crystal.

Jack and Florence examine the crystal.

The crystal start to glow.

FLORENCE

It's unlocked.

She looks towards Jack.

JACK

I'm able to harness this power?

FLORENCE

With training, yes.

JACK

I don't know if I'll be able to
trust myself with this kind of
power.

FLORENCE

Which makes you the perfect
Candidate.

Florence picks back up the crystal and puts it in her bag.

FLORENCE

We need to go.

JACK
The library?

EXT. CITY STREETS - CONTINUOUS

Florence and Jack sneak out the wooden door onto an empty street. They are in crouched position.

FLORENCE
Yes, we're going to the library.

JACK
And if I accompany you to the library, we'll be able to stop the flame?

Florence takes a deep breathe and faces Jack.

FLORENCE
Okay there's a lot to explain so I'll try to keep it short.

JACK
Okay.

Florence looks towards the ground and find an apple and picks it up.

FLORENCE
This apple came from a tree right?

Jack nods.

FLORENCE
Okay, pretend you and I are like a singular seed in this apple, the other seeds are your family members which you are blood related to. You and Connor are from the same apple.

JACK
Okay...

FLORENCE
It just so happens that your family lineage was the first ever apple to be grown on the tree which means your apple would be way larger than the other apples.

JACK
Not sure if that's how apples
work.

Florence chuckles.

FLORENCE
Maybe not, but you understand what
I'm saying right? Your family is
extremely powerful.

JACK
Okay, then why is this the first
I'm hearing about it.

FLORENCE
Because your apple fell from the
tree.

She's throws the apple back on the ground.

FLORENCE
But Connor discovered the society
during the civil war.

JACK
Why didn't he tell me?

FLORENCE
Because he wanted to protect you.

In the distance they hear an explosion.

They both turn their heads towards the sound and see the fire
growing in the distance.

FLORENCE
We need to go before the fire
reaches the library. If you truly
want to make an impact on this
world, then follow me.

She stands up and reaches her hand out towards Jack.

FLORENCE
Do you accept?

Jack looks in pain trying to decide.

He reaches out to her hand.

JACK
If it means saving Chicago
tonight, then I must.

Florence smiles and nods.

FLORENCE

Correct.

They both get up and run towards the fire.

INT. SECRET POLICE ROOM - NIGHT

Senator Phillips stands looking out into the city watching the fire.

Connor sits at a table tied up with a bloody face.

SENATOR PHILIPS

I am impressed with your ability
to keep information to yourself.

Connor doesn't respond just stares with hateful eyes.

SENATOR PHILIPS

So where is the crystal?

Senator Philips uses his red crystal to create a flame and bring it close to Connor's face.

SENATOR PHILIPS

Tell me.

Daniel walks into the room with his cloak flying behind him.

Senator Philips snaps his neck towards Daniel.

SENATOR PHILIPS

Ah good news?

DANIEL SULLIVAN

I know who has the crystal.

Connor looks worried and turns towards Daniel. Senator looks amused as he scoffs at Daniel.

SENATOR PHILIPS

You hear that?

DANIEL SULLIVAN

I'm not sure how it's possible,
but there's another O'yearly.

Senator Philips walks away from Connor towards Daniel.

SENATOR PHILIPS

Could this be true?

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DANIEL SULIVAN
I believe so, I found him escaping
the barn with the crystal.

Connor looks extremely sad as he hears this news.

SENATOR PHILIPS
If you found him, then how could
you let him escape?

DANIEL SULIVAN
I'm sorry sir, another light
alchemy user got the upper hand
and got away.

Senator Philips stops only a few inches away from Daniel's face
and looks extremely frustrated.

SENATOR PHILIPS
You failed your mission.

DANIEL SULIVAN
I'm sorry.

Senator Philips uses his white crystal and punches Daniel into
the wall.

SENATOR PHILIPS
(interrupting)
Your next failure is the last one.

Daniel struggles to get up.

SENATOR PHILIPS
Now leave.

Daniel limps out of the room.

EXT. THE RANDOLPH BRIDGE ENTRANCE - CONTINUOUS

The RANDOLPH bridge crosses the Chicago river, it's eerily
empty at this hour.

Jack wears a police uniform, and has Florence cuffed in front
of her, wearing a traditional Dress a woman would wear in the
time. Florence looks mildly uncomfortable.

There's a small Police Guard building on the side of the bridge
where THOMAS (M/40S) A large police guard stands.

In the building there's a WANTED POSTER for Florence.

Thomas stops the two from passing.

THOMAS

No need to go back into the city.

Florence looks at Jack but keeps her head down.

JACK

I have orders to bring the convict into the station.

THOMAS

I didn't receive orders to let any prisoners in, they are actually evacuating the station.

JACK

I said I have orders from the main general himself.

THOMAS

I would need some sort of identification before I let you in.

JACK

Officer, this is urgent and the fire is getting close, I must pass through.

THOMAS

But...

JACK

Now!

Thomas gives a sigh and steps aside.

While Florence is passing through, Thomas makes eye contact with her, getting a good look at her face.

Thomas goes back into the station and looks at the wanted poster and squints, he suspects something...

EXT. RANDOLPH BRIDGE - CONTINUOUS

Jack and Florence both briskly walk on the bridge with her handcuffed in front of Jack.

FLORENCE

Well, you handled that better than I expected.

JACK

I had a feeling that would work.

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FLORENCE
An O'yearly would say that.

Both of them look in the distance the fire looks increasingly worse.

JACK
Do you think anyone knows what's happening?

Florence doesn't seem to react much.

FLORENCE
I'm not sure if I'm too worried about the citizens of Chicago right now.

JACK
It looks like the fire is spreading North.

Jack jumps up on the railing of the bridge pulling Florence with him in an uncomfortable way.

FLORENCE
Hey watch out.

JACK
The Goulding's house is that way..

Florence tugs on the chain.

FLORENCE
Jack we're supposed to get to the library, we don't have time to help the Gouldings.

Wind blows both of their hair in the air. Explosions can be seen and heard from the distance.

JACK
It's coming faster than anyone might think.

FLORENCE
So let's get moving.

She tugs the chain getting Jack off the edge and now following her instead of leading her.

FLORENCE
I won't be apart of any hero story line you think you need to fulfill.

JACK

The people in these houses need to leave now, what if they all get caught in the fire?

Florence stops and looks at jack.

FLORENCE

We aren't doing this stupid little side quest of yours Jack.

JACK

What if there's no other way out? The power on your wrist may be the difference between us and so many other people dying

Florence looks above Jack there's a group of horses coming around the corner.

FLORENCE

There's no time to talk about this, we need to go.

Jack looks behind him and sees the horses as well.

JACK

Cmon.

He pushes her leading her off the bridge and they get to the street.

INT. POLICE HUT ON RANDOULF BRIDGE ENTRANCE.

Thomas stands there. Looking at the fire with increased horror.

Daniel Sullivan hops off his cart and looks directly into the building.

DANIEL SULIVAN

You've seen her.

THOMAS

Oh my I didn't notice you come in.

DANIEL SULIVAN

Where did she go.

THOMAS

How did you know?

Daniel grabs Thomas by the collar.

DANIEL SULIVAN

There was a boy with her as well.

Thomas is visibly horrified.

THOMAS

Yes-- they went across the bridge.

Daniel snaps his neck towards the bridge and leaves the building.

Thomas stands breathing deeply.

He watches the rest of the horses fly by, leaving behind lots of dust.

All of the figures on the horses are cloaked with HOODED SILVER CLOAKS and don't seem to have visible faces.

EXT. FRANKLIN ROAD - CONTINUOUS

The sounds of explosions and the fire looming in the distance creates a magnificent glow of orange around all the buildings.

Yawning families yawning from just waking up start peaking their heads out the windows to see what's going on.

A little girl opens the front door to his house and sees what's happening and excitedly runs behind his father, JAMES OSGOOD (M/40s) who's just coming out.

Jack and Florence walk down the street observing the flow of people in the streets.

Behind them, the horses turn the corner.

Florence and Jack both get an itch and turn around at the same time.

They see the horses swiftly gallop towards them.

FLORENCE

Alright, let's hurry it up.

JACK

Mr. Goulding lives on this street.

FLORENCE

Is he nice?

JACK

I would say so.

James Goulding waves at Jack and Florence.

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JAMES GOULDING
(yelling)
Jack O'yearly?

Florence turns towards Jack.

FLORENCE
Is this you guy?

JACK
Mr. O'yearly!

James Goulding opens his arms wide. Jack and Florence make it to the door and walk straight in.

INT. GOULDING HOUSE.

