

# BOLLYJAMMERS

## TECHNICAL REQUIREMENTS

ALL THE REQUIREMENTS GIVEN BELOW ARE MANDATORY TO FULL FILL

### TECHNICAL RIDER 2026 PA SYSTEM

#### 3/4 WAY FOH STEREO SPEAKER SYSTEM-

D&B AUDIOTECHNIK GSL/KSL SERIES  
L' ACOUSTICS K1/K2/V-DOSC,  
ADAMSON E15/E12  
JBL VERTEC SERIES VTX A12/V25  
MEYER SOUND PANTHER

THE QUANTITY OF LINE ARRAYS AND SUBS REQUIRED WOULD BE DECIDED AS PER THE VENUE AND CROWD.

CENTRE FILLS COMPRISING OF THE SAME LINE ARRAY SYSTEM, AS THE PA IS ESSENTIAL.

THE SET-UP AS PER THE FOLLOWING TECHNICAL REQUIREMENTS IS TO BE MADE READY AT LEAST 6 HOURS BEFORE THE START OF THE EVENT. THE BAND WOULD REQUIRE AT LEAST 2 HOURS FOR SOUND CHECK PERTAINING TO THE ENGINEER'S GO AHEAD FOR THE COMPLETE SET-UP.

NOTE: RCF HDL20/JBL 932 NOT ACCEPTABLE

#### FOH- CONSOLE

DIGICO QUANTUM 338/225, ALLEN & HEATH DLIVE S700  
DIGICO SD 9 OR SD 10

#### MONITORING SYSTEM

FRONT WEDGES : 6  
SIDEFILL - 4 TOPS WITH 2 SUBS  
DRUMS SUBS - 1  
DRUM MONITOR - 2  
DJ MONITOR - 2

PREFERRED BRANDS

D&B M SERIES  
D&B V SERIES  
JBL V SERIES

#### IN-EAR MONITORS : 10

SENNHEISER 2000 SERIES

#### BACKLINE INSTRUMENTS AND ACCESSORIES

RISER: 8X4X2 (CUSHIONED AND CARPETED)

### DRUMS FULL 6 PC KIT

PEARL MASTERS  
PEARL REFERENCE  
TAMA STARCLASSIC

### CYMBALS

ZILDJIAN K/A SERIES HYBRID/DARK  
MEINL BYZANCE

ATLEAST 5 CYMBALS STANDS ARE REQUIRED AND THE DRUMKIT IS TO BE PLACED ON AN 8X8 CARPETED AND MASKED RISER.

1 IEM (STEREO)  
MICROPHONES- SHURE BETA 91A- / E901  
SENNHEISER 900 E SERIES DRUM MIC KIT.  
DRUM SHIELD

### BASS GUITARS

BASS AMP : HARTKE LH1000 WITH 4X10  
CABINET / MARKBASS STD104HR  
CABINET WITH LITTLE MARK TUBE  
800 BASS AMP HEAD  
BASS GUITAR STAND - 1 NOS.  
LYRICS STAND  
1 DI BOX  
1 IEM  
1 POWER BOARD

### GUITARS

GUITAR AMP : FENDER TWIN REVERB OR  
MARSHALL JCM 900  
GUITAR STAND - 1 NOS.  
LYRICS STAND  
2 DI BOX  
1 IEM  
1 POWER BOARD

### KEYBOARDS/SYNTHESIZER 1

YAMAHA MONTAGE M6/M7  
DOUBLE KEYBOARD STAND - 1 NOS. ( HERCULES, K & M )  
LYRICS STAND  
KEYBOARD AMP - ROLAND KC - 900/600  
2 DI BOX (PATCHED LEFT AND RIGHT )  
1 IEM (STEREO)  
1 POWER BOARD

### PERCUSSION

DHOL SHURE SM58-SM57  
TUMBA SHURE SM58-SM57 (INSTRUMENT ALSO REQUIRED)  
TIMBALI SHURE SM58-SM57 (INSTRUMENT ALSO REQUIRED)  
DJEMBE SHURE SM 58 (INSTRUMENT ALSO REQUIRED)  
VOCAL SHURE SM 58  
1 IEM  
LYRICS STAND

### MAIN VOCALS

4 SENNHEISER S6000 (MAIN VOCALS)  
4 IEM  
FRONT WEDGES ONLY  
LYRICS STAND X 3

### DJ

PIONEER CDJ3000 NEXUS X2/ XDJ 2000, DJM A9  
BOOTH WEDGES ONLY  
2 X DI, 1 X POWER BOARD

### POWER:

125KW GENSET TO BE USED ONLY FOR THE SOUND SYSTEM AND NO ADDITIONAL LOAD IS TO BE PUT ON IT, I.E., LIGHTS AND LED WALL.

DI/DIRECT INPUTS + JACK TO JACK AND XLR CABLES AND BATTERIES TO BE IN SUFFICIENT QUANTITY.

### RISERS

ALL RISERS MUST BE MASKED AND CUSHIONED.

PERCUSSION RISER  
DRUM RISER

### INPUT PATCH LIST

1. KICK IN MIC SHURE 91A
2. KICK OUT MIC
3. SNARE TOP SM57
4. SNARE BOTTOM SM58
5. HIHAT
6. TOM1
7. TOM2
8. FLO TOM
9. OVERHEAD LEFT
10. OVERHEAD RIGHT
11. KEYBOARD 1 LEFT ELECTRIC BOARD
12. KEYBOARD 1 RIGHT
13. ELECTRIC GTR LEFT ELECTRIC BOARD
14. ELECTRIC GTR RIGHT
15. BASS GTR ELECTRIC BOARD
16. DHOL HI SM57
17. DHOL LOW SM58
18. TIMBALI HI SM57
19. TIMBALI LOW SM58
20. TUMBA HI SM57
21. TUMBA LOW SM58
22. DJAMBE SM58
23. ARJUN VOCAL 1
24. SWATI VOCAL 2
25. ABHINAV VOCAL 3
26. VISHAL VOCAL 4
27. PERCUSSION TALK BACK SM58
28. DRUMS TALK BACK SM58
29. BASS GUITAR TALK BACK SM58
30. CONSOLE TALK BACK SM58
31. DJ
32. DJ
- 33-34. EP

### OUTPUT PATCH LIST

- AUX 1-2 - DRUMS IEM
- AUX 3-4 - PERCUSSION IEM
- AUX 5-6 - KEYS IEM
- AUX 7-8 - GTR IEM
- AUX 9-10 - BASS GTR IEM
- AUX 11-12 - ARJUN IEM
- AUX 13-14 - SWATI IEM
- AUX 15-16 - ABHINAV IEM
- AUX 17-18 - CUE
- AUX 19 - FRONT WEDGES
- AUX 20 - DRUM WEDGES
- AUX 21 - BACK SIDE FIELD
- AUX 22 - FRONT SIDE FIELD
- AUX 23 - DRUM SUBS
- AUX 24 - STAGE SUBS
- AUX 29 - CENTER FIELD
- AUX 30 - PA SUBS
- AUX 31 - PA LEFT
- AUX 32 - PA RIGHT

## PLACEMENT GUIDE FRONT VIEW



## PLACEMENT GUIDE TOP VIEW

