

# Mountain Laurel Quilters Guild

151 Shady Lane  
Toccoa, GA 30577

[www.mlqg.org](http://www.mlqg.org)

Volume XXXIII 5

IN PERSON MEETING -  
Tuesday, May 19, 2026

VFW  
174 Cornelia Crossing  
Cornelia, GA 30531



Founded 1994

May 2026

## Meeting & Program for May 2026

This month's meeting will be on May 19, 2026, at the Grant-Reeves Veterans Community Center (hereinafter referred to as the VFW Hall) in Cornelia.

We will be enjoying our Spring Luncheon before the meeting. Doors open at 10:30 am and lunch from Chick-fil-A will be served at 11:30 am. We will have door prizes and a Hat Contest. Rules for the Hat Contest are on page 5. Come and have fun!! Mitzi

Our program this month will be a trunk show by Laurel Rudolph. Laurel will also be leading our workshop on Friday, May 22. For more information on Laurel and her workshop, please see pages 2 and 3.

For an appointment with Michael DeGrave for sewing machine cleaning and repair, please contact Beth Fannin (352) 816-3074 at least one week prior to our guild meeting, which will be May 12th.

### May Workshop - May 22, 2026

9:30 a.m. to 2:00 p.m.

Our May workshop will be I Love Words!! with Laurel Rudolph.

This workshop will explore a variety of techniques for incorporating text into quilt projects. More information is found on page 3 with supply list on page 4.

Contact Pat Mahoney by e-mail at [patriciafmahoney@gmail.com](mailto:patriciafmahoney@gmail.com) or text message to 770-294-2043.

Pat

### Mission Statement

The purpose of the guild is to promote and perpetuate the art of quilting. The work of the guild is designed to benefit and educate those interested in preserving, continuing, and advancing this art. The guild is a Not-for-Profit Educational organization.

Laurel Rudolph's art springs to life through its bright colors, bold lettering, and inspirational intent. Positivity is not just a statement—it's stitched into every seam. Born in Milwaukee, Wisconsin, her journey began when a piece she created in elementary school was exhibited at the Milwaukee Art Museum—a gesture that quietly planted the seeds of a lifelong passion.

Laurel learned to sew by the age of ten, quickly mastering garment construction and channeling that skill into a dressmaking business. Her first attempt at quilting was less than auspicious—a “disaster.” Still, fate had other plans: the arrival of grandchildren and grandnephews rekindled her love for quilting, while the mentorship of a long-arm quilter fanned the embers into a full flame. What began as modern quilting soon gave way to the expressive freedom of art quilts—a form that would become her signature.

Largely self-taught, apart from high school home economics courses and specialized workshops with master quilt artists, Laurel's technique is equal parts instinct and inquiry. She begins each quilt with a positive statement, selecting a palette from her fabric stash—a process she finds more exhilarating than starting afresh with whole pieces of fabric. Laurel's design wall is littered with fragments of color and text auditioning for their place, coalescing into a composition that's uniquely her own.

Themes of encouragement and joy permeate Laurel's work. Her art quilts are intended to elicit positive conversations. The bright colors and distinctive lettering make them both visually striking and emotionally resonant. She is inspired by architecture, nature, and the innovative spirit of other quilt artists.

Laurel's commitment has garnered both accolades and attention: a Merit Award at the esteemed Lyndon House Arts Center's 42nd Juried Exhibition in Athens, Georgia, a solo show at the Southeast Fiber Arts Alliance in Atlanta, Georgia, and numerous juried exhibitions at the Lyndon House Arts Center, among others. Her works have been spotlighted in major exhibitions, including the Atlanta Quilt Festival, Sacred Threads Exhibit in Indianapolis, and the Each/Other Exhibit at the Denver Art Museum. The publishing world has also taken note, with features in Art Quilting Studio Magazine and Uppercase Magazine.

The most meaningful accolades come not with ribbons or features, but in seeing her sister, grandchildren, and grandnephews cherish her quilts—testaments to both love and craft that endure well beyond the moment. Her work resides with many collectors, including a newly opened cardiac surgery intensive care unit in Massachusetts and a mental health facility in Oregon.