Jack walks straight to the window and ducks down below with Florence.

Florence gives Jack the stink eye.

FLORENCE
Are you going to get these off of
me?

Jack watches the horses and the cloaked horsemen mysteriously go by the window.

James Goulding walks into the room and notices the horsemen.

Behind him, in the next room, his SON walks over to TWO DAUGHTERS.

JAMES GOULDING
Didn't expect to see you so soon.

Florence shakes Jack's attention back towards Mr. Goulding.

JACK
Oh, this...

He pulls the key out of his jacket pocket and unlocks Florence.

JACK
This is Florence.

Jack stands up and walks towards Mr. Goulding.

JACK
Thank you for your hospitality.

Mr. Goulding pulls Jack aside.

JAMES GOULDING
(Whispering)
Is she the reason they're
following you?

JACK
(Whispering)
Oh no sir, trust me, you don't
want to know.

Jack walks towards the kids.

JACK
Hey kids!

Florence still sitting, rubbing her wrists notices the kids.

Jack walks back towards Goulding.

JACK
You and your family need to leave
right now.

JAMES GOULDING
Is it bad?

JACK
The fire is spreading faster than
what is visible.

Florence stands up.

FLORENCE
The fire is spreading quickly.

Jack nodding at what she's saying.

JACK
It will hit the yard where your
ship is.

Jack and Florence stand together.

JAMES GOULDING
I was afraid you would say that.

JACK
We should go.

JAMES GOULDING
Yes.

Florence turns towards Jack.

FLORENCE
You and I need to leave now.

JACK
I agree. With the Gouldings.

FLORENCE
What?

JAMES GOULDING
Well we need to pack the Carriage.

MRS. GOULDING peaks around the corner.

MRS. GOULDING
James, what's going on?

She notices Jack.

MRS. GOULDING
Oh Jack, bless my heart.

Jack walks towards MRS. GOULDING and gives her a hug.

JACK
I wish we could catch up but we
must get going.

She looks at her husband. He nods.

MRS. GOULDING
I'll start packing the clothes.

Florence gives a look of confusion.

JAMES GOULDING
Alright, I need to prepare the
carriage.

JACK
I'll help get the kids packed up.

James gives a sincere look.

JAMES GOULDING
Thank you.

James leaves, the wife goes upstairs, Jack starts to follow but
Florence stops him.

FLORENCE
What are you doing?

JACK
We're helping them leave, I can't
argue about this.

FLORENCE
Your hijacking the mission Jack.

JACK
They saved our lives.

He walks upstairs, the little boy follows.

Florence turns around towards the window out of frustration.

MRS. GOULDING (O.S.)
Anna, Michele, let's go up stairs.

Both ANNA (F,8) and MICHELE (F,6) stair in awe at Florence.

Florence turns around and notices the kids gawk at her.

FLORENCE
What?

The kids back up in fear.

FLORENCE
Listen to your mother.

The kids still gawk.

Florence starts to look confused.

The kids walk towards Florence.

ANNA
You're so pretty.

Florence gives a flash of confusion, she's never heard these words before.

MICHELE
I want your dress.

Florence looks down at what she's wearing, her guard starts to drop.

FLORENCE
It's, not mine.

Both of the kids get close enough to touch Florence. Anna starts touching the ends of the dress admiring it. Florence freezes in fear, her hands up as if the kids could bite them off.

MICHELE
It's so soft!

Michele lifts up Florence's sleeve revealing her golden wrist wrap. Florence freezes at what's happening.

ANNA
Woah, what do these do?

A flash of guilt fills Florence's face as she quickly rolls back down her sleeve and wipes the kids off of her. She puts back up her guard, pointing her finger towards the stairs.

FLORENCE
Go help your mother!

The kids back up, look at each other, and run upstairs.

MICHELE
You're mean.

Florence frowns.

FLORENCE
I know.

She stands in the room alone.

INT. GOULDING HOUSE UPSTAIRS - CONTINUOUS

The girls run upstairs, Jack and Mrs. Goulding rush to put whatever they need into suit cases.

Jack looks out the upstairs window and sees James preparing the Carriage outside.

EXT. GOULDING YARD - CONTINUOUS

James Goulding opens the gate to a MINI BARN with TWO HORSES and a LARGE SADDLE.

INT. GOULDING HOUSE UPSTAIRS - CONTINUOUS

Jack throws a bunch of clothes into a suitcases. Mrs. Goulding closes a wooden closet.

MRS. GOULDING
Jack remember a few years ago when your brother was off fighting the war and your parents got sick?

JACK
Yes of course ma'am.

MRS. GOULDING
If anything ever happens to me or
my husband, please promise to take
care of the kids like we did for
you.

Right as they're talking there's yelling outside.

Jack looks out, there's a crowd forming on the street.

Jack looks at James Goulding who's waving at them to come down
stairs.

EXT. GOULDING YARD - CONTINUOUS

Jack walks out first with everyone else following him. They
quickly throw everything into the carriage.

James Goulding looks towards them.

JAMES GOULDING
It's about to get cr

FLORENCE
Let's go.

EXT. CHICAGO STREETS - CONTINUOUS

The family plus Jack and Florence ride the carriage down the
increasingly busy Chicago streets.

Jack and Florence both keep their heads down.

Anna and Michele both look at Florence as if she's their
greatest enemy. Florence tries not to make eye contact.

Jack lifts his head up.

Outside the carriage, he sees the horsemen ride behind a
building.

JACK
Alright we gotta pick up the pace.

The Carriage stops because there's too many people out on the
road.

Florence peeks her head over the carriage.

FLORENCE
Stupid, why aren't they leaving.

Jack leans over to hear some people's discussions.

PERSON 1 and PERSON 2 stand next to the carriage arguing.

PERSON 1
The fire won't reach it here, it
will be mass chaos if everyone
left at the same time.

PERSON 2
I'm sure it'll die out in the next
few minutes.

Jack reaches his head back over the railing.

JACK
They don't think the fire is
coming.

MRS. GOULDING
Oh the fire is coming.

JAMES GOULDING
If someone were to ring the fire
bell, everyone would listen and
leave.

FLORENCE
Where's the fire bell?

James Goulding points towards a tall tower not too far away.
The tower has a large bell and no one at the top of it.

Jack see's more people leave their houses and fill up the road,
but not making space for the carriage.

Jack pulls Florences head toward him.

JACK
I have an idea.

Jack jumps over the railing in the carriage and leaves.

JACK
I'll get the crowd moving.

Florence looks over the rail about to chase Jack.

FLORENCE
Wait, Jack!

A horsemen spots Florence looking over the rail and starts slowly walking towards the carriage.

FLORENCE

Oh no...

Anna and Michele grab Florence's dress and stare at her in fear.

EXT. CROWD OF PEOPLE - CONTINUOUS

Jack runs through the big crowd of people.

He gets to the door of the building with the fire bell on top of it.

INT. BUIDLING - CONTINUOUS

Jack breaks through the door, and runs towards the stairs.

He runs passed a room filled with people, it's the TOWN TAVERN.

He turns back to admire the view of the people comfortably drinking.

JACK

(to himself)

Hopefully they leave when the fire bell goes off.

He runs up the stairs.

INT. BUILDING UPSTAIRS - CONTINUOUS

Jack gets to the top story where there's a group of drunk guys huddled around hitting the ceiling trap door with a broom trying to get it open.

JACK

Oh Cmon.

EXT. CARRIAGE IN CROWD OF PEOPLE - CONTINUOUS

Amidst the crowd, Daniel Sullivan looks like a badass in his hooded robe walking towards the carriage.

INT. CARRIAGE IN CROWD OF PEOPLE - CONTINUOUS

In the Carriage, Florence hides laying down.

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EXT. CARRIAGE IN CROWD OF PEOPLE - CONTINUOUS

The cloaked shadow figure gets closer.

From his cloak, he pulls out a glass filled with water. He presses his blue crystal making the water from the glass float out then instantly transform into an ice sword.

INT. CARRIAGE IN CROWD OF PEOPLE - CONTINUOUS

It advances on the Carriage but there's no one in there. Just the family. They look absolutely terrified looking at the cloaked figure who's adjusting its interest into the family.

The cloaked figure's face is revealed to be JOSEPHINE (F/30s)

JOSEPHINE
Ha very clever.

EXT. CARRIAGE IN CROWD OF PEOPLE - CONTINUOUS

She looks around the crowd of people.

JOSEPHINE
I can feel you.

She walks directly in the crowd practically with her eyes closed.

She weaves through out the crowd in a smooth manner.

She gets to a cloaked figure and touches the shoulder, the person turns around and it's an old lady.

