



TECHNICAL RIDER 2025-26

PLEASE GO THROUGH THE FULL TECHNICAL RIDER
(INCLUDING THE STAGE PLOT) AND IF NECESSARY, HAVE A PRINTOUT OF SAME
FOR TECH ASSISTANCE CALL ANIRUDH VERMA +91 74282 88773

IMPORTANT POINTS OF CONSIDERATION

- MAIL COMMUNICATION IS MANDATORY WELL IN ADVANCE (AT LEAST 2 WEEKS BEFORE THE SHOW) BY ALL VENDORS/ORGANIZERS REGARDING LOAD IN/RIGGING SCHEDULE/ALTERNATE LIST OF EQUIPMENT (IF ANY) ETC. NO COMMUNICATION ON OTHER MODES OF COMMUNICATION WILL BE ACCEPTED.
- PLEASE NOTE ALL THE GEAR (INCLUDING THE BACKLINE) PROVIDED WILL BE WHOLLY AND SOLELY FOR THE USE OF AQUA BEATS BAND AND WILL NOT BE SHARED WITH ANY OTHER BAND / ACT BEFORE THE SHOW.
- POST SOUND CHECK, NONE OF THE MUSICAL INSTRUMENTS/GEAR WILL BE ALLOWED TO MOVE FROM ITS POSITION ON STAGE. THEY WILL REMAIN IN THE SAME AS THEY WERE DURING SOUND CHECK.
- PLEASE INTIMATE AT THE EARLIEST ANY CHANGES TO THE TECHNICAL RIDER.
- THE BAND NEED AT LEAST 2 HOURS FOR SOUND CHECK AND REHEARSAL. PLEASE NOTE, THIS DOES NOT INCLUDE SETUP/PATCH TIME ALL GEARS AND MUSICAL INSTRUMENTS MUST BE PLACED (AS PER STAGE LAYOUT) AND PATCHED, READY FOR OUR TEAMS TO TAKE OVER
- IF THE SOUND IS NOT IN 100% WORKING ORDER, THEN WE WILL NEED EXTRA TIME TO SORT OUT THE PROBLEMS. IT WOULD BE BEST IF THE ENTIRE SETUP IS LINE CHECKED WORKING 100% BEFORE THE BAND AND CREW ARE CALLED FOR A SOUND CHECK.
- THERE MUST ALWAYS BE AT LEAST TWO (2) TECHNICAL STAFF MEMBERS FROM THE SOUND VENDOR TO ASSIST THE SOUND ENGINEERS, ONE (1) SYSTEM ENGINEER, ONE (1) RF ENGINEER, TWO (2) BACKLINE TECHNICIAN AND 4 STAGEHANDS WITH A CLEAR COMMUNICATION SYSTEM TO AND FRO.
- PLEASE NOTE ENGINEER WON'T BE DOING ANY STAGE SETUP, PATCHING MICS, BACKLINE WORK ETC.
- THE LEFT, RIGHT PA TOWERS AND FOH SOUND CONSOLE MUST FORM AN EQUILATERAL TRIANGLE. PLEASE CONSULT PRIOR TO PLACEMENT.
- THE FOH CONSOLE ENCLOSURE MUST BE IN THE MIDDLE OF THE VENUE, WHERE THE MAXIMUM CROWD WILL BE FOR ADEQUATE REFERENCE. THE DISTANCE FROM THE FRONT EDGE OF THE "BASE" STAGE MUST BE SET AT SIXTY TO SEVENTY FEET (60-70') 18.28M – 21.33M.
- WE DO NOT ENCOURAGE FOH CONSOLES AT ANY OTHER LOCATIONS. A CLEAR VIEW OF THE STAGE AND REFERENCE TO PA SYSTEM IS MANDATORY.
- THE FOH CONSOLE RISER SHOULD BE WELL CARPETED AND MASKED FROM 3 SIDES. THERE SHOULD BE A CLEAR EXIT PASSAGE IN CASE OF ANY EMERGENCY.
- THERE SHOULD BE ADEQUATE SECURITY AROUND THE FOH CONSOLE AREA WITH FREE ACCESS TO THE STAGE.
- PLEASE ENSURE SUN & RAINWATER COVERAGE AT FOH CONSOLE & STAGE. WE WILL NEED GAZEBO OR CHINESE TENTS (10FT X 10FT) X 10 NOS.
- PLEASE MAKE SURE THAT THE AIR CONDITIONER OF THE VENUE/PERFORMANCE AREA IS TURNED ON AT LEAST AN HOUR BEFORE THE BAND IS CALLED FOR SOUNDHECK/REHEARSAL.
- WE WILL NEED TOTAL 6NOS OF INDUSTRIAL FANS ON STAGE AND FOH AREA (FOR OUTDOOR SHOWS)
- THERE SHOULD BE NO MASTER COMPRESSION OR HARD LIMITING ON THE PA. PLEASE COMMUNICATE WITH THE ENGINEER(S) IN CASE OF ANY LEVEL WORRIES. WE RESPECT YOUR EQUIPMENT AND WOULD TAKE UTMOST CARE OF IT, BUT PLEASE DO NOT IMPOSE ANY HARD LIMITING. THE CROSSOVER/SPEAKER MANAGEMENT SYSTEM/NETWORK MANAGEMENT SYSTEM NEEDS TO BE UNLOCKED AND PLACED AT THE CONSOLE. THE FOH ENGINEER MUST HAVE FULL ACCESS TO YOUR SYSTEM.
- PLENTY (ENOUGH FOR 3 REFILLS) OF FRESH BATTERIES MUST BE KEPT FOR ALL WIRELESS BODY PACKS AND MICROPHONES.
- ANY LOCAL SOUND RESTRICTIONS ETC MUST BE INFORMED TO THE MANAGER/ ENGINEER IN ADVANCE AND ON PRIORITY.
- PLEASE ENSURE PROPER CABLE MANAGEMENT THE STAGE NEEDS TO BE AS CLEAN AND UNCLUTTERED AS POSSIBLE TO MAINTAIN A SMOOTH WORKFLOW.
- ARTIST GREEN ROOMS NEED TO BE NEXT TO THE STAGE LEFT OR HAVE PRIVATE ACCESS TO STAGE LEFT.
- THE MANAGEMENT / ARTIST RESERVES THE RIGHT TO CANCEL THE PERFORMANCE IF ANY OF THESE CONDITIONS ARE IGNORED OR TECHNICAL RIDERS ARE NOT FULFILLED.

