Tech Rider

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TECHNICAL RIDER

First of all, thank you for booking a show for KESHAVAM, below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenience on your behalf. We designed this Rider for optimal effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Sound & Lighting

We prefer an overall natural sound with minimal processing and effects. Some reverb and compression on the vocals will make them sound good. Please make sure the drums do not have clicky attack sounds. Lightning can be discussed during the sound check, please do NOT use fog or do NOT use stroboscope effects! We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. It is very important that the musicians/singers all have their own monitors with separate mixes, for very large venues. we also would need 2 side fills.

Staff

We will need a qualified stage technician and light technician. At the moment we do not have a regular staff so we depend heavily on the staff on-site.

Equipment Sharing for Drummer

The drummer will not carry his own drum set. It will provided by event company or stage Management. before the show We will need at least a 30 min sound check; 60 minutes including setup would be perfect. if there is any open show, we would require shed on whole stage during the time of sound check

Food & Drinks

Seven (7) hot and healthy meals Coffee & tea and honey, apple & orange juice, Diet Pepsi. Minimum 12 bottles of cooled non-carbonated water for stage and backstage.

Sound Check

We require 3 hours for sound check in an ideal situation. Artist's equipment shall not be moved (without the permission of the crew) once the sound check is completed.

IMPORTANT -
For day time sound check/show
Need 4 canopies on stage are mandatory
1 canopies for foh console are mandatory

Crew

1. Lead Singer x 2
2. Guitarist
3. Bass Guitarist
4. Keyboardist
5. Drummer
6. Percussionist
7. Flautist
8. Backing Vocals x 3
9. Sitar Player
10. Sound Engineer
11. Manager/Management

PA

INDOOR VENUE
(1) L Acoustic Kara - 2/ D&B V Series/ Adamson S10/
JBL VTX A8 ONLY
(2) 4 x Wedge Monitor, 2 x JBL Side Fills

OUTDOOR VENUE
L Acoustic K - 2/ D&B KSL Series/ Adamson E Series,
JBL VTX A12 ONLY
(2) 6 x Wedge Monitor, 4 x JBL Side Fills, 2 x Subs

Please discuss with the sound engineer before finalizing the quantum of the system components

Console

Digico - Quantum338/ Quantum 225/SD10/AVID S6L/DLIVE S700
(NO ALTERNATIVES)

Note - MIXER Should have waves card with Server

4 x Switch Mic for TalkBack mandatory

Lead Singer

Sennheiser Digital 6000 series Microphone + receiver (No alternatives acceptable)
2 x in-ear monitor (Sennheiser 2000 Series)
2 x heavy duty notation stand
4 x / 6x Wedge Monitors

Guitarist

Marshall JCM 900 or Fender Twin Reverb
1 x in-ear monitor (Sennheiser 2000 Series)
1x Heavyduty Notation Stand
1x Guitar Stand

Bass Guitar

Mark tube 58R with 6,8 cabinet bass or AMPEG SVT70 Pro with SVT 810e Cabinet
1 x in-ear monitor (Sennheiser 2000 Series)
1x Heavyduty Notation Stand
1x Guitar Stand

Keyboard

1 x Keyboard montage M6 (Mandatory)
1 x Keyboard montage M7 (Mandatory)
1 x Double Spider Keys Stand
1 x Single Key And Laptop Stand
6 x DI boxes
Roland KC550 AMP
Jack to Jack cable
1 x in-ear monitor (Sennheiser 2000 Series)

Percussions

Darbuka
Chimes
Djembe
1 x Flight Case Box For Tabla
1 x active monitor
1 x in-ear monitor (Sennheiser 2000 Series)
2 x Wireless clip on mic for dhol (Shure/Sennheiser)

Flute

1 x Stand With Mic
1 x Keyboard Stand
1 x in-ear monitor (Sennheiser 2000 Series)

Drum Kit

All items mentioned under this section are mandatory for a satisfactory and on-time performance to happen. If anything mentioned here is not available on stage for the performance, then the band does not take any responsibility for any delay incurred.

1 x Drum Kit 6 Pcs
(Tama Star Classic , Pearl Master, DW) with Throne cymbals
-Zildjidan K series (Good)
14" (Hi-Hats)
16" (Crash) with stand
18" (Crash + Ride) with stand
8" Splash cymbal with stand
18" China cymbal with stand
Drum Shield - Mandatory

