

Crochet Pelerine - Godey's December 1863

Original Plus Modern Instructions by: Marie Waters Clyde



Materials:

- Fingering Weight Yarn
- Size D or E Crochet Hook (depending on personal tension)

Notes:

Original pattern suggests 10 rows of main color, one row first contrast color, 1 row second contrast color, 4 rows first contrast, one row second, one row first and fringe of first and second contrast colors alternating. Modern version was made with 15 rows main color and the rest as described in the original pattern. The yarn amounts in the original pattern are excessive when converted to modern weights.

Modern pattern required 200yd 50 gr balls: A little over two balls of main color, 2-3 balls first contrast (depending on the length of the fringe), and 1-2 balls second contrast (depending on length of fringe). It is possible that period wool weighed more (denser fiber), it is also possible that the original pattern employed the use of two strands as one (commonly done in the ara) without including that information in the pattern - in that case the 10 rows for the main color may have been sufficient and the amounts required in the original are much closer to correct.

Start:

Make a chain rather longer than the size of the neck (as it diminishes in the working.) *Modern - chain 89 - check to see if it is a few inches larger than your natural neck size. If you adjust the size it will need to be by groups of four more or four less, as you will need to maintain a center stitch while increasing or decreasing two stitches on either of center. Also keep in mind that if*

you have chosen to do the double strand version you will need few stitches in this chain.

First row:

Original - 5chain, *2 trebble, 1 chain, miss 1, repeat from * until the middle of the row is reached. Into this stitch make 4 treble instead of 2, with chain between, and work to the end of the row.

*Modern – chain 4, treble into chain 89 or whatever your last chain was chain, *skip one chain, 2 treble next chain* until 24 two treble clusters are formed (including the chain 4 and treble 1 at the beginning of the row, if you added or subtracted stitches to accommodate your neck size just make sure you have an equal number of clusters on both sides of the center stitch), skip one chain, 2 treble chain 1 and 2 treble in next chain (this is your center back), *skip one chain, 2 treble in next chain* to end of row. There should be 24 two treble clusters now on each side of the center stitch where you increased by 2 treble chain 1 and 2 treble in the same stitch.*

Second row:

Original -2d. Turn, 3 chain, 2 long into space of previous row. We may here mention that all the treble stitches are worked into the spaces, and not into the chain of previous row. 1 chain, 3 treble, until the middle of the row is reached, when work a double quantity of treble stitches, then 1 chain, 3 treble, to the end of the row.

*Modern – Turn, chain 4, (if you want to increase at the beginning of each row and have the pelerine edges meet all the way down the front you will need to work 2 treble in the top of the last treble from the previous row and chain 1 – if you want pelerine to not increase on the front edge and would rather have the pelerine hang open to expose dress front do not do this increase but continue instructions as follows), treble 3 into chain 1 space of previous row, *chain 1, treble 3 into next chain 1 space of previous row* until center back is reached. Chain 1, in chain 1 space (from previous row) at center back work treble 3, chain 1, treble three (creating another increase), *chain 1, treble 3 into chain 1 space of previous row* to end of spaces. After working treble 3 into last space, chain one and make one treble into the top of the fourth chain that started the last row.*

Third and remaining rows:

Original - 3d. 3 chain, 2 treble, into the space of preceding row, then 1 chain, 3 treble, to the end of the row, increasing as usual down the centre of the back.

*Modern – Turn, chain 4, (if you are increasing for closed pelerine – work 2 treble in the top of the ending treble from the previous row then chain 1), treble 3 in the first space of last row *chain 1, treble 3 in next space* to center back, work treble 3, chain 1, treble 3 in center back chain 1 space from previous row, *chain 1, treble 3 in next space* to final space in row, chain one, treble into top of fourth chain that started the previous row.*

Original - . . . it will at once be seen how the remainder of the pelerine is worked, always bearing in mind to increase at the commencement and in the centre of every row.

Finishing your pelerine:

Original - When the foundation of the pelerine is crocheted, a row should be worked all round, consisting of 1 chain and 3 treble; this finishes off the sides neatly and nicely. A small collar may be added, if liked (this is, however, not necessary), by crocheting into the foundation round the

neck, and working 3 or 4 rows, in the same manner as the pelerine . This little collar is finished off round the edge with a row of double crochet worked into every stitch. The fringe which ornaments the bottom of the pelerine is easily made. It consists of lengths of partridge and blue wool, knotted alternately into every space and treble stitch of the bottom row. A piece of plaited wool, with a pair of tassels at each end, is run round the neck, with which the pelerine is fastened. The arrangement of color in our model is as follows: 10 rows of white, 1 row of blue, 1 row of speckled, 4 rows of blue, 1 row of speckled, 1 row of blue all round. Fringe, blue and speckled.

*Modern – Your pelerine should reach to the waist, including fringe (yes, it should have fringe 😊). First determine how long of fringe you would like and then, subtracting that from a measurement taken from your neck to waist at center back, you can determine a length for the main body of the pelerine. Once your foundation (main body) has achieved desired size, knot at end of row and break off. Attach yarn (I used first contrast color) to neck edge and single crochet in each stitch around neck. Upon reaching the other side of the neck, chain 3, work treble 3, chain 1, treble 3 into space, *skip next cluster, work treble 3, chain 1, treble 3 into next space,* all the way around to beginning of neck edge, this makes a nice scalloped edge around the pelerine. Knot and break off. Work a chain long enough to weave in and out of first cluster row around neck edge and tie off in nice bow (your drawstring to close at neck), knot, break off and weave around neck edge. Make two small tassels to attach to ends of chain. Make fringe and hang in every chain 1 space around bottom edge. If you care for a collar it is work exactly like the original instructions and requires no additional increases.*