Outside the studio, she is often found walking, reading, or engaged in a competitive game of Scrabble—pastimes that, though unrelated to fabric, reflect her curiosity and zest for life.

Laurel's vision is to encourage audiences to embrace quilting as art and, above all, to spark positive conversations. In a world often marked by noise and haste, her quilts offer a meditative space where color, word, and heart converge—inviting us all to stitch a little more hope into the fabric of our days.

# MOUNTAIN LAUREL QUILTERS GUILD 2026 WORKSHOP #5

## **I Love Words!!** with **Laurel Rudolph**

May 22, 2026 9:30 a.m. to 2:00 p.m.

Laurel's art springs to life through its bright colors, bold lettering, and inspirational intent with positivity stitched into every seam. Her journey as a textile artist began when a piece she created in elementary school was exhibited at the Milwaukee Art Museum. Laurel learned to sew by the age of 10, quickly mastering garment construction and channeling that skill into a dressmaking business. Her first attempt at quilting was, in her own words, a "disaster." The arrival of grandchildren and grandnephews rekindled her love for quilting, while the mentorship of a long-arm quilter fanned the embers into a full flame. What began as modern quilting evolved to her signature style – the expressive freedom of art quilts.

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**This workshop will explore a variety of techniques for incorporating text into quilt projects.**

The fee for this workshop is \$20 for members and \$25 for non-members. A \$10 non-refundable deposit will be required to sign-up for this workshop; the deposit will apply to the workshop fee. Payment can be made by cash or check to the Workshops Chairperson. Checks should be made out to Mountain Laurel Quilters Guild. Contact Pat Mahoney by e-mail at [patriciafmahoney@gmail.com](mailto:patriciafmahoney@gmail.com) or text message to 770-294-2043.



# “I LOVE WORDS”

## WORKSHOP SUPPLY LIST

Fabric:

½ yard of solid fabric

Scraps of contrasting solids and or prints. Busy prints make it hard to read the letters (see below). Fussy cuts can be used for the inside of some letters.



Complementary colors help your words stand out. Such as:

Red and Green

Blue and Orange

Yellow and Violet/Purple

You may also use a white background with red or black letters. Your quilt, your choice.

Tools:

Scissors

Rotary Cutter

Quilting ruler

Thread – I use either a light gray or beige

Basic sewing supplies, i.e., seam ripper, pins

There is no prep needed for this class. We will be cutting the solid fabric into strips. The width of each strip will depend on the way you want to style your letters. We probably only have time to make the letters. The size of your quilt will be determined by how much you want to add around your lettering.



## 2026 MLQG Hat Contest



### Contest Rules

1. A purchased hat may be used as the base, but it must have some handmade elements added.
2. Hats must be wearable.
3. One entry and one prize per person.
4. Each hat will be placed on a table, with only a number to identify it

### Judging

1. Judging will be done by current MLQG members
2. It will be blind judging. no name to identify the maker

### 3. Categories:

- a. Best overall design, Creativity & originality
- b. Most Quilty
- c. Most inappropriate and unconventional

Please bring a hat holder like a styrofoam head shape for the contest if you have one available.

I am no longer collecting 2 x 2 squares.  
Amber Burkey (my neighbor) is still collecting any fabric scraps or leftover craft supplies. She recycles them and uses them. I will take any and all to her. Thank you, Mitzi

### Basting

We will not have basting in advance of our May 19, 2026, meeting, due to our Spring Luncheon..

Thanks, Pat

## President's Message

Good afternoon everyone! I hope that if you attended the April meeting yesterday, you enjoyed our speaker and her trunk show. I am so sorry that I will miss her workshop because I feel like it is going to be very informative. I look forward to seeing some of the attendees' samples.

Can you believe that May is just a week away? Some of our members will be leaving for other locations to spend their summers. (Terry Wright and others) Please think of them and hope that they arrive at their destinations with no problems. They will be missed, but back with us in the Fall.