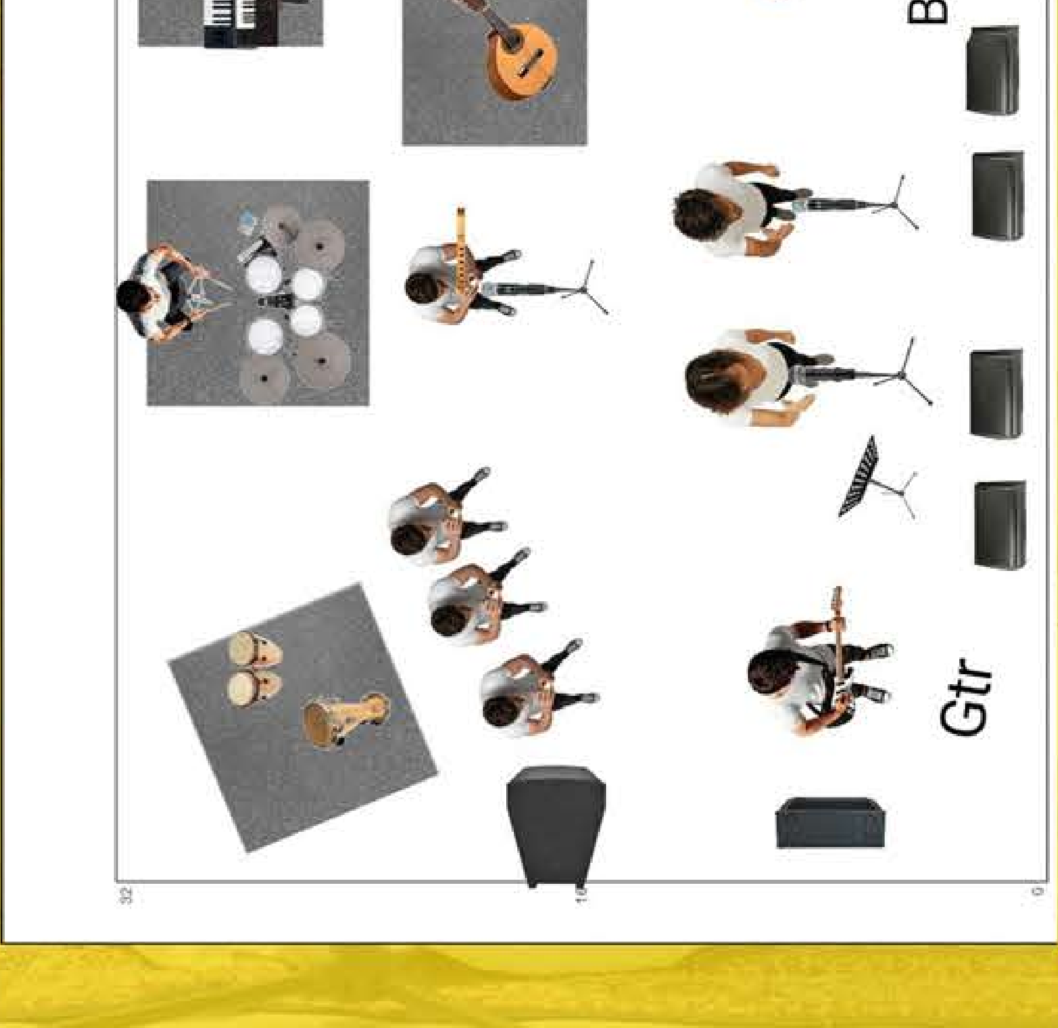
Note - Only neat and clean Drum Shield will be acceptable

INPUT LIST

Sr.no	INSTRUMENT	MIC/DI	STAND
01	KICK IN	BETA 91	
02	KICK OUT	BETA 52	SMALL STAND
03	SNARE TOP	SM 57	SMALL STAND
04	SNARE BOTTOM	SM 57	SMALL STAND
05	HIHATS	SM 57/SM81	SMALL STAND
06	RACK TOM	SENN E-904	CLIPON
07	MIDDEL TOM	SENN E-904	CLIPON
08	FLOOR TOM	SENN E-904	CLIPON
09	OVER-HEAD LEFT	SM 81	BIG BOOM STAND
10	OVER-HEAD RIGHT	SM 81	BIG BOOM STAND
11	KEYBOARD LEFT	DI	BSS/KLARK TECH
12	KEYBOARD RIGHT	DI	BSS/KLARK TECH
13	LEAD GUITAR LEFT	DI	BSS/KLARK TECH
14	LEAD GUITAR RIGHT	DI	BSS/KLAKR TECH
15	BASS GUITAR	DI	BSS/KLARK TECH
16	TABLA HI	SM 57	BIG BOOM STAND
17	TABLA LOW	SM 58	BIG BOOM STAND
18	DHOL HI	SM 57	SMALL BOOM STAND
19	DHOL LOW	SM 58	SMALL BOOM STAND
20	DARBUKA	SM 57	BIG BOOM STAND
21	DJEMBE	SM 58	BIG BOOM STAND
22	HAND PERCUSSION	SM 81	BIG BOOM STAND

Sr.no	INSTRUMENT	MIC/DI	STAND
23	FLUTE MIC	SM 58	BIG BOOM STAND
24	PRAKRITI VOXX	SENNHEISER D-6000	BIG BOOM STAND
25	LOVISH VOXX	SENNHEISER D-6000	BIG BOOM STAND
26	KEY TALKBACK	SM 58	BIG BOOM STAND
27	BASS TALKBACK	SM 58	
28	GUITAR TALKBACK	SM 58	
29	KEYBOARD 2 LEFT	DI	
30	KEYBOARD 2 RIGHT	DI	
31	FLOOR TOM 2	DI	
32	TRACK LEFT	DI	
33	TRACK RIGHT	DI	
34	EP CABLE LEFT	DI	
35	EP CABLE RIGHT	DI	
36	BACKING VOXX 1	SM 58	
37	BACKING VOXX 2	SM 58	
38	BACKING VOXX 3	SM 58	
39	SITAR MIC	C411	

OUTPUT LIST

OUTPUT	INSTRUMENT	REMARK
01+02	DRUM	IEM
03+04	KEYS	IEM
05+06	GUITAR	IEM
07+08	BASS	IEM
09+10	PERCUSSION	IEM
11+12	FLUTE	IEM
13+14	PRAKRITI	IEM
15+16	LOVISH	IEM
17+18	BACKING 1	IEM
19+20	BACKING 2	IEM
21+22	BACKING 3	IEM
23+24	SITAR	IEM
25	FRONT MONITOR x 4 / x6	
26	FRONT SIDE FILLS x 2	
27	BACK SIDE FILLS x 2	
28	STAGE SUBS	
29	DRUM SUBS	
53	CENTER FILLS	
54	PA SUBS	
55	PA LEFT	
56	PA RIGHT