

# Boys Feather Cap in Crochet, Petersons 1860

**Designer:** Jamie Quick



## Materials

- 4 oz Sport or DK weight wool in a solid color
- 1 oz Sport or DK weight wool in white
- Size G Hook, or larger if needed
- 1" silk ribbon ties, or crochet ties. You could also skip the ties, I think it stays on his head just fine!

**Gauge:** Not necessary, just make sure your stitch isn't too tight, or too loose.

**The Stitch** This pattern is worked in crochet cross stitch. It is difficult to see the stitch on my son's hat. I used two strands of fingering yarn, which was a hand dyed tonal. My son dyed the yarn with me, so it was necessary to use it, but not the most ideal yarn for the task!

The cross stitch has more definition with a larger thread, so I recommend a sport. The original pattern calls for a thicker double zephyr, which would be a dk/sport weight yarn. The stitch will also be easier to see if you use a solid color! If you haven't worked this stitch before, here is a video.

## Modern Pattern and Notes

**Row 1:** Chain 5 and join in the round.

**Row 2 + :** \*Single crochet 2 in the first stitch, and single crochet 1 in the next stitch.\* repeat from \*to\* Keep working in the round, don't bother to join the rows, just keep working in a spiral. You can use a safety pin or stitch marker to keep track of your rows. You want your work to lay flat. Do a few rows in this fashion, until you think you have gained enough stitches to add more distance between the increases.

**Start to distance the increases:** \*Single crochet 2 in the first stitch, single crochet 1 in the next two stitches.\* repeat from \*to\*. Keep working in the round. As each row commences, if your work is laying flat add more stitches between the increases. Generally, add one more stitch between the increases each round.

Keeping the work flat is the priority here.

Therefore, you can space out your increases as you need, or even have a few rows without increases. As long as it spreads out flat on the table, you are good.

I find having your increases staggered, helps the work lay flatter.

Keep working in this fashion, until you have the desired size for the top of your hat. For me, that was 7 inches.

**Narrowing:** You are going to narrow every 8th stitch. Add a stitch marker here, so that you can measure the length.

**Work length of the brim:** At this point you are crocheting to the desired length. I did to the top of my little guys ears, but not low enough to cover vision. For me, that was 2.25 inches.

**Turn the brim:** Turn your work, and work in the opposite direction. This will make it so the right side of the stitches face outwards, and it will give an edge.

**Increase on the brim:** Do one row, where you increase every 8th stitch. (The original pattern calls for two increase rows, and I did that. But, it added too much in my opinion. I think one row of increasing will be plenty.

**Work straight:** Until brim is a few rows away from the desired length. Add a few rows of white to end. I had eight rows on my brim, the original pattern called for many more rows.

**Feather** – Follow original pattern for the instructions. I have not found a video with a loop stitch like described. But, I followed the directions and wrapped the thread around my fingers, and it

worked out just fine.

## BOY'S CAP AND FEATHER IN CROCHET.

BY MRS. JANE WEAVER.



**MATERIALS.**—2 oz. colored double zephyr, 1 oz. white double zephyr, medium bone hook.

This cap, which we have designed expressly for the readers of "Peterson," is worked in crochet cross stitch, which is very simple, and only differs from sc in this particular, that instead of putting the hook into one half of ch loop, made by any row of sc, it is put *under* the whole ch stitch, and *over* the thread instead of under it, before drawing the thread through the loop.

**FOR THE CAP.**—Make a ch of 3, join; into it work one row sc, widening every alternate stitch for the 1st row. 2nd row.—Put the hook under

the ch (made by 1st row), and over the thread, now draw it through. Again draw the thread through the two loop upon the needle. This makes the cross stitch as described above. Repeat this for 16 rows, widening enough to keep the work flat. 17th row.—Narrow every 8th stitch all around the row. Work 16 rows without widening. This completes the crown.

**FOR THE FACE.**—Work backward on the last row once around. This will reverse the stitch, bringing the cross stitch (which is right side of work), on the inside of the face, which is to be turned up as seen in the design. 2nd row.—Widen every 8th stitch. 3rd row same as 2nd. 8 rows without widening; then tie on the white wool, and work 3 rows white as a finish to the face.

**FOR THE FEATHER.**—With the white wool make a ch of 8. 1st row sc. 2nd row, insert the hook in 1st stitch, then wrap the thread 3 times around the 2nd and 3rd fingers of left hand, and draw these loops through upon the needle as in sc, dropping the loops off the fingers. Again draw the thread through this stitch upon the needle. † Repeat to the end of row. 3rd row sc. 4th same as 2nd. Do 8 rows of loops in this manner. 9th row, narrow 1 stitch at the beginning of row. Continue to narrow 1 stitch at beginning of plain rows, until the work is narrowed down to one stitch, making 20 rows of loops altogether. Then the feather is complete. The tabs are done in the same way, with 8 stitches to begin with, 5 rows of loops, narrowing the last two rows. Inch wide ribbon for strings.

**Ear flaps** — I recommend chain 11, or more if child is older. The original pattern wasn't large enough to cover my boys ears. Follow the original pattern directions for rows, but decrease on both sides on the last two rows. This will make the ends a more desirable size for the 1" ties.

**Sew-** Sew on ear flaps, ribbon ties, and feather.

Enjoy your hat!! ~ Jamie (Pattern is copyright2022)