

Ludmilla

Written and Directed by Vini Moreira

Worksheet

fiction | shortfilm | 15min | Brazil | portuguese with english subtitles | color | aspect ratio 2:1 | sound 5.1



Logline

Ludmilla, an unmotivated P.E. teacher, confronts her past when her fourth grade students ask to compete in the Interschool Dodgeball Games.

Synopsis

Ludmilla is an unmotivated Physical Education teacher who tries to maintain a routine that is distant from her students at a public school. But when her fourth grade students ask to participate in the Interschool Dodgeball Games, she is confronted by her past. While facing her insecurities and a school environment without resources, Ludmilla discovers, in the persistence of her students, the power of connection, overcoming, and the joy of competing, even when the result is not victory.



Vini Moreira

Director and screenwriter

Born and raised in Taguatinga, Brazil, Vini Moreira holds a degree in Cinema from the Instituto de Ensino Superior de Brasília (IESB) and has specializations in editing and color grading.

After finishing college, he entered the advertising scene as a Motion Designer, working for clients such as Budweiser, Spaten, Garena FreeFire, Rock in Rio, Itaú bank. He also worked as a Composite artist on Alê Abreu's (The Boy and The World, 2013) latest feature film, "Perlimps" (2023).

Focusing on his directing career, in 2020 he directed "Embaixapa", an independent short film with no budget that, on the festival circuit, entered in more than 10 international festivals and won two awards (Best Foreign Shortfilm at the Canadian Diversity Film Festival and Best Cinematography at the Madrid International Short Film Festival). "Ludmilla" (2025) is his first project with a budget.



Director's Statement

How do our memories shape our lives?

Memory is a fundamental element of the human experience. It helps us understand and process our experiences and allows us to create narratives about our lives. Cinema is one of the most powerful art forms for exploring the complexity of memory. It allows us to revisit the past and reflect on our experiences in new and meaningful ways.

The short film is semi-biographical, set at a public school in Taguatinga (at the outskirts of Brasília) in 2004. The project's narrative was constructed by revisiting affective memories of the 2004 Taguatinga's School Games, when I began to question my old P.E. teacher and things that, as a child, I did not notice nor understand. In the short film, as in real life, the school does not have any sports structure, nothing to play any sport. Some students like to meet behind the bleachers to play dodgeball. Since the school does not have any structure for sports, the students play dodgeball with improvised crumpled newspaper balls. Even so, the students want to participate in the school games.

I am very happy to say that we filmed the short film at the same school where I studied in elementary school. Unfortunately, the structural problems of the school still haunt the new generation. I had the opportunity to talk to the current physical education teacher at the school and, in the 20 years since I was there, very little has changed.

In our short film "Ludmilla", we delve into the life of a young and unmotivated physical education teacher who finds herself dissatisfied with her life. Our story unfolds when her fourth grade students ask to participate in the Taguatinga's School Games. Throughout the short film, old wounds that haunt the teacher are revealed.

Me during the class photo, 2004



2004



2001



2002

Characters



Ludmilla

Ludmilla, the protagonist of our story.

Her personal and emotional journey leads us to reflect on universal themes, such as resilience, overcoming, and the search for meaning in the midst of adversity.

As a P.E. teacher, Ludmilla carries with her a feeling of demotivation and sadness, believing that the time for change has passed and that her actions make no difference in the world. These feelings are the result of a trajectory marked by a promising career in handball that was interrupted by an accident on the court.

Ludmilla saw her dream of standing out in the sport abruptly interrupted and tried to stay connected to the sport through teaching. Throughout the story, Ludmilla is faced with an unexpected opportunity when her fourth-grade students ask to participate in the Taguatinga school games.

This event triggers old wounds, leading her to confront her fears and uncertainties.

Could her students handle the suffering on the court that she did?

Will they give up on the sport after the school games?

Valéria

Valéria is the character who represents all the determinism that Ludmilla has avoided. Valéria sees the importance of small things and doesn't mind giving too much of herself without any apparent return. Valéria is also the only friend Ludmilla has at work.

