keshavam
DEVOTIONAL ROCK BAND

# Tech Rider

**PRAKASH**
**+91 8448735770**

## TECHNICAL RIDER

First of all, thank you for booking a show for KESHAVAM, below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenienceon your behalf. We designed this Rider for optimal effectiveness at the day of the show. If there are any questionsor if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

## Sound & Lighting

We prefer an overall natural sound with minimal processing and effects. Some reverb and compression on the vocals will make them sound good. Please make sure the drums do not have clicky attack sounds. Lightning can be discussed during the sound check, please do NOT use fog or do NOT use stroboscope effects! We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. It is very important that the musicians/singers all have their own monitors with separate mixes, for very large venues. we also would need 2 side fills.

## Staff

We will need a qualified stage technician and light technician. At the moment we do not have a regular staff so we depend heavily on the staff on-site.

## Equipment sharing & Sound check

The drummer will not carry his own drum set. It will provided by every event company or stage Management. before the show We will need at least a 30 min sound check; 60 minutes including setup would be perfect. if there is any open show, we would require shed on whole stage during the time of sound check

## Food & Drinks

Seven (7) hot and healthy meals Coffee & tea and honey, apple & orange juice, Diet Pepsi. Minimum 12 bottles ofcooled non-carbonated water for stage and backstage.

## Sound Check

We require 2 hours for sound check in an ideal situation. Artist's equipment shall not be moved (without the permission of the crew) once the sound check is completed.

## Crew

1. Lead Singer x 2
2. Guitarist
3. Bass Guitarist
4. Keyboardist
5. Drummer
6. Percussionist
7. Flautist
8. Sound Engineer
9. Manager/Management

## PA

D&B V-series/ JBL VTX/VERTEC ONLY Please discuss with the sound engineer before finalizing the quantum of the system components

## Console

Avid SC48/Avid S6L/Digico SD Series / Dlive 7
(NO ALTERNATIVES)

## Lead Singer

Sennheiser 6000 series Microphone + receiver (No alternatives acceptable)
2 x in-ear monitor (Sennheiser G3/G4)
2 x active monitor
1 x notation stand
2x Lyrics Stand

## Guitarist

Marshall JCM 900 or Fender Twin Reverb
1 x active monitor
1 x in-ear monitor (Sennheiser G4/G3)
1x Heavydyty Notation Stand
1x Guitar Stand

## Bass Guitar

Little mark tube 58R and MB58 104pure or AMPEG SVT70pro with SVTX10 cab
1 x in-ear monitor (Sennheiser G4/G3)
1 x active monitor
1x Heavydyty Notation Stand
1x Guitar Stand

## Keyboard

Montage M 6/7
Montage 6/7
1 x Double Keys Stand
3 x DI boxes
Roland KC550 AMP
Jack to Jack cable

## Percussions

Darbuka
Chimes
Jambe
1 x active monitor
1 x in-ear monitor (Sennheiser G4/G3)
Percussion Shield

## Flute

1 x Stand With Mic
1 x Active Monitor
1 x Keyboard Stand
1 x In Ear

## Drum Kit

All items mentioned under this section are mandatory for a satisfactory and on-time performance to happen. If anything mentioned here is not available on stage for the performance, then the band does not take any responsibility for any delay incurred.

Pearl Reference/Masters with all hardware and an extra Floor
Drumkit Shield
Tom..
1 x Hi-Hat stand
5 x Boom Ride stands
1 x Snare stand which fits
1 x Double Bass Pedal
14"1 x Big carpet
1 x Drum throne, ROUND with 3 or 4 legs (NOT THETRIANGLE)
Zildjian K-Series cymbals (DARK)
1 x in-ear monitor (Sennheiser G4/G3)
1 x active monitor
1 Drum Sub Active ''
Drum Shield

