

# In diese Welt voll Schuld

Weihnachten

N. Rempel

The musical score is written for a full orchestra in 4/4 time with a key signature of one sharp (F#). The score is divided into several systems:

- Flöte:** Starts with a rest for the first two measures, then enters in the third measure with a melodic line marked *mp*.
- Klarinette in B:** Also starts with a rest for the first two measures, then enters in the third measure with a melodic line marked *mp*.
- Horn in F:** Enters in the first measure with a melodic line marked *mf*.
- Klavier:** The piano part is mostly silent, with rests in both the right and left hands across all measures.
- Violine I:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Violine II:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Viola:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Cello:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Kontrabass:** Remains silent throughout the piece, indicated by rests.

In diese Welt voll Schuld

2  
7

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

pizz.

Detailed description of the musical score: The score is for a symphonic piece titled 'In diese Welt voll Schuld'. It is in 2/7 time and the key signature has one sharp (F#). The instruments are Flute (Fl.), Clarinet B (Klar. B), Horn F (Hrn. F), Piano (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Clarinet B parts have a melodic line with some grace notes. The Horn F part has a rhythmic pattern. The Piano part has a complex texture with arpeggiated chords. The Violin I, Violin II, Viola, and Violoncello parts all start with a *mf* dynamic. The Kontrabaß part starts with *mf* and changes to *f* in the final measure, which also includes a *pizz.* instruction for the cello. The score is divided into four measures.



In diese Welt voll Schuld

4  
15

Fl. *mp*

Klar. B *mp*

Hrn. F

15

Kl.

15

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score is for the piece 'In diese Welt voll Schuld'. It is written for a symphony orchestra and includes parts for Flute (Fl.), Clarinet B (Klar. B), Horn F (Hrn. F), Piano (Kl.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score is divided into two systems, with a rehearsal mark '15' at the beginning of each system. The Flute and Clarinet B parts have a *mp* dynamic marking. The Piano part features a complex texture with chords and moving lines in both hands. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes with accents. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes.

In diese Welt voll Schuld

17

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, titled 'In diese Welt voll Schuld', page 5, contains measures 17 through 20. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet B (Klar. B), Horn F (Hrn. F), Piano (Kl.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet B part has a rhythmic pattern of eighth notes. The Horn F part plays a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines in both staves. The Clarinet part has a complex rhythmic pattern with many beamed notes. The Violin I part has a melodic line with some rests. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Kontrabaß part plays a simple harmonic accompaniment with quarter notes.

In diese Welt voll Schuld

6  
21

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*  
*pizz.*

*f*

In diese Welt voll Schuld

25

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

The musical score is for the piece "In diese Welt voll Schuld" on page 7. It features a full orchestral ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Flute (Fl.), Clarinet B (Klar. B), Horn F (Hrn. F), Piano (Kl.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 25. The Flute and Clarinet B parts have melodic lines with some grace notes. The Horn F part plays a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands. The Clarinet part has a more complex, rhythmic pattern. The Violin I and II parts play melodic lines with some slurs. The Viola part has a rhythmic pattern with accents. The Violoncello and Kontrabaß parts play a steady eighth-note accompaniment, with the Cello part marked "arco" (arco) and the Bass part marked "arco" (arco).

In diese Welt voll Schuld

8  
28

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for the piece "In diese Welt voll Schuld". The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet B (Klar. B), Horn F (Hrn. F), Piano (Kl.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The page number is 8, and the measure number 28 is indicated at the beginning of each staff. The Flute and Clarinet B parts feature triplets in measures 29 and 30. The Piano part has a complex texture with chords and moving lines. The Violin I part has a fast, rhythmic pattern. The Violin II part has a similar rhythmic pattern. The Viola and Violoncello parts have a steady, rhythmic accompaniment. The Kontrabaß part has a simple, rhythmic accompaniment. The score is written in black ink on a white background.

In diese Welt voll Schuld

This musical score is for the piece "In diese Welt voll Schuld" and is page 9. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 31. It features a melodic line with triplet markings.
- Klar. B (Clarinet B):** Part 1, starting at measure 31. It features a melodic line with triplet markings.
- Hrn. F (Horn F):** Part 1, starting at measure 31. It features a melodic line with a key signature change to one flat.
- Kl. (Piano):** Part 1, starting at measure 31. It features a complex accompaniment with triplets and a key signature change to one flat.
- VI. I (Violin I):** Part 1, starting at measure 31. It features a melodic line with a key signature change to one flat.
- VI. II (Violin II):** Part 1, starting at measure 31. It features a melodic line with a key signature change to one flat.
- Vla. (Viola):** Part 1, starting at measure 31. It features a melodic line with a key signature change to one flat.
- Vc. (Violoncello):** Part 1, starting at measure 31. It features a melodic line with a key signature change to one flat.
- Kb. (Kontrabaß):** Part 1, starting at measure 31. It features a bass line with a key signature change to one flat.

