

Partitur

# Gethsemane

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Karfreitag

Musical score for orchestra and piano, page 1. The score consists of six staves. The top two staves are for the piano (Klavier), which starts with a rest. The subsequent staves are for Violin I, Violin II, Viola, Cello, and Kontrabass (Double Bass). The Violins play eighth-note patterns, with dynamics *mf*, *mp*, and *mf*. The Viola and Cello play eighth-note patterns with dynamics *mf* and *f*. The Kontrabass plays eighth-note patterns with a dynamic of *mf*.

Instrumentation: Klavier, Violine I, Violine II, Viola, Cello, Kontrabass.

Key signature:  $\text{G}^{\#}$  (one sharp).

Time signature:  $\frac{4}{4}$ .

Dynamics: *mf*, *mp*, *f*.

Performance instructions: V (slurs).

Musical score for Gethsemane, page 2, featuring seven staves:

- Piano:** The top staff consists of two staves: treble and bass. It features sustained notes and rhythmic patterns.
- Kl. (Klarinet):** The second staff from the top shows sustained notes with dynamic markings *f*, *mp*, and *#f*.
- Vl. I (Violin I):** The third staff from the top shows eighth-note patterns with dynamics *mf*, *f*, *mp*, and *#f*.
- Vl. II (Violin II):** The fourth staff from the top shows eighth-note patterns with dynamics *mf*, *f*, *mp*, and *f*.
- Vla. (Viola):** The fifth staff from the top shows eighth-note patterns with dynamics *mf*, *f*, and *mp*.
- Vc. (Cello):** The sixth staff from the top shows sustained notes with dynamics *mf*, *f*, and *mp*.
- Kb. (Double Bass):** The bottom staff shows sustained notes with dynamics *mf*, *f*, and *mp*.

The score is in common time and includes measure numbers 7 at the beginning of each system.

13

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

## Gethsemane

Musical score for Gethsemane, page 4, measures 18. The score consists of six staves: Kl., Vi. I, Vi. II, Vla., Vc., and Kb. The Kl. staff shows a bassoon line with eighth-note patterns. The Vi. I and Vi. II staves show violin I and violin II parts, respectively, with eighth-note patterns. The Vla. staff shows a bassoon line with eighth-note patterns. The Vc. staff shows a cello line with eighth-note patterns. The Kb. staff shows a double bass line with eighth-note patterns. Measure 18 begins with a dynamic of *mp*. The score is in common time, with a key signature of one sharp.

23

A musical score for orchestra and piano. The score consists of six staves. The top staff is for the piano (Kl.) in treble and bass clef, with a key signature of one sharp. It features a continuous eighth-note pattern. The second staff is also for the piano, showing harmonic changes and a dynamic marking *f*. The third staff is for the first violin (Vl. I) in treble clef, with a dynamic *f* and a sixteenth-note run. The fourth staff is for the second violin (Vl. II) in treble clef. The fifth staff is for the cello (Vc.) in bass clef. The sixth staff is for the double bass (Kb.) in bass clef. All staves show a consistent eighth-note pulse throughout the measure.

## Gethsemane

Musical score for orchestra and piano, page 6, measures 28.

The score consists of six staves:

- Piano (top staff):** Playing eighth-note chords in common time. Measure 28 starts with a forte dynamic.
- Kl. (Klarinetten):** Playing eighth-note chords. Measure 28 starts with a dynamic of *mp*.
- Vl. I (Violin I):** Playing sixteenth-note patterns. Measure 28 starts with a dynamic of *mp*.
- Vl. II (Violin II):** Playing eighth-note patterns. Measure 28 starts with a dynamic of *mp*.
- Vla. (Cello):** Playing eighth-note chords. Measure 28 starts with a dynamic of *mf*.
- Vc. (Double Bass):** Playing eighth-note chords. Measure 28 starts with a dynamic of *mf*, followed by *pizz.* (pizzicato).
- Kb. (Bassoon):** Playing sustained notes. Measure 28 starts with a dynamic of *f*.

Measure 28 concludes with a piano dynamic of *arco*.

33

*rit.*

*a tempo*

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

## Gethsemane

39

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

pizz.

f

Musical score for orchestra and piano, page 9, section Gethsemane.

The score consists of six staves:

- Kl.** (Piano) - The piano part features eighth-note chords in the treble clef staff and eighth-note patterns in the bass clef staff. Measure 44 shows eighth-note chords followed by eighth-note patterns.
- Vl. I** (Violin I) - The violin part consists of sixteenth-note patterns in the treble clef staff. Measure 44 shows sixteenth-note patterns followed by eighth-note patterns.
- Vl. II** (Violin II) - The second violin part consists of eighth-note patterns in the treble clef staff. Measure 44 shows eighth-note patterns followed by eighth-note patterns.
- Vla.** (Cello) - The cello part consists of eighth-note patterns in the bass clef staff. Measure 44 shows eighth-note patterns followed by eighth-note patterns.
- Vc.** (Double Bass) - The double bass part consists of eighth-note patterns in the bass clef staff. Measure 44 shows eighth-note patterns followed by eighth-note patterns.
- Kb.** (Piano) - The piano part features sustained notes in the bass clef staff. Measure 44 shows sustained notes followed by eighth-note patterns.

Measure 44 starts with eighth-note chords in the piano and violin parts. The violins play sixteenth-note patterns, the cellos play eighth-note patterns, and the basses play sustained notes. The piano part then shifts to eighth-note patterns. Measures 45-46 show eighth-note patterns for all instruments. Measure 47 begins with eighth-note patterns for the violins and cellos, followed by eighth-note patterns for the basses. Measure 48 concludes with eighth-note patterns for all instruments.

## Gethsemane

49

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

mp

arco

mp

52

*rit.*

This musical score page contains six staves of music for orchestra and piano. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The third staff is for Kl. (Klarinetten), featuring eighth-note patterns. The fourth staff is for Vl. I (Violin I), showing sixteenth-note patterns. The fifth staff is for Vl. II (Violin II), also with sixteenth-note patterns. The sixth staff is for Vla. (Viola), and the seventh staff is for Vc. (Cello). The eighth staff is for Kb. (Double Bass). Measure 52 concludes with a dynamic marking of *mp*. Measure 53 begins with a dynamic marking of *mp*, followed by *pizz.* at the end of the Kb. staff.

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*mp*

*pizz.*

*mp*