

| Ch | Category | Label | Purpose | Device | Patch | Dante | Note |
|----|----------|---------------|---------|--------|-------------|-------|------|
| 1 | Mic | Foley SL | | | RIO 1 | 1 | |
| 2 | Mic | Foley SR | | | RIO 2 | 2 | |
| 3 | Mic | Foley VOML | | | RIO 3 | 3 | |
| 4 | Mic | Foley VOMR | | | RIO 4 | 4 | |
| 5 | Mic | Preshow Mic 1 | | | | 5 | |
| 6 | Mic | Preshow Mic 2 | | | | 6 | |
| 7 | Mic | | | | | 7 | |
| 8 | Mic | | | | | 8 | |
| 9 | Mic | | | | | 9 | |
| 10 | Mic | | | | | 10 | |
| 11 | Mic | | | | | 11 | |
| 12 | Mic | | | | | 12 | |
| 13 | Mic | | | | | 13 | |
| 14 | Mic | | | | | 14 | |
| 15 | Mic | | | | | 15 | |
| 16 | Mic | | | | | 16 | |
| 17 | Mic | | | | | 17 | |
| 18 | Mic | | | | | 18 | |
| 19 | Mic | | | | | 19 | |
| 20 | Mic | | | | | 20 | |
| 21 | Mic | | | | | 21 | |
| 22 | Utility | VOG | | | Direct In 1 | | |
| 23 | QLAB | HL | | | | 23 | |
| 24 | QLAB | HC | | | | 24 | |
| 25 | QLAB | HR | | | | 25 | |
| 26 | QLAB | VOM HL | | | | 26 | |
| 27 | QLAB | VOM HR | | | | 27 | |
| 28 | QLAB | SURR HCL | | | | 28 | |
| 29 | QLAB | SURR HCR | | | | 29 | |
| 30 | QLAB | SUB | | | | 30 | |
| 31 | | | | | | 31 | |
| 32 | | | | | | 32 | |

| Bus | Purpose | OUT Port | Dante | Amp | Speakers | Note |
|--------|----------|----------|-------|-----|-------------------|------|
| MIX 1 | HL | | 1 | | TW-Audio M8 | |
| MIX 2 | HR | | 2 | | TW-Audio M8 | |
| MIX 3 | HC | | 3 | | JBL Control 28 | |
| MIX 4 | VOM HL | | 4 | | JBL Control 28 | |
| MIX 5 | VOM HR | | 5 | | JBL Control 28 | |
| MIX 6 | SURR HCL | | 6 | | TW-Audio M8 | |
| MIX 7 | SURR HCR | | 7 | | TW-Audio M8 | |
| MIX 8 | SUB | | 8 | | PV 1508 | |
| MIX 9 | | | | | | |
| MIX 10 | | | | | | |
| MIX 11 | | | | | | |
| MIX 12 | | | | | | |
| MIX 13 | | | | | | |
| MIX 14 | | | | | | |
| MIX 15 | | | | | | |
| MIX 16 | | | | | | |
| MTRX 1 | | | | | | |
| MTRX 2 | | | | | | |
| MTRX 3 | | | | | | |
| MTRX 4 | | | | | | |
| MTRX 5 | | | | | | |
| MTRX 6 | | | | | | |