May is a busy month for all our members. Many will be attending Graduations, Retreats, and making their HATS to present at the May meeting. Mitzi has planned a lot of fun, food and we have an exciting program with Laurel Rudolph scheduled by Beth. Pat has a workshop scheduled for that Friday with Laurel. I hope that many of our members will make plans to attend all of the above.

The changes to the By-Laws and Policies and Procedures that appeared in the last newsletter were voted on and approved by the members in attendance. I want to thank all the members for participating in whether you helped to decide the changes or approved the work that was done. I've said this before and now I'm saying it again - I couldn't do this job without the support of each and every member.

**DON'T FORGET!** You have 6 more months to complete the President's Challenge. It will be great to see and share these items and close out the 250th year of our great country!

Libby

**Bee Artful -  
additional  
information**

Please email either Kathy Ingmundson [ingmundson@hotmail.com](mailto:ingmundson@hotmail.com) or Melinda Oliver [mandmoliver@gmail.com](mailto:mandmoliver@gmail.com) with a photo you would like to recreate in fabric before the May meeting. They will convert it into greyscale and send the files to you so you can choose your fabrics before the June meeting when we will construct our photo renderings. We'll discuss this in May, too. Please call Janice Chiaffredo at 831-801-3365 or email her at [jchiaffredo@gmail.com](mailto:jchiaffredo@gmail.com) if you want to submit quilts for the Piedmont show in September.

## Guild Meeting Minutes 21 April 2026

Libby Armstrong, President, opened the meeting at 12:30 pm.

Door locked and monitored. Please sit at back if you need to leave early. Emergency exits at front and back.

Libby asked all present to wear their official MLQG name tag or get a plastic clip-on from Membership.

BIRTHDAYS - Happy April birthdays : Pam Prosser, Karen Trombley, Katie Thomas, Helen Barrett, Sharon Ruth and Connie Walters.

DONATION SHOW AND TELL please fill in a form.

Piecers and Quilters will be recorded for prizes at the end of the year - make sure you fill in a form!

18 pillowcases were handed in - thank you to all at the Workshop and Betty Massey (2).

Betty Massey - 1. youth - hearts, pink and red 2. youth - shadow blocks 3. Orange and Green - all quilted by Betty

Karen Trombley - QOV , unknown piecer, bound by Mary and quilted by Karen

Sharon Ruth with Gini Cawood - QOV, quilted by Ginny Fagen

Cathy Hebert - QOV, stars, quilted by Peggy Saum

Bev Mannes - 1. Maxie Makes, turquoise and red, 2. Autumn batiks, 3. Cindy Williams, blue and white, all quilted by Bev

SHOW AND TELL please fill in a form.

Quilts were shown this month - please view on Facebook.

Bev Mannes - 3 wall hangings made with MLQG kits; gifted to members, Linda C, Mitzi and Susan A. Embroidered shoes "too pretty to wear", done with needles and pliers !

Kathy Wasden - Attic windows with children's artwork

Janet Horn - RWB for a VFW Raffle,

Kathy Igmundson 1. colorful ombre, (Jan Carlson) 2. Wedding ring miniature (Christy Dorsey, Commerce)

Katie Thomas - 1. bag by friend 2. blues, greens and florals sewn at Hinton retreat (Katie)

Barb Westbrook - Feathered Star with Cindy Williams and story about "the mountains"

DOOR PRIZES Sharon Ruth, Terry Wright (Ginny Fagen, Pam McBride : away on retreat) - earned \$155. Winners were - Dottie Wonders, Libby Armstrong, Gini Cawood, Sharon Ruth, Katie Thomas and Linda Coulombe.

TREASURER'S REPORT Betty Massey - as printed in Newsletter, motioned by Mitzi Lantz, seconded by Bev Mannes, approved

MINUTES Gini Cawood - as printed in Newsletter, motioned by Bev Mannes, seconded by Cathy Hebert, approved

MEMBERSHIP Mary Oliver - 35 members signed in, 2 Visitors : Betty Dale and Jamie Drew. 2 Mini-Visitors : Margaret and Willow. Please return plastic name tags to the box at Membership.

