

Gethsemane

N. Rempel

Karfreitag

Violoncello

Klavier

Violine I

Violine II

Viola

Cello

Kontrabass

mf

mp

f

mf

mf

f

mf

mf

This musical score page, titled "Gethsemane" and numbered "3", contains measures 13 through 17. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The measures are marked with a "13" at the beginning of each system. The instrumentation includes:

- KL. (Klarinetten):** Clarinets, shown in both treble and bass staves.
- VI. I & II (Violen):** Violins I and II, shown in treble staves.
- Vla. (Viola):** Viola, shown in a bass staff.
- Vc. (Violoncello):** Cello, shown in a bass staff.
- Kb. (Kontrabaß):** Double Bass, shown in a bass staff.

The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamic marking *f* (forte) is used in measures 14, 15, 16, and 17. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The overall texture is dense and dramatic, characteristic of a large-scale orchestral work.

18

Kl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

mp

This musical score, titled "Gethsemane", is for a full orchestra and begins at measure 23. The score is written for the following instruments:

- Piano (P):** The top staff features a complex texture with rapid sixteenth-note passages in both the right and left hands, often with triplets. It includes dynamic markings of *f* (forte) and *ff* (fortissimo).
- Keyboard (Kl.):** The second staff provides harmonic support with chords and moving lines in both hands, marked with *f*.
- Violins (Vl. I, Vl. II):** The third and fourth staves show the violin parts. Violin I has a melodic line with some triplets, while Violin II plays a more rhythmic, eighth-note pattern. Both are marked with *f*.
- Viola (Vla.):** The fifth staff features a melodic line with triplets, marked with *f*.
- Violoncello (Vc.):** The sixth staff provides a steady, rhythmic accompaniment, marked with *f*.
- Double Bass (Kb.):** The bottom staff continues the rhythmic foundation, marked with *f*.

The score is in a key with one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings to guide the performance.

28

KL.

28

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mf

mf

f

pizz.

arco

3 3

[illegible]

39

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp

mp
pizz.

f

Detailed description: This page contains measures 39 through 43 of a musical score. The score is for a piano ensemble. The piano part (top) features a complex, rapid sixteenth-note melody in both hands. The keyboard (Kl.) part provides harmonic support with chords and some moving lines. The string section (VI. I, VI. II, Vla., Vc., Kb.) enters in measure 39 with a steady eighth-note pulse. In measure 43, the strings play a more active role, with the violins and violas marked *mp* and the violoncello and double bass marked *mp* and *pizz.* (pizzicato). The overall dynamics range from *mp* to *f* (forte) at the end of the page.

49

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp

mp

mp

mp

arco

52 *rit.*

Kl.

52

3

mp

VI. I

52

mp

VI. II

mp

Vla.

mp

Vc.

mp

Kb.

mp

pizz.

52

3

mp

52

mp

mp

mp

mp

pizz.

mp