FLORENCE (O.S.)
No light in public, right?

From behind her, Florence punches her in the face. Josephine bends over but makes eye contact with her, drops the ice sword.

JOSEPHINE
Detection cloaker?

FLORENCE
I learned a thing or two from our time.

They have extremely skilled hand to hand combat with each other, the crowd slowly notices them and backs up.

They break for a second, no one around them cares enough to really watch, just make space.

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JOSEPHINE
You shouldn't have left.

They break into another skillful hand to hand fight before breaking apart again. By now they are up against a garden against someone's house, the owners are on the streets though.

JOSEPHINE
Maybe you knew your skills were falling behind...

Florence stays focused. Josephine stands up a little more straight, he changes the tone.

JOSEPHINE
Do you know what we could do if we joined forces once again at our current power level?

Florence squints her eyes in suspicion.

JOSEPHINE
You and I are strong enough to overtake the prophecy. We can make our own.

FLORENCE
Nothing you say means anything.

Florence uses her green magic to activate all of the flowers and plants from the garden to over take Daniel, the vines grab his wrist so he's not able to use his crystal wrap.

FLORENCE
I forgot, I don't care.

EXT. BUILDING ROOF - CONTINUOUS

Jack stands up on the roof from the trap door and looks out in the distance and sees Daniel trapped from the plants.

Jack turns around and sees a hammer on the ground so he goes over to pick it up.

EXT. FLOWER STAND - CONTINUOUS

gets increasingly angrier as he is trapped, he breaks out from the plant and presses his red crystal.

A huge ball of fire erupts from Daniel, Florence uses the white crystal to block it from her last minute.

EXT. BUILDING ROOF - CONTINUOUS

The ball of fire reaches Jack at the top of the building. A beam of BLACK ENERGY erupts from Jack's hand with out using the crystals.

The fire beam deflects into the Fire bell. It starts ringing.

Everyone down below starts screaming and running.

Jack looks at his hands in shock.

JACK

How did that happen?

He looks under himself and notices the building is on fire.

EXT. CARRIAGE IN CROWD OF PEOPLE - CONTINUOUS

The flower stand burns on fire behind Josephine and she walks towards the cart.

She looks towards the cart with the family in it and grows a huge tree under it, pushing it towards herself,

Among the crowd of people, Florence takes notice of this and starts running towards Daniel who clicks his green crystal again and traps her in an even bigger vine of vegetation.

Florence, attempts to slice the vines with the white crystal, but a vine meticulously wraps around her wrist preventing her from doing so.

Josephine, now directing her attention back towards the cart quickly walks towards it.

Florence spots Anna, Michele and their mom watching fearfully as Josephine walks towards them.

Florence shows real fear, she struggles to get out of the wrap.

FLORENCE

No!

She looks at her wrist wrap and closes her eyes, wishing she wasn't there.

The red crystal shows the immense potential of power which is tempts Florence.

She breathes out and presses the crystal.

INT. FIRE BELL BUILDING - CONTINUOUS

Jack falls from the fire escape, the drunk guys aren't there anymore.

He runs passed where they would be.

He looks down the stair case, there's smoke coming from it but it's the only way he can go.

He holds his breath and goes down the stairs.

INT. DOWNSTAIRS FIRE BELL BUILDING - CONTINUOUS

He runs and hears screaming from the bar area.

DANIEL SULIVAN (O.S.)
I'll free them if you give me the
crystal.

Jack turns the corner and faces a door with a few wooden beams,
Locked from the outside.

Pounding is heard from the other side and smoke comes from the
bottom of the door.

JACK
You're a menace.

Daniel Sullivan steps out of the shadows.

DANIEL SULIVAN
Do you really care about the
Delphi society so much to let all
of these innocent lives go to
waste?

JACK
Delphi society?

DANIEL SULIVAN
It's where you're taking the
crystal.

JACK
I know it's better with them than
with you.

DANIEL SULIVAN
Oh so you just assume it's in
better hands with them? How do you
know this?

Jack backs up.

JACK

I know they are going to destroy it, ridding the world of such terrible power.

Daniel laughs.

DANIEL SULIVAN

Such ignorance. With the power of the crystal, we gain control of the world. No more war, no more poverty, everyone on the same side. You don't want this?

JACK

I can't trust you.

DANIEL SULIVAN

No more than you can trust who you're with?

Daniel walks close to Jack.

DANIEL SULIVAN

Let me rephrase my question. join me, and be apart of our new world order. Or join the lost souls in the bar.

Jack lowers his eyebrows.

Daniel eases up.

DANIEL SULIVAN

As if you ever had a chance to leave this room with the crystal.

Jack turns to run away but Daniel uses his white crystal energy to contain jack. He grabs the crystal bag and Jack's neck.

Using the white crystal, Daniel pushes the doors open with a crazy force.

All of the drunken bar people are thrown from the door to the ground.

INT. BURNING PUB - CONTINUOUS

Jack gets thrown into the pub, he stands up and looks around.

Most people are huddled around the door which just closed shut by Daniel.

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Jack looks around in fear.

He tries to breathe but he breathes in smoke.

He coughs and dips his head below smoke level where lots of other people are also laying down. They hold each other's hands.

Jack bear crawls towards the bar and fumbles around the ground.

He can't find anything.

He crawls back out of the bar over to the other end of the bar.

He crawls passed people breathing slowly with napkins up to their mouths. Jack looks at them empathetically.

Jack looks at the people pushing on the door with horror.

The people increase their screams as a few of them start passing out.

He fumbles around the floor, coughing.

He starts to looks exhausted and moves slower.

He takes a seat on the wall and starts to close his eyes.

Suddenly the roof caves in, leaving a perfect ramp.

Jack's eyes open wide and he gets up and struggles to run to the ramp.

He gets on and takes a breathe of fresh air.

JACK
Everyone, over here!

He turns around and sees everyone laying on the floor. No one is moving.

Jack gasps in horror and struggles to hold in tears.

He spots Daniel looking through the hole in the wall, Daniel spots him and darts to his right, out the door.

Jack's face looks angry, he gets up and starts running.

EXT. THE CITY STREETS - CONTINUOUS

Jack runs out of the building and sees Daniel running into a crowd of people.

Jack runs off as well into the crowd of people chasing Daniel.

EXT. RANDOLPH BRIDGE - DAY

The bridge, is now packed with people all rushing to escape the burning city which is right behind them.

Daniel weaves in-between people skillfully.

Jack runs passed people, bumping into someone carrying a large picture frame which drops and shatters.

Daniel makes it to the other side of the bridge.

Jack runs to the side bridge, jumps off over the river and makes it to the street on the other side.

Daniel eyes widen as he notices Jack getting close and increases his speed.

Jack sprint and almost catches up.

Daniel uses his white crystal to propel himself to the 2nd story of a manufacturing building. He goes through the window.

Jack makes it to the wall, and climbs up, putting his shoes through the tiniest of crevasses.

He makes it through the broken window.

INT. MANUFACTURING BUILDING - CONTINUOUS

Daniel surprises Jack by firing a beam of flame at Jack.

Jack, reacting incredibly fast, ducks under the flame .

DANIEL SULIVAN

Alright O'yearly, you ready for a lesson? What you just saw was my blaze stone. This is my meadow stone.

He clicks on the green crystal on his gauntlet.

A rumble is felt beneath them. Jack struggles to remain standing.

Huge tree branches pop out of the floor like spikes. Jack dodges them.

One pops up right in front of him which has a duller edge, he jumps on it which propels him in the air towards Daniel.

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JACK
Lesson cut short.

Jack lands on Daniel, grabbing the bag containing the stone and lands on the floor.

DANIEL SULIVAN
No, give it back.

Jack swiftly jumps on a counter like a frog and through the window.

DANIEL SULIVAN
Dammit!

He presses his red crystal and sends a beam at the wall which explodes.

INT. CARRIAGE IN CROWD OF PEOPLE - CONTINUOUS

Mrs.Goulding watches Josephine come toward the carriage in fear, she looks at her kids next to her in a caring way.

MRS. GOULDING
Don't worry.

The kids look frightened.

Mrs.Goulding pulls a knife out of her boot.

EXT. CARRIAGE IN CROWD OF PEOPLE - CONTINUOUS

Josephine gets close to the carriage and looks at the mother.

JOSEPHINE
Aren't you afraid to take on the
responsibly of protecting a family
when...

Florence looks like she can barely contain her anger.

JOSEPHINE
You couldn't even protect your
own?

Florence's red crystal turns on and she releases a powerful wave of fire which destroys the vines around her. Releasing her.

Upon getting out she shoots a fire bullet towards Josephine.

