

Moana Recording Chart

| Sound Effect | Mics | Quality | Location | Materials Used | Label/ Track # <small>All Moana files in folder 3</small> | Used in Film | Complete |
|--------------------------------|------|--|-----------|---|--|--------------|-------------------------------------|
| SHELLS | 1 | Soft, distant | Sound lab | Ceramic Mugs | 01 Shells -Tr1 | n | <input checked="" type="checkbox"/> |
| | 2 | Good but didn't pick up the higher frequencies well enough to represent the shells | Sound lab | Ceramic Mugs | Tr2 | n | <input checked="" type="checkbox"/> |
| | 3 | Clear, sharp | Sound lab | Ceramic Mugs | Tr3 | y | <input checked="" type="checkbox"/> |
| | 4 | Clear, full of volume | Sound lab | Ceramic Mugs | Tr4 | n | <input checked="" type="checkbox"/> |
| MOANA INTERACTING WITH WATER | 1 | Muffled, Distant | Sound lab | Bucket of water (2), faucet, hands | 02 Moana Water-Tr1 | n | <input checked="" type="checkbox"/> |
| | 2 | Clear | Sound lab | Bucket of water (2), faucet, hands | Tr2 | n | <input checked="" type="checkbox"/> |
| | 3 | Crisp, Every movement can be heard | Sound lab | Bucket of water (2), faucet, hands | Moana Water 01 | y | <input checked="" type="checkbox"/> |
| | 4 | Clear, a little less than mic 3 | Sound lab | Bucket of water (2), faucet, hands | Moana Water 0102 | y | <input checked="" type="checkbox"/> |
| FISH FLOPS | 1 | Distant, Picked up more room noise than actual effect | Sound Lab | Bucket of water, French fries stress ball | 05 Fish Flop- Tr1 | n | <input checked="" type="checkbox"/> |
| | 2 | Clear, perfect | Sound Lab | Bucket of water, French fries stress ball | Tr2 | y | <input checked="" type="checkbox"/> |
| | 3 | Too clear it picked up too much of the water sounded more like small splashes than the fish | Sound Lab | Bucket of water, French fries stress ball | Tr3 | n | <input checked="" type="checkbox"/> |
| | 4 | Picks up room noise, very loud | Sound Lab | Bucket of water, French fries stress ball | Tr4 | n | <input checked="" type="checkbox"/> |
| RANDOM WATER | 1 | Ok, a little distant, picked up more of the lower frequencies especially when the water hit the sides of the buckets | Sound Lab | Bucket of water (2), straw, hands, egg shaker | 06 Random Water-Tr1 | n | <input checked="" type="checkbox"/> |
| | 2 | Really nice, clear | Sound Lab | Bucket of water (2), straw, hands, egg shaker | Tr2 | y | <input checked="" type="checkbox"/> |
| | 3 | Really nice overall tone, less room noise but still present | Sound Lab | Bucket of water (2), straw, hands, egg shaker | Tr3 | y | <input checked="" type="checkbox"/> |
| | 4 | Too much room noise but did really well at picking up shaker when it was under water | Sound Lab | Bucket of water (2), straw, hands, egg shaker | Tr4 | n | <input checked="" type="checkbox"/> |
| RESONANCE | 1 | Kind of dull but picked up the lower resonances well | Bedroom | Wine glass, Water | 09 Resonance- Tr1 | n | <input checked="" type="checkbox"/> |
| | 2 | Clear, bright, picked up the frequencies nicely without being too pitchy | Bedroom | Wine glass, Water | Tr2 | y | <input checked="" type="checkbox"/> |
| | 3 | Recorded on same track as 4, more room noise picked up, very present but a bit too much for the desired sound | Bedroom | Wine glass, Water | Tr34 | n | <input checked="" type="checkbox"/> |
| | 4 | Recorded on same track as 3, more room noise picked up, very present but a bit too much for the desired sound | Bedroom | Wine glass, Water | Tr34 | n | <input checked="" type="checkbox"/> |
| MOANA INTERACTING WITH WATER 2 | 1 | Distant, picked up a lot of the lower background sounds like the buckets but no room noise | Sound Lab | Bucket of water (2), hands, faucet | 03 Moana Water 2-Tr1 | n | <input checked="" type="checkbox"/> |
| | 2 | Clear, water sound very distinct no noise is picked up from the buckets and little room noise | Sound Lab | Bucket of water (2), hands, faucet | Tr2 | y | <input checked="" type="checkbox"/> |
| | 3 | Lots of room noise, picked up the water nicely but lots of background noises | Sound Lab | Bucket of water (2), hands, faucet | Moana Water 0201 | n | <input checked="" type="checkbox"/> |
| | 4 | The most room noise, water is very present but every tiny movement can be heard | Sound Lab | Bucket of water (2), hands, faucet | Moana Water 0202 | n | <input checked="" type="checkbox"/> |
| MOANA BUBBLES FINAL | 1 | No room noise but could barely hear any of the bubble sounds | Sound Lab | Bucket, Straw | 06 Moana Bubbles-Tr1 | n | <input checked="" type="checkbox"/> |
| | 2 | Bubbles were picked up well | Sound Lab | Bucket, Straw | Tr2 | n | <input checked="" type="checkbox"/> |
| | 3 | Bubbles were clear, the room noise was not terrible and the sound of the bubbles drowned out most of it | Sound Lab | Bucket, Straw | Tr3 | y | <input checked="" type="checkbox"/> |
| | 4 | Room noise was very loud, bubbles did sound clear but all small movements and breaths were picked up | Sound Lab | Bucket, Straw | Tr4 | n | <input checked="" type="checkbox"/> |