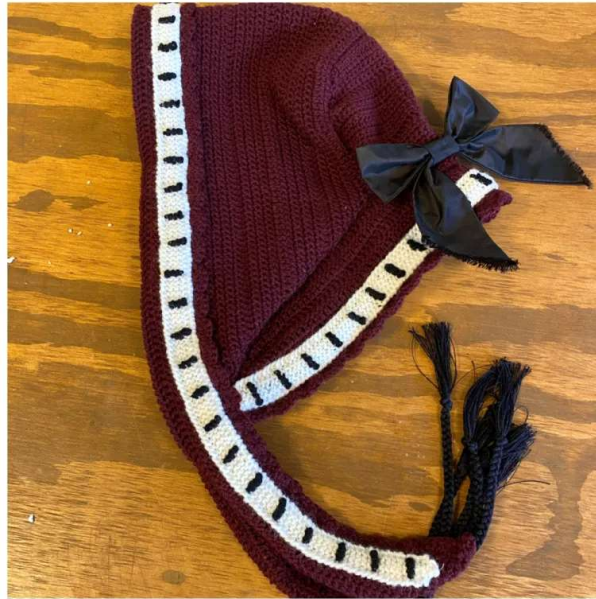


Crochet Opera Hood with Knit Ermine Border, Peterson's 1858

Designer: Jamie Quick



Materials

- Main Color Wool – Sport Weight – 7 oz
- White Wool – Sport Weight – 1.5 oz
- Black Wool – Sport Weight – 1 oz
- a single pair hook and eye closure
- 2/20 black silk for the tassels and braid.
- Not everyone has silk laying around, so feel free to use the main color wool to make tassels or pom poms.
- 5 inch ribbon in silk sateen or velvet for bow
- Alternately, you can make a bow out of silk fabric scraps.
- Size 3 Knitting Needles or D Size Crochet Hook for Ermine Border
- Size G Crochet Hook for Main work, or whatever is needed for gauge

Gauge = Single crochet 6 rows x 5 stitches = 1 square inch

Crown

Working with size G hook, ch 20.

Row 1: Begin in 3rd ch from hook, dc across, ch 1, turn. (18 stitches)

Row 2 (increase): Sc 2 in the 1st stitch, sc across to last stitch, sc 2 in last stitch, ch 1, turn. (20 stitches)

Row 3-5: Repeat increase row (22/24/26 stitches) On final row, ch 2, turn.

Row 6 (double crochet): Dc across, ch 1, turn. (26 stitches)

Row 7 – 10: Repeat increase row. (28/30/32/34 stitches) On final row, ch 2, turn.

Row 11: Repeat double crochet row. (34 stitches)

Row 12 (decrease): Sc2tog, sc across till last two stitches, sc2tog, ch 1, turn. (32 stitches)

Row 13-15: Repeat decrease row. (30/28/26 stitches) On final row, ch 2, turn.

Row 16: Repeat double crochet row. (26 stitches)

Row 17-20: Repeat decrease row. (24/22/20/18 stitches) Do not tie off!

Work a single round, around the crown in single crochet. That would be 18 stitches at the bottom and top, 24 stitches up each sides, working 1 stitch into each sc row and 2 stitches into each dc row. Also, add an extra stitch in each corner. When chain stitches head a row, work in the chain, not around the chain, to avoid holes.

You should have a total of 70 stitches for sewing the main fabric to the crown. 26 on the side + 18 on the top + 26 on the other side = 70

Main Body

Ch 228. Ch 3 counts as first dc, now and throughout.

Row 1: dc across. (226 stitches)

Note for other sizes: Put this around your head to frame your face and see if it hangs to a suitable length. Add length as needed.

Row 2: Ch 3, dc2tog, dc across to last 3 sts, dc2tog, dc (224 stitches) – Note that the decreases in the two stitches has a single stitch before or after it to keep a smoother edge.

Row 3-4: Repeat row 2 (222/220 stitches)

Row 5: Ch 3, dc2tog five times, dc to last 11 stitches, dc2tog 5 times, dc. (210 stitches)

Row 6-7: Repeat row 5. (200/190 stitches) Tie off after row 7 is complete.

Row 8: Skip 20 sts, tie on. Sl 1 in the first st, sc in next stitch, hdc in next stitch, then dc across. Slope the ending as you did at the beginning of the row. End with 20 stitches of the previous row unworked. (150 stitches)

Row 9-10: Repeat row 5 (140/130 stitches)

Note for other sizes: This should frame your face and go down to perhaps the top of your shoulders.