AUDITORS Gini Cawood - Thank you, Betty Massey. All in order January, February and March, checked by Gini, Sharon and Mitzi. Next audit in July.

BASTING Pat Mahoney - BASTING today, three. No basting in May due to luncheon. Let Pat know week before Guild meeting if needed.

CIRCLE OF HOPE Rosale Bolstad - Thank you for shampoo, hand lotion, etc. Next month : Linens--Pillows, Blankets, Twin & regular sheets, Pillowcases, Bath towels, etc.

COMFORT QUILTS - Gini Cawood - 2 comfort quilts ready, 3 need binding. Paths and Stiles pattern is on Quilter's Cache. June Workshop will be Service projects - please help by cutting out and/or sewing a comfort quilt. Thank you to Ginny Fagen for quilting many comfort quilts .

FACILITATOR - Pat Statler, all on, coffee moved to new convenient location - thank you Pat!

HISTORIAN Jeanie Whitworth - not present - news up to date. Please announce any news during meeting (which will be minuted) and present items to be filed to Libby or Gini.

HOSTESS Mitzi Lantz - Spring Luncheon - next event - competition for best hat. Information on website. Wearable hats. Request for hat stands. Chick Fil A to cater with nuggets, salads, cupcakes, cookies plus gifts and prizes.

NEWSLETTER Betty Massey - deadline for Newsletter articles 25th April.

OFFICIAL HUGGER - Rita Sander - not present.

OPPORTUNITY QUILT - Barb Westbrook and Caroline Warren - May Fiber Fest, 9 and 10 May. Possibly Ramshackle in June. Members needed to volunteer. Please inform Barb and Caroline of any local festivals.

Opportunity Quilt for 2027 - Pat Mahoney had some blocks on display. Birdhouse blocks, bright batiks, different backgrounds. Details to follow. Blocks due September meeting. Pat and Linda Coulombe to assemble. Patterns and "holes" to be standardized and available to volunteers.

PARLIAMENTARIAN - Lucia Scroggs - not present

PUBLICITY - Barb Westbrook - Contacting papers, pictures on Facebook. Place of Hope, Clayton thankful for donated pillowcases, quilts and backpacks.

QOV Karen Trombley - we meet on the 3rd Friday at Ebenezer Church, 10 to 2, come sew, we have supplies. AcuQuilt for cutting scraps. More than 1000 quilts awarded. Wheelchair quilts 45" x 45" : do not need to be red, white and blue for hospice. Good turnout last week, 17 April, with 18 members. 11 quilts handed in, and kit bags distributed.

ROSTER/WEBMASTER Kathy Wasden, Bev Mannes - send information. New Directory at the printer. Website has been updated. Roster updated by Kathy. Password will be updated.

SUNSHINE MaryAnn Prue - birthday cards sent, please let her know if get well cards are needed. Chris will retire in June.

PROGRAMS Beth Fannin - "Ask an Expert" ideas for each month. See website for listings.

WORKSHOPS Pat Mahoney - Workshop space available to sew your personal projects, all members welcome.

27 March Workshop - Service projects : 18 pillowcases made!

24 April Workshop - Sylvia Schaefer - Ombre Symphony, deposit of \$10 required, class \$20. Flying Parrots Quilts.

22 May "I Love Words" Laurel Rudolph. Details on Website.

BEE ARTFUL Bev Mannes - Regular meeting 2nd Tuesday of the month, 12 May, 10 until 2 at the VFW. Bring your lunch, Show and Tell and a project to work on.

Send photos for June self-portraits to Melinda for processing. Bring your woven projects or start a new one.

Send photographs of work to be submitted for Piedmont Art show directly to Janice Chiaffredo.

BEE HANDY Caroline Warren - 4th Wednesday of the month - 22 April and 27 May, 10 am to 2:00 pm, BYOL. Ebenezer Methodist Church, 4000 Hollywood Hwy, Hollywood. Door prizes! Bring \$5 for the church and a K-cup. Work will continue on wool applique, crochet, knitting, cross stitch, needle point, Sashiko, etc. Thank you to Mary Oliver for organizing the church hall. All members are welcome, sewing machines not "sew" much!

