

# A FLYING FISH

is a theatrical project by the interdimensional storyteller **Râhoola**

With styles varying from experimental, rock, gothic, pop, classical, orchestral, fusion, latin and metal, *A Flying Fish's* goal is to evoke surreal and oneiric imagery to its listeners, providing a nutritious experience: Art-infused entertainment.

Enjoy, for this is your dreams' soundtrack



*A FLYING FISH* live is :

R Â H O O L A  
JESÚS A. VERGARA  
JORGE TAMEZ  
JAVIER GARAGARZA  
MÓNICA LYRAE

-----Vox, Synths, Toys, Guitars  
-----Bass, Sound Manipulation  
-----Electric & Acoustic Guitars  
-----Drums, Percussions  
-----Piano, Vox & Keyboards

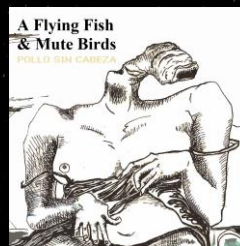
## MUSIC

A Flying Fish's Art could be best described as an **U.M.O.** (unidentified musical object); an all-encompassing crucible where **Râhoola** pours every kind of strange sonic ingredient his twisted mind gets ahold of. Strongly influenced by *Queen's flamboyance & Mercury's* choral arrangements, *Devin Townsend's* "wall of sound" philosophy where a vast ocean of instruments meet quirkiness (e.g. *Ziltoid*), *Mike Patton's* approach to exuberant vocals and unexpected stylistic detours, *Devil Doll's* microscopical obsession with details, sound design & *Mr. Doctor's* vocal technique of sprechgesang, the power of *Blind Guardian's* epic orchestral metal, *The Mars Volta's* raw psychedelic touch, *Björk's* otherworldliness and so on... *Danny Elfman*, *Frank Zappa*, *Avantasia*, *Sleepytime Gorilla Museum*, *Andrew Lloyd Webber*, *Lacrimosa*, *Ayreon* and many more, are all artists channeled through AFF's eclectic & whimsical sound palette.

**LISTEN IN SPOTIFY** 🎵 🎵 🎵 🎵 <https://open.spotify.com/intl-es/artist/04jrGx0JCiOo8jJ7Bxbtkv>

## DISCOGRAPHY

2019 Album Asenath Records (MX) & Bueroboros (Ecuador)	<b>Carnival of Souls</b>
2020 EP CircoDenso (MX)	<b>Tears of God</b>
2021 EP CircoDenso (MX)	<b>Maestro del Disfraz</b>
2022 EP CircoDenso & Caja Verde (MX)	<b>Pollo Sin Cabeza</b>
2023 Album Apollon Records & Gymnocal Industries (Norway)	<b>El Pez Que Voló – ACT I</b>



## ART GRANTS

CONARTE – PECDA 2013 (State Award) FONCA – Jóvenes Creadores 2014 (National Award) CONARTE – PECDA 2015 (State Award)  
 CONARTE – EFCA 2018 (Fiscal Stimulus) CONARTE – EFCA 2020 (Fiscal Stimulus) Cultura SPGG-2021 1st Place Composition (Local Award)  
 CONARTE – EFCA 2021 (Fiscal Stimulus) CONARTE – Diplomado Gestión Escénica 2022 (UDG) CONARTE – PECDA 2022 (State Award)