400 ▶

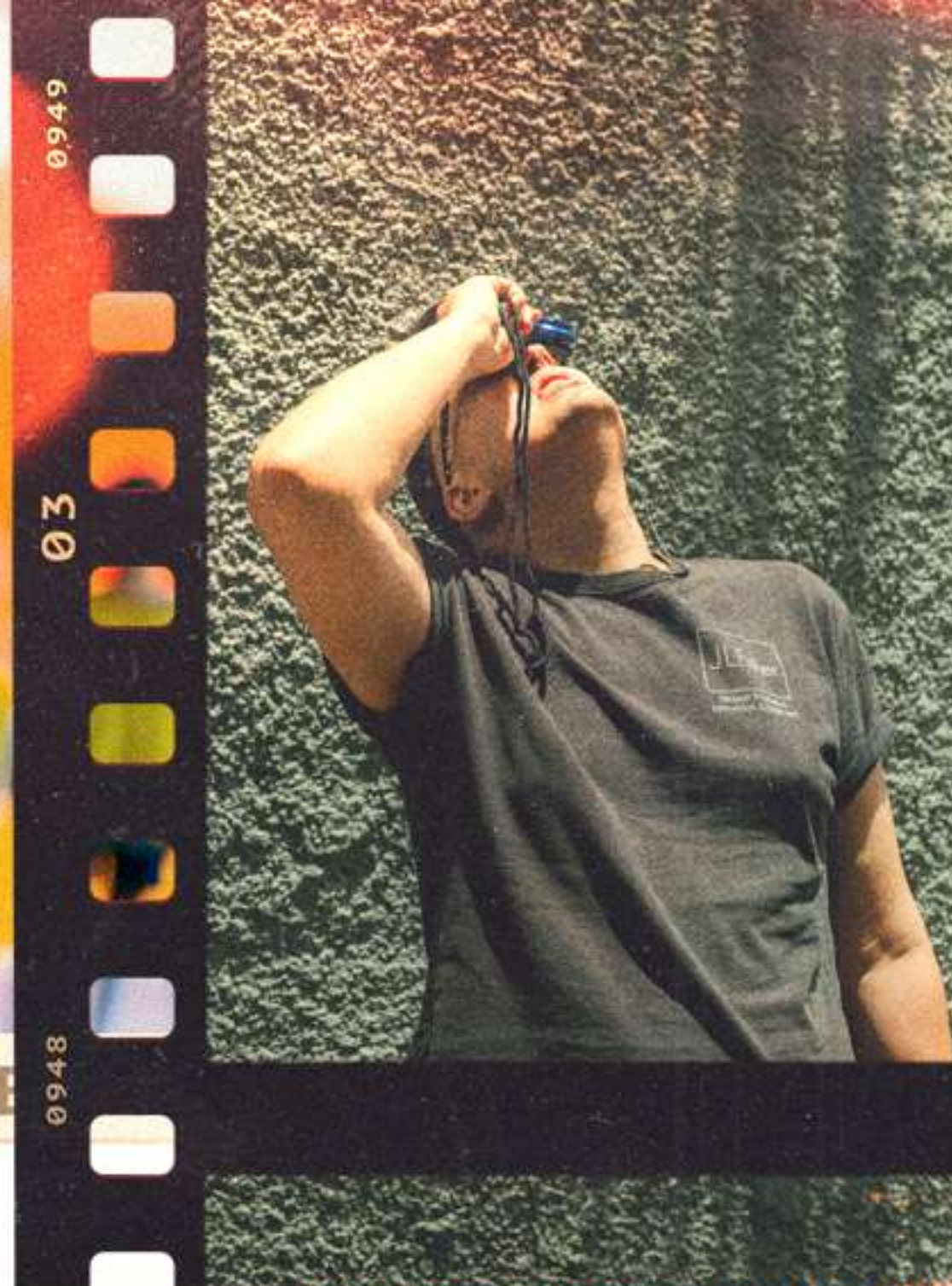
200-6 IBM

G-STYLE

▶ 200

Dudu

Eduardo "Dudu" is the most important child character in the story. With another strongly reactive performance, Dudu is the pivot of change for the main character. Dudu is a fat child with few friends who sees dodgeball games during recess as a unique moment of friendship among all his classmates.



15 KURNST



Storyboard *vs Film*



Storyboard *vs Film*



Storyboard *vs Film*





Cast

Ludmilla - Isabella Furtado

Valéria - Agda Couto

Dudu - Joaquim Montarano

Crew

WRITTEN AND DIRECTED: Vini Moreira

EXECUTIVE PRODUCTION: Gustavo Fontele

PRODUCTION DIRECTOR: Gabriel Brito

CO-PRODUCTION: Frame Digital | Odara Filmes | Fontele Studios

CINEMATOGRAPHY: Elisa Souza

PRODUCTION DESIGN: Helena Dupin

SOUND TECHNICIAN: Bernardo Paixão

SOUND DESIGN, MIX AND MASTER: Micael Guimarães

EDITING AND COLOR: Vini Moreira

ORIGINAL SOUNDTRACK: Tássio Caetano

LUDMILLA

HD | CARTÃO M04

WB 5600

ISO 800

PLANO 1

TAKES

PLANO	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
16C	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
16C	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A013	(M04)																													
3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
8	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A014																														

OBSERVAÇÕES

LOCACÃO

85m / f5.6 / ND3

158m / f5.6 / ND3

58m / f5.6 / ND3