

Wie empfängst du heut

Weihnachten

N. Rempel

Glockenspiel

Klavier

Violine I

Violine II

Viola

Cello

Kontrabass

The musical score is written for a 4/4 time signature in B-flat major. The Glockenspiel part begins in the second measure with a melody of eighth and sixteenth notes. The Piano part consists of chords and arpeggiated figures in both hands. The Violin I, Violin II, Viola, and Cello parts play sustained chords, with the Violins and Viola marked 'mp'. The Double Bass part is silent throughout the piece.

6

Glock.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

mp

mp

mp pizz.

pizz.

f

Detailed description: This is a page from a musical score, page 2, titled 'Wie empfängst du heut'. The score is for a symphonic band or orchestra. It features seven staves: Glockenspiel (Glock.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 6 through 9. The second system contains measures 10 through 13. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'pizz.' (pizzicato). The Glockenspiel part has a repeat sign at the end of measure 10. The Clarinet part has triplets in measures 7 and 8. The Violin I and II parts have a repeat sign at the end of measure 10. The Viola part has a repeat sign at the end of measure 10. The Violoncello part has a repeat sign at the end of measure 10. The Kontrabaß part has a repeat sign at the end of measure 10.

11

Glock.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

arco

arco

mf

mf

The image shows a page of a musical score for the piece 'Wie empfängst du heut', page 3. The score is written for a chamber ensemble. The instruments and their parts are: Glockenspiel (Glock.), Keyboard (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a double bar line and the number '11'. The Glockenspiel part consists of five measures of whole rests. The Keyboard part features a series of chords and moving lines in both hands. The Violin I and Violin II parts play sustained notes in the first three measures, then enter with a melodic line in the fourth measure, marked with a dynamic of *mf*. The Viola part also plays sustained notes in the first three measures, then enters with a melodic line in the fourth measure, marked with a dynamic of *mf*. The Violoncello part plays a rhythmic pattern of eighth notes in the first three measures, then enters with a melodic line in the fourth measure, marked with a dynamic of *mf* and the instruction *arco*. The Kontrabaß part plays a melodic line in the first three measures, then enters with a melodic line in the fourth measure, marked with a dynamic of *mf*.

16

Glock.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

f

Detailed description: This is a page of a musical score, page 4, titled 'Wie empfängst du heut'. The score begins at measure 16. It features seven staves: Glockenspiel (Glock.), Keyboard (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). The Glockenspiel part has rests in measures 16 and 17, followed by eighth-note patterns in measures 18 and 19. The Keyboard part has chords in measures 16 and 17, followed by a triplet of eighth notes in measure 18 and rests in measures 19 and 20. Violin I has a half note in measure 16, rests in 17 and 18, and eighth-note patterns in measure 19. Violin II has eighth-note patterns in measures 16, 18, and 19, and a half note in measure 17. Viola has eighth-note patterns in measures 16, 18, and 19, and a half note in measure 17. Violoncello has a half note in measure 16, rests in 17 and 18, and eighth-note patterns in measures 19 and 20, marked 'pizz.'. Kontrabaß has a half note in measure 16, rests in 17 and 18, and eighth-note patterns in measures 19 and 20, marked with a forte 'f' dynamic.

20

Glock.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

This musical score page contains measures 20 through 24 of the piece 'Wie empfängst du heut'. The score is written for a chamber ensemble consisting of Glockenspiel (Glock.), Clarinet (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 20 begins with a treble clef and a key signature change to one flat. The Glockenspiel part features a melodic line with eighth and sixteenth notes. The Clarinet part is mostly silent, with a final chord in measure 24. Violin I and II play a rhythmic pattern of eighth notes. Viola and Violoncello play a similar rhythmic pattern. Kontrabaß provides a steady bass line. The word 'arco' is written above the Violoncello staff in measure 22, indicating that the instrument should be played with the bow. The score ends with a double bar line at the end of measure 24.

25

Glock.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 25 through 29 of the piece 'Wie empfängst du heut'. The score is written for a symphony orchestra and includes a Glockenspiel part. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are as follows:

- Measure 25:** Glockenspiel has a whole rest. Klavier (Kl.) has a complex chordal texture with sixteenth-note patterns in both hands. Violins I (VI. I) and Violins II (VI. II) play eighth-note patterns. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns. Double Bass (Kb.) has a whole note.
- Measure 26:** Glockenspiel has a whole rest. Klavier (Kl.) continues with similar textures. Violins I (VI. I) and Violins II (VI. II) play eighth-note patterns. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns. Double Bass (Kb.) has a whole note.
- Measure 27:** Glockenspiel has a whole rest. Klavier (Kl.) continues with similar textures. Violins I (VI. I) and Violins II (VI. II) play eighth-note patterns. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns. Double Bass (Kb.) has a whole note.
- Measure 28:** Glockenspiel has a whole rest. Klavier (Kl.) continues with similar textures. Violins I (VI. I) and Violins II (VI. II) play eighth-note patterns. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns. Double Bass (Kb.) has a whole note.
- Measure 29:** Glockenspiel has a whole rest. Klavier (Kl.) continues with similar textures. Violins I (VI. I) and Violins II (VI. II) play eighth-note patterns. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns. Double Bass (Kb.) has a whole note.

30

The musical score consists of seven staves. The first staff (unlabeled) is a single melodic line in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. The second staff (Glock.) is a single melodic line in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. The third staff (Kl.) is a piano accompaniment in G major, featuring a series of chords and arpeggiated figures. The fourth staff (Vl. I) is a single melodic line in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. The fifth staff (Vl. II) is a single melodic line in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. The sixth staff (Vla.) is a single melodic line in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. The seventh staff (Vc.) is a single melodic line in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. The eighth staff (Kb.) is a single melodic line in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and A4, then a half note G4. The score concludes with a double bar line and repeat dots.

Glock.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.