

Fur Collar and Cuffs, Godey's 1862

Designer: Jamie Quick



The following collar and cuffs were featured in Godey's Ladies Magazine, in 1862. They are worked in Tunisian crochet. The pattern is unique, in that it is a shag like fur worked on top of an afghan stitch. The collar also has a lining worked in Goblin stitch. This creates a very thick and elastic collar and cuff that is definitely going to keep you pretty cozy! The sizing is small. It does fit me, but looked better with my daughter's coat. I have included some sizing details, just in case they are needed.

Materials:

- Long Hook in Size I
- Sport Weight Yarn in White (Foundation)
- Sport Weight Yarn in Gray (Fur stitch)
- Sport Weight Yarn in Pink (Lining)

Sizing: The collar is about 13 inches unblocked, I blocked it to 14 inches. If making for an adult, I do recommend making the collar 60 stitches instead of 50.

Gauge: Afghan stitch 1 inch square = 6 stitches x 4.5 rows

Stitch Directory: Afghan Stitch, Goblin Stitch, Fur Stitch (directions for fur stitch at the end of the pattern)

Collar Chain 50. (size small) or 60 (medium)

Row 1: Afghan stitch

Row 2: Increase one stitch at beginning and end of row (52/62 stitches)

Row 3: Increase one stitch at beginning and end of row (54/64 stitches)

Row 4: Increase on stitch at beginning and end of row (56/66 stitches)

Row 5: *Work 8 stitches, increase* repeat from *to* (62/73 stitches)

Row 6: Increase at beginning, work 30(35) stitches, increase, work 2(3) stitches, increase, work 30(35) stitches, increase at end of row (66/77 stitches)

Row 7: Work 1, increase, *work 8, increase* repeat from *to* (75/86 stitches)

Row 8: Increase at beginning and end of row (77/88 stitches)

Row 9: Work 12, *increase, work 13* repeat from *to* (80/95 stitches)

Fur: Tie gray onto the bottom row, pull up loops through the entire row. *Chain 3, with next chain pull through the stitch as well* repeat across. You will have to sc up the side, to get into the next row.

Lining: Tie on pink onto last row. Pick up 78 stitches (ignore the first and last) between the stitches of the last row. Do the Goblin stitch for eight rows, and decrease according to the rows in which the foundation was made. Aim to be 2 stitches less in the stitch count, as this stitch is very stretchy.

Fix the lining: Go ahead and pin the lining down onto the collar. Take a crochet hook and crochet around to join, or you can sew it down if preferred. Be loose if you intend to block.

Finish: Go around the end with a chain 4, single crochet in each stitch. Add a cord with tassels on the end. You could also add a hook and eye at the neck, if desired.



Cuffs

Sizing: The cuffs fit nicely on my 5.5 inch wrist. I think up to 6 inches would be okay. Honestly, you can make your foundation row, and see if it is big enough to fit over your hand. Adjust to whatever number of stitches you need.

Foundation: Take Gray Yarn, and chain 31. Single crochet across (30 stitches)

Row 1: Tie on White. Pick up a loop in each stitch, and do the afghan stitch.

Row 2 – 3: Work afghan stitch (30 stitches)

Row 4: *Work 5 stitches, increase* repeat from *to* (35 stitches)

Rows 5 – 8: Work afghan stitch (35 stitches)

Lining: Tie on lining. Pick up 33 stitches, and work in Goblin stitch for three rows. Decrease: On the fourth row, decrease 5 stitches (28 stitches). Work 2 more rows.

Fur: Pick up gray, and do the fur stitch for 8 rows.

Finish: Pin lining onto the inside, and sew or crochet down. Sew up the side. Add a row of chain 4 sc, loops on the top, and a tasseled cord. Or you can run elastic threw the cuff.

Enjoy ~ Jamie (Pattern copyright2022)