Caroline expressed sincere thanks for all the help and encouragement during Mark's recent surgery and recuperation. All of the support made a difficult situation possible. Mark is doing extremely well and they will be in Atlanta for a while. Prayers are gratefully received.

BEE SHARPS Gini Cawood - Regular meeting 1st Thursday of the month - 7 May, at St. James Episcopal Church Hall, Clayton, 10 until 2, bring a project, your lunch and \$3 for the church. No coffee provided but boiling hot water on tap.

Next day-retreat dates have been changed to 8-12 of June at Scaly Mountain /Sky Valley Fire Station. All members welcome, \$20 per person, BYOL, 9 am to 4 pm each day. Contact Gini Cawood for details. 706.599.3263.

### OLD BUSINESS -

Liquor store will be opening almost next store and the VFW has advised us to lock the door while in meetings. During the MLQG meetings the door will be locked at 12:30 and monitored for late entrance and exit. Additionally, if you are not able to stay for the entire Program, please leave before the Program begins or sit at the back for a quiet exit. Please lock your cars in the parking lot.

VOTE conducted for changes to By-Laws and Policies and Procedures as printed in the Newsletter and on the website. By-Laws changes motioned by Mitzi Lantz and seconded by Bev Mannes. Approved by membership. None opposed. Policies and Procedures changes motioned by Linda Coloumbe and seconded by Mitzi Lantz. Approved by membership. None opposed.

ANNOUNCEMENTS - Micheal DeGraves also sharpens knives for us during our meetings.

Pillowcases - please hand in to Barb Westbrook after giving name and count to the secretary, who will record your work with donations.

President's Challenge for 2026 - To celebrate the 250th Anniversary of the US : use red, white, and blue in a quilt that can be a table runner, lap, full, youth, queen or king. A panel may be used. Presentation at December Luncheon.

### PROGRAM

Beth Fannin introduced our speaker, Sylvia Schaefer, of Flying Parrot Quilts, to speak on Modern Quilts. Sylvia, who started from a scientific background, displayed many and varied modern quilts. Key notes regarding the modern quilt genre were based on mid-century architecture, with clean lines and open spaces. Bold and solid colors, large sections of negative space in which to rest the eye, grey neutrals, enlarged traditional blocks, rainbow colors and improv design were all shown. Straight-line and "matchstick" quilting were used to accentuate the "ghost blocks" and minimalism of the quilts. Large motifs and sharp contrast were utilized to create impressively beautiful clean and bold works of art. Sylvia was scheduled to teach the workshop on Friday to create her Ombre Symphony pattern. She encouraged questions from the audience and displayed her quilts on the tables for members to closely inspect and enjoy.

Libby thanked Sylvia for her program and adjourned the meeting at 2:15 pm.

Respectfully submitted, Gini Cawood, Secretary

## Treasurer's Report

Income	Budget	Income	YTD	Remaining
Door Prizes	2,000.00	155.00	513.00	1,487.00
Fundraisers	500.00		100.00	400.00
Membership	2,200.00	30.00	1,637.50	562.50
Raffle Quilt	2,400.00	75.00	2,092.00	308.00
Workshops	3,300.00	300.00	720.00	2,580.00
<b>Expenses</b>				
Door Prizes	1,000.00		0.00	1,000.00
Membership	500.00		0.00	500.00
Miscellaneous				0.00
Achievement	500.00		0.00	500.00
Guild Activities	1,000.00		0.00	1,000.00
Newsletter	75.00		0.00	75.00
Operations	3,500.00		562.09	2,937.91
Programs	1,700.00	450.00	795.00	905.00
Sunshine	75.00		78.00	-3.00
Raffle Quilt	50.00		0.00	50.00
Workshops	2,000.00	847.03	1,513.63	486.37

## Circle of Hope

Donations for May - Linens--Pillows, Blankets, Twin & regular sheets, Pillowcases, Bath towels, etc.

Thanks, Rosale!

