

Tanah Airku

Arr. Fredy Tamaela (Boni)

(♩ = 65)

1

Grand Piano

Violin

Violin 2

Viola

Cello

Ahh Choir

pp

f

pp

f

pp

f

pp

Detailed description: This block contains the first six measures of the score. The Grand Piano part starts with a series of chords in the right hand and sustained notes in the left hand, marked *pp*. The Violin and Violin 2 parts enter with a melodic line marked *f*, featuring a trill in the first measure. The Viola and Cello parts also enter with a melodic line marked *f*. The Ahh Choir part is silent in these measures.

7

Pno.

Vln.

Vln. 2

Vla.

Vcl.

Ah. Ch.

p

mf

pp

pp

pp

pp

pp

Detailed description: This block contains measures 7 through 12. The Piano part continues with chords and moving lines, marked *p* and *mf*. The Violin and Violin 2 parts continue their melodic lines, with the Violin part marked *pp*. The Viola and Cello parts also continue their melodic lines, marked *pp*. The Ahh Choir part enters in measure 7 with a melodic line.

13

Pno. *pp* *p* *mf* *f* *mf*

Vln. *pp* *p* *f*

Vln. 2 *pp* *p* *f*

Vla. *pp* *p* *f*

Vcl. *pp* *p* *f*

Ah. Ch.

20

Pno. *pp* *p* *pp* *mf*

Vln. *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vcl. *pp* *pp*

Ah. Ch.

26

Pno. *pp* *p* *mf* *f* *mf*

Vln. *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *p*

Ah. Ch. *pp* *p*

33

rit. - - - - - , a tempo

Pno. *ff* *f* *p*

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Ah. Ch. *f*

39

Pno.

Vln.

Vln. 2

Vla.

Vcl.

Ah. Ch.

p *mf* *f* *f*

p *mf* *f*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

rit. - - - - -

46 (rit.) - - - - -

Pno.

Vln.

Vln. 2

Vla.

Vcl.

Ah. Ch.

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(♩ = 65)

1

Grand Piano

pp

7

Pno.

p

12

Pno.

mf *pp* *p* *mf*

17

Pno.

f *mf* *pp* *p*

22

Pno.

pp *mf* *pp*

pp *pp*

27

Pno.

p *mf* *f*

rit. - - - - -

32

Pno.

mf *ff* *f*

a tempo

36

Pno.

p *p*

p

40

Pno.

mf *f* *f*

mf *f*

rit. - - - - -

45

Pno.

Musical score for piano, measures 45-48. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 45 begins with a treble staff containing a dotted quarter note followed by two eighth notes, and a bass staff with a quarter note followed by a beamed eighth-note pair. Measure 46 features a treble staff with a quarter note and a half note, and a bass staff with a quarter note and a beamed eighth-note pair. Measure 47 shows a treble staff with a quarter note and a half note, and a bass staff with a quarter note and a half note. Measure 48 concludes with a treble staff containing a whole note chord and a bass staff with a whole note chord. The piece ends with a double bar line.

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(♩ = 65)

Violin

1

5

Vln.

8

Vln.

13

Vln.

19

Vln.

23

Vln.

29

Vln.

a tempo

35

Vln.

The musical score is written for a single Violin part in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 65. The score is divided into measures 1 through 35. Measure 1 starts with a rest, followed by a melodic line. Measures 5-8 feature a dense texture of sixteenth-note patterns. Measures 13-19 continue with similar rhythmic patterns, including some rests. Measures 23-29 show a transition in dynamics and a change in the melodic line. Measure 35 begins with a new key signature of three flats (Bb, Eb, Ab) and a tempo marking of 'a tempo'. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), and *p* (piano). It also features hairpins for crescendo and decrescendo, and a 'rit.' (ritardando) marking in measure 29. The piece concludes with a final melodic phrase in measure 35.

41 Vln. 

47 Vln. 

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(♩ = 65)

The musical score for Violin 2 is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number. The first staff (measures 1-5) begins with a dynamic of *f* and ends with *pp*. The second staff (measures 6-11) is marked *pp*. The third staff (measures 12-17) starts with *pp* and ends with *p*. The fourth staff (measures 18-24) starts with *f* and ends with *pp*. The fifth staff (measures 25-30) starts with *pp* and ends with *p*. The sixth staff (measures 31-36) includes a tempo change from *rit.* to *-a-tempo-* and ends with *f*. The seventh staff (measures 37-42) starts with *p* and ends with *mf*. The eighth staff (measures 43-48) starts with *f* and ends with *ff*. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

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(♩ = 65)

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 65. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-6) begins with a rest, followed by a series of eighth and quarter notes, with dynamics *f* and *pp*. The second staff (measures 7-12) features a series of eighth notes and a sixteenth-note run, with dynamics *pp*. The third staff (measures 13-18) continues with eighth notes and quarter notes, with dynamics *pp*, *p*, and *f*. The fourth staff (measures 19-24) shows a crescendo leading to a sixteenth-note run, with dynamics *pp*. The fifth staff (measures 25-30) features a sixteenth-note run and quarter notes, with dynamics *pp* and *p*. The sixth staff (measures 31-36) includes a ritardando section followed by a return to tempo, with dynamics *f*. The seventh staff (measures 37-42) shows a sixteenth-note run and quarter notes, with dynamics *p* and *mf*. The eighth staff (measures 43-48) concludes with quarter notes and a final half note, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

rit. - - - - - *a-tempo* - - - - -

rit. - - - - -

f *pp* *p* *f* *pp* *p* *f* *mf* *f* *ff*

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Cello

1

f *pp*

Vcl.

7

pp *pp*

Vcl.

13

pp *p* *f*

Vcl.

20

pp *pp*

Vcl.

26

pp *p*

rit. - - - - - a tempo - - - - -

Vcl.

33

f

Vcl.

39

p *mf* *f* *ff*

rit. - - -

Vcl.

46 (rit.)- - - - -

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(♩ = 65)

Ahh Choir

Ah. Ch.

Ah. Ch.

Ah. Ch.

Ah. Ch.

Ah. Ch.

Ah. Ch.

Ah. Ch.

Ah. Ch.

Ah. Ch.

rit. - - - - , *a tempo*

Ah. Ch.

Ah. Ch.

Ah. Ch.

Ah. Ch.

f

rit. - - - - ,

f *ff*