Row 11: Work in single crochet. Sc2tog, sc across, sc2tog. (128 stitches)

Row 12-16: Repeat row 11. (126/124/122/120/118 stitches)

Row 17: Work in double crochet. Ch 3, dc2tog, dc across to last 3 sts, dc2tog, dc. (116 stitches)

Rows 18-23: Repeat row 11. (114/112/110/108/106/104 stitches)

Row 24: Repeat row 17. (102 stitches)

Rows 25-30: Repeat row 11. (100/98/96/94/92/90)

Row 31: Repeat row 17. (88 stitches)

Rows 32-37: Repeat row 11. (86/84/82/80/78/76 stitches)

Sizing Note: For smaller heads, the next row is your last. For larger heads, add as many rows you need, ending with 70 stitches. To determine sizing fold the front back. You fold the edge to double crochet row right before the first single crochet row. Place on head. Hold crown end at the bottom of your neck, and see how big the distance between the top of your crown and the headpiece.

Row 38: Double crochet this row. Decrease (dc2tog) at the beginning and end, as well as a few times evenly throughout the row so that you have 70 stitches. Do not fasten off, unless you intend to block.

I did not line my hood, but you can if desired. A silk taffeta, light weight wool, or even a cotton would make a fine lining. You would naturally want to line the hood before attaching the pieces.

Sew or Crochet together: Attach to the crown by working a slip stitch by working only in the back loops. If you prefer you may sew these together instead of crochet.

Cape

Ch 100. This does stretch some. If you added a few rows to make it larger, it will be fine. If you had to increase the hood by a significantly, then do not decrease your stitches in the following rows. Increase them instead.

Row 1: Dc across. (98 stitches)

Row 2: Double crochet narrowing by decreasing (dc2tog) at each end. I do this by decreasing the two stitches before the end of the row. I find this gives a smoother finish to the edge. (96 stitches)

Row 3-7: Repeat row 2. (94/92/90/88/86 stitches) Tie off.

Sew Cape on: Find center of the narrower side of the cape, and the center of your crown. Pin two pieces together and sew cape on. The end of the cape row should match up with the first

row of single crochet in the second batch of single crochet rows. Then sew down the angle to the location where the very first row of single crochet is.

Shell Border & Front Fold

Attach yarn somewhere, and work a round of shells around the entire hood.

Shell Round: slip stitch, *skip 1 stitch, 5 dc in same spot, skip 1 stitch, slip stitch.* repeat from *to* around.

Sewing Front Fold – Flip the front of the hood back and line up the shell with the very first row of single crochet. Taper the edges. I didn't make my tips completely straight, I folded them in half.

Ermine Border

This is knit in the original pattern, and I knit mine as well. However, if you do not knit you can create a row of single crochet and work in the front/back loops to give the ridged appearance of the knit garter stitch. Just being honest here... I thought the ermine looked terrible at first, but the further along I got, the more I liked it.

Cast on: 6 stitches onto size 3 needles... or whatever size works best in appearance.

Every Row: Slip 1, knit across. I find slipping the first stitch to give a nice clean edge.

Embroidery stitch. I did my embroidery on every sixth ridge of the garter. I made two loops in each of the four center stitches. And then I pulled my needle through all eight loops.



Tassels

Not everyone has 2/20 silk thread laying around. I get that. Alternately, beading silk, silk for embroidery, poly tassels, or tassels made of remaining black wool yarn can be used. Pom-poms would be awesome too!

Here is what I did. My method was a little wasteful because I didn't end up needing all the length. But, it was easy to work with, and I had no idea what length I needed. I used a 18 inch quilting ruler. And wrapped around it 75 times. Then, I tied the top like a tassel.

I separated the yarn into three bunches and braided them. I took the yarn I used to sew the top into a tassel and sewed it onto the inside of the hood. I Tied everything about three inches from the hood tip, cut, unraveled the braid, and trimmed the ends evenly.

Bow

You have a lot of options for the bow. You could make one out of the yarn, 4 inch ribbon in silk, poly satin, or velvet. It's up to you. But, it does add a nice look to the back. Mine is made out of silk taffeta. I cut (2) 12 X 5 inch pieces, and one 3 x 3 inch square. Sewed all down one side with a 1/2 inch seam allowance. I pressed them, and used a butter knife along the seams to make them crisper.