## MOUNTAIN LAUREL QUILTERS GUILD – 2027 OPPORTUNITY QUILT

**PATTERN:** We will be using the Quilters Cache “Birdhouses” pattern. As a means of assuring that we all work from the same size pattern, printed copies of the pattern will be distributed by Pat Mahoney. Pat is printing these on newsprint paper, easily tearable for removal after block is completed (thank you to Bev Mannes for her very valuable guidance!!) Printed patterns will be available at the April 24 workshop and the May 19 guild meeting.

**FABRIC & COLORS:** We will be using batiks only, and participants are requested not to use black or any other very dark colors as we will be using a black fabric for the sashing and border when assembling the quilt. It is not necessary to copy the colors shown in the original – we want the quilt to have a “coat of many colors” effect, not a static repetition. Each of the three sub-blocks should have a different background so as to avoid a large spot of one color in the finished quilt.

**BLOCK CONSTRUCTION:** This pattern can be assembled by paper piecing or using traditional methods. The completed block is made up of 3 smaller blocks. The pattern shows a left top, left bottom, and right layout. This can be altered – left to right and up and down, so long as the completed block is 12.5” and without a border.

**BIRDHOUSE HOLES:** For visual continuity, all blocks will use the same fabric for the round “holes”. These will be cut from a black fabric (selected by Gini Cawood). The fabric will have a fusible backing. All block makers will need to add the “holes” to the squares they make – iron on and stitch. Target schedule is to have the “holes” ready for distribution at our May meeting.

**SCHEDULE:** Thirty blocks are needed. Completed blocks are to be delivered to Pat Mahoney not later than our September 2026 guild meeting to allow sufficient time for completion of the assembly, quilting and binding of the quilt for our December 2026 roll-out.

Donations of batik fabrics would be greatly appreciated. These can be scrap pieces, not less than 5” in dimension. Fabric donations can be given to Pat Mahoney to facilitate distribution to block makers. If you do not have batik fabrics in your stash, please coordinate directly with Pat by text message or email.

*Any questions or comments – please contact Pat Mahoney directly, by text message to 770-294-2043 or email to [patriciafmahoney@gmail.com](mailto:patriciafmahoney@gmail.com)*

# Updated Programs and Workshops - note date change for July workshop

## MOUNTAIN LAUREL QUILTERS GUILD

## 2026 PROGRAMS & WORKSHOPS

Jan 20, 2026 Program	Vicki Lynn – trunk show
Jan 23, 2026 Workshop	Free Motion Quilting – Chris Stephenson
Feb 17, 2026 Program	Donna Orford – trunk show
Feb 27, 2026 Workshop	Candace Hassen – A Maze Zing
Mar 17, 2026 Program	Pam Hobart – quilting and AI discussion
Mar 27, 2026 Workshop	Guild Service and Charity – comfort & donation quilts, pillowcases, etc.
Apr 21, 2026 Program	Sylvia Schaefer – What is Modern Quilting/Quilt Show
Apr 24, 2026 Workshop	Sylvia Schaefer – Ombre Symphony
May 19, 2026 Program	Laurel Rudolph - trunk show
May 22, 2026 Workshop	Laurel Rudolph – techniques for applying letters to quilts
Jun 16, 2026 Program	Beth Fannin –using AI for quilt design, Part I ( <i>tentative</i> )
Jun 26, 2026 Workshop	Guild Service and Charity – comfort & donation quilts, pillowcases, etc
Jul 21, 2026 Program	Beth Fannin – using AI for quilt design, Part II ( <i>tentative</i> )
Jul 24, 2026 Workshop	Open Sew – members and guests
Aug 18, 2026 Program	<b>TBD</b> ( <i>Kelly Ashton – cancelled</i> )
Aug 19, 2026 Workshop	<b>TBD</b> ( <i>Kelly Ashton-- cancelled</i> )
Sept 15, 2026 Program	<b>TBD</b>
Sept 25, 2026 Workshop	Deb Heatherly – Zoom workshop
Oct 20, 2026 Program	<b>TBD</b>
Oct 23, 2026 Workshop	Guild Service and Charity – comfort & donation quilts, pillowcases, etc
Nov 17, 2026 Program	
Nov 2026 Workshop	No workshop
Dec 15, 2026 Program	
Dec 2026 Workshop	No workshop

# Heat Press Success: Fast and Beautiful Botanical Printing



Ready to explore botanical printing? This hands-on class is the perfect introduction to creating beautiful prints from leaves and flowers using a heat press for fast, consistent results. Learn how to transform natural materials into stunning designs on paper, fabric, and scarves.

