

ELENA JARIEGO

VISUAL DESIGNER

SUMMARY

Elena Jariego Antón

(34) 630047305
elena.jariego@outlook.es
<https://www.elenajariego.com/>

I'm Elena, I was born in Madrid and I studied at the French school **Lycée Molière** for 11 years. Later, out of the desire to open my borders and reach more and better knowledge, I learned English on my own. This helped me to lose my embarrassment and develop **spontaneity in communication**.

I've been working for several years in the animation industry, always hand in hand with directors and art directors. I've developed a **multidisciplinary role**, both on a design and technical level. My ultimate Goal is to develop my knowledge to make informed choices to do better illustrations, better design, and in fact, to make **effective stories** based on a **creative and human intention**.

EXPERIENCE

Set Designer, Capitán Araña S.L

ago 2025 - mar 2026, Remote

Location design in the Art department, providing modeling and shading guidance for Nacho's film La Casa Like!

Junior Art Director, TrendPic Studios S.L

oct 2022 - dec 2023, Remote

Visual development for the pre-production of Tania Palma's project Mümu.

Concept Artist & Matte Painter, Capitán Araña S.L

aug 2022 - oct 2023, Remote

Concept Art and matte painting in the Art Department for the film Norbert by José Corral.

Concept Artist, Tingaldo Films S.L

mar 2022- jul 2022, Santa Cruz de Tenerife

Concept Artist in the Art Department for the film Mariposas Negras by David Baute.

Digital Illustrator, B-Water Studios S.L

ago 2021 - oct 2021, Santa Cruz de Tenerife

Creative development for the character design, layout and color script, to promote the editorial publication of the children's book: My Lucky Star.

Character Design, Sultana Films S.L

feb 2021 - may 2021, Remote

Development and implementation of characters, props and model sheets, creation of finished art and color proposals for the film Sultana's dream by Isabel Herguera.

Assistant Designer & Matte Painter, El Exilio S.L

jun 2019 - sept 2019, Madrid

Development of projects for Radio Televisión Española (RTVE), such as the implementation of the new look of the TV show Corazón(2019), supervised by Roberto Girón and César del Pino.

Creation of Matte paintings and 3d Layout proposals (3Ds Max) for the VR and Full Dome documentary Postales de otros Mundos (CosmoCaixa). And visual and narrative edition for the previous one.

LANGUAGES

Spanish French English

SOFT SKILLS

Organization Problem Solving Active Listening Creativity

PROGRAMS

Adobe Photoshop (Advanced)

NukeX (Beginner)

Adobe Illustrator, InDesign (Basic knowledge)

3dCoat, 3dMax, Maya (Basic knowledge)

EDUCATION

Visual Design of Digital Contents, U-TAD (University Degree)

sept 2016 - jun 2020, Madrid - Las Rozas

Cinematic Design Thinking, Mark C. Holmes (Mentorship)

sept 2024 - may 2025, Remote

Compositing with Nuke, Nukeros (Intensive Training)

mar 2025 - jul 2025, Remote

Color & Light, Ramón Hurtado (Mentorship)

mar 2026 - may 2026, Remote

AWARDS & CERTIFICATES

Honourable Diploma, U-TAD

2020

Best academic record in my university degree.

CPE, NABSA

2024

Active listening from Communications and Marketing - Non Technical.

Certificate of Completion, CGMA

2024

Matte Painting and Concept Art for Production by Igor Staritsin.