For the bow part, find the center and overlap the center by 1/2 inch with each edge. Sew down the center with a large running stitch and yank taunt. Sew through to gather it a few times, and wrap the thread around it.

Find the center of the bow tails, and pleat it, so it gathers the way you like. Sew into the center bottom of the bow.

Wrap the smaller piece around and whip stitch it together. I didn't sew through the actual bow, as I wanted to be able to adjust the center point.

Then I sewed into the center of the bottom of the crown. I adjusted the bow then, and sewed through the whole thing one or twice to keep it in place. Most of my stitches were on the underside of bow to join it to the hood. I don't want a million ugly stitches going through the bow where I can see it.

I decided the bow was a bit long, and I wanted an angle. So, I cut it. Then, I took a pin and frayed out the ends.



Hook and Eye

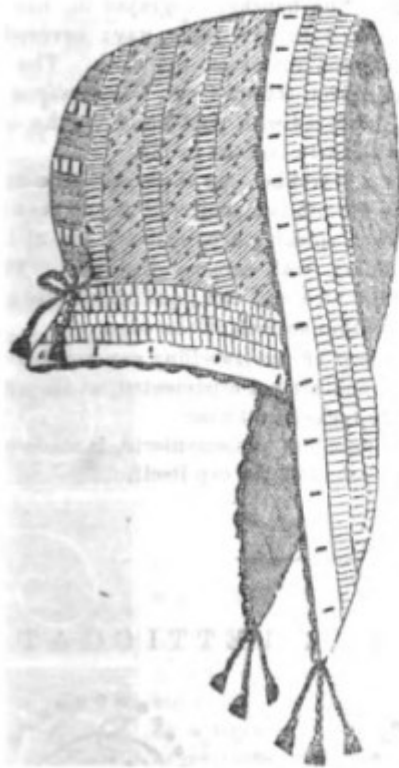
Put on your hood, and decide where a comfortable closure would be. Sew on your hook and eye. You may be tempted to have a tie here instead, but honestly I really like the hook and eye closure on a hood vs. functional or fashion ties. No fuss or fiddling around here, the hood is closed and it's always the right fit for a cozy wear.



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OPERA HOOD, WITH KNITTED ERMINE BORDER.

BY MRS. JANE WEAVER.



MATERIALS REQUIRED.—Two and a half oz. scarlet zephyr, half oz. black zephyr, two oz. double white zephyr, a bone crochet needle, medium zephyr size, a pair of bone knitting needles, medium.

FOR THE FACE OF THE HOOD.—Make a chain of two hundred and fifty stitches with the scarlet zephyr.

1st row.—Work in double crochet on every alternate loop of chain.

2nd row.—Work in double crochet, narrowing one stitch at each end. (Narrow by dropping the stitch.)

3rd and 4th rows.—Work in double crochet, narrow by dropping the stitch.

5th, 6th and 7th rows.—Work in double crochet, narrowing five stitches at each end.

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8th row.—Work in double crochet, narrowing nine stitches at each end.

9th row.—Work in double crochet, narrowing five stitches at each end.

Then work six rows single crochet, narrowing one stitch each end as before.

Then work one row double crochet.

Then work six rows single crochet, narrowing as before.

Then work one row double crochet.

Then work six rows single crochet, narrowing as before.

Then work one row double crochet; this completes the face.

FOR THE CROWN.—Make a chain of twenty stitches.

Work one row double crochet.

Work four rows single crochet, widening one stitch at each end. (Widen by making two stitches in one loop.)

Work one row double crochet.

Work four rows single, widening as before.

Work one row double crochet.

Work four rows single crochet, narrowing one stitch at each end.

Work one row double crochet.

Work four rows single crochet, narrowing one stitch at each end.

Work one row double crochet.

This completes the crown.

FOR THE CAPE.—Make a chain of eighty-eight stitches.

Work six rows in double crochet, narrowing one stitch at each end of every row.

Sew the several parts together, edging the whole with one row of shell stitch, which is done by working one stitch in single crochet, three in double, one again in single, placing the five stitches in every alternate loop, observing to place a single stitch between each shell pattern.

FOR THE BORDER.—Cast on the knitting needles twelve stitches with the white zephyr. Knit in garter stitch enough for the face and cape.

Embroider spots in this with the black zephyr,