## What You'll Learn:

**Using a Heat Press:** Understand the benefits of botanical printing with a heat press and what to look for or what to avoid when choosing one.

**Preparing to Print:** Learn how to set up your studio, prepare papers and fabrics, and work safely with chemicals, accessories and tools.

**Printing with Plants:** Gain hands-on experience printing with foliage and flowers while understanding how variables like moisture, pressure and heat affect results.

**Composition & Color:** Explore layout, scale and enhancement techniques, including the use of carriers and colored backgrounds.

**Working Larger & Finishing:** Print larger pieces such as scarves, then discover how to seal, protect, embellish and display your finished work.

**Category:** Class

**Topic:** Dyeing

**Start Date:** Jun 20, 2026

**Location:** 3420 W. Hospital Ave.,  
Chamblee, GA 30341

[Register](#)

By the end of the class, you'll leave with the confidence to continue botanical printing at home, along with approximately 20 completed prints on paper and fabric and access to reference materials to support your future projects.

This class is packed with creative exploration, practical knowledge, and plenty of hands-on making. Your instructor, Geri Beam, is a multidisciplinary fiber artist and educator who is always exploring new ideas and creative adventures in the fiber arts. She completed Jane Dunnewold's highly respected Art Cloth Mastery Program in 2012 and brings together hands-on textile experience with strong digital and design skills to create a unique and engaging learning environment. Geri is known for her encouraging teaching style and her passion for helping students build confidence while expanding their skills and creative vision. To find out more about Geri [click here!](#)

**\$170 - \$200**

**Additional Supply Fee:** None. The \$30 supply fee is included in the cost of the class. This includes almost everything you need to print 20 pieces.

Each student will receive the following substrate materials:

- One 8"x54" silk scarf
- Four 11"x11" silk handkerchiefs
- Four 11"x11" pieces of raw silk
- Two 11"x11" pieces of cotton broadcloth
- Four 8"x8" squares of watercolor paper
- Five 4"x6" pieces of watercolor paper

**Scholarship Available:** Yes! Please [click here](#) to learn more about applying for a scholarship.

**Level:** Open to all levels.

**Minimum Number of Students:** 7 by June 6, 2026 13

**Maximum Number of Students:** 10

**Required Student Supplies to bring:**

4 Teflon sheets cut to 16" x 20"

8 pieces of white acrylic craft felt cut 16" x 20"

Latex or vinyl gloves

Dust mask

Optional: small notebook and pencil to take notes

Optional but highly recommended, Jane Dunnewold's [Collaborate with Mother Nature: Botanical Printing with a Heat Press](#)

**Class Schedule:** The class will be in person at the SEFAA Center on Saturday, June 20 from 1-6pm and Sunday June 21 from 10-6 pm. There will be a short 1/2-hour break for lunch, so we encourage you to bring your lunch with you. We have a small refrigerator and microwave available for your use.



BEE HANDY

The Bee Handy group will meet May 27th at Ebenezer Methodist Church, 4000 Hollywood Hwy, Clarkesville, from 10 am to 2:30 pm.

Bring your lunch, drink and any hand stitching. We will have Show and Tell. For further information, please contact Caroline Warren, 770-656-4846 or Warren.carolinee@gmail.com.

Thanks, Caroline



BEE SHARPS

The Bee Sharps will have their regular first Thursday meeting on 7 May 2026 at St. James Episcopal Church Hall, 10 am until 2 pm. Bring your lunch, a project (if sewing by machine, please bring an extension) and \$3 for the church.

The coffee machine and I will be absent but there is hot water on tap in the kitchen.

Next Day-Retreat dates have been changed to 8 - 12 June.

For details call Gini Cawood 706.599.3263.