STAGE DETAILS

- THE BAND WILL NEED A MINIMUM SPACE OF 60 FT *40FT (OUTDOOR SHOWS) / 48FT*24FT (INDOOR SHOWS) OF PERFORMANCE AREA OF STAGE.
- WIDTH: SIXTY FEET (60') / 18.28 M (OUTDOOR SHOWS) / WIDTH: FORTY-EIGHT FEET (48') / 14.63 M (INDOOR SHOWS)
- DEPTH: FORTY FEET (40') / 12. 19 M (OUTDOOR SHOWS) / DEPTH: TWENTY-FOUR FEET (24') / 07. 31 M (INDOOR SHOWS).
- HEIGHT: SIX FEET (6') / 1.8 M (OUTDOOR VENUE) OR AS PER VENUE SIZE/DIMENSION. / HEIGHT: THREE FEET (03') / 0.91 M (INDOOR VENUE) OR AS PER VENUE SIZE/DIMENSION.
- STAGE RAMP: IF THERE IS A RAMP FROM THE CENTER OF THE STAGE MAKE SURE IT'S NOT MORE THAN 12FT*8FT (L*B)

NOTE: IN THIS CASE THE PA POSITION WILL BE IN THE LINE OF THE END OF THE RAMP AND NOT BEHIND THE RAMP AS THIS BEING A LIVE EVENT, FOH FEEDBACK IS AN ISSUE . (PLEASE GET IN TOUCH WITH ENGINEER FOR THE IDEAL PLACEMENT OF THE PA SYSTEM)

