

# Winter Shawl in Plain Knitting, Peterson's & Godey's 1864

Instructions written by: Jamie Quick



*In the front of the number we give this shawl. It can be worked in nearly every kind of wool, and the size varied at pleasure, making it either for a small shawl to wear across the shoulders, or carried out for a large wrapper; if made in strong yarn, it is especially suited for charitable gifts at this present season.*

## **Materials:**

- I used 17 oz of Knit Picks Wool of Andes Sport. However, lace, fingering, sport, and dk weight wool are all appropriate choices. Worsted is too thick!
- Size 6 Needles, or whatever is best for your weight of yarn

**Measurements Complete:** 72 inches wide x 34 inches long + 5-inch fringe.

**Cast on** – 6 stitches with main color

**Row 1:** Knit

**Row 2:** Slip 1, kfb (to increase) knit last 4 (7 stitches)

**Row 3:** Slip 1, kfb, knit till end (8 stitches)

**Row 4:** Slip 1, kfb, k1, kfb, kfb, knit 3 (11 stitches)

**Row 5:** Slip 1, kfb, knit till end (12 stitches)

**Row 6:** Slip 1, kfb, k3, kfb, kfb, knit 5

**Row 7:** Slip 1, kfb, knit till end

In this upcoming row, put a marker in the center of your shawl, right between the two kfb.

**Row 8:** Slip 1, kfb, knit 5, kfb, marker, kfb, knit till end

**Row 9:** Slip 1, kfb, knit till end

**Row 10:** Slip 1, kfb, knit till 1 stitch before the marker, kfb, slip marker, kfb, knit till end

Repeat rows 9 – 10 till the shawl is the length you desire for the center portion. Mine was 27 inches. The border of the shawl added another 8 inches for me, and I also did a 5-inch fringe.

### **The Border:**

**Black Wool:** Work 4 rows

**Gray Wool:** Work 6 rows

**Black Wool:** Work 4 rows

**Gray Wool:** Work 6 rows

**Black Wool:** Work 10 rows

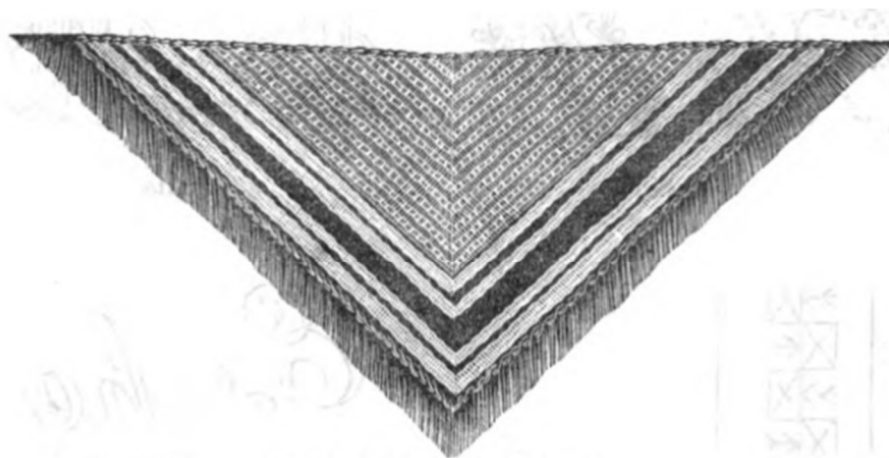
**Gray Wool:** Work 6 rows

**Black Wool:** Work 4 rows

**Gray Wool:** Work 6 rows

**Black Wool:** Work 3 rows, cast off on 4<sup>th</sup> row.

**Fringe:** I cut each fringe 10 inches long relaxed. Folded it in half, and looped it through each stitch across the bottom of the shawl.



**WINTER SHAWL IN PLAIN KNITTING.**

## WINTER SHAWL IN PLAIN KNITTING.

BY MRS. JANE WEAVER.

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**MATERIALS.**—1 pair wooden knitting needles, 12 inches long, and the usual size for knitting double zephyr.

The shawl is composed of mixed violet and black yarn for the center and fringe, with plain black and gold-color for the border.

**THE CENTER.**—Cast on 6 stitches with the violet and black wool.

1st row—Knit the 6 stitches.

2nd row—Slip the 1st stitch, that is, taking it off the pin without working; then, to increase a stitch, knit the next stitch plain, but before taking it off the left pin, insert the right pin in the back of the same loop on the left pin, and, bringing the wool between the pins, knit the stitch, taking it off the left pin; there will now be 3 loops on the right pin; knit the next 4 stitches quite plain.

3rd row—Slip the 1st stitch, then increase as in the last row, by knitting the 2nd stitch, and, before taking it off the pin, knitting another stitch in the back of the same loop; knit 5 stitches plain.

4th row—Slip the 1st stitch, increase in the 2d stitch as before; knit 1 plain; increase a second time in the next stitch; increase a third time in the next stitch, then knit 3 plain; there will now be 11 stitches on the pin.

5th row—Slip the 1st stitch, increase in the 2d stitch; knit the rest of the row plain.

6th row—Slip the 1st stitch, increase as before; knit 3 plain, increase a second time, in the next stitch; then increase a third time in the next stitch; knit 5 plain.

6th row—Slip the 1st stitch, increase as before; knit the rest plain.

It will render counting unnecessary if a small mark is now put on the pin in the center of each row—a loop of white cotton or a small bag-ring will answer the purpose, and it is used as follows:

7th row—Slip the 1st, increase as before, knit 5 plain, increase a second time, put the mark on the right pin, increase again, knit the rest of the row plain.

8th row—Slip 1, increase as before; knit the rest of the row plain, putting the mark in the center of the row on the other pin.

9th row—Slip 1, increase as before, knit the rest of the stitches plain to within one of the mark, increase in that stitch, slip the mark on to the right pin, then increase again in the next stitch, and knit the rest of the row plain.

Repeat the two last rows until the required size is made for the center.

**THE BORDER.**—With the black wool work 4 rows, repeating as the 8th and 9th rows of the center.

Gold wool, 6 rows the same.

Black, 4 rows the same.

Gold, 6 rows the same.

Black, 10 rows the same, which forms the center of the border.

Then repeat the gold and black stripes alternately as before, and cast off all the stitches.

**THE FRINGE** is made with the same color as the center.

Cut the wool in lengths of 6 inches, and, with a crochet needle, loop two pieces of the cut wool into each stitch formed by the casting off row of the shawl, thus—insert the needle in the stitch, fold the two pieces of wool on the point of it, and bring them through the stitch in a loop: then draw the ends of wool through this loop, and continue the same to the end.





This pattern didn't need any design work on my behalf, I just wrote down modern terms. That being said my instructions are [copyright@2023](#), and are not to be sold without permission. This pattern is free, and may be distributed for free!

Happy Knitting!

~ Jamie Quick