BEE ARTFUL

We have another month to inspire and learn from each other. Take your Show and Tell projects, including the weaving project you started at the retreat. We will admire finished projects and can suggest next steps if you're stuck. I will help get you started if you missed the retreat and want to start a new woven piece. Take your own projects if you'd like. I will lead a short demonstration on Trapunto and have samples to show the steps. It's fun!

As always take or buy your lunch. Bev Mannes [beverlymannes@gmail.com](mailto:beverlymannes@gmail.com) or 706-490-1708

Please see additional information on Page 6.

## Officers 2026

President	Libby Armstrong
1st VP Programs	Beth Fannin
2nd VP Workshops	Pat Mahoney
Secretary	Gini Cawood
Treasurer	Betty Massey

### Committee Chairs for 2026

Auditors	Gini Cawood Mitzi Lantz MaryAnn Prue
Basting	Pat Mahoney
Bee Keepers	Gini Cawood (Sharps) Bev Mannes (Artful) Caroline Warren (Handy)
Circle of Hope	Rosale Bolstad
Comfort Quilts	Gini Cawood
Door Prizes	Ginny Fagen Pam McBride
FaceBook	Barb Westbrook Kathy Wasden
Facilitator	Pat Statler
Historian	Jeanie Whitworth
Hostess	Mitzi Lantz
Membership	Mary Oliver
Newsletter	Betty Massey
Official Hugger	Rita Sander
Opportunity Quilt	Caroline Warren Barb Westbrook
Parliamentarian	Lucia Scroggs
Publicity	Barb Westbrook
Quilts of Valor	Karen Trombley
Roster Team/ICD (Instant Church Directory)	Kathy Wasden
Sunshine	MaryAnn Prue
Webmaster	Kathy Wasden
Backup -	Beverly Daubenspeck

## Basting - Pin or Thread

Basting is held on the third Tuesday of the month at 10 am (before our monthly meeting) at the VFW Hall. Members must contact the basting chairperson (Pat Mahoney) to let her know that they have a quilt to baste. Members can have their quilts basted for free providing they help baste other people's quilts. Fees for non-members will be \$25 (single), \$30 (full/queen) and \$35 (king).

## Donation Quilts

We will be tracking Donation quilts and awarding prizes at the December luncheon. Please fill in form at sign in with name and size - any team quilts must include all names. Quilts only qualify.

## Birthdays

Geri Beam	1
Carol Gardiner	16
Christine Prue	23
Betty Massey	24
Janet Horn	25
Shirley Reppert	30

Memorial Day  
Remember  
and Honor





# May 2026



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7 10 am - Bee Sharps	8	9
10 Mother's Day	11	12 10 am - Bee Artful	13	14	15 10 am - QOV	16
17	18	19 11:30 am - Luncheon 12:30 pm - Monthly Meeting	20	21	22 9:30 am - Workshop	23
24	25 Memorial Day Newsletter Deadline	26	27 10 am - Bee Handy	28	29	30
31						

**Bee Buzziness - Normal Meeting Times - Check Calendar for any changes**  
**REMEMBER, ALL MEMBERS CAN GO TO BEES**

**Bee Handy** - Meets 4th Wednesday, 10 am - 2:30 pm. Ebenezer Methodist Church in Hollywood, GA. - contact Caroline Warren at 770-656-4846 for more information.

**Bee Sharps** - Meets 10 am 1st Thursday of each month, St. James Episcopal Church in Clayton, GA. For more information contact Gini Cawood, [istitch18@gmail.com](mailto:istitch18@gmail.com) or call 706-599-3263.

**Bee Artful** - Meets 10:00 am 2nd Tuesday at VFW. Doors open at 9:30 am. For more information contact Bev Mannes, 706-490-1708 or [beverlymannes@gmail.com](mailto:beverlymannes@gmail.com).

**QOV Workshop** - Meets 10:00 am, 3rd Friday of the month. We will be meeting at the Ebenezer Methodist Church in Hollywood, GA. Contact Karen Trombley at 706-982-9396 or [ktrombley55@gmail.com](mailto:ktrombley55@gmail.com).