



श्री भजन लोपेभोङ्ग बरवे

# Technical Rider

For assistance contact :

Ashu (Sound Engineer)

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## — Vocals —

- Sennhieser 6000
- Shure Axient KSM8/9
- Notation Stand - 3
- Lyric Stand - 3
- Gravity Big Mic Stand - 2
- Floor Monitors- 4 (Original only)
- Sennheiser Wireless IEM G4 - 2 units

## — Keyboards —

- Keyboard Amp - Kc600/880
- Double Keyboard Stand- 1
- Single Keyboard Stand - 1
- Laptop Stand/Table
- Extension Board
- Di8 Box x 2
- Sennheiser Wireless IEM G4
- 1 EP Cable
- Gravity Big Mic Stand - 1

## — Bass Guitar —

- Extension Board
- 3 Jack to Jack Cables
- 1 Amp (Mark Bass / Hartke)
- 1x SM57 for Amp Micing
- Keyboard Stand x 1
- DI Stereo Out
- Sennheiser Wireless IEM G4

## — Lead Guitar —

- Guitar Stand/Holder
- DI Stereo out, with Jack to Jack Instrument Cables, 2 additional Cables for Guitar
- Fender '65 Twin Reverb 85 Watts Combo Tube Guitar Amplifier with SM57 Micing
- Standard sheet stand
- Extension Board
- Sennheiser Wireless IEM G4
- Gravity Big Mic Stand - 1

## — Drums —

- Pearl Masters/Tama Superstar Classic/ 5 Piece Drum Kit with K or A Custom Cymbals
- Drum Mic Kit Sennhieser 600/900 Series with kick in mic
- Sennheiser Wireless IEM G4
- Gravity Big Mic Stand - 1
- Drum Subs
- Drum Kit Shield

## — Console —

- In Ear Monitor G4 - 2000 7 Units
- Dlive s7000
- Avantis
- Digico 338
- SD 9/10

## — Input Patch —

INPUT NUMBER	PARTICULAR
01	Kick in mic shure 91A
02	Kick out mic
03	Snare top SM57
04	Snare bottom SM58
05	Hihat SM57
06	Tom1
07	Tom2
08	Flo tom
09	Overhead left
10	Overhead right
11	Keyboard left 1 electric board
12	Keyboard right 1
13	Keyboard left 2
14	Keyboard right 2
15	Electric gtr left electric board
16	Electric gtr right
17	Bass guitar electric board
18	Synth bass
19	Track
20	Track
21	Click
22	Drums talk back SM58
23	Keys talk back SM58
24	GTR talk back SM58
25	Main vocals talk back SM58
26	MAHIMA vocals shure/sennheiser
27	KARTIK vocals shure/sennheiser
28	Console talk back

## — Output Patch —

INPUT NUMBER	PARTICULAR
1-2	Drums IEM
3-4	Keyboard IEM
5-6	Guitar IEM
7-8	Bass Guitar IEM
9-10	Mahima IEM
11-12	Kartik IEM
13-14	CUE
15	Front monitor
16	Side field
17	Stage subs
29	Center fields
30	PA SUBS
31	PA LEFT
32	PA RIGHT

Note - CONSOLE SHOULD BE IN FRONT OF PA

## — Stage Layout —