Josephine dodges and laughs in a demeaning way.

JOSEPHINE
Are you getting upset?

FLORENCE
Shut up.

Florence aggressively steps forward and swings a long continuous barrage of fire shots at Josephine who dodges and uses her own fire crystal to block some.

One of the shots almost hits the carriage with the family inside.

JOSEPHINE
You'll kill everyone here with a temper like that.

The mom jumps out of the carriage and stabs Josephine in the stomach, Josephine instantly uses her crystal to kill the mom.

The kids gasp in the carriage.

Florence instantly her face be overcome with anger, she clicks her red crystal and shoots Josephine who's pulling the knife out.

Her body is turned to ash.

Florence runs to the kids. They are horrified of her.

MICHELE
Go away, that thing is scary.

Florence, still looking like she's in shock, backs away with her hands up and runs away.

She runs towards some citizens running away from the fires.

FLORENCE
Hey you guys, can you please take these kids?

The people ignore her and keep on running.

Florence sighs and turns around noticing the robbed figures taking the kids.

The kids shout in fear.

Florence blasts over to the hooded figures.

She skillfully dodges a few attacks, she sends a white crystal energy at one robe figure knocking him out.

Jumps over a big vine, uses her own vine to stab another hooded figure in the chest. She continues to run towards the robbed figure who has the kids. She sends two vines and stabs them in the heads at the same time.

She grabs the two kids, stands in front of them facing off with the last hooded figure.

EXT. CHICAGO RIVER - NIGHT

Jack falls from the building with the explosion behind him.

Jack lands in the river, following him is a storm of debris.

EXT. UNDER WATER - CONTINUOUS

Jack submerged under water, seems to be in a peaceful moment until the debris plunges through the water above him.

Tons of wood and other pieces of house furniture narrowly miss Jack and sink pass him.

A huge clothing shelf catches onto his right leg, and pulls Jack down towards the bottom of the river.

Jack with his hands, tries to pull his leg out of the grasp.

While Jack is sinking, the silver stone falls out of his pocket.

Jack's face, focused on his leg, shows annoyance and surprise when he notices the Crystal drop to the river floor.

Jack and the shelf hits the floor next to the crystal, Jack pulls with all of his might to release his leg out from the grasp.

Finally, he pulls his leg out. Now free, he looks up and an even bigger piece of debris rapidly sinks towards him.

He sees the silver stone, quickly swims over to it, grabs it, narrowly missing the piece of debris crushing him.

EXT. UNDER BELL TOWER - NIGHT

Florence, with Anna and Michele at her waist, sends the last hooded figure in a wall.

She finally is able to take a breathe and release herself from the fighting pose.

She loses balance and relies on the little ones to help her stand.

She looks at her crystals which all look discolored and weak.

FLORENCE

I need a rest.

The citizens all around them are in a panic desperation to leave the central area of the road in between buildings they found themselves in.

All the buildings around them in the area are on fire.

A loud explosion makes the girls cover their ears.

A tornado of fire comes out of the nearest house to the road and catches onto the building next to it.

The citizen's panic escalates, someone running bumps into Anna.

Florence struggles to pick herself up.

Out of the rubble of the Bell building, Daniel walks out with the flame behind him.

Florence sees this and breathes an annoyed breath.

FLORENCE

Cmon girls, the other way.

She turns around towards a building where the upper half is on fire.

Daniel notices her and directs his walk towards her.

She gets into the building.

INT. BURNING HOUSE - CONTINUOUS

Florence runs in with the girls, the first floor looks close to how the Goulding house looks.

Getting to the corner Florence ushers the kids to sit close.

FLORENCE

I have to go, but please stay put right here.

The girls look scared.

Florence presses her blue crystal and forms the circle.

She pulls out a small orb of a glass flask and opens it.

The water creates a shield bubble around the kids.

They look amazed and think it's cool.

FLORENCE

Please don't leave here.

Daniel comes in looks at the kids then to Florence. He grabs her and starts walking away.

She reaches towards the kids, they scream while she's being dragged away.

EXT. CHICAGO RIVER - CONTINUOUS.

Jack crawls onto the muddy shore, water dripping from every inch of his body.

He looks behind his shoulder, the burning landscape of the skyline paints his face orange which shows despair for his lost friend.

He looks back down, in his fist, he unwraps his hands around the crystal.

He pulls off his POLICE BADGE and places it next to the crystal.

He takes a deep breath and slaps the police badge away.

His head tilts back up, looks ahead of him, he nods in assurance of his mission.

He stands up, his silhouette looks badass with the burning skyline behind him.

He starts walking forward.

TOM CLARENCE

(Off screen)

I guess I'm having a lucky day.

Jack stops and slowly turns around to see Tom Clarence standing a ways away.

Jack's face shows despair, as he looks upon his best friend who also happens to be apart of the enemy side.

JACK

Tom.

TOM CLARENCE
Good to see you're okay.

JACK
You as well.

Tom's head tilts down.

TOM CLARENCE
Tell me you don't know what's
happening.

JACK
Perhaps, this conversation never
happened?

Tom gives a sad laugh.

TOM CLARENCE
And we mind our own business.

Tom's hands slowly reaches towards his gun holster.

Jack's eyes are directed towards this.

TOM CLARENCE
You know, this is bigger than
yourself Jack.

JACK
Do you even know what's going on?

TOM CLARENCE
I'm just doing what I've been told
to do.

Tom pulls his gun out of the holster and points it at Jack
who's doesn't even look surprised.

TOM CLARENCE
Put your hands up.

Behind Tom the police chief appears.

POLICE CHIEF
Shoot him on sight.

Tom, surprised by this, looks extremely conflicted. Jack
Stumbles back.

JACK
Hey, hey hey.

A drip of sweat falls down Tom's forehead, his finger goes
above the trigger.

POLICE CHIEF

Do it.

Tom closes his eyes and shoots.

The crystal in Jack's hand lights up a magnificent beam of light.

The bullet stops midair, and is quickly directed back towards Tom and goes through his chest.

The power emitted from this throws Jack onto his back.

Jack looks up in horror.

The police chief recognizes the power that just occurred and looks at Tom's body and back up to Jack on the floor.

Tom's body lays on the floor lifeless.

The police chief raises his hands and backs up.

POLICE CHIEF

I didn't know...

Jack runs away leaving the police chief alone.

More police officers show up on horses.

POLICE CHIEF

Let the boss know the man with
Florence is Jack O'yearly.

POLICE OFFICER

Yes sir!

Jack runs in the distance...

EXT. STREETS - CONTINUOUS

Jack walks down the middle of the street of houses that have been burnt down with ash. Citizens kneel at the base of their houses and cry.

He runs his hands through his hair in contemplation what happened.

In the distance he hears a sound coming from the burning house.

Jack squints his eyes and leans in listening to what the sound is.

He walks towards it.

Made in Highland

Anna and Michele pop up, they recognizing Jack.

ANNA AND MICHELE

Jack!

Jack takes a deep breathe and smiles.

JACK

Thank God.

They run towards each other and hug.

Jack Neals down to talk to them.

JACK

Where's Florence?

MICHELE

They took her.

Jack dips his neck.

JACK

Is that right?

ANNA

Will she be okay?

JACK

I don't know.

Jack stands up.

JACK

I believe she's strong enough.

Jack pulls out his ticket.

JACK

I could be too.

MICHELE

Will you be able to protect us
with the same power Florence does?

JACK

I will one day. But for now, it's
best to get you out of here.

He grabs them and runs.

INT. BUIDLING

Daniel walks into the room with Florence in front of him. Her arms are tied together in the back by a large golden cuff link that also prevents the crystals from activating.

ADVISOR JERRY (M/50s) talks to senator Philips who's sitting at the edge of the table watching the fire in the distance.

ADVISOR JERRY

We've discovered a suitable encampment to quarter the troops along the shipping route sir.

SENATOR PHILIPS

Good. Move the headquarters immediately, the fire won't stop for this building.

The senator notices Florence who struggles to walk with Daniel holding her up.

SENATOR PHILIPS

Leave us.

Advisor Jerry nods his head and walks away.

Senator Philips nods at Daniel, he nods back.

Daniel pushes Florence on her knees in front of Senator Philips.

Florence looks at Senator Philips with fear.

Senator Philips looks at Florence with dead eyes before they quiver with betrayal.

Florence lifts her head up, her face shows the desire to be brave in this moment.

He scratches his nose and struggles to speak.

SENATOR PHILIPS

I don't have any words.

He breathes in for a time closing his eyes, searching for the words and lets it out with a big sigh.

Florence stares daggers in his eyes.

