

Oh Negeri Ku

Arr. Fredy Tamaela (Boni)

$\text{♩} = 100$

1

Violin Pro

Violin 1

Violin 2

Viola

Cello

9

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

19

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

27

1.

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

38

2.

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

46

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

50

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

54

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

Measures 54-59. The Violin Principal part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin 1, Violin 2, Viola, and Violoncello parts provide harmonic support with sustained notes and triplets in measures 57 and 58.

60

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

Measures 60-65. The Violin Principal part has a more melodic line with some rests. The Violin 1, Violin 2, Viola, and Violoncello parts continue with sustained notes and some moving lines.

71

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

Measures 71-76. The Violin Principal part includes a triplet in measure 72. The Violin 1, Violin 2, Viola, and Violoncello parts continue with sustained notes and some moving lines.

81

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

Measures 81-86. The Violin Principal part features a complex rhythmic pattern with a sixteenth-note run in measure 83. The Violin 1, Violin 2, Viola, and Violoncello parts provide harmonic support with sustained notes and triplets.

89

Vln. Pr.

Vln. 1

Vln. 2

Vla.

Vcl.

The musical score for measures 89-91 is written for five instruments: Violin Principal (Vln. Pr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 89 features a melodic line in the Violin Principal part, while the other instruments play chords. Measure 90 shows a triplet of eighth notes in the Violin 1, Violin 2, Viola, and Violoncello parts. Measure 91 concludes with a whole note chord in the Violoncello part.

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Violin Pro

7

Vln. Pr.

12

Vln. Pr.

19

Vln. Pr.

24

Vln. Pr.

29

Vln. Pr.

36

Vln. Pr.

43

Vln. Pr.

46

Vln. Pr.

48

Vln. Pr.

Vln. Pr. 50

Vln. Pr. 52

Vln. Pr. 54

Vln. Pr. 58

Vln. Pr. 63

Vln. Pr. 70

Vln. Pr. 76

Vln. Pr. 83

Vln. Pr. 88

2

6

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Vln. 1

69

Violin 1 staff, measures 69-74. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of half notes and quarter notes, with a slur over measures 72 and 73.

Vln. 1

75

Violin 1 staff, measures 75-80. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody starts with a triplet of eighth notes, followed by half notes and quarter notes.

Vln. 1

81

Violin 1 staff, measures 81-86. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody features quarter notes, rests, and triplet eighth notes.

Vln. 1

87

Violin 1 staff, measures 87-92. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody includes triplet eighth notes, quarter notes, and a final half note.

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Violin 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

1.

2.

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Vln. 2

70

Vln. 2

77

Vln. 2

84

Vln. 2

90

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♩ = 100

1

Viola

7

Vla.

13

Vla.

20

Vla.

27

Vla.

34

Vla.

41

Vla.

48

Vla.

55

Vla.

62

Vla.

The musical score is for a Viola part in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of nine staves, each labeled with a measure number (1, 7, 13, 20, 27, 34, 41, 48, 55, 62) and the instrument name (Viola or Vla.). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and triplets. A first and second ending bracket is shown above measures 34-37. The score ends with a double bar line at measure 62.

69

Vla.



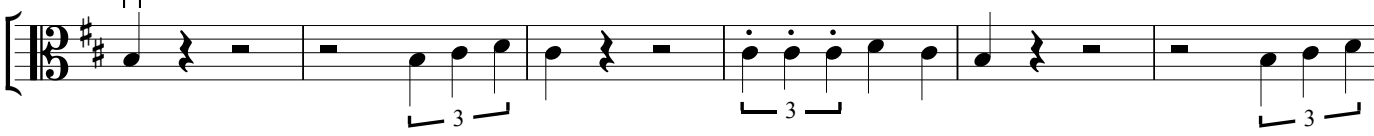
76

Vla.



83

Vla.



89

Vla.



Detailed description: This image shows four staves of musical notation for a Viola (Vla.) part. The music is in 12/8 time and D major (one sharp). Staff 69-75: Measures 69-75. Notes: 69 (D4, half), 70 (E4, half), 71 (F#4, half), 72 (G4, half), 73 (A4, half), 74 (B4, half), 75 (C5, half). Staff 76-82: Measures 76-82. Notes: 76 (D4, half), 77 (E4, half), 78 (F#4, half), 79 (G4, half), 80 (A4, half), 81 (B4, half), 82 (C5, half). Staff 83-88: Measures 83-88. Notes: 83 (D4, half), 84 (E4, half), 85 (F#4, half), 86 (G4, half), 87 (A4, half), 88 (B4, half). Staff 89-92: Measures 89-92. Notes: 89 (D4, half), 90 (E4, half), 91 (F#4, half), 92 (G4, half). Trills: Trills are indicated by a bracket with a '3' underneath, occurring on measures 79, 85, 88, and 91.

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♩ = 100

1

Cello

7

Vcl.

14

Vcl.

21

Vcl.

28

Vcl.

35

Vcl.

42

Vcl.

49

Vcl.

56

Vcl.

63

Vcl.

1. 2.

