1860's Sweater for a Young Girl

Designed by: Brandy Foersch



Materials

- wool sport weight yarn, in two colors
- 7 oz, main color
- 3.5 oz, contrast color
- crochet hook size G



In main color, chain 100.

Row 1: hdc in 3rd chain, hdc 15. (hdc, ch 2, hdc) all in one stitch to form a "corner." hdc 18, corner, hdc 27, corner, hdc 18, corner, hdc16, ch 2, turn.

In the coming rows, hdc across, and make the "corner" sequence in each ch 2 space of the previous row. Also, to maintain a horizontal strip texture take care to work in the proper loops: When working on the right side (odd rows) of the sweater, work in back two loops. When working on the wrong side (even rows) of the sweater, work in front two loops.

Row 2 : hdc 16, corner, hdc 19, corner, hdc 28, corner, hdc 19, corner, hdc 16, ch 2, turn.
Row 3: hdc 16, corner, hdc 20, corner hdc 29, corner, hdc 20, corner, hdc 17, ch 2, turn.
Row 4: hdc 17, corner, hdc 21, corner, hdc 30, corner, hdc 21, corner, hdc 17, ch 2, turn.
Row 5: hdc 17, corner, hdc 22, corner hdc 31, corner, hdc 22, corner, hdc 18, ch 2, turn.
Row 6: hdc 18, corner, hdc 23, corner, hdc 32, corner, hdc 23, corner, hdc 18, ch 2, turn.
Row 7: hdc 18, corner, hdc 24, corner, hdc 33, corner, hdc 24, corner hdc 19, ch 2, turn.
Row 8: hdc 19, corner, hdc 25, corner, hdc 34, corner, hdc 25, corner, hdc 19, ch 2, turn.
Row 9: hdc 19, corner, hdc 26, corner, hdc 35, corner, hdc 26, corner, hdc 20, ch 2, turn.
Row 10: hdc 20, corner, hdc 27, corner, hdc 36, corner, hdc 28, corner, hdc 21, ch 2, turn.
Row 11: hdc 20, corner, hdc 29, corner, hdc 39, corner, hdc 30, corner, hdc 21, ch 2, turn.
Row 13: hdc 21, corner, hdc 30, corner, hdc 39, corner, hdc 30, corner, hdc 22, ch 2, turn.
Row 13: hdc 22, corner, hdc 31, corner, hdc 40, corner, hdc 31, corner, hdc 22, ch 2, turn.
Row 15: hdc 22, corner, hdc 32, corner, hdc 41, corner, hdc 32, corner, hdc 23, ch 2, turn.

The neckline of the yoke will accommodate sizing up to 5T without trouble. To make a larger size, continue this sequence until desired length is reached in both the shoulder and armscye. Corners divide right front, right shoulder/armscye, back, left shoulder/armscye, and left front. In other words, your shoulder and armscye measurements can be made in the second or fourth stitch groups, measuring top to bottom for shoulder length, and measuring length for armscye/arm circumference.

Row 17: hdc 23, hdc 3 in corner space, skip 33 stitches, hdc 3 in corner space, hdc 43, hdc 3 in corner space, skip 33 stitches, has 3 in corner space, hdc 24, ch 2, turn.
Rows 18 – 24: hdc across, ch 2, turn. Stitch count will increase by one, each row.
Row 25: hdc across, turn.

To make a larger size, continue this sequence until length sits at the wearer's natural waistline, at the bottom of the rib cage. Note: the decorative shell rows add 3 5/8 inches.

Row 26 (Shell, Right-Side): To create a shell stitch (5 dc in second stitch from hook, sc in fourth stitch from hook.) Continue across, 21 shells total.

Row 27 (Eyelet, Wrong Side): To create eyelet ch 5, (sc in the center dc of first shell of previous

row, ch2, dc in sc of previous row, ch 2.) Continue across.

Row 28: Change to contrast color, repeat row 26.
Row 29: Change to main color, repeat row 27.
Rows 30 – 35: Repeat rows 26-27, 3 times.
Rows 36 – 37: Change to contrast color, repeat rows 26-27.
Row 38: Repeat row 26. Tie off.

Collar and Edging

Row 1: Change to main color, working on the right-side of the garment, sc up the right side front. In shell-eyelet sequence, sc 2 in the side of each eyelet opening, sc 1 in the side of each shell. (18 stitches) Sc in the side of each hdc row. (25 stitches) Sc one more time in the final space to help turn the corner. (44 stitches in full)

Along the top edge, sc across. (100 stitches)

Sc 2 in the side of the first hdc, and down the left side front using the same stitch procedure described for the right side front. Tie off. Weave in end.

Row 2: Change to contrast color, working on the right-side of the garment, sl stitch into the first stitch from Row 1, and make 9 shells up the right side front. Ch 4, sc into the first stitch at the top edge, to create a button loop.

Work the top edge only in the front loop, so the shell collar will lay down nicely. Make 24 shells across.

Begin the left side front by sc in the first three stitches. This balances the space used to create the button loop on the other side. Make 9 shells down the left side front. Tie off. Weave in end.



Sleeves

To maintain the horizontal stripe texture while working in the round, always work in the back two loops.

Round 1: Change to main color. Working on the right side of the sweater, find the left hand cluster of 3dc from the armscye joining round (row 14).

Attach yarn with a slip stitch, in the stitch just before the 3dc cluster, ch 2, hdc 2 in cluster opening, hdc 34, hdc 2 in other cluster opening, hdc in the side of the row, hdc in the space between rows, hdc in the side of the final row, join round with a slip stitch in starting ch 2 (hdc). (32 stitches)

Round 2 – 16: ch 2, hdc in same space, hdc in each stitch around, slip stitch in starting ch 2. Stitch count will increase by one each round.

To make a larger size, continue this sequence until sleeve falls just below the wearers elbow. The inspiration piece features a 3/4 length sleeve. If you would like a sleeve that ends at the wrist, add additional length. Note: the decorative shell rounds add 2 1/2 inches.

Round 17: Change to contrast color. Repeat round 2.

Round 18: Change to main color. Still working in the back two loops, create shell stitch (5 dc in second stitch from hook, sc in fourth stitch from hook.) Continue around, 8 shells total. **Round 19:** To create eyelet, ch 5, (sc in the center dc of first shell of previous row, dc in sc of previous row.) Continue around.

Round 20-21: Repeat rounds 16-17.

Round 22-23: Change to contrast color. Repeat rounds 16-17.

Round 24: Repeat round 16. Tie off. Weave in end.

Repeat rounds 1-24 in the other armscye opening to form a second sleeve.

Closure

This sweater has a single closure at the neckline. It is impossible to say exactly what is used. I decided to use a loop and button closure. Try on the sweater before choosing the placement of the button, for the nicest possible fit. Charlotte needed a 2.5 inch overlap.

Alternately, a drawstring can be made by creating a long chain for stitches in the main color and weaving them through the neckline below the shell collar, to create a tie closure.

Pattern is copyright2022 and can be found on Raverly

