

Blandine Coulon

MEZZO-SOPRANO

EXPERIENCE

MM Laureate | La Monnaie/De Munt, Brussels — September 2023 - present

The Hostess, Eat Me (Jonathan Bonny) | Muziektheater Transparant/A. Gabriels/B'Rock Orchestra / Concertgebouw Brugge & Elbphilharmonie Hamburg — April/May 2026

La chattel'écureuil, L'Enfant et les Sortilèges (M. Ravel) | La Monnaie/Bozar — November 2025

Berthe, Bovary | National Theatre (Production KVS/La Monnaie/Teatre Nacional de Catalunya), Brussels — April 2025

Esmeralda, Fanny & Alexander | La Monnaie/De Munt, Brussels — December 2024

Singer/Acrobat, RECLAIM | Théâtre d'un Jour — 2023 - on tour

Mezzo-soprano solo, Concert Choeurs et cantates françaises — April 2024

Recital Une Chanson Douce | La Monnaie/Archives Nationales — February & October 2024/March 2025

Le Secrétaire de l'Académie de Saturne, Micromégas (L. Adam, A. Vert, B. Menut) Next Opera Days Festival | Ars Musica, Musiques Nouvelles — November 2023

MM Soloist | La Monnaie/De Munt — January 2021 - June 2023

Agrippina, Agrippina (G. F. Händel) | Stéphane Fuget — CRR Paris/Festival des Epopées, 2023

Leçons de Ténèbres (F. Couperin) | Baroque Ensemble Ad Libitum, R. Mirkes — Luxembourg, 2023

Concertini | La Monnaie/De Munt

L'Ange, La Pastorale sur la Naissance de Notre Seigneur Jésus-Christ (M. A. Charpentier) | Génération baroque/Le Parlement de Musique, Martin Gester — Strasbourg, 2022

Une dame d'honneur, Les Huguenots (G. Meyerbeer) | E. Pidò / O. Py — La Monnaie/De Munt, 2022

The cricket/the mouse, A Song for the Moon (M. Wantenaar) | La Monnaie/De Munt, 2022

Recital, Wildcard concertino | La Monnaie/De Munt, 2022

Soprano II solo, 350. Todestag von H. Schütz | Baroque Ensemble Ad Libitum, R. Mirkes — Luxembourg, 2022

La Reine des efles, Le Dernier Sorcier (P. Viardot) | Opéra Royal de Wallonie (Liège), 2022

Soprano solo, Ode for Cecilia's day & Te Deum (G. F. Händel/M.A. Charpentier) | Le Parlement de musique/Génération Baroque, Martin Gester — Strasbourg, 2021

Soprano II solo, Membra Jesu Nostri (D. Buxtehude) | Baroque Ensemble Ad Libitum, R. Mirkes — Luxembourg, 2021

Despina, Così fan Tutte (W. A. Mozart) | Lyric Studio — PBA Charleroi, 2020

Cabin-Boy, The Golden Vanity (B. Britten) | La Monnaie/De Munt — 2009

Choeur de Chambre de Namur (CAV&MA) — December 2021 – Present

Extra choir member | Opéra Royal de Versailles — May 2022 - Present

Choir Piece Performance | Felix Kindermann/Natalie Dietterich — 2019 - 2021

Extra choir member | Opéra Royal de Wallonie, Liège — 2018 - 2020

MM Choir Academy | La Monnaie/De Munt — 2016 - 2020

Children choir | La Monnaie/De Munt — 2006 - 2014

BIRTHDATE 27-12-96

CONTACT



+32 498215854



blandinecoulon@hotmail.com



Rue de la chapelle, 13,
1000 Brussels

EDUCATION

- Baroque opera class
Stéphane Fuget, Paris CRR
- Master's degree in opera - IMEP, 2022
- Conservatoire de la Ville de Luxembourg
Hélène Bernardy, 2019 - 2022
- Master's degree in classical singing
IMEP, 2019

LANGUAGES

- French : mother tongue
- English : fluent
- Dutch : moderate