## FLOWERS REQUIREMENT FOR PHOOLON KI HOLI
20 KG FLOWER PETAL

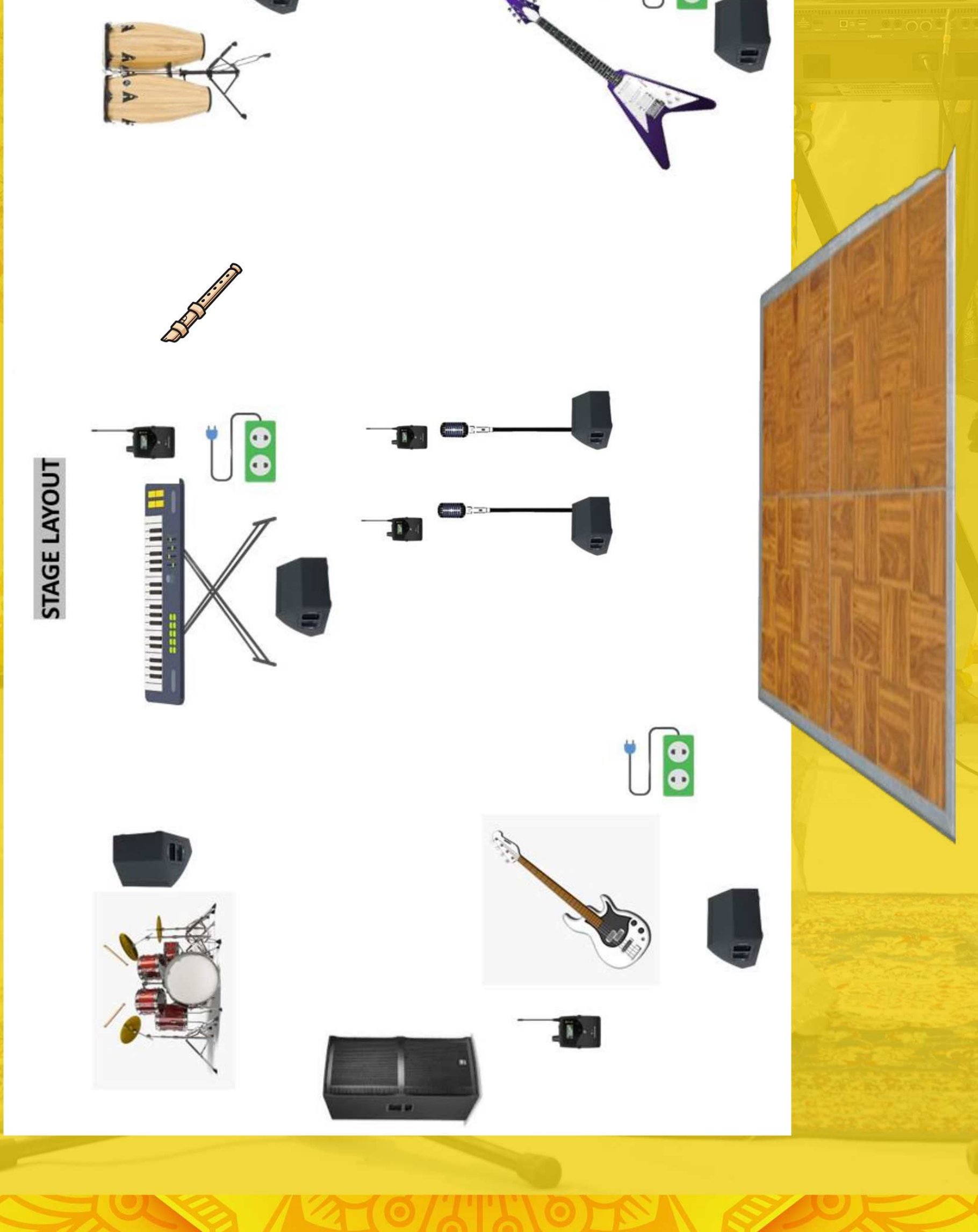
## INPUT LIST

| Sr.no | INSTRUMENT | MIC/DI | STAND |
|---|---|---|---|
| 01 | KICK IN | BETA 91 | |
| 02 | KICK OUT | BETA 52 | SMALL STAND |
| 03 | SNARE TOP | SM 57 | SMALL STAND |
| 04 | SNARE BOTTOM | SM 57 | SMALL STAND |
| 05 | HIHATS | SM 57/SM81 | SMALL STAND |
| 06 | RACK TOM | SENN E-904 | CLIPON |
| 07 | MIDDEL TOM | SENN E-904 | CLIPON |
| 08 | FLOOR TOM | SENN E-904 | CLIPON |
| 09 | OVER-HEAD LEFT | SM 81 | BIG BOOM STAND |
| 10 | OVER-HEAD RIGHT | SM 81 | BIG BOOM STAND |
| 11 | LEAD GUITAR LEFT | DI | BSS/KLARK TECH |
| 12 | LEAD GUITAR RIGHT | DI | BSS/KLARK TECH |
| 13 | KEYBOARD LEFT | DI | BSS/KLARK TECH |
| 14 | KEYBOARD RIGHT | DI | BSS/KLAKR TECH |
| 15 | BASS GUITAR | DI | BSS/KLARK TECH |
| 16 | TABLA HI | SM 57 | BIG BOOM STAND |
| 17 | TABLA LOW | SM 58 | BIG BOOM STAND |
| 18 | DHOL HI | SM 57 | SMALL BOOM STAND |
| 19 | DHOL LOW | SM 58 | SMALL BOOM STAND |
| 20 | DARBUKA | SM 57 | BIG BOOM STAND |
| 21 | CHIMES | SM 81 | BIG BOOM STAND |
| 22 | HAND PERCUSSION | SM 81 | BIG BOOM STAND |

| Sr.no | INSTRUMENT | MIC/DI | STAND |
|---|---|---|---|
| 23 | TALKBACK STG | SM 58 | BIG BOOM STAND |
| 24 | BACKING VOX | SM 58 | BIG BOOM STAND |
