TECH RIDER 2025

SOUNDCHECK

NEERAJ DHAL– DASTAAN on tour is 10 members in total including the band members, sound engineer, and crew.

The artist will need a 2-hour slot for the sound check at least an hour or two before the actual time of the performance. During this period, we would request the organiser to please vacate the venue.

The entire PA and Lighting system shall be assembled and tested prior the arrival of the Artist's equipment.

Total duration of 2 hours is required for the soundcheck after the sound setup is completed by the sound vendor.

Sound check will be completed to the satisfaction of Artist and technical crew.

The band needs 30 Min for the setup and 90 Min for the sound-check.

The sound check shall occur prior to the opening of the house.

The band is guaranteed a minimum of at least thirty minute change-over between acts.

SOUNDCHECK

The stage should have a non-skid surface.

Minimum dimensions:
College fest /outdoor concerts : 40 X 20 feet
Indoor venues : 32 X 24 feet
Clubs and smaller venues : 20 X 15 feet

RISERS:

SINGER RISER (centre of stage) : 4X4 feet hight 2 with carpet
TABLA+DHOLAK (Right of stage) 6x4 feet hight 2 with carpet
DRUM RISER (Left of stage) : 8 X 8 height 1.5 feet with carpet

Mandatory**

NOTE : NO SUDDEN SURPRISES WILL BE ACCEPTABLE ON SITE DURING THE DAY OF SHOW .

NOTE : NO SUDDEN SURPRISES WILL BE ACCEPTABLE ON SITE DURING THE DAY OF SHOW .

BACKLINE

NOTE : BACKLINE SHOULD BE PROVIDED BY VENDORS ONLY BAND WILL NOT CARRY ANY INSTRUMENT

GUITAR

lead guitar amp fender twin reverb marshal jc 900
1 X Bass Amp (Amp Head preferably Ampeg svt3/4/8 pro or hartke ha3500/5500 with similar 1X15 or 4X10 or 8X10 cabinet.)

Only 2 X Guitar Stands are must

KEYBOARD

Yamaha Montage 6,7,8
1 X Roland Kc 550 /850
1 X Double Keyboard stand

DRUM KITS

NOTE: DRUM KIT AND drum shield WILL BE PROVIDED BY VENDORS ORORGANIZERS , BAND WILL NOT CARRY THEIR DRUM KIT.

All items mentioned under this section are mandatory for a satisfactory and on-time performance to happen. If anything mentioned here is not available on stage for the performance, then the band does not take any responsibility for any delay incurred.

- Dw / Pearl / Splash / Ludwing / Tama (only star classic)
- 2 X Crash Cymbal k series (Classic – Zildjian / Meinl/Sabian)
- 1 X Ride Cymbal (Zildjian/ Meinl /Sabian)
- 1 X Hihat with stand
- 2 X Straight Crash Stand
- 2 X Boom Ride Stand
- 1 X Snare with stand which fits A14"
- 2 X Rack tom
- 1 X Floor tom 16"
- 1 X Drum Throne , Round with 3 or 4 legs (not the cycling shape one)
- O Rings /Moon Gels

MOST IMPORTANTLY, all the cymbal stands should be loaded with proper washers, sleeves, wing nuts and felts and that all stands be equipped with all the bolts and lugs. DRUM HEADS: The drum kit requires new heads for the performance, no old heads. Evans EMAD on kick drum, EC2 on Rack Tom and Hydraulic on floor Tom. Please use Remo heads only if they're coated.

PA REQUIREMENTS

PREFERRED SPEAKER SYSTEMS:

Adamsons E or S series
d&b J or V or SL Series
JBL VTX A or V Series
L'Acoustics K2, K1, K3

For small and mid-size indoor venues: (Minimum 10 Tops 4 Subs setup)
For mid-size and big outdoor venues: (Minimum 12 Tops 6 Subs setup)

NOTE: CENTRE FILLS ARE MUST
KINDLY DISCUSS THE AMOUNT OF PA BEFORE 2 DAYS OF EVENT WITH OUR ENGINEER, NO SUDDEN CHANGES IN RIDER WILL BE ACCEPTABLE

MONITOR REQUIREMENTS

4 Floor Moniter wedges (dnb max2, max / Lacoustic / Jbl vrx)
All wedges should be of same make & model.
11 In-ear monitors(Sennheiser 2000, G4, 2050) with IE4/Cx180 Earpiece

Extra/Spare IEM pair should be available on site.
Transmitter Sensitivity to be set at -15
No Limiter or Volume boost on the body pack.
Use of antenna combiner is must for the wireless system.

