

BOLLYJAMMERS LIVE

TECHNICAL REQUIREMENTS OF BAND BOLLYJAMMERS LIVE

ALL THE REQUIREMENTS GIVEN BELOW ARE MANDATORY TO FULL FILL

TECHNICAL RIDER 2026 PA SYSTEM

3/4 WAY FOH STEREO SPEAKER SYSTEM-

D&B AUDIOTECHNIK J SERIES
L' ACOUSTICS K1/K2/V-DOSC,
ADAMSON E15/E12
JBL VERTEC SERIES (4889)/VTX V25
MEYER SOUND PANTHER

THE QUANTITY OF LINE ARRAYS AND SUBS REQUIRED WOULD BE DECIDED AS PER THE VENUE AND CROWD.

CENTRE FILLS COMPRISING OF THE SAME LINE ARRAY SYSTEM, AS THE PA IS ESSENTIAL.

THE SET-UP AS PER THE FOLLOWING TECHNICAL REQUIREMENTS IS TO BE MADE READY AT LEAST 6 HOURS BEFORE THE START OF THE EVENT. THE BAND WOULD REQUIRE AT LEAST 2 HOURS FOR SOUND CHECK PERTAINING TO THE ENGINEER'S GO AHEAD FOR THE COMPLETE SET-UP.

NOTE: RCF HDL20 NOT ACCEPTABLE

FOH- CONSOLE

DIGICO QUANTUM, ALLEN & HEATH DLIVE
DIGICO SD 9 OR SD 10
AVID VENUE S6L

MONITORING SYSTEM

FLOOR MONITORS : 8
SIDEFILL - 4 TOPS WITH 2 SUBS
DRUMS SUBS - 1

PREFERRED BRANDS

D&B M SERIES
D&B V SERIES
JBL A SERIES
NEXO N12

IN-EAR MONITORS : 8

SENNHEISER 2000 SERIES

BACKLINE INSTRUMENTS AND ACCESSORIES

2 RISER: 8X4X2 (CUSHIONED AND CARPETED)

DRUMS FULL 6 PC KIT

PEARL MASTERS
PEARL REFERENCE
TAMA STARCLASSIC

CYMBALS

ZILDJIAN K/A SERIES HYBRID/DARK
MEINL BYZANCE

ATLEAST 5 CYMBALS STANDS ARE REQUIRED AND THE DRUMKIT IS TO BE PLACED ON AN 8X8 CARPETED AND MASKED RISER.

1 IEM (STEREO)
MICROPHONES- SHURE BETA 91A-
SENNHEISER 900 E SERIES DRUM MIC KIT.
DRUM SHIELD

BASS GUITARS

BASS AMP : HARTKE LH1000 WITH 4X10
CABINET / MARKBASS STD104HR
CABINET WITH LITTLE MARK TUBE
800 BASS AMP HEAD
BASS GUITAR STAND - 1 NOS.
LYRICS STAND
1 DI BOX
1 IEM
1 POWER BOARD

GUITARS

GUITAR AMP : FENDER TWIN REVERB OR
MARSHALL JCM 900
GUITAR STAND - 1 NOS.
LYRICS STAND
2 DI BOX
1 IEM
1 POWER BOARD

KEYBOARDS/SYNTHESIZER 1

YAMAHA MONTAGE M6/M7
DOUBLE KEYBOARD STAND - 1 NOS. (HERCULES, K & M)
LYRICS STAND
KEYBOARD AMP - ROLAND KC - 900/600
4 DI BOX (PATCHED LEFT AND RIGHT)
1 IEM (STEREO)
1 POWER BOARD

PERCUSSION

DHOL SHURE SM58-SM57
TUMBA SHURE SM58-SM57 (INSTRUMENT ALSO REQUIRED)
TIMBALI SHURE SM58-SM57 (INSTRUMENT ALSO REQUIRED)
DJEMBE SHURE SM 58 (INSTRUMENT ALSO REQUIRED)
CHIMES SHURE SM 57 (INSTRUMENT ALSO REQUIRED)
VOCAL SHURE SM 58
1 IEM
LYRICS STAND

MAIN VOCALS

2 SENNHEISER S6000
2 IEM
FRONT WEDGES ONLY
LYRICS STAND

VIOLIN

WIRELES (SHURE AD1 G56)
DI BOX
KEYBOARD STAND

POWER:

125KW GENSET TO BE USED ONLY FOR THE SOUND SYSTEM AND NO ADDITIONAL LOAD IS TO BE PUT ON IT, I.E., LIGHTS AND LED WALL.