FOH MIX POSITION

- WIDTH: EIGHT FEET (08') / 2.4 M
- DEPTH: EIGHT FEET (08') / 2.4 M
- HEIGHT: ONE AND HALF FEET (01.5') / 0.45

POWER

ALL POWER WHETHER SUPPLIED IN-HOUSE OR VIA GENERATOR, IS TO BE AT THE DISPOSAL OF THIS PRODUCTION AND AVAILABLE FROM THE BEGINNING OF LOAD IN UNTIL THE END OF LOAD OUT. GENERATOR(S) WILL NOT BE SHARED WITH THE LIGHTING RIG OR ANYTHING ELSE FOR THAT MATTER.

EACH SERVICE MUST BE LOCATED VIA DROP BOX AT THE DESIGNATED STAGE SPOT.

IF THIS IS NOT POSSIBLE, PLEASE INFORM THE ARTISTES PRODUCTION MANAGER DURING THE ADVANCE.

UNDER NO CIRCUMSTANCES MAY ANY DISCONNECT BOX BE LOCATED IN AN AREA OF PUBLIC ACCESS.

MAIN PA

- COMPLETE CONCERT GRADE FULL RANGE PA SYSTEM, FLYING FOUR/THREE WAY LINE ARRAY SYSTEM IN AN LR + CENTER FILL + OUT FILLS/ SIDE HANGS (WHEREVER APPLICABLE) + SUB CONFIGURATION IN (CARDIOID PATTERN) THROUGH MATRIX OUTS TO PROVIDE AMPLE, CONSISTENT COVERAGE ACROSS THE ENTIRE SEATING/ STANDING AREA.
- THE MAIN PA SYSTEM SHOULD BE TIME ALIGNED AS PER MANUFACTURER RECOMMENDATION FOR A UNIFORM AND FOCUSED SOUND.
- ALL MAINS MUST BE FLOWN ALONG WITH OUTFILLS / SIDE HANGS.
- A COMPLETE ARRAY CALC MUST BE SUBMITTED FOR EACH VENUE FOR APPROVAL.
- PA MUST BE ACCOMPANIED BY QUALIFIED SYSTEM TECH TO PROCESS AND TUNE THE PA PRIOR TO THE BANDS ARRIVAL.
- REQUIRED SPL AT MIX POSITION: 115DB A WEIGHTED
- DUAL 15" OR 12" CABINET / BOX FOR OUTDOOR SHOWS / DUAL 12" OR 10" CABINET / BOX FOR INDOOR SHOWS

NOTE: NO SINGLE 12" OR 10" CABINET / BOX.

PREFERRED SYSTEMS (IN ORDER OF PREFERENCE, WITH FACTORY PAIRED SUBS):

OUTDOOR VENUE

RECOMMENDED SETUP: 12 TO 15 TOPS ON EACH SIDE (L+R) (TOTAL 24 TO 30), 18 TO 24 SUBS + FRONT FILLS OR AS PER VENUE/STAGE SIZE.

- L'ACOUSTICS K1/K2/K3 SERIES
- MEYER LEO/PANTHER SERIES.
- JBL VTX V25-II SERIES ONLY
- D&B GSL SERIES
DELAY STACK (MUST FOR ALL OUTDOOR EVENTS)
- RECOMMENDED SETUP: 6 TO 9 TOPS ON EACH SIDE(L+R) SAME PER MAIN PA.

INDOOR VENUE

RECOMMENDED SETUP: 9 TO 12 TOPS ON EACH SIDE (L+R) (TOTAL 18 TO 24), 12 TO 18 SUBS + FRONT FILLS OR AS PER VENUE/STAGE SIZE.

