



Saaz. e Mehfil

FEATURING
RAHUL RANA

STUDIO XO

Tech Rider 2024

SAAZ E MEHFIL | TECH RIDER 2024

PREFERRED CONSOLE

1. Digico - SD5, SD7 & SD10 with waves server
2. Digidesign - Venue S6L with waves Server

P.A FOR OUTDOOR

1. L Acoustic - K-1, K-2
2. D&B - KSL Series

P.A FOR INDOOR

1. L Acoustic - K-1, K-2
2. D&B - V Series

CENTER FILL (ESSENTIAL)

1. D&B - V Series with sub

MICROPHONES

- 2x Sennheiser 6000 Series Wireless
- 2x Sennheiser E945
- 1x Shure UR4D Dual Headworn Diversity wireless headset microphone
- 1x Drumkit microphone set Sennheiser 900

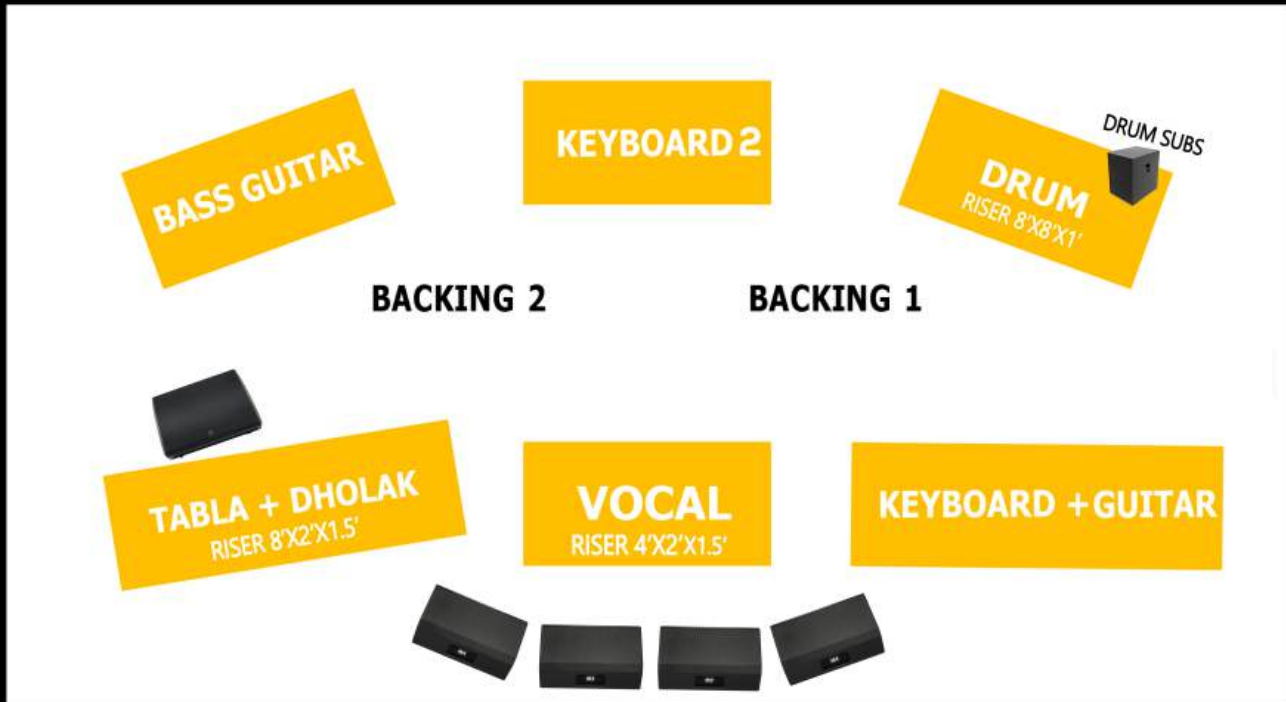
IN EARS

- 12x Sennheiser 2000 with Headphone

MONITORS

1. 4 x Wedges (D&B M4)
2. 2x Side fill and 2x Subs (Kv2 ES, D&B - V series)

STAGE LAYOUT



STAGE

1. Stage Outdoor (Minimum 60' x 40' x 5'hight)
2. Stage Indoor (Minimum 32' x 24'x 2.5'hight)
3. Drumkit riser 8'x8'x1'hight
4. Mandatory Drum Shield

LED Wall

1. LED Outdoor (Minimum 60' x 20')
2. LED Indoor (Minimum 30' x 16')

1x TelePromter with LAPTOP Connection

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AUX INPUT LIST

1.	Kick In	Shure Beta 91a
2.	Kick Out	Sennheiser e902 / Audix D6
3.	Snare Top	SM57 / Audix i5
4.	Snare Bottom	SM57
5.	Hi Hats	SM81
6.	Hi Tom	Sennheiser e904 / Audix D2
7.	Low Tom	Sennheiser e904 / Audix D2
8.	Floor Tom	Sennheiser e904 / Audix D4
9.	Overheads L	Sennheiser e914 / SM81
10.	Overheads R	Sennheiser e914 / SM81
11.	Keyborad L	Di Box
12.	Keyboard R	Di Box
13.	Keyboard L 2 (Montage)	Di Box
14.	Keyboard R 2 (Montage)	Di Box
15.	Bass	Di Box
16.	Tabla Hi	SM57
17.	Tabla Lo	SM58
18.	Dholak Hi	SM57
19.	Dholak Lo	SM58
20.	Backing 1	SM58
21.	Backing 2	SM58
22.	Key Talk Back	SM58
23.	Main Talk Back	SM58
24.	Rahul Vox 6000	
25.	Rahul Backup 6000	
26.	FOH Talk Back	SM58
27.	Guitar Left	Di Box
28.	Guitar Right	Di Box
29.	Keyboard 3 (Montage)	Di Box
30.	Keyboard 3 (Montage)	Di Box