RISERS

ALL RISERS MUST BE MASKED AND CUSHIONED.

PERCUSSION RISER
DRUM RISER

INPUT PATCH LIST

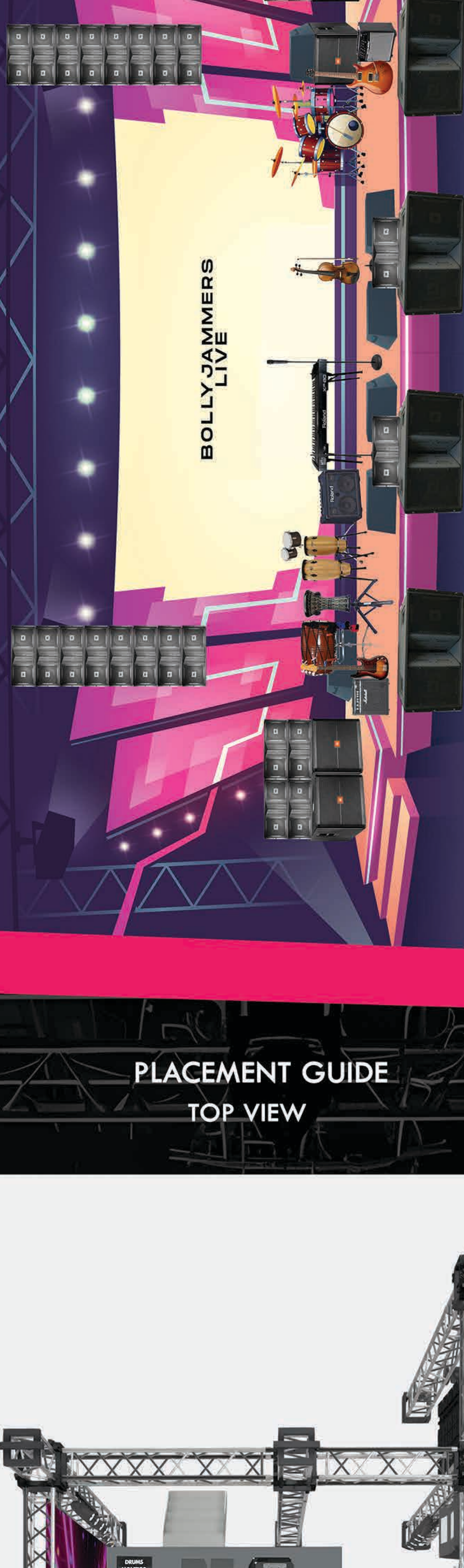
1. KICK IN (SHURE BETA 91A)
2. KICK OUT (SENNHEISER E902)
3. SNARE TOP (SHURE SM 57)
4. SNARE BOTTOM (SHURE SM 57)
5. HI-HAT (SHURE SM 57)
6. TOM 1 (SENNHEISER E904)
7. TOM 2 (SENNHEISER E904)
8. FLOOR TOM (SENNHEISER E904)
9. OH L
10. OH R
11. BASS DI
12. GUITAR AMP MIC (SM57)
13. KEYBOARD 1 L DI
14. KEYBOARD 1 R DI
15. DHOL LOW (SHURE SM58)
16. DHOL HIGH (SHURE SM 57)
17. TUMBA LOW (SHURE SM58)
18. TUMBA HIGH (SHURE SM57)
19. TIMBALI LOW (SHURE SM58)
20. TIMBALI HIGH (SHURE SM57)
21. DJEMBE (SHURE SM58)
22. CHIMES SM 57
23. VIOLIN MIC
24. VIOLIN DI
25. ABHINAV VOX
26. PERCUSSION VOCALS
27. TALK BACK
28. KEYBOARD DI
29. KEYBOARD DI

OUTPUT PATCH LIST

- ALL IEM STEREO
AUX 1- DRUM
AUX 2- BASS
AUX 3- GUITAR
AUX 4- KEYS
AUX 5- PERCUSSION
AUX 6- VIOLIN
AUX 7- ABHINAV
AUX 8- 6 FRONT WEDGE
AUX 9- SID EFILL FRONT
AUX 10- SIDE FILL BACK
AUX 11- DRUM SUB
AUX 12- PA SUBS
PA- MATRIX

PLACEMENT GUIDE

FRONT VIEW



PLACEMENT GUIDE

TOP VIEW

