

Jesus lebt

Ostern

N. Rempel

This musical score is for the piece "Jesus lebt" by N. Rempel, specifically for the Easter (Ostern) performance. The score is written for a full orchestra and piano, in the key of B-flat major (three flats) and 4/4 time. The first system includes parts for Flöte (Flute), Oboe, Violine I (Violin I), Violine II (Violin II), Viola, Cello, Kontrabass (Double Bass), and Piano. The Flute part begins with a forte (*f*) dynamic, while the other instruments enter with a mezzo-forte (*mf*) dynamic. The second system continues the orchestration, with the Flute and Oboe parts marked with a mezzo-forte (*mf*) dynamic. The Piano part features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The score is divided into two systems, with the second system starting at measure 6. The Flute and Oboe parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts are marked with a mezzo-forte (*mf*) dynamic. The Viola part is marked with a mezzo-forte (*mf*) dynamic. The Cello part is marked with a mezzo-forte (*mf*) dynamic. The Double Bass part is marked with a mezzo-forte (*mf*) dynamic. The Piano part features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Flöte *f*

Oboe *f*

Violine I *mf*

Violine II *mf*

Viola *mf*

Cello *mf*

Kontrabass *mf*

Piano *f* *mf*

Fl. *mf*

Ob. *mf*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Piano *f* *mf*

The first system of the musical score, measures 1 through 10. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Oboe parts have a melodic line starting on a whole note G4. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a bass line of eighth notes. The Kontrabaß part plays a bass line of eighth notes. The piano accompaniment consists of a right hand playing chords and a left hand playing a rhythmic pattern of eighth notes. The dynamic marking is *mp* (mezzo-piano).

This musical score page, titled "Jesus lebt", contains measures 18 through 22. The instrumentation includes Flute (Fl.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Piano (P). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. In measure 18, the Flute and Oboe have melodic lines, while the strings play a rhythmic accompaniment. The Piano part features a complex texture with chords and moving lines in both hands. Dynamic markings such as *f* (forte), *pizz.* (pizzicato), and *arco* (arco) are used throughout. The score concludes with a double bar line at the end of measure 25.

18

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

18

22

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

22

Fl. ²⁵

Ob.

VI. I ²⁵
mf

VI. II ²⁵
mf

Vla. ²⁵
mf

Vc. ²⁵
mf

Kb. ²⁵
mf

²⁵

Fl. ³⁰

Ob. ³⁰

VI. I ³⁰

VI. II ³⁰

Vla. ³⁰

Vc. ³⁰

Kb. ³⁰

³⁰

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

34

mp

mp
pizz.

pizz. *f*

f pizz.

f

38

f

arco *f*

arco

arco

38

arco

Detailed description: This is a page of a musical score for the piece 'Jesus lebt', page 5. It contains staves for Flute (Fl.), Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), as well as a grand piano (piano) section. The score is in G major (one sharp) and 4/4 time. Measures 34-38 are shown. The Flute and Oboe parts have melodic lines with some rests. The Violin I and II parts play a rhythmic pattern of eighth notes, starting in measure 34. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained notes and some movement. The piano part has a complex texture with many sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *pizz.* (pizzicato). The word 'arco' indicates when the strings should play with the bow.

41

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

mf

mf

mf

46

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

50

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

mp

f

55

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

mf

mf

mf

58

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mp pizz.

f pizz.

f pizz.

62

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f arco

arco

arco

65

Fl.

Ob.

VI. I

VI. II

Vla.

Vc.

Kb.

65