Shout wedge is required at FOH.

FOH CONSOLE

DiGiCo SD10 / SD12
Avid Venue S6L(24C / 24D /32 D / 48D)
Soundcraft vi3000
A&H dLive S7000
Waves card with waves server(Important)

NOTE: AVID VENUE VENUE SC 48 NOT ACCEPT

Console should be updated with the latest version of firmware/software as available on the date of the show.

Feel Free to call Our Engineer
VICKY SURJEET (+91 8894410795)
0007vickythakur@gmail.com

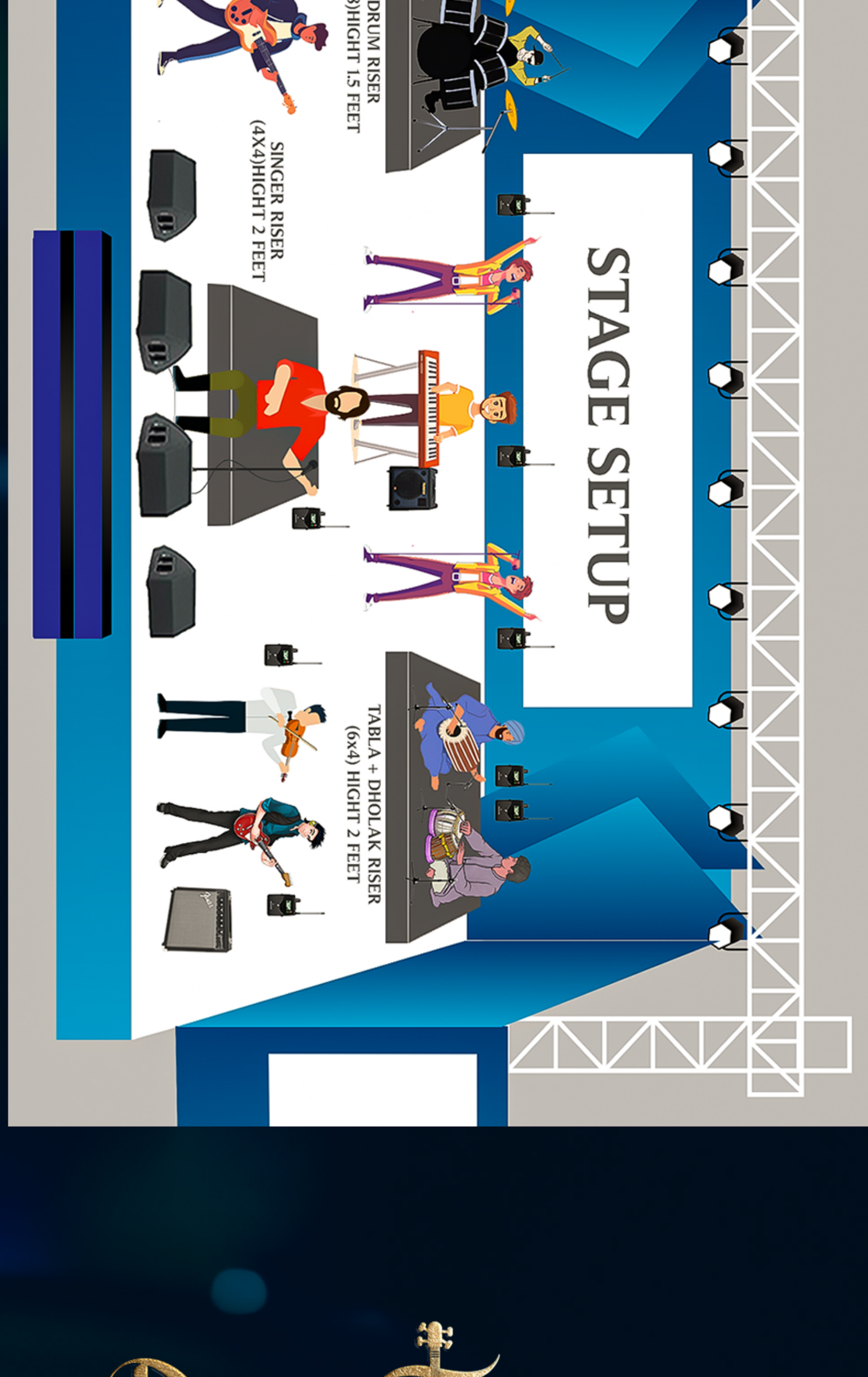
INPUT PATCHING

Stage Box Channel	Input Name	Mic DI	Stand
1	Kick in	Sennheiser E 901	
2	Kick Out	Beta 52/ E90	Short Boom
3	Snare Top	SM 57	Short Boom
4	Snare Bottom	SM 57	Short Boom
5	Hi Hat	SM 81 / E914 / SM 57	Tall Boom
7	Tom1	Sennheiser 904	Clip
8	Tom2	Sennheiser 904	Clip
6	Floor Tom	Sennheiser 904	Clip
9	OH L	Sennheiser 914	Tall Boom
10	OH R	Sennheiser 914	Tall Boom
11	Lead Guitar L	DI (BSS/Radial)	
12	Lead Guitar R	DI (BSS/Radial)	
13	Keyboard L	DI (BSS/Radial)	
14	Keyboard R	DI (BSS/Radial)	
15	Bass Guitar	DI (BSS/Radial)	
16	Dholak C	SM 57	Shortboom
17	Tabla C	SM 57	Shortboom
18	Tabla B	SM 58	Shortboom
19	Flute 58	SM 58	Tall Boom
20	Backing Vocal	SM58	Short Boom
