

Bethlehem schläft

Weihnachten

N. Rempel

Flöte

Oboe

Glockenspiel

Harfe

Violine I

Violine II

Viola

Cello

Kontrabass

This musical score is for a piece titled 'Bethlehem schläft' (Bethlehem sleeps) by N. Rempel, intended for Christmas. The score is written for a full orchestra and includes parts for Flöte (Flute), Oboe, Glockenspiel (Glockenspiel), Harfe (Harp), Violine I (Violin I), Violine II (Violin II), Viola, Cello, and Kontrabass (Double Bass). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score consists of five measures. The Oboe part begins with a forte (f) dynamic in the first measure. The Glockenspiel enters in the third measure with a forte (f) dynamic. The Harfe part begins in the second measure with a mezzo-forte (mf) dynamic. The Violin I and II parts begin in the first measure with a mezzo-forte (mf) dynamic. The Viola, Cello, and Double Bass parts begin in the first measure with a mezzo-forte (mf) dynamic. The score features various musical notations including notes, rests, and dynamic markings.

Bethlehem schläft

2

Fl. *mf*

Ob. *mf*

Glock.

Hrf.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

f

pizz.

pizz.

The musical score is for a piece titled "Bethlehem schläft". It is a 6/4 time piece. The score includes parts for Flute (Fl.), Oboe (Ob.), Glockenspiel (Glock.), Harp (Hrf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute and Oboe parts start with a *mf* dynamic. The Harp part has a *f* dynamic. The Violin I and II parts start with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello and Double Bass parts start with a *mf* dynamic. The score is divided into three measures. The first measure is marked with a *mf* dynamic. The second measure is marked with a *f* dynamic. The third measure is marked with a *f* dynamic. The score ends with a double bar line.

Bethlehem schläft

3

Fl.

Ob.

Glock.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

Bethlehem schläft

6

18

Fl.

Ob.

Glock.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

A musical score for a symphony orchestra. The score is written for Flute (Fl.), Oboe (Ob.), Glockenspiel (Glock.), Harp (Hrf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems. The first system starts at measure 18. The Flute and Oboe parts have a melodic line. The Glockenspiel has a rhythmic pattern. The Harp has a sustained chord. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Kontrabaß parts have a rhythmic pattern. The second system starts at measure 19. The Flute and Oboe parts have a melodic line. The Glockenspiel has a rhythmic pattern. The Harp has a sustained chord. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Kontrabaß parts have a rhythmic pattern. The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked 'f' (forte).

Bethlehem schläft

Bethlehem schläft

8

22

Fl.

Ob.

Glock.

Hrf.

22

22

22

22

VI. I

VI. II

Vla.

Vc.

Kb.

f

A musical score for the piece 'Bethlehem schläft'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Glockenspiel (Glock.), Horns (Hrf.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure starts at measure 22. The Flute and Oboe parts have a melodic line with a sharp sign. The Glockenspiel part is silent. The Horns part has a melodic line. The Violins I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line. The score ends with a forte (f) dynamic marking.

9

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.
- Ob. (Oboe):** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.
- Glock. (Glockenspiel):** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.
- Hrf. (Horn):** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.
- Piano:** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.
- VI. I (Violin I):** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.
- VI. II (Violin II):** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.
- Vla. (Viola):** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.
- Vc. (Violoncello):** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.
- Kb. (Double Bass):** Part 1 (25) and Part 2 (25). Both parts are mostly rests, with a final measure in Part 2 containing a whole note G.