- L'ACOUSTICS K2/K3
- MEYER PANTHER / LEOPARD SERIES.
- JBL VTX A12 / VTX V20 / VERTEC 4888.
- D&B KSL12 / J12 SERIES / V12 SERIES.

IF YOU HAVE A DIFFERENT SYSTEM, KINDLY GET IN TOUCH WITH OUR ENGINEER FOR CONFIRMATION. IF YOU HAVE PROBLEMS SOURCING THE SYSTEM, KINDLY LET US KNOW AND WE WILL HELP YOU FIND A VENDOR FOR THE SAME.

PLEASE NOTE: NO OTHER SYSTEM IS ACCEPTABLE UNLESS WE HAVE APPROVED IT AT LEAST 2 WEEKS PRIOR TO THE CONCERT. THE ENGINEER WILL HAVE FINAL SAY ON EQUIPMENT PLACEMENT. THIS IS NON-NEGOTIABLE.

CENTER FILL - FOR BOTH SHOWS SAME AS MAIN PA.

4 TO 6 BOXES (SUBS MANDATORY FOR DANCE FLOOR)

- L ACOUSTICS KARA II
- MEYER LEOPARD
- JBL VTX V20
- D&B V12/ V8 SERIES.

PROCESSOR

KINDLY HAVE A LAPTOP WITH NETWORK (PREFERABLY WIRELESS) ACCESS TO THE CROSSOVER/ AMPLIFIERS PLACED AT FOH AND A SYSTEM ENGINEER WHO IS FAMILIAR WITH THE SYSTEM TO ASSIST OUR FOH ENGINEER. ALL DELAYS (LR/SUB/C. FILL) SHOULD BE RUNNING FROM WITHIN THE NETWORK MANAGER AND NEEDS TO BE CONFIGURED BY THE SUPPLIER PRIOR TO SOUND CHECK.

WEDGE MODELS

- L'ACOUSTIC X15/115XT,
- MEYER MJF 212,
- JBL VTX M22 ONLY.
- D&B M2 / M4 / M2

ALL WEDGES SHOULD BE OF THE SAME IDENTICAL MODEL. KINDLY CARRY SPARES IN CASE OF FUNCTIONALITY ISSUES/LAST MINUTE CHANGES TO THE LINEUP.

- NUMBER OF WEDGES 6 NOS. (STAGE FRONT FOR SINGER)
- 1 PAIR OF 3-WAY SIDE FILL JBL SRX725 WITH JBL SRX728 SUBWOOFER OR (EQUIVALENT)
- 1 NOS JBL SRX 728 SUBS FOR DRUM OR (EQUIVALENT) DUAL SUB WITH X-OVER ONLY.

WIRELESS IEM - 7 UNITS

SENNHEISER2000 SERIES (WITH AC-3 WIRELESS AGGREGATORS AND PASSIVE OMNI DIRECTIONAL ANTENNAE AND STOCK EARPIECES). STOCK (SMALL) ANTENNAE ARE NOT ACCEPTABLE. THIS IS NON-NEGOTIABLE.

WIRELESS FOR DHOL 2 - 2 UNITS WITH BETA 98/HC

- 2X SHURE AXIENT/ULXD WIRELESS SERIES OR SENNHEISER SK SERIES.
- TRANSMITTER BODY PACK ADX1/ULXD1 OR SK6212/SK500 G4
- RECEIVER AD4D/ULXD4 OR EM6000/EM500G4.
- SHURE UA874 ACTIVE DIRECTIONAL ANTENNA WITH UA844+ ANTENNA DISTRIBUTION SYSTEM
- SENNHEISER A2003 UHF OR AD3700 DIRECTIONAL ANTENNAS.

WIRELESS / RADIO MICROPHONES

ALL WIRELESS MICROPHONES SHOULD BE IN A DIFFERENT WIRELESS BAND/RANGE THAN THE IEM SYSTEMS.
(CONSULT INPUT LIST FOR EXACT NOS.)

FOR SINGERS: 4 UNITS.
FOR EMCEE: 2 UNITS.

