

Thank You For The Music

Abba (Cover)

Transposing Score

Arr. Fredy Tamaela (Boni)

♩ = 90

A

Solo Vocal

I'm noth ing spe-cial, in Fact I'm a bit of a

G {All strum down stroke} Am D⁷ G D⁷

Acoustic Steel Plucked

Bass Guitar

Violins 1

Violins 2

5

Vox

Bore when I tell a joke, You've prob - a - bly heard it be -

G G C E⁷

Ac. Gtr.

B. Gtr

Vln. 1

Vln. 2

9

Vox

Ac. Gtr.

B. Gtr.

Vln. 1

Vln. 2

9

10

11

12

13

fore but I have a tal ent, a won - der - ful thing, 'cause ev - 'ry one lis - tens when

Am D7 G Am D7 G

14

Rall.

Vox

I start to sing. I'm so grate full and proud, all I want to do is sing it out loud. So I say

C Cm Em Em C D⁷

Ac. Gtr.

B. Gtr.

Vln. 1

Vln. 2

The musical score is for a song in the key of D major (one sharp) and 4/4 time. It consists of five measures. The vocal line begins with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), then a half note (A4), and finally a quarter note (B4). The lyrics 'I start to sing. I'm so grate full and proud,' are aligned with the first four measures. The fifth measure contains the lyrics 'all I want to do is sing it out loud. So I say'. The instrumental accompaniment features a repeating eighth-note pattern in the acoustic guitar and bass guitar. The violin parts provide harmonic support with sustained notes. The tempo marking 'Rall.' is placed at the end of the score.

[illegible]

23

This musical score segment covers measures 23 through 26 of the song 'The Sound of Silence'. It features five staves: a vocal line (Vox), an acoustic guitar line (Ac. Gtr.), a bass guitar line (B. Gtr.), and two violin lines (Vln. 1 and Vln. 2). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line contains the lyrics: 'Who can live without It? I'm ask in all hon-es-ty, what would life be with out a song_'. The acoustic guitar part includes chord diagrams for G, Am, B, Em, C, and Cm. The violin parts provide harmonic support with various melodic and harmonic textures.

Vox

Who can live without It? I'm ask in all hon-es-ty, what would life be with out a song_

Ac. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Thank You For The Music

27

Vox

(song) ____ or a dance what are we so I say thank you for the mu-sic for giv - ing it to me ____

Ac. Gtr.

G E⁷ Am Bm D⁷

B. Gtr

Vln. 1

Vln. 2

31 $\overline{1.}$

Vox
 (me) _____ Mot her says I was a dan cer be-fore i could walk._

Ac. Gtr.
 G Am D7 G D7

B. Gtr.

Vln. 1
 Vln. 2

35

Vox

(walk.)

And she says I be-gan to sing long be-fore I could talk

Ac. Gtr.

G G C E⁷

B. Gtr

Vln. 1

Vln. 2

39

Vox

(talk)

And I of-ten won dered how did it all start? Who found out that noth-ing can

Am D⁷ G Am D⁷ G

Ac. Gtr.

B. Gtr

Vln. 1

Vln. 2

44

Vox

cap-ture a heart like a mel-o - dy can?_ Well, who - e-ver it was, I a fan._ si I say

C Cm Em Em C D⁷

Ac. Gtr.

8

B. Gtr

Vln. 1

Vln. 2

2.
D

Vox

I've been so luck-y, born with a love_ for song and dance._

G G Cm G C D⁷

Ac. Gtr.

8

B. Gtr

Vln. 1

Vln. 2

54

Vox

(dance.) — I want to sing it out to ev - 'ry bod - y, what a joy, — what a life, — what a chance!

Ac. Gtr.

B. Gtr.

Vln. 1

Vln. 2

59

Vox

me — So - I say thank you for the mu-sic for giv - ing it to me

Ac. Gtr.

B. Gtr.

Vln. 1

Vln. 2

Rit. a tempo

64

Rall.

a tempo

Vox

Ac. Gtr.

Am

D⁷

G

B. Gtr

Vln. 1

Vln. 2

Solo Vocal

Thank You For The Music

Abba (Cover)

Arr. Fredy Tamaela (Boni)

♩ = 90

A

8 1 - 2 I'm noth ing spe-cial, in Fact I'm a bit of a Bore when I tell a joke, You've

14 prob - a - bly heard it be - fore but I have a tal ent, a won - der - ful thing, 'cause ev - 'ry one lis - tens when Rall.

I start to sing. I'm so grate full and proud, all I want to do is sing it out loud. So I say

B

23 Thank you for the mu - sic the songs I'm sing - ing. Thank for all the joy they're bring - ing.

27 Who can live without It? I'm ask in all hon - es - ty, what would life be with out a song_

(song) ____ or a dance what are we so I say thank you for the mu - sic for giv - ing it to me_

C

38 Mot her says I was a dan cer be - fore i could walk.____ And she says I be - gan to sing

43 long be - fore I could talk____ And I of - ten won dered how did it all start? Who

48 found out that noth - ing can cap - ture a heart like a mel - o - dy can?_ Well, who - e - ver it was, I a fan_

D

(for) 54 ____ si I say I've been so luck - y, born with a love____ for song and dance._

(dance.) ____ I want to sing it out to ev - 'ry bod - y, what a joy,____ what a life,____ what a chance! me_____

Thank You For The Music
Solo Vocal

60

Rit.

a tempo

Rall.

a tempo

(me) _____ So - I say thank you for the mu-sic for giv - ing it to me

Bass Guitar

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Abba (Cover)

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♩ = 90

A

8

16

Rall. B a tempo

24

1.

32

C

40

48

2. D

56

62

Rit. a tempo Rall. a tempo

Violins 2

Thank You For The Music
Abba (Cover)

Arr. Fredy Tamaela (Boni)

♩ = 90

A

10

Rall. B a tempo

21

1.

32

C

44

2. D

56

62

Rit. a tempo Rall. a tempo

Acoustic Steel Plucked

Thank You For The Music

Abba (Cover)

Arr. Fredy Tamaela (Boni)

G ♩ = 90
{All strum down stroke}

Am D⁷ G D⁷ G G

7 C E⁷ Am D⁷ G Am D⁷ G

14 C Cm Em Em C D⁷ G Am D⁷ G

21 Em B/D[#] A D⁷ G Am B Em C Cm G

28 E⁷ Am Bm D⁷ G Am D⁷ G D⁷

35 G G C E⁷ Am D⁷ G

42 Am D⁷ G C Cm Em Em C D⁷

2.
D

G G Cm G C D⁷ G C Cm

Thank You For The Music
Acoustic Steel Plucked

56

EmD7CEmD7CGE7AmBm

62

Rit. a tempo G Am D7 G

Violins 1

Thank You For The Music
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Arr. Fredy Tamaela (Boni)

♩ = 90

A

6

15

Rall. B a tempo

24

1.

32

C

40

2. D

50

61

Rit. a tempo Rall. a tempo