The score is written in a key signature of one sharp (F#) for the first two staves, which then changes to one flat (Bb) for the remaining staves. The music is marked with a "31" at the beginning of each staff, indicating the starting measure. The piece concludes with a final measure in the key of one flat.

In diese Welt voll Schuld

10

34

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for 'In diese Welt voll Schuld', measures 10-34. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet B-flat (Klar. B), Horn F (Hrn. F), Piano (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the beginning of a section starting at measure 34. The Flute part has a rest until measure 34, then plays a melodic line. The Clarinet B-flat and Horn F parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Violin I and II parts play a melodic line. The Viola, Violoncello, and Double Bass parts provide a bass line.

In diese Welt voll Schuld

37

Fl.

Klar. B

Hrn. F

*f*

Kl.

VI. I

*mp*

*mf*

VI. II

*mp*

*mf*

Vla.

*mp* pizz.

arco *mf*

Vc.

pizz.

arco *mf*

Kb.

*mf*

Detailed description: This page of a musical score, titled "In diese Welt voll Schuld", covers measures 37 to 42. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet B (Klar. B), Horn F (Hrn. F), Piano (Kl.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 is marked with a forte (*f*) dynamic. The Flute and Clarinet B parts have rests in measures 37-40, with activity starting in measure 41. The Horn F part plays a melodic line starting in measure 37. The Piano part has a whole note chord in measure 37 and rests thereafter. The Clarinet part has a melodic line starting in measure 37. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics of *mp* and *mf*. The Viola part plays a rhythmic pattern of eighth notes, with dynamics of *mp* and *mf*, and includes markings for *pizz.* and *arco*. The Violoncello part plays a rhythmic pattern of eighth notes, with dynamics of *mp* and *mf*, and includes markings for *pizz.* and *arco*. The Kontrabaß part plays a simple harmonic line with dynamics of *mp* and *mf*.

In diese Welt voll Schuld

12

43

Fl.

Klar. B

Hrn. F

43

43

Kl.

43

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

Detailed description: This is a page of a musical score for the piece 'In diese Welt voll Schuld'. The score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), Piano (Kl.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in the key of D major (one sharp) and 3/4 time. The page number '12' is at the top left. A rehearsal mark '43' is placed above the first measure of each staff. The Flute and Clarinet in B-flat parts feature a melodic line with two triplet markings. The Piano and Clarinet parts provide harmonic support with chords and arpeggiated figures. The Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts have a similar rhythmic role. The Kontrabaß part consists of a steady bass line. A 'pizz.' (pizzicato) marking is present in the Violoncello part in the final measure of the page.

47

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

Detailed description: This page of a musical score, titled 'In diese Welt voll Schuld', contains measures 47 through 50. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Clarinet in B-flat (Klar. B), and Horn in F (Hrn. F). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 47 and 48 are mostly rests for the woodwinds, while the strings play a rhythmic accompaniment. In measure 49, the woodwinds enter with a melodic line. Measure 50 features a more active woodwind part and a change in the string accompaniment. The word 'arco' is written below the cello part in measure 50, indicating that the strings should be played with the bow.

In diese Welt voll Schuld

14

51

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for 'In diese Welt voll Schuld', measures 14-16. The score is in G major and 4/4 time. It features a woodwind section (Flute, Clarinet Bb, Horn F), a keyboard section (Piano), a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and a double bass part. The woodwinds play melodic lines, while the strings provide harmonic support with various textures including chords, arpeggios, and sustained notes. The piano part features a complex accompaniment with chords and moving lines in both hands. The string section includes accents and dynamic markings.

In diese Welt voll Schuld

54

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. It begins at measure 54. The Flute (Fl.) and Clarinet B (Klar. B) parts feature prominent triplet patterns. The Horn F (Hrn. F) part has a steady eighth-note accompaniment. The Piano (Kl.) part provides harmonic support with chords and moving lines in both staves. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines, with the Violin II part showing some sixteenth-note passages. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a similar eighth-note pattern. The Kontrabaß (Kb.) part provides a simple bass line with occasional chromatic movement.

In diese Welt voll Schuld

16  
57

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score is for the piece 'In diese Welt voll Schuld'. It is a multi-staff score for a chamber ensemble. The instruments included are Flute (Fl.), Clarinet B (Klar. B), Horn F (Hrn. F), Piano (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in the key of D major (one sharp) and 3/4 time. The page number is 16, and the measure number is 57. The Flute part features triplet eighth notes. The Clarinet B part also features triplet eighth notes. The Horn F part has a melodic line with some accidentals. The Piano part has a complex texture with chords and moving lines in both hands. The Violin I and II parts have melodic lines. The Viola and Violoncello parts have rhythmic patterns. The Kontrabaß part has a simple bass line.

In diese Welt voll Schuld

60

Fl.

Klar. B

Hrn. F

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.