Look into the Historical Pattern

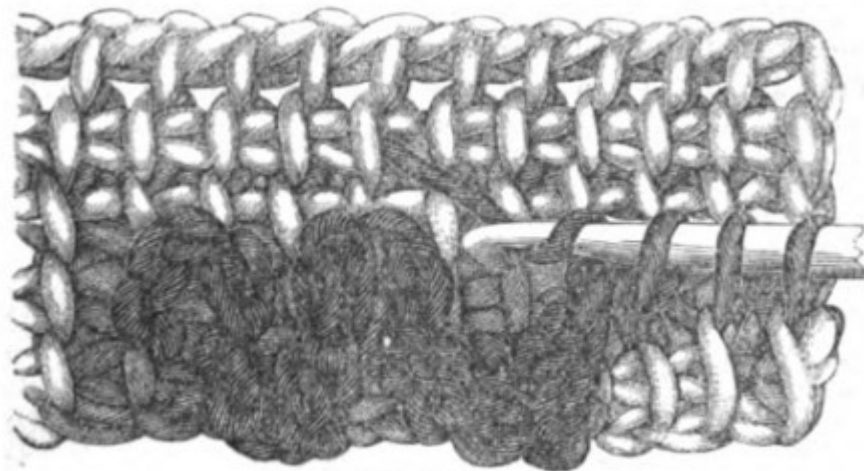
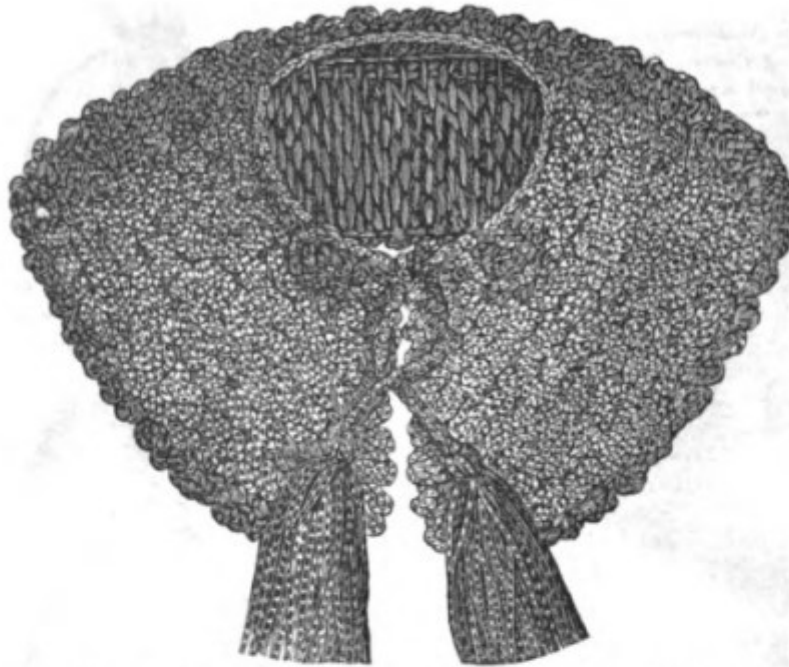


Fig. 5.—Fur Stitch.

Fig. 5. *Fur Stitch*. This stitch, which, when finished, looks a perfect web of loops, may be considered as an imitation of fur. The foundation is generally made of white wool, the loops being worked with gray fleecy wool, which gives it an appearance of gray fur. The foundation is first worked the size required in common "rib" stitch, and into this the thick web of loops is crocheted, as seen in the engraving. To make the latter, the wool is fastened on to the first row of the foundation, and a loop drawn through each of the slanting stitches, these loops all remaining on the needle. In the next row, these stitches are taken off in the following manner: The wool is placed round the needle, and drawn through the 1st stitch; then make 3 chain, and with the 4th draw in the next loop. In this way the whole row is done, and the next pattern worked into the next row of the foundation, and so on until the whole is covered.

FUR COLLAR.



Work the white piece. To put the fur on in common Afghan stitch, set up 50 stitches for the neck. For three rows, widen 1 stitch on beginning and end of every row.

4th row.—Work 8, widen 1 in the between chain; do so all this row; slip off the old way.

5th.—Widen 1 on the beginning; work 35 stitches, widen 1, work 2, widen 1, crochet the other 35, and widen 1 again; slip off the old way.

6th.—Work 8, widen 1, work 8, widen 1 the whole row. There will be 9 widenings in this row.

7th.—Work 12, widen 1, work 15, widen 1; repeat this 4 times; work 12, widen 1, work 15.

8th.—Widen 1 stitch on beginning and end of the row.

Work now in each row of the white piece 1 row of fur stitch in *chineé* worsted. The last and eighth row must make the edge of the collar.

Begin on the neck for the pink lining, set up 72 stitches, and work 3 rows Gobelin stitch, narrowing 1 on beginning and end of the 3 rows.

4th row.—Pick up all the stitches on the needle; slip them off in this way: 8 singly, 2 together, 6 singly, 2 together; repeat this 5 times.

5th.—All those stitches taken together, the

last rows are to be picked up as one only, this row plain, and counts 58 stitches.

6th.—Narrow 1 on beginning and end.

7th.—Plain, like the 5th row.

8th.—Same as 6th.

9th.—Take all the stitches on the needle and slip them as follows: 10 singly, 2 together, 9 singly, 2 together twice repeated, 10 singly, 2 together.

10th.—Like the 5th.

In place of pattern row work in every straight stitch for the finishing of the collar. Sew the lining and outside together. Work a row of holes round the neck, and run through them a cord and tassel.

FUR CUFFS.

With *chineé* worsted set up 30 stitches, which is the width of the cuff, and work in this chain 8 rows of Afghan stitch with white worsted. The first 3 rows plain. Fourth row widen 5 stitches on every fifth stitch. The 4 last rows the same as the first. At last put in each straight stitch of the 8 rows 1 chain stitch. In each pattern row of white work stitch for stitch a pattern row of fur stitch in *chineé* worsted.

For the lining, set up 25 stitches, 3 rows in