**CULTURA**  
SECRETARÍA DE CULTURA

SISTEMA DE APOYOS  
A LA CREACIÓN Y  
PROYECTOS CULTURALES



San Pedro  
Garza García

## MUSICAL GUESTS

- Iván Tamez (Maligno, Twilight Retreat) ———— Guitar
- Ubaldo Martínez (Troll) ———— Bass
- Silvio A. García ———— Keyboard
- Rudy Cervantes (La Firma) ———— Drums & Percussions
- Eugenio Rosales (Big Band UANL) ———— Trombone
- Sebastián García (Mónica Lyrae) ———— Violin
- Miroslava Garza (Las Moonshiners) ———— Violin
- Arturo Avila (Big Band UANL) ———— Flute
- Roberto D. Flores (OSUANL) ———— Clarinet
- Aarón Abinadi ———— Piano
- Eusebio A. Sánchez ———— Marimba & Percussions
- Jesús A. Vergara ———— Soundscapes & Samples
- Sué Jácome Lugo (Mute Birds) ———— Vox
- Margil H. Vallejo (The Advent Equation) —Vox (Namazóoh)
- Myrthala Bray (Mutum) ———— Vox (Alekānto)
- Góran Setitus (Omnia Moritur) ———— Vox (Dāoom)
- Luis Mora (Maot) ———— Vox (He-Kuree)
- Francia Sofia ———— Vox (Loohna)
- Viin Angelini (EL CHIVO) ———— Vox (Dollos)
- Laura Vargas (Inferno Doll) ———— Vox (Frauzz)

## SELECTED VIDEOGRAPHY

A Flying Fish — “*Bohemian Rhapsody*” (2018)  
Standalone track, Minor Key cover of Queen’s song  
Concept, Direction Production & Edition by Râhoola

[LINK](#)



A Flying Fish — “*Maestro del Disfraz*” (2021)  
A full videoclip of the awarded homonymous EP  
Concept, Additional Footage & Direction by Râhoola  
Video Production by Cultura San Pedro Garza Garcia

[LINK](#)



A Flying Fish — “*Teezúck*” (2023)  
First released single from “*El Pez Que Voló - ACT I*”  
Apóllon Records & Gymnocal Industries (Norway)  
Concept, Direction Production & Edition by Râhoola

[LINK](#)



## PRESS COVERAGE

- “This multilayered slice of psychedelic madness is fizzing with energy and grandiosity in a most appealing and endearing manner. There is plenty of depth across its tracks and the record is undoubtedly one of the year’s most outstanding releases.” — [RAMZINE \(UK\)](#)
- “This is just completely brilliantly schizophrenic. It’s all like a cinematic, musical radio play, and you never know what’s coming after the part you’re listening to at the moment.” — [Scream Magazine, Oct 2023 #280 \(Norway\)](#)
- “The disc exceeded my expectations! Wrapped in its own motley robe, it realizes this universe beyond imagination. We need artists like Râhoola, who is not afraid to confront and even laugh in the face of traditional solutions. If you are receptive and brave enough, you can be part of a truly strange and enchanting journey.” — [Femforgacs \(Hungary\)](#)
- “If I had a coin for every album by the same author that comes out and is excellent, I would have two coins, which is not much, but it is rare that it has happened twice. This extravagant story full of twisted colors tell the origins of a strange-creature with whom we can empathize in its fears and insecurities. A highly artistic product.” — [RETUMBÁ \(México\)](#)
- “Râhoola is undoubtedly the one who has inherited Mr. Doctor’s legacy; he is certainly expanding his expressive and sonic range, thanks to his various projects; without a doubt his intense, lively, visionary art can and must go far.” — [Mat2020 Blog \(Italy\)](#)
- “The sheer talent, imagination and scope of this masterpiece simply screams to be performed on a big stage.” — [TheProgSpace \(EU\)](#)



## SOCIAL MEDIA

Facebook: /AFlyingFish Instagram: /A.Flying.Fish YouTube: /AFlyingFish  
BandCamp: AFlyingFish.Bandcamp.com SoundCloud: /AFlyingFish



## PHOTOS



## CONTACT & MANAGEMENT

E-Mail (Direct Contact/Reviews/Collabs):

[aflyingfish@outlook.com](mailto:aflyingfish@outlook.com)

Management, Booking:

Mathias Løken +47 997 15 570 (Norway)

[saiihtam@yahoo.no](mailto:saiihtam@yahoo.no)

Label/Distribution:

Ottoegil Saetre – Apollon Records (Norway)

[otto@apollonrecords.no](mailto:otto@apollonrecords.no)