## **Godey's Needlebook**



**Designer:** Jamie Quick

#### **Materials**

- \*Silk lace yarn (thinness of yarn 100 grams/798 yards) in 2 colors. 5 grams of each is plenty!
- \*Cord, I used a silk sport weight yarn
- \*Size 6 or 1.80 MM crochet hook
- \*Fabric for inner leaves to put your pins and needles in. I used Melton wool.
- \*Needle
- \*Silk embroidery ribbon 1/4 inch at the largest

### **Pattern**

- **Row 1:** Take main color and create a slip knot. Single crochet 6 stitches into the knot. Tighten. Join in the round.
- **Row 2:** Chain 1. Take cord, and crochet over it. Working over cord, do 2 single crochet in each stitch. You will have 12 stitches. Do not join, this will create a swirl look as you work in the round.
- **Row 3:** Two single crochet in each stitch below.
- **Row 4:** Add on next color, you are going to do three stitches in each color around, while increasing about every third stitch. You want 5 sets of colors, or 30 stitches.

Keep in mind, math doesn't need to be exact. You are probably going to skip stitches, increase in the wrong spot here and there. It's hard to see. What matters is general shape. Are you round, and not curling. If so, you are good to go!

If you are new to working with two colors in crochet. – The trick of exchanging colors is to go into your work as normal, pull up a loop, then with your last pull through loop, exchange your

color there halfway through the stitch. This will finish the stitch off in the color needed, and start the next one with a loop in the alternative color.



**Row 5:** With main color, single crochet. Increase every fourth stitch.

Row 6: With main color, single crochet. Increase every fifth stitch.

**Row 7:** Switching back and forth between colors, do three stitches in each shade. Increase every 6th stitch. I had 9

Row 8: With main color, single crochet. Increase every 7th stitch

**Row 9:** With main color, single crochet. Increase every 8th stitch

**Row 10:** Switching back and forth between colors, do three stitches in each shade. Increase every 9th stitch.

**Row 11:** With main color, single crochet. Increase every 10th stitch.

If you would like to make your needle book a little bigger, add extra round here with another stitch increased every 11th.

**Row 12:** With main color, chain 6 and slip stitch into every 4th stitch below. Fasten off. Leave tails long enough for some sewing.

Weave in tails from the start of your project. Leave the fasten off tails for sewing together your needle book.

# **Sewing:**

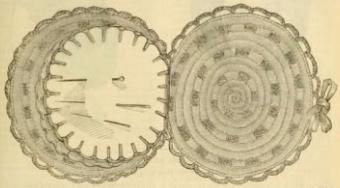
Cut out two circles of fabric to make the needle leaves. Do a buttonhole stitch around them in silk. Sew them together and then sew into the needle book. Sew needle book together as well. Do not sew to far, you want everything to lay flat. Weave in tails and cut.



Use silk ribbon to tie shut. Enjoy your needlebook! ~Jamie Copyright2022

#### NEEDLE-BOOK IN CROCHET.

This little article, so simple and expeditiously made, is extremely greatly when som completed, and is well calculated for a young lady to present to her friends, or to work a number of them in various colors as contributions to charitable bazaars. It is nothing more than plain crechet worked over a fine cord, and going round and round until the size of our engraving is reached, or a very trille larger. Two threads are employed for the crechet, and when one of these is gold, the effect is greatly improved. Violet and gold, blue and gold, green



and gold all look rich and handsome; but two-silks of well contracting colors are also in poed tasts. Our engraving shows when the dark and light succeed such other, and we need scarcely say that where the one appears it is worked over the thread of the other, which is resumed in its turn after the proper interval.

When the round has been completed, it is edged with a row of loops which form the border. Two of those fastened together form the moddle-book, the leaves between being of fine ciath or cashmere, worked round the edge with a row of egen batton-hole stitch in colored silk.