SENATOR PHILIPS

Yet I have so many.

FLORENCE
(Interrupting)
Did you seriously think I would've stayed?

Senator Philips erupts in fury.

SENATOR PHILIPS
(Yelling)
Did I give you permission to speak?

Florence clenches her jaw in anger.

Senator Philips breathes in again.

SENATOR PHILIPS
You betrayed your family line.

He walks to the side of her.

SENATOR PHILIPS
Which punishment for which is execution.

He holds up his gauntlet.

Florence's freezes in shock.

SENATOR PHILIPS
So you should be grateful for my mercy.

She unfreezes and looks at him with anger and lets out a breath.

SENATOR PHILIPS
Do you have something to say?
Something besides gratitude?

He turns towards the other side of the room and nods at the two guards standing besides the shadows, he nods at them and they turn around and march off.

SENATOR PHILIPS
I would think real careful about what you say.

The guards over their shoulders, carry Connor who's battered and bloodied.

Florence gasps in disgust.

FLORENCE
Connor!

Daniel looks in shock.

Senator Philips walks towards Connor.

SENATOR PHILIPS
Our new friend of ours did an
amazing job at telling us the
location of the scepter.

He touches his hand gently on Connor's face.

SENATOR PHILIPS
He really didn't want to give it
up though, tough cookie to crack
if ya ask me.

Connor struggles to keep his head up, barely being able to open his eyes, he looks at Florence.

CONNOR
I'm sorry, I thought I had the
strength.

Florence lets out tears.

Senator Philips snips his tongue at Connor.

SENATOR PHILIPS
Didn't fulfill your little
prophecy?

Florence turns towards Senator Philips.

FLORENCE
The Crystal is with the chosen
one.

Senator Philips almost shocks out of his state and snaps his neck at Daniel.

SENATOR PHILIPS
Is that right?

Daniel walks towards Senator Philips with his hands up in a bargaining way.

DANIEL SULIVAN
He... got away, he's fast. But
I'll get him I promise.

SENATOR PHILIPS
You failed.

Senator Philips presses his right crystal and punches Daniel across the room towards the guards..

SENATOR PHILIPS
(Yelling)
Execute him!

The guards take Daniel and walks away.

Senator Philips hauls towards the other end of the room.

SENATOR PHILIPS
Guards prepare Florence and Connor
for transportation to the Delphi
Hall in the library.

Senator Philips stops for a moment.

SENATOR PHILIPS
Oh I almost forgot.

He slowly turns his around his shoulder so his profile is giving Florence the side eye.

SENATOR PHILIPS
Welcome home daughter...

He continues to walk.

Florence gives a look of hatred, barely containing her anger.

EXT. LAKE MICHIGAN SHIP DOCKING - LATER

Jack, Anna and Michele walk towards the ships. The area is filled with people trying to get out on a ship. People carry anything they could have grabbed from their houses.

Some hold record players, paintings, dogs, dolls, anything they could have grabbed.

In the distance, the fire burns, not letting to stop.

Citizens kneel on their knees crying mourning the loss.

Jack and the kids walk through the grim area with worry on their faces.

They see James Goulding wave them over to a small boat in between large boats.

ANNA AND MICHELE
DAD!

The kids break apart from Jack and run towards their father.

Jack gives a relieved face and he runs over to the boat.

INT. GOULDING SHIP - CONTINUOUS

James helps Jack into the ship.

The kids jump into their father's arms.

ANNA
Dad, mom is...

James shows incredible disbelief and grief.

JAMES GOULDING
I didn't see this happening.

James falls to the floor and starts breathing very heavily.

Jack turns his back towards James.

JACK
I couldn't save her, or anyone.

Jack watches the fire in the distance.

JACK
It's hopeless. We should leave now
and save our selves.

James catches his breathe and stands up.

JAMES GOULDING
When have I ever heard you say
such a thing?

JACK
What if my calling isn't to help
people?

He points towards the the door that goes towards below deck.

JAMES GOULDING
I must show you something.

Jack looks cautiously at James then back towards the door and goes through.

INT. BELOW DECK - CONTINUOUS

Jack walks down below to a dark room only the light from the open door shines on.

He walks around looking at the tables around and various fishing equipment there's candles all around.

Suddenly, the flames of all the candles ignite.
James creates a shadow in the door of the light.

JAMES GOULDING

I understand you have to make a
decision to start a new journey.

Jack turns his shoulder to look at James.

JACK

You understand?

James comes down the stairs and smiles. A yellow light emits
from his jacket.

His whole outfit is engulfed in yellow flame and transforms
into a light robe. His wrist wrap is visible but it only has
one YELLOW CRYSTAL.

He walks forward revealing himself to be ORACLE APOLLO.

ORACLE APOLLO

Little did you know... A flame
crystal's purpose doesn't have to
be exclusively for destruction.

Jack sees a ton of Magic lore stuff strewn about on the tables
and such.

ORACLE APOLLO

My true identity is Apollo Aliza,
oracle of Delphi.

Jack picks up a book and reads it in awe.

JACK

"A great leader is one who denies
responsibility at first glance"

JAMES GOULDING

You were always supposed to run
first.

JACK

Prophecy?

JAMES GOULDING

Your family was the founding
family of the Radiance Sorcery
Collective way back in Egyptian
time.

Jack puts down the books and looks at detailed paintings of what their home must have looked like back in this Egyptian time.

JAMES GOULDING

Your family passed down their knowledge and power to three other original families. I am the the decedent of the family who posses a unique ability to foresee the future.

James picks up a large book.

JAMES GOULDING

It is said, a decedent from the the founding family is destined to start their journey late in life, as an outsider.

Jack begins to show anger.

JACK

You're saying my life has been decided already? I'm not this so called, "savior".

Jack puts down the book and walks toward the door.

ORACLE APOLLO

Jack. You will be saving far more than just the Delphi Guild.

The door is supernaturally shut closed. Jack turns around.

The oracle summons with his crystals, a ROUND ORB.

ORACLE APOLLO

Watch what the orb shows.

James is pulled over towards the oracle with white crystal essence around him.

The orb emits black beams of energy which swells around Jack.

EXT. CHICAGO SKYLINE - NIGHT

The chicago skyline is lit in flame.

ORACLE APOLLO

Once Senator Philips obtains the power of Chicago's fire in his hands.

Made in Highland

Senator Philips stands in the center holding the crystal.
Florence is next to him.

A huge explosion comes from the crystal.

EXT. UNITED STATES MAP - CONTINUOUS

Around the United States a flame of dark energy flows to every major city creating a huge explosion.

ORACLE APOLLO
He won't just stop there. He will
take everything. Including where
you want to go: New York.

The map is eaten up by purple flame.

INT. BELOW DECK - CONTINUOUS

Jack is thrown from the orb.

JACK
This can't be true.

ORACLE APOLLO
If are not the prophet... Then you
will be ashes.

Jack falls to the floor.

ORACLE APOLLO
I see darkness without you Jack.

Beat.

JACK
If I go to the library, will I be
able to harness the power?

The oracle smiles.

ORACLE APOLLO
In all of my visions I have seen
this to be true.

JACK
I won't use it the selfish way
I've only seen it be used, but
I'll use to help people.

ORACLE APOLLO
You are not ensured survival.

JACK
I may not be...

Jack starts to leave.

ORACLE APOLLO
Go with caution.

JACK
But I'm beginning to understand
what my brother has told me.

He runs out.

James Goulding watches with great enthusiasm.

EXT. OUTSIDE CHICAGO LIBRARY.

Jack pulls up to a magnificent looking building. The fire is in the distance, slowly approaching.

He looks in his bag, he sees the crystal. He looks back up and walks towards the building.

INT. CHICAGO LIBRARY.

He walks through the doors, into a huge hall filled with books. The whole room is lit up orange from the impending doom.

It's empty and silent, Jack walks confidently towards through the hall as if he's been here before.

His eyes are filled with anger and lust.

He gets to the back of the room.

On the floor there's a tiny pendent with 4 crystals drawn on it.

All of his crystals on his wrist wrap start lighting up.

The floor opens up with colors and brings Jack down like an elevator.

He goes through solid concrete at first.

INT. DELPHI HALL - CONTINUOUS

He continues into a huge HALL filled with people. They are arguing.

It's clear that the room is divided into two halves.

Jack's anger transitions wonder as he looks out into this great room filled with large than life paintings of great wizards and witches of the past time.

The crystal in Jack's bag starts lighting up as his decent nears the ground.

A shape near the wall end of the wall the size of the crystal starts lighting up.

The whole room stops arguing, their attention is directed towards the light.

Jack's elevator gets to the floor of the hall.

The people's attention directs towards Jack.

One half of the room erupts in anger and the other half grows silent.

PEOPLE

The prophet!

Jack walks confidently towards the center of the room.

JACK

With all of this power! You cowards sit still in argument instead of doing something?

ASTRID EDLRIS (F/60s) walks out of the right group of people.

ASTRID

How dare you address the whole hall without announcing your name first, boy.

JACK

My name is Jack O'yearly, brother to Connor O'yearly.

The whole room gasps. Astrid glares and eyes him down.

Jack walks towards the center of the room, splitting the sea of people. Everyone in the room looks at him with awe and wonder.

PERSON 1

(muttering)

So it's true then?

PERSON 2

It was said he would appear in the times of fire.

PERSON 1

Does he have the crystal?

Jack gives these people the side eye.

Among the left side of the crowd, JONAH KENNEDY stares at Jack.

Jonah walks among the stagnant crowd with Jack.

Jack gets to a point outside of the crowd, he stares at the wall. Jonah walks towards Jack.

JONAH KENNEDY

You don't know how to put the Crystal in.

Jack looks at Jonah and inspects his face.

JACK

You fought with Connor.

Jack smiles a little bit.

JONAH KENNEDY

If it was as it was written, he's now on the next life?

Jack puts his hand on his shoulder and nods. A moment passes as Jonah takes in the information.

JONAH KENNEDY

You fulfill the prophecy.

Jack shakes his hand.

JACK

Jack O'yearly.

Just then a huge explosion is heard at the top of the roof.

The huge ensemble of villains, led by Senator Philips quickly hops from the top of the room into the bottom.

The whole room erupts in screams.

Jonah turns towards Jack.

JACK

Take me to where the scepter is, we must destroy the Crystal now!

Made in Highland

Jonah nods his head they run towards stairs.

Immediately, the foes start shooting red beams towards the crowd of people killing them.

The magic soldiers lead the charge with Senator Philips in the back. Next to him is Florence who looks very conflicted.

Jonah and Connor dodge bullets of red energy before they get to the stair case.

EXT. OUTSIDE LIBRARY - NIGHT

Daniel pulls up to the library on his horse looking very conflicted.

DANIEL SULIVAN
Could he truly be the chosen one?

He goes into the building.

INT. THE THRONE - CONTINUOUS

Jack and Jonah run into the throne room which is a multiple storied building overlooking the Hall which has the battle going on.

Jack sees a scepter and towards it.

Jonah looks around the room.

JONAH KENNEDY
Alright so you just got to put the crystal in.

Jack looks over at Jonah.

JACK
Easier than it looks.

Jack places the crystal on the golden scepter. He steps back.

JONAH KENNEDY
Now, use your light alchemy on the crystal.

JACK
One problem, I don't know how to use light alchemy.

Jonah rubs his hand on his head.

JONAH KENNEDY
Oh that's right, you're the
prophecy guy. I don't really go to
class.

Jack looks at him confused.

JACK
You have a school in here.

Jonah shrugs.

JONAH KENNEDY
Apparently, I wouldn't know, I
don't go to class.

Suddenly Jonah is blown to bits by a red energy beam.

Jack turns back towards the crystal in fear.

JACK
Alright.

Senator Philips and Florence ride to the throne area on a huge
tree which is growing in the middle of the hall.

Jack puts his hands on the crystal and closes his eyes.

JACK
(to himself)
Focus.

Daniel peaks his head inside and watches from a distance...

SENATOR PHILIPS
You thought it would be that easy
huh.

Senator Philips shoots a red fire beam at Jack's legs.

He falls to the floor in front of the crystal.

Florence cries out and jumps off from the vine toward Jack.

SENATOR PHILIPS
Cmon kids.

He uses his green crystal and traps her in vines.

EXT. OUTSIDE ON THE SHIP - NIGHT

Wizard Goulding sits on the ship overlooking the city on fire.
He observes the fire getting closer to the Library.

Made in Highland

Ann and Michelle help the civilian down below finish patching up a wound.

WIZARD GOULDING

Kids.

They both come out and stand beside him in a mature somber way.

WIZARD GOULDING

A prophecy foretold by generations
is unfolding before your eyes.

He smiles at them softly.

WIZARD GOULDING

No fireworks more appealing.

He looks back towards the fire.

EXT. THE DELPHI THRONE - CONTINUOUS

Senator Philips stand in the highest seated throne overlooking the battle.

Jack lays hurt on the floor.

The Senator pulls out Connor from the vine.

Jack reaches to Connor.

SENATOR PHILIPS

Oh, reunion, I wish I could use
both of you guys to unlock the
crystal's key.

Senator Philips rips the crystal out of the golden sceptor.

SENATOR PHILIPS

Finally, mine.

Senator pulls out of knife, and cuts Connor with it. His blood falls onto the crystal which starts powering up.

Connor looks horrified with a glimpse of excitement.

The crystal increases energy and all of a sudden turns Connor into vapor, and sucked into the Crystal.

SENATOR PHILIPS

Now that's real power inside the
Crystal.

Jack looks in shock.

Made in Highland

Senator Philips squeezes the crystal with his right hand which it slowly starts to glow.

Jack crawls to a glass piece on the floor.

As the crystal continuously gains power, the weight starts to pull down the senators arm. His biceps pump holding it up.

Jack reaches for a piece of glass on the floor.

Jack with the piece of glass crawls towards Florence who's trapped in vines. Her her right gold wrist wrap is prevented from being used by the vines. And the vines wrap around her mouth to prevent her to say anything.

Senator with his left gold wrap clenches a fist. The wrap activates and forms around his hand.

All the stones turn on color, the crystal is in its climax of light strength.

A smooth dark purple smoke emits from the crystal and forms four perfect lines of smoke which goes directly into each crystal.

The four crystals maintain their color but the color black quickly seeps into the gold, and becomes a DARK WRIST WRAP.

The senator struggles to maintain his composure as the power of the crystal courses through out his blood.

Jack with his neck turned behind watches this.

He quickly turns around his neck and begins cutting the vine with the wrist wrap in a hasty way.

Florence watches, her face shows utter dread.

The senator finally becoming aware of his surroundings and opening his eyes doesn't waste a moment to react to Jack cutting with the glass.

He looks down at his new wrist wrap and clenches his fists.

The senator closes his eyes again, this time in a focused expression on his face, almost as if he was remembering past studies.

All four crystals light up and emit a black circle of energy, engraved with rotating ancient text.

Florence recognizes these texts with her eyes and gives a horrified look, her body gives struggles to escape.

Jack looks back towards the senator and gives a surprised expression.

JACK
That's new!

The senator's eyes open and their pitch black.

The beam, at the speed of a bullet gets shot directly into Florence's head, a beam of energy explodes sending Spencer flying back.

Spencer quickly looks up in horror to what might have happened to Florence.

A beam of energy shoots out of her eyes into the senator's eyes.

Both of them levitate in the air.

SENATOR PHILIPS
I command you to lead a new army.

FLORENCE
By law of blood right, I will lead every soul under my command.

SENATOR PHILIPS
To which you serve me.

FLORENCE
As you command.

Jack's eyes show heart break.

JACK
No...

The beam of energy leaves the senators head.

Florence levitates towards the end of the seating overlooking the battle.

She reaches her right hand toward the crowd. A beam of energy shoots out of her eyes and hand and goes into every single soldier down below. They become

Like robots, they stop fighting and stand in perfect formation towards Florence. They become the NIGHTSHADE ARMY

FLORENCE
You will follow every single one of my commands.

They all salute.

Made in Highland

NIGHTSHADE SOLDIERS.

Yes commander.

She falls to the ground and immediately regains her awareness.

She stumbles struggling to remain her composer.

The senator overlooks his new army.

Jack runs and catches Florence who gives all of her weight to him.

Jack carries her too a little hiding place just out of senator's view.

JACK

Do you know what just happened?

Florence struggles to open her eyes, but she remembers and opens them in shock.

FLORENCE

Jack.

Florence's body becomes weaker and her head falls in Jack's lap.

JACK

Hey.

Jack struggles to hold back tears and tries desperately to hold onto his optimistic self and smile.

FLORENCE

I can't move my body.

JACK

It's going to be okay.

Florence almost gives way to tears.

FLORENCE

I...

JACK

I'll be always be with you.

FLORENCE

Can hear it's voice...

The senator tilts his neck towards Florence.

SENATOR PHILIPS

Enemy.

Made in Highland

Florence's eyes refocus, with bloodshot eyes but black.
She snaps her out of the vines effortlessly.
Jack tries to hold on.

JACK
No...

Florence grabs him by the neck and chokes him.
She stares directly into his eyes.

FLORENCE
Enemy.

Jack's eyes plead with her. His words struggle to get out.

JACK
Florence.

She's focused.
Senator Phillips looks amused.

JACK
I'll always remember you.

She tightens.
Senator Philips steps in.

SENATOR PHILIPS
Alright.

Florence lets him go. He lands on the ground.

SENATOR PHILIPS
The fire will burn his helpless
body.

Jack holds his neck in pain catching his breathe.

SENATOR PHILIPS
I want the last O'yearly to die
alone.

Senator Philips grins over his chin. With his powers, the
crystal turns into a portal.

He motions for Florence to follow along which she does.

They walk through, Jack takes one last desperate look at her.

Senator Philips gives an evil grin.

They teleport away.

Down below all of the soldiers instantly teleport as well.

Jack lays down on his back looking up at the ceiling with helpless eyes.

EXT. DECK OF THE SHIP - CONTINUOUS

The fire starts to burn the library.

Wizard Goulding watches with great focus.

INT. THE THRONE - CONTINUOUS

The fire burns above Jack. Pieces of ceiling fall near him.

JACK
Prophet...

The walls near Jack while burning start to glow. A smooth black smoke is emitted from them and slowly goes towards Jack.

JACK
Could I be?

The smoke starts to enter into him.

JACK
Am I?

He starts to raise up.

EXT. DECK OF THE SHIP - CONTINUOUS

Suddenly a giant storm of clouds and lighting erupt in the sky above the library.

The wizard and the kid's silhouette watches what's happening.

INT. THE THRONE BASEMENT - CONTINUOUS

Daniel walks to the edge rubbing his eyes, where he can see the throne from a distance away.

He watches the eye of the storm above Jack.

INT. THE THRONE - CONTINUOUS

Jack's body raises up, through the roof, the storm can be seem brewing.

A lighting is struck on Jack's body.

INT. SPIRIT REALM - CONTINUOUS

Jack's eyes open.

He's looks around where he's laying which is a beautiful sunny Hill top, filled with wild life.

He turns around revealing an old bald man wearing a traditional robe.

The bald man is SUPREME OVERSEER (M/60s). He looks at Jack with a smile.

SUPREME OVERSEER
Jack O'yearly...

Jack breathes heavily.

JACK
Is this heaven?

SUPREME OVERSEER
Yes in some sense but you are viewing from a point of view no other soul has before.

JACK
Is this the prophecy.

SUPREME OVERSEER
Yes.

He looks out over the hill and chuckles.

SUPREME OVERSEER
I wrote the prophecy.

JACK
Were you alive?

SUPREME OVERSEER
A long time ago, when the crystal was crafted and the original agreement among the families was first broken.

Jack looks skeptical. Supreme overseer recalls the verse.

SUPREME OVERSEER

"The chaos will end in flame with the one leading the ones who carry the light to peace."

JACK

Have I done it?

SUPREME OVERSEER

You haven't received the light yet.

JACK

Am I ready?

SUPREME OVERSEER

If The senator succeeds in his plan, will you have led the remaining light into peace?

JACK

There's no light left.

SUPREME OVERSEER

Are you sure about that?

The supreme leader walks towards Jack and reaches out and touches his chest.

The supreme leaders eyes go black as he charges up...

He shoots a violent light beam into Jack's heart.

INT. THE THRONE - CONTINUOUS

Jack's body explodes with magic energy.

He falls on the ground lifeless. The roof continues to burn above him.

INT. THE THRONE BASEMENT - CONTINUOUS

Daniel watches this happening and looks at what just happened with wondrous eyes.

He runs towards Jack.

INT. THE SHIPPING YARD OFFICE - DAY

Senator Philips walks out of the portal to his office which has a huge window looking at the rest of the soldiers walking out

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of one massive portal outside in the shipyard.

He immediately falls to one knee.

Florence walks out from the portal.

The walks over to the desks and calmly stands there.

Senator Philips rubs his eyes.

He looks at the crystal which he's still holding.

CRYSTAL'S VOICE

Start preparing the power to send
a commandment to mass populations.

The Senator laughs in a pessimistic way.

SENATOR PHILIPS

I don't think I can do this
master.

The Crystal turns a darker brighter color as it increases with
evil angry energy.

The senator suddenly is overcome with pain.

CRYSTAL'S VOICE

Don't you dare doubt the crystal's
power. It is through my will of
power which you will command the
army with.

Florence's eyes show a glimmer of fear as her real personality
struggles to come to the surface.

The crystal lowers its power and the Senator eases his pain.

SENATOR PHILIPS

Yes master...

He stands up and walks towards the window showing the army in
the shipping yards.

Chicago burns brightly in the distance.

Florence stands next to Senator Philips.

Florence's eyes glow in black and she raises her hands up.

FLORENCE

Prepare to march east. Washington
DC, where we will spread our fire
to the rest of the country.

The whole army solutes.

INT. THE THRONE - CONTINUOUS

Daniel slowly approaches Jack's body laying unconsciously on the ground.

The whole hall is still burning, and the roof above Jack's body is about to cave in.

Daniel sees this and decides to run.

He picks up Jack's body right before a huge piece of the ceiling falls on him.

Daniel runs to the edge of the throne with a huge drop under it and uses the white crystal to jump across the gap.

He runs towards a latter on a side of the wall heading toward the roof.

Pieces of debris fall all around him.

He narrowly dodges them and uses his white crystal to deflect them.

He gets to the latter and starts climbing with Jack over his shoulder.

INT. LIBRARY WITH BOOKS - CONTINUOUS

The two enter into the normal library section with high shelves of books all around the room catching on fire.

Daniel looks around to find a way out before deciding a route.

He runs in-between two book shelves which are burning.

While running, Daniel looks upward to see a bookshelf falling over in flames.

He clicks his white crystal and uses its energy to push away the bookshelf before it falls on him.

A section of the bookshelf isn't pushed away and continues falling. It hits him in the back.

Him and Jack both fall to the floor, Daniel being crushed by the bookshelf.

Jack is in front of Daniel unconscious.

DANIEL SULIVAN

Jack...

Jack's eyes start to twitch.

The bookshelf next to them starts to burn enough to start crackling. Daniel sees this and shows fear.

DANIEL SULIVAN

Jack you must wake now.

Jack's eyes slowly start opening.

Daniel eyes light up with excitement.

The bookshelf starts slowly falling towards the two on the ground.

Jack looks at the shelf.

He immediately puts up his hands and shoots out a purple energy beam at the shelf falling and causes it to explode.

Jack stands up looking revived.

JACK

Daniel?

DANIEL SULIVAN

Leave me.

JACK

You saved my life.

Jack picks him up and runs with him out of the library.

EXT. LIBRARY - CONTINUOUS

Jack carries Daniel over his shoulder as they both run out of the exploding library.

EXT. CITY STREETS - CONTINUOUS

Jack runs with Daniel over his shoulder on a busy street.

DANIEL SULIVAN

I'm good to run now.

Jack sets him on the floor, they run together.

DANIEL SULIVAN

Are you going to kill me?

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JACK
Tempting after what you did. But
no, you proved your loyalty.

DANIEL SULIVAN
Thank you.

Jack and Daniel both weave in between a flock of people.
They rejoin.

JACK
We're getting the only other light
alchemy user I know.

DANIEL SULIVAN
Who? I might known em.

Jack looks at Daniel Sullivan.

EXT. THE ORACLE'S SHIP - NIGHT

Daniel Sullivan Looks guilty.

ORACLE APOLLO
I did not foresee this happening.

The oracle paces back and forth.

JACK
He's all we got and we have to
face a whole entire army.

The oracle stop pacing and takes a deep breath.

ORACLE APOLLO
I sense in him, only desire for
power.

DANIEL SULIVAN
May I speak sir.

The oracle nods at Daniel.

ORACLE APOLLO
Of course sir.

DANIEL SULIVAN
fought with Connor in the civil
war and I wasn't aware of the
horrors they have committed to
him.

Jack leans forward and looks at the Oracle with sadness.

JACK
He's gone.

DANIEL SULIVAN
I must avenge him. I regret ever
parting from his way. I didn't
think he'd ever die from this.

The oracle puts his hand on his chin.

ORACLE APOLLO
Alright, I'm in. Where is the
army.

Jack walks forward.

JACK
I'm not sure but with these new
powers I feel crazy. I feel like I
can almost hear them.

Jack focuses, all of a sudden his eyes turn to purple.

JACK
I can see them now.

The oracle and Daniel look in shock.

JACK
They're at a ship construction
zone.

Daniel nods his head.

DANIEL SULIVAN
Makes sense.

The oracle walks towards the steering wheel, alright I'll get
us there.

EXT. LAKE MICHIGAN - NIGHT

The oracles boat speeds towards the ship construction zone like
a jet.

All three use their crystals to propel the boat forward.

EXT. SHIP CONSTRUCTION ZONE - NIGHT

Jack, Daniel, and Oracle Apollo walk with the skyline fire
behind them.

The whole army stands in front of them. Behind them is a massive ship under construction.

At the top of the ship the senator and a few guards set up the fire scepter.

The senator notices the trio and points.

Florence stands at the top of the ship and points her hand at the trio.

FLORENCE

I command thee to kill your
advisories.

The army immediately starts marching towards them.

Jack at Connor.

JACK

You got a plan?

Connor looks at the oracle.

CONNOR

I'm looking at you.

The oracle stays focuses on the army.

ORACLE APOLLO

I got something up my sleeve.

His eyes turn yellow and he floats up.

He presses his white crystal which bleeds yellow.

He releases a massive energy cloud over the whole army.

Connor and Jack gasp.

ORACLE APOLLO

Go, I can hold them.

The whole army freezes.

Jack and Connor look at each other and starts running toward the ship.

EXT. SHIP UNDER CONSTRUCTION - DAY

Daniel and Jack run onto the deck of the ship.

Senator Philips and Florence stand above at the head of the ship.

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The Crystal is contained by the scepter behind them. Senator Philips has his hands on the crystal, powering it up. His eyes turned black containing its energy.

Florence noticing the presence of Jack and Daniel turns towards Senator Philips.

FLORENCE

They made it.

Senator Philip's eyes turn back to normal and he looks towards Florence.

SENATOR PHILIPS

Kill them. I need more time
charging the crystal.

Florence looks back at Jack and Daniel and nods.

She propels her self into the air using the white crystal.

She lands in front of the two. Daniel gets into fighting position.

JACK

Florence, can you hear me.

Florence darts her eyes at Jack. Her eyes have a glimmer of purple energy flowing through them.

She stares angrily at him.

Daniel takes this opportunity to lunge at her while clicking the white crystal.

He punches the air which emits a fist of white crystal energy towards her.

She effortlessly dodges the strike of energy.

She presses her fire crystal and a flame is shot from her hands towards Daniel.

Jack releases a purple energy blocking the fire.

Daniel nods at Jack. They both look toward Florence.

Daniel and Jack attack at the same time.

The three of them engage in close combat. Daniel showcasing extreme aggression in his attack which Florence weaves in and out.

She sends a combination of red and white crystal attacks in-between her dodges.

Jack throws a purple energy attack every once a while but his lack of skill is apparent as he stumbles around his shots.

Florence notices this and sees an opening.

She hits him with a white crystal beam and he flies away and lands close to the senator.

Florence refocuses her attention toward Daniel, and shoots a beam at him. He goes flying off the ship.

Florence starts walking toward Jack.

EXT. SHIP CONSTRUCTION ZONE - CONTINUOUS

Daniel falls toward the ground but he uses the white crystal energy to save his fall.

Just as he lands, he looks towards The oracle who's clenching his fists, still maintaining holding a grasp on the army.

ORACLE APOLLO

Almost there.

As if the yellow energy was charging up. It suddenly explodes, killing most of the army. The oracle instantly falls to the ground out of exhaustion.

DANIEL SULIVAN

Damn old man could have killed himself.

A few army members survive and start walking toward Daniel who raises his fists.

EXT. DECK OF SHIP UNDER CONSTRUCTION - CONTINUOUS

Jack crawls towards the senator who's focused on charging up the crystal.

Jack emits a black beam himself and looks back and forth between his and the Senator's.

JACK

(to himself)

Could this be the same power?

Jack stands up and shoots a beam at the Senator.

The senator lands besides the crystal which suddenly emits a beam of energy into Florence.

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He slowly starts showing fear.

Jack turns his neck towards Florence.

JACK
What did you do?

SENATOR PHILIPS
It... cannot be stoped now. I
powered it high enough and now
it's attaching to the nearest
host.

Florence starts rising into the air, dark magic starting to flow out of her body.

Jack's face distorts into incredible anger.

He walks towards Senator Philips. He emits a purple energy from his hands.

SENATOR PHILIPS
Killing me will do nothing.

Jack has a tear in his eye.

He kneels down and stabs the energy into his heart.

The senator gasps. His life leaves his eyes.

Jack turns towards Florence with a glimmer of hope.

Florence does not flinch, the dark energy increases flow.

Her eyes, jet black, have lighting coming out of them .

FLORENCE
I command the energy to flow
through the world.

Jack stands up.

JACK
Florence, stop this right now.

She does not react to any sound.

The energy from her body starts to flow out of her into the sky.

Jack creates his own energy beam out of his hand.

EXT. UNITED STATES MAP - CONTINUOUS

The black energy starts flowing from Chicago to multiple other places on the map.

EXT. SHIP UNDER CONSTRUCTION - CONTINUOUS

Jack limps towards Florence.

JACK
Don't make me.

Tears flow from his eyes.

His energy increases.

He aims it at Florence, who's only getting lifted higher and higher.

He closes his eyes.

The energy beam is shot at Florence who gasps for air.

Her eyes suddenly become normal. The energy dissipates from her body.

EXT. UNITED STATES MAP - CONTINUOUS

The black energy as well dissipates.

EXT. SHIP UNDER CONSTRUCTION - CONTINUOUS

Florence falls to the ground.

Jack runs to her and lets her lay in his lap.

Florence places her hand on Jack's cheek.

FLORENCE
Jack.

Jack looks at her with tears in his eyes.

JACK
I didn't know what else what to do.

FLORENCE
Thank you.

She gives a weak smile as her eyes twinkle with the life leaving her body.

She shows sudden fear in her eyes.

FLORENCE
I don't want to go.

More tears flow out of Jack's face.

JACK
I wish it didn't have to be this way.

Florence heaves in pain.

FLORENCE
It... had to be...

Jack lays his head on her chest.

FLORENCE
Don't waste your life.

She gives one last struggled breathe.

Jack looks in her eyes which go limp.

Her hand falls to the ground.

The crystals on her hands fade away to dust.

Jack lays his head back on Florence's body.

EXT. SHIPPING YARD - LATER

Jack walks out of the ship holding Florence's body.

Daniel and the Oracle stand amongst all of the bodies on the floor.

Jack walks to them.

JACK
She didn't make it.

Daniel nods in understanding.

DANIEL SULIVAN
A loss for us all.

The oracle puts his hand on Jack's shoulder.

ORACLE APOLLO
Do you still want to leave?

Jack looks into the Oracle's eyes.

JACK
Yes. But I understand my true
calling now.

Daniel looks at the Oracle. The three look at each other.

FADE OUT.

FADE IN

EXT. THE ORACLE'S SHIP - DAY

The ship travels on the dark blue sea off the coast of what once was Chicago.

Jack stands watching the coast.

ORACLE APOLLO (O.S.)
This isn't the end. There's much
more to unravel. The prophecy has
been fulfilled, we now tread in
unknown territories.

Oracle Apollo stands next to Jack. Jack smiles at him.

Daniel is controlling the ship, he smiles at them.

ORACLE APOLLO (O.S.)
A new age of light power, to be
spread ridden of corruption now
that it's in the right hands.

Anna and Michele come out from below decks. They're smiling.
Oracle Apollo welcomes them into his arms.

ORACLE APOLLO (O.S.)
The people of the world shall
never know about the truth of what
occurred in Chicago during the
fires. Or the truth of the power
that fuels the political agenda of
the world.

They sail off into the distance.

EXT. BRITISH SHIPPING DOC - DAY

The ship arrives at a pier. A British flag waves in the wind.
Jack gets off of the ship and examines the busy surroundings of
people unloading cargo.

Jack wears a different outfit, more of a traditional robe now.

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ORACLE APOLLO (O.S.)
Or the truth of the power that
fuels the political agenda of the
world.

A SKINNY BRITISH MAN (M/50s) runs up to Jack.

SKINNY BRITISH MAN
Are you the ones who received our
message?

JACK
We sure are.

SKINNY BRITISH MAN
Good! We have trouble in
parliament.

Jack looks over his shoulder at Daniel coming out of the ship.
Behind him is the oracle his daughters.

They now wield wrist wraps.

Jack looks back at the man.

JACK
That's why we're here.

Jack looks triumphant.

FADE OUT.

CREDITS

FADE IN

Connor's eyes open wide. He gasps for air.

FADE OUT

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