



# PIETRO GALLO

PIANIST & COMPOSER

Pietro Gallo is a pianist and composer working between classical tradition and contemporary jazz, with a strong focus on performance, improvisation and sound research.

## MEDIA & COMPOSITION

Pietro Gallo works as a composer for film, audiovisual media and video games, creating music that bridges acoustic and contemporary sound design approaches.

His work is represented by:

- Synchronmusic (UK)
- Space & Sound Music (Los Angeles)

### CONTACT:



Email: [info@pietrogallo.com](mailto:info@pietrogallo.com)



Website: [www.pietrogallo.com](http://www.pietrogallo.com)



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## BIO (SHORT)

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# PIETRO GALLO

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## BIO (FULL)

Pietro Gallo is a pianist and composer with a solid academic background and an artistic career spanning from classical music to jazz and composition for the audiovisual world.

After graduating in piano, he specialized in solo repertoire, refining his technique through masterclasses with renowned international pianists. He later deepened his studies in jazz piano and jazz composition, further perfecting his skills under the guidance of globally recognized musicians. He also holds a master's degree in "Creative Music Composition for Films, Documentaries, Commercials, and Video Games."

Throughout his career, he has performed concerts in Italy and abroad, playing for prestigious cultural and musical institutions as well as in major theaters and international festivals. Some of his most significant performances include **Carnegie Hall** (New York), **Spectrum Concert Hall NYC**, **The Jazz Lab** (Melbourne), **Brisbane Jazz Club**, Italian Cultural Institute of Istanbul, **Izmir Jazz Festival**, **ITG Festival of San Antonio**, **Kailash Mital Theater** (Ottawa), University of the Arts of Tirana, University of Coimbra, University of Aveiro, Municipal Conservatory of Themi, **Piacenza Jazz Fest**, **Bologna Metropolitan Area Jazz Festival**, **SKG Festival** (Thessaloniki), RuidalSud International Festival of Arts, Karditsa International Festival, Novi Sad Cultural Center Festival, Rodi Jazz Fest, **Jazzit Fest** (Pompeii), **Milestone Jazz Club** (Piacenza), Padernello Jazz Festival, Cigjana Jazz Club (Belgrade), Café Zeppelin (Novi Sad), Classical Space (Milan) and Zo – Contemporary Culture Center (Catania).

In 2017, he made his debut at Carnegie Hall in New York with a recital dedicated to the modern reinterpretation of Italian opera arias for piano and flugelhorn, as part of the international series "Il Suono Italiano" promoted by CIDM and the Italian Cultural Institute of New York.

In 2019, he released *Reimagining Opera*, in collaboration with Dario Savino Doronzo (flugelhorn) and **Michel Godard** (serpent), produced by Digression Music. In 2023, he released *Reimagining Aria*, in collaboration with Dario Savino Doronzo (flugelhorn) and **Gabriele Mirabassi** (clarinet), also produced by Digression Music.

In 2023, he also released the solo piano album *Scene di un film mai girato*, featuring original compositions by **Daniele Sardone**, produced by Musicforgestudio.

He has collaborated with renowned Italian and international artists, and his work has been featured in specialized publications including **JAZZIZ** Magazine, *Bebop Spoken Here*, **MusicWeb International**, *Jazz Quad*, *Amadeus Magazine*, *Musica Jazz*, **JazzIT**, *Musica Magazine*, *L'Ape Musicale*, *Connessi all'Opera*, **Radio Rai Tre** and *Radio Vaticana News*.

Alongside his concert activity, he works as a composer for film, audiovisual media and video games. His music has been selected and represented by international agencies such as **Synchromusic** (UK) and **Space & Sound Music** (Los Angeles).

He is also active as an educator, regularly invited to conduct masterclasses and advanced piano seminars at universities, conservatories and academies in Italy and abroad.

# PIETRO GALLO

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## LIVE PROJECT

### Reimagining Duo

Line-up:

*Piano* - Pietro Gallo     *Flugelhorn* - Dario Savino Doronzo

A duo project reinterpreting classical repertoire through a contemporary jazz language, combining written material and improvisation in an intimate and refined setting.

Format:

Duo (Piano & Flugelhorn)

Duration: 60–75 minutes  
Two set 45 minutes

### Suitable for:

Jazz festivals  
Chamber music series  
Cultural institutions

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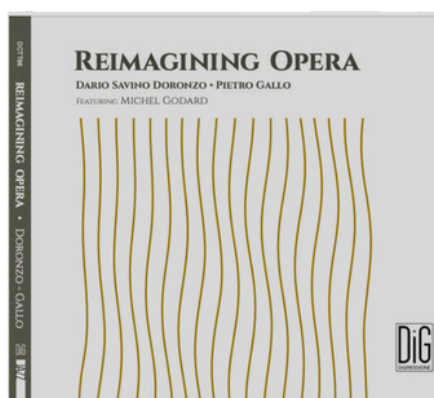


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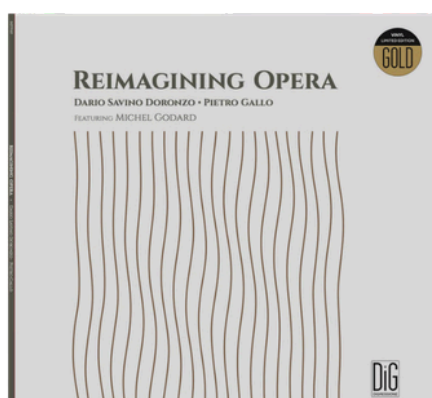
PIANIST & COMPOSER

## Reimagining Duo - Selected Releases

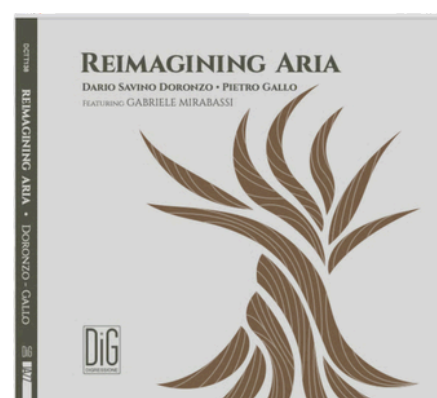


Reimaginig Opera (2019)

*feat. Michel Godard*



Reimaginig Opera (LP Gold Version)



Reimaginig Aria (2023)

*feat. Gabriele Mirabassi*

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# PIETRO GALLO

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## SELECTED MEDIA



REIMAGINING ARIA (LIVE 2023) | DORONZO & GALLO - BAROQUE MEETS JAZZ



SOLO PIANO PERFORMANCE CONTEMPORARY JAZZ / ORIGINAL INTERPRETATION

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# PIETRO GALLO

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## SELECTED MEDIA



FILM SCORING ORIGINAL MUSIC FOR VISUAL MEDIA



FILM SCORING ORIGINAL MUSIC FOR VISUAL MEDIA

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