| 25 | PRAKRITI VOX | SENN 6000 | BIG BOOM STAND |
| 26 | LOVISH VOX | SENN 6000 | BIG BOOM STAND |
| 27 | EMPTY | | |
| 28 | EMCEE | WIRELESS | |
| 29 | EMCEE | WIRELESS | |
| 30 | EMPTY | | |
| 31 | EP LEFT | DI | |
| 32 | EP RIGHT | DI | |
| 33 | PLATE REV | | |
| 34 | LONG REV | | |
| 35 | SHORT DELAY | | |
| 36 | TAP DELAY | | |
| 37 | TALKBACK | SWITCH MIC | |
| 38 | FLUTE MIC | SM57/58 | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

## OUTPUT LIST

| OUTPUT | INSTRUMENT | REMARK |
|---|---|---|
| 01 | LEAD VOX | 2 WEDGE |
| 02 | LEAD GUITAR | 1 WEDGE |
| 03 | BASS GUITAR | 1 WEDGE |
| 04 | PERCUSSION | 1 WEDGE |
| 05 | DRUMS | 1 WEDGE |
| 06 | KEYBOARD | 1 WEDGE |
| 07 | SIDEFILL LEFT | 1 TOP |
| 08 | SIDEFILL RIGHT | 1 TOP |
| 09 | DRUM SUB | SINGLE SUB |
| 10 | PRAKRITI VOX | IEM + EARPIECE |
| 11 | LOVISH VOX | IEM + EARPIECE |
| 12 | LEAD GUITAR | IEM + EARPIECE |
| 13 | BASS GUITAR | IEM + EARPIECE |
| 14 | KEYBOARD | IEM + EARPIECE |
| 15 | DRUM | IEM + EARPIECE |
| 16 | PERCUSSION | IEM + EARPIECE |
| 17 | PLATE REV | |
| 18 | LONG REV | |
| 19 | SHORT DELAY | |
| 20 | TAP DEL | |

| OUTPUT | INSTRUMENT | REMARK |
|---|---|---|
| 29 | PA SUBS | |
| 30 | CENTRE FILL | |
| 31 | PA LEFT | |
| 32 | PA RIGHT | |
| 33 | FLUTE | IEM + EARPIECE |