AUX OUTPUT LIST

AUX 1+2	Drum EIM
AUX 3+4	Key 1 EIM
AUX 5+6	Key 2 EIM
AUX 7+8	Bass EIM
AUX 9+10	Tabla EIM
AUX 11+12	Dholak EIM
AUX 13+14	Backing 1 EIM
AUX 15+16	Backing 2 EIM
AUX 17+18	Main voxx EIM
AUX 19+20	Guitar EIM
AUX 21	Prakash EIM
AUX 22	Vishal EIM
AUX 23	Front monitor
AUX 24	Tabla moniter
AUX 25	Drum subs
AUX 26	
AUX 27	
AUX 28	
AUX 29	Centre fill
AUX 30	Subs
AUX 31	Pa left
AUX 32	Pa Right

1x DRUM KIT 6 Pcs –

(Tama, Pearl Master, DW) with Throne cymbals –

Zildjian K series or meinl series (Good)

14” (Hi - Hats)

16” (Crash) with stand

18” (Crash + Ride) with stand

8 inch splash cymbal with stand

18 inch China cymbal with stand

Shield - Must Have*

2x Keyboard Montage M6 - Must Have*

1 Drum Shield Must Have*

Drum Raiser (8'x8') Must Have*

GUITAR AMP - 150w (Marshall, JCM 900, Orange fender) with stand

1x Power Extension board

BASS AMP – 200w (Markbass)

1x Power Extension Board

2X KEYBOARD AMP (ROLAND KC 990)

1x Power Extension board

1x Dual Keyboard Stand (Spider Keyboard stand)

1x Keyboard Montage M6

1x Dual Keyboard Stand (Spider Keyboard stand)

1x Keyboard Montage M6

1x Teleprompter with Laptop connection (with 2 keyboard stand)

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CABLES:

All Instrument cables required (minimum 10 Meter in for musicians onstage)

BATTERIES:

Adequate AA Batteries and 9-Volt batteries (Duracell) for sound check & Main Event

POWER:

Power source must be 230V, earthed and connected to a system that breaks the circuit whenever phase is ground. 7 power outlet strips are required onstage placed according to where the musician is at on (please see stage diagram) have grounded power from your local sockets to German Schuko & Indian Plug.

GENERATOR FOR POWER:

2x silent Generator of 125kw require dedicatedly for sound.

DO NOT PUT LIGHTS AND SOUNDS ON THE SAME GENERATOR!!

SFX(Preference Magic FX)

1. 8x Co2 cannon (Front of stage)
2. 20x Cold pyro (Front of stage)
3. 4x Ribbon stadiums hot
4. 1x Giant Mirror Ball

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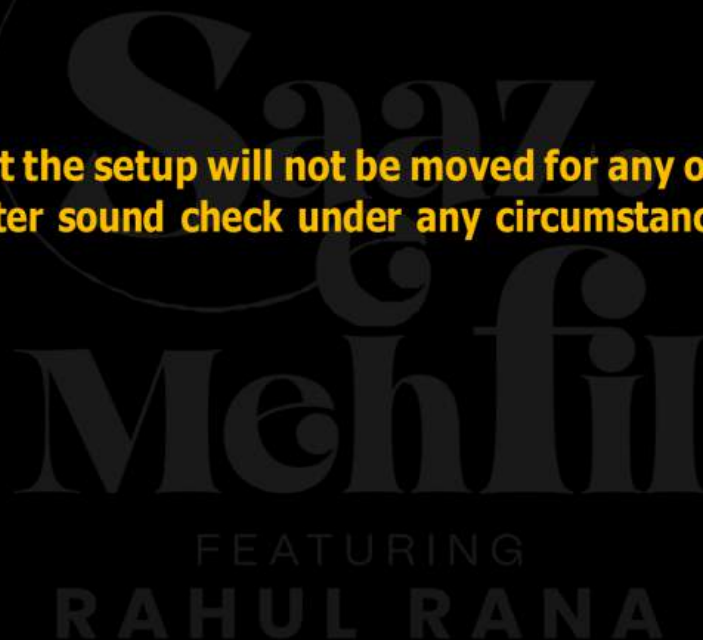
IMPORTANT NOTE

Sound mixing console EQ/FX Racks and Light Mixing Desk should be placed at the center of the Venue 60' from the front of stage.

SOUND CHECK

We will require stage and sound system ready duly pre checked at least eight hours before the show. Sound supplier must be present during the time of sound check. We require 2-3 hours for time check in an ideal situation.

Please note that the setup will not be moved for any other performance after sound check under any circumstances.



For any technical queries please contact:

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SOUND ENGINEER

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