21	Backing Vocal 2	SM58	Short Boom
22	Singer	Sennheiser 6000, Shure UR4D	Tall Boom
23	Backup Mic	Sennheiser 6000, Shure UR4D	Tall Boom
24	TalkBack	Mic Shure SM 58	
25	AV L	DI (BSS/Radial)	
26	AV R	DI (BSS/Radial)	
27	Drum Top Back	Shure SM 58	Tall Boom
28	Keyboard Top Back	Shure SM 58	Tall Boom
29	Violin	DI (BSS/Radial)	

OUTPUT PATCHING

Output	Description	Type
1-2	Singer	In Ear Monitor 1
3-4	Tabla	In Ear Monitor 2
5-6	Drum	In Ear Monitor 3
7-8	Keyboard	In Ear Monitor 4
9-10	Bass Guitar	In Ear Monitor 5
11-12	Lead Guitar	In Ear Monitor 6
13-14	Flute	In Ear Monitor 7
15-16	Vocal	In Ear Monitor 8
17-18	Violin	In Ear Monitor 9
19-20	Vocal 2	In Ear Monitor 10
21	Singer	Monitor 4
22	Pa Subs	
28	Center Fill	
24	Flute Rev	
25	Flute Dly	
26	Singer Rev	
27	Singer Dly	
29	Pa L	
30	Pa R	

STAGE PLAN


STAGE SETUP
DRUM RISER (8x8)HIGHT 1.5 FEET
SINGER RISER (4X4)HIGHT 2 FEET
TABLA + DHOLAK RISER (6x4) HIGHT 2 FEET

FOR ANY ASSISTANCE FEEL FREE
TO REACH OUR MANAGER

NO SUDDEN SUPRISES WILL BE ACCEPTABLE.
KINDLY CHECK EVERYTHING BEFORE ARTIST ARRIVES FOR SOUNDCHECK.

We really appreciate your interest and Thank You for all of your help!