- SENNHEISER SKM 6000 WITH MM445 HEAD WITH A2003 UHF OR AD3700/ADP-UHF OMNIDIRECTIONAL ANTENNAS. &
- SHURE AXIENT DIGITAL AD40, AXIENT AXT400, SERIES WITH BETA58 HEAD & WITH PASSIVE WIDE BAND UA860SWB UHF OMNIDIRECTIONAL ANTENNAS.

FOH

MINIMUM 48 INPUTS LARGE FORMAT DIGITAL CONSOLE WITH 32 OUTPUTS.

FOH CONSOLE:

• AVID VENUE S6L.(320/240)

• DIGICO SD10/9

• DLIVE S7000

****NOTE: IF THE FOH CONSOLE IS MORE THAN 70FT AWAY FROM THE CENTER OF STAGE OR DUE TO ANY CIRCUMSTANCES THE CONSOLE CAN'T BE PLACED AT THE POSITION AS MENTIONED IN THE RIDER, WE WILL REQUIRE A PAIR OF STUDIO MONITORS (GENELEC 8050) PLACED AT THE FOH CONSOLE TO MIX THE SHOW.**

BACKLINE REQUIREMENTS

TO BE PROVIDED BY THE ORGANIZER/RENTAL COMPANY.

NOTE: ALL THE MENTIONED BACKLINE INSTRUMENTS/GEAR SHOULD BE IN COMPLETE WORKING CONDITION (UNDAMAGED).

ACOUSTIC INSTRUMENTS WITH DAMAGED HEADS/ SKINS WILL NOT BE ACCEPTABLE.

KEEP SPARE SKINS/ HEADS.

1. DRUMS

- A. TOMS – 10" 12" & 16"
- B. KICK - 20" /22"
- C. SNARE 14X5"
- D. 2 X 16" PAISTE SIGNATURE/ ALPHA SERIES CRASH.
- E. 1 X 18" PAISTE SIGNATURE/ ALPHA SERIES CRASH.
- F. 1 X 20" PAISTE SIGNATURE/ ALPHA SERIES RIDE.
- G. 1 X 10" OR 12" PAISTE SIGNATURE/ ALPHA SERIES SPLASH.
- H. 1 X 16" OR 18" PAISTE SIGNATURE/ ALPHA SERIES CHINA.
- I. 1 X 14" PAISTE SIGNATURE/ ALPHA SERIES HI HATS SET.
- J. ALL CYMBALS STANDS HARDWARE AND PEDALS.
- K. 8 X BOOM ARM CYMBAL STANDS.
- L. DRUM THRONE WITH BACK REST.
- M. TUNING KEY.

THE TOP AND BOTTOM SCALES MUST BE EVANS HYDRAULIC (EC2, G2) OR REMO PINSTRIPE TWO PLY HEADS MUST BE COMPLETELY UNDAMAGED.

THE ACCEPTABLE MODELS FOR THE DRUM KIT IN ORDER OF PREFERENCE ARE:

- MAPEX SATURN OR ARMORY SERIES /
- SONOR SMART FORCE SERIES /
- DW PERFORMANCE SERIES.

1 X TRANSPARENT ACRYLIC DRUM SHIELD FOR THE DRUM KIT MUST. SPECIFICATIONS- 5 FT* 2FT PANELS TO COVER THE DRUM KIT IN C SHAPE.

2. LEAD GUITAR - 1 X LEAD GUITAR AMPLIFIER & 1 X GUITAR STANDS.

- 1X FENDER TWIN REVERB.
- 1 X FENDER DELUXE HANGING STAND OR EQUIVALENT

3. KEYBOARD, AMP & STAND - 1 X KEYBOARD AMPS & 3X KEYBOARD STANDS

- 1 X ROLAND KC550.
- 1 X MONTAGE M6.M7 ANY.
- 3 X SINGLE LAYERED X-TYPE KEYBOARD STANDS.
- 1 X FLAT SURFACES TO MOUNT A LAPTOP ON AN X-TYPE KEYBOARD STAND
- NO WEIGHTED KEYBOARD.

