

Unser Herr ist erstanden

Ostern

N. Rempel

Flöte

Oboe

Klarinette in B

Klavier

Akkordeon

Violine I

Violine II

Viola

Cello

Kontrabass

This musical score is for the hymn 'Unser Herr ist erstanden' (Our Lord is risen), specifically for the Easter service. It is arranged for a full orchestra and is in the key of D major (indicated by two sharps) and 4/4 time. The score spans five measures. The Flute part begins with a forte (f) dynamic and plays a melodic line. The Oboe, Clarinet in B, and Accordion parts are mostly silent, with the Accordion providing harmonic support in the later measures. The Piano part features a mezzo-forte (mf) dynamic and plays a rhythmic accompaniment. The String section (Violins I and II, Viola, Cello, and Double Bass) provides a harmonic foundation with sustained notes, all marked mezzo-forte (mf).

Unser Herr ist erstanden

2
6

Fl.

Ob.

Klar. B

Kl.

Akk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score is for the hymn 'Unser Herr ist erstanden' (Our Lord is risen). It is written for a large ensemble, including woodwinds, strings, and keyboard. The key signature is D major (two sharps) and the time signature is 2/6. The score is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Keyboard (Kl.). The second system includes Accordion (Akk.). The third system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the keyboard provides a harmonic accompaniment. The accordion is silent throughout the piece. The title 'Unser Herr ist erstanden' is centered at the top of the page.

Fl.

Ob.

Klar. B

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The Flute part starts with a double bar line and a repeat sign. The Oboe and Clarinet B parts have a double bar line and a repeat sign. The Keyboard part has a double bar line and a repeat sign. The Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts have a double bar line and a repeat sign. The Viola part has a double bar line and a repeat sign. The Violoncello part has a double bar line and a repeat sign. The Kontrabaß part has a double bar line and a repeat sign.

4
15

Unser Herr ist erstanden

Fl.

mp

Ob.

mp

Klar. B

mp

Kl.

mp

Akk.

Un-
ser
Herr
ist
er-
stan-
den

Hört
Sagt
es
je-
heut,
marn,

Vl. I

mf

Vl. II

mf

Vla.

mf

Vc.

mf

Kb.

mf

This musical score is for the hymn 'Unser Herr ist erstanden'. It features a woodwind section (Flute, Oboe, Clarinet Bb), a keyboard section (Piano), an accordion, and a string section (Violins I & II, Viola, Violoncello, Kontrabaß). The woodwinds and piano play a melodic line starting at measure 15, marked 'mp'. The accordion provides harmonic support and carries the vocal melody. The strings play a steady accompaniment, marked 'mf'. The lyrics are in German, and the score includes a repeat sign at the beginning of the woodwind and piano parts.

19

Fl.

Ob.

Klar. B

Kl.

Akk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

mp

mp

durch sein i-hel-ig-tes Ver-k-am-Neu-ze-
 er lebt je-zu Gott . . .

This musical score is for the hymn 'Unser Herr ist erstanden'. It features a full orchestral arrangement with woodwinds, strings, and keyboard instruments, along with a vocal part. The score is in G major (one sharp) and 4/4 time. The woodwinds (Flute, Oboe, Clarinet Bb) and strings (Violins I & II, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment. The keyboard (Klavier) provides harmonic support. The vocal part (Akk.) is in the soprano range and includes German lyrics. The score is marked with a mezzo-piano (*mp*) dynamic. The page number 19 is indicated at the top left of the first system, and the page number 5 is at the top right.

6 Unser Herr ist erstanden

22

Fl.

Ob.

Klar. B

Kl.

Akk.

freut.
kann.

frau - en zu Grab, voll Trauer das ster
Je - s u liegt nicht mehr im Grab. b u Lieb er sict. f u

VI. I

VI. II

Vla.

Vc.

Kb.

A musical score for a church service, featuring a vocal soloist and a full orchestra. The score is in G major (one sharp) and 4/4 time. The vocal soloist (Akk.) enters at measure 22 with the lyrics 'freut. kann.' and continues with a melodic line. The orchestra (Fl., Ob., Klar. B, Kl., VI. I, VI. II, Vla., Vc., Kb.) provides accompaniment. The woodwinds (Fl., Ob., Klar. B) play a rhythmic pattern of eighth notes. The strings (Kl., VI. I, VI. II, Vla., Vc., Kb.) play a steady accompaniment. The vocal soloist's lyrics are: 'freut. kann. frau - en zu Grab, voll Trauer das ster Je - s u liegt nicht mehr im Grab. b u Lieb er sict. f u'. The score is written for a full orchestra and a vocal soloist. The woodwinds (Fl., Ob., Klar. B) play a rhythmic pattern of eighth notes. The strings (Kl., VI. I, VI. II, Vla., Vc., Kb.) play a steady accompaniment. The vocal soloist (Akk.) enters at measure 22 with the lyrics 'freut. kann.' and continues with a melodic line. The vocal soloist's lyrics are: 'freut. kann. frau - en zu Grab, voll Trauer das ster Je - s u liegt nicht mehr im Grab. b u Lieb er sict. f u'.

27

Fl.

Ob.

Klar. B

Kl.

Akk.

starb.
geh.

Ich dich
kiesst

de
de

En - gei
En - gei

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score is for the hymn 'Unser Herr ist erstanden'. It features a full orchestral arrangement with woodwinds, strings, and keyboard instruments, along with vocal parts. The score is written in G major (one sharp) and 4/4 time. The woodwinds (Flute, Oboe, Clarinet Bb) have rests for the first four measures. The Keyboard (Kl.) part begins in the second measure with a series of chords. The Accompaniment (Akk.) part includes vocal lines with German lyrics. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) provides a rhythmic and harmonic foundation. The score is marked with a '27' at the beginning of each system, indicating the measure number.

Unser Herr ist erstanden

[illegible]

9

Fl.

Ob.

Klar. B

Kl.

Akk.

VI. I

VI. II

Vla.

Vc.

Kb.

To - ten? Er ist nicht hier

10 Unser Herr ist erstanden

Fl.

Ob.

Klar. B

Kl.

Akk.

Grub
leer!
Dm
us
-er
stan-den
er

VI. I

VI. II

Vla.

Vc.

Kb.

arco

mf

arco

A musical score for a choral and instrumental ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Keyboard (Kl.), Accordion (Akk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is D major (two sharps). The score is divided into measures, with a rehearsal mark at measure 37. The lyrics are in German: "Grub leer! Dm us -er stan-den er". The instrumentation includes woodwinds, keyboard, strings, and accordion. The accordion part has lyrics written below it. The string parts include markings for "arco" and "mf".

Unser Herr ist erstanden

41

Fl.

Ob.

Klar. B

Kl.

Akk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

er - stan - den freu - et euch fürch - euch nicht

[illegible]

Unser Herr ist erstanden

13

46 1.

Fl.

Ob.

Klar. B

Kl.

Akk.

Herr.

46 2.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a musical score for a piece titled 'Unser Herr ist erstanden'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet B), keyboard (Piano), strings (Violins I and II, Viola, Violoncello, Kontrabaß), and an accordion. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 46 and ends with a repeat sign. The second system continues from measure 46 and ends with a final cadence. The accordion part has a vocal line labeled 'Herr.' with a melody that is repeated. The woodwinds and strings provide harmonic support, with the piano playing a rhythmic pattern of eighth notes. The strings are marked with accents and slurs, indicating a dynamic and phrasing. The woodwinds have rests in the first system and enter in the second system. The accordion has a melody that is repeated in the first system and then continues in the second system. The overall mood is solemn and reverent.