4. PERCUSSION

- 1X 12” OR 14” KEY TUNED DJEMBE WITH STAND (REMO OR LP)
- 1X 10” DARBUKA WITH STAND. (MENIL OR REMO)
- 1 X 13” AND 14” TIMBALE WITH COWBELL ON STAND. (LP TITO PUENTE/ PRESTIGE SERIES)
- 1 X 2-PIECE CONGAS WITH STAND. (LP GIOVANNI, CLASSIC OR GALAXY SERIES)
- TUNING KEY /SPANNER.
- 1 X TABLE FOR PERCUSSION SIZE L* B* H -2FT X2FT X2FT.
- 1XDHOL STAND
- 1XDHOL KEYBOARD STAND
- 14INC SPLASH SYMBOLS WITH STAND
- CHIMS WITH STAND

5. DJ CONSOLE - 1 X 2000XS 2 PAIR

- 2 X PIONEER 2000XS2-CDJ
- 1 X PIONEER 900 NXS2-DJM
- NO OTHER DJ CONSOLE IS ACCEPTABLE

6. BASS GUITAR

- BASS AMP: AMPEG (PREFERRED SVT 4 PRO)/ MARK BASS (PREFERRED LITTLE MARCUS 1000) GUITAR/BASS STAND (BIG STAND)
- DI BOX- 1 PIECE
- IEM - SENNHEISER 2000 SERIES

INPUT/OUTPUT LIST

Channel	Instrument	Mic/DI	Power	Stands	Remarks
1	Kick in	Shure Beta 91	. + 48V	Drum pillow	
2	Kick Out	Audix D6		Small Boom	
3	Snare Top	AUDIX i5 or SM57		Clip On	
4	Snare Bottom	AUDIX i5 or SM57		Small Boom	
5	Hi Hats	SM57		Small Boom	
6	Tom 1	AUDIX D2		Clip On	
7	Tom 2	AUDIX D2		Clip On	
8	Floor Tom 1	AUDIX D4		Clip On	
9	Overhead L	AKG C414	. + 48V	Big Boom	. -6dB
10	Overhead R	AKG C414	. + 48V	Big Boom	. -6dB
11	Sampler L	DI	. + 48V	Jack To Jack	. -20dB
12	Sampler R	DI	. + 48V	Jack To Jack	. -20dB
13	DJ Left (Main)	DI	. + 48V	Male to female XLR	. -20dB
14	DJ Right (Main)	DI	. + 48V	Male to female XLR	. -20dB
15	DJ Booth Left	DI	. + 48V	Jack To Jack	. -20dB
16	DJ Booth Right	DI	. + 48V	Jack To Jack	. -20dB
17	Timbali Hi	SM 57		Big Boom	
18	Timbali Low	SM 58		Small Boom	
19	Dhol Hi	Beta 98H/C or Sm 57		Clipon/Small Boom	
20	Dhol low	Beta 98H/C or Sm 58		Clipon/Small Boom	
21	Djembe Top	Sm 57		Big Boom	
22	Djembe Bottom	Sm 58		Small Boom	
23	Darbuka	Sm 57		Big Boom	
24	Tumba Hi	Sm 57		Big Boom	
25	Tumba Low	Sm 58		Big Boom	
26	Keyboard L	DI	. + 48V		
27	KeyBoard R	DI	. + 48V		. -20dB
28	Electric Guitar L	DI	. + 48V		. -20dB
29	Electric Guitar L	DI	. + 48V		. -20dB
30	Electric Guitar Mic L	SM 57		Small Boom	. -20dB
31	Electric Guitar Mic L	SM 57		Small Boom	
32	ABHISHEK VOX	Wireless As Mentioned		One Hand Mic Stand	
33	VISHAL VOX	Wireless As Mentioned		One Hand Mic Stand	
34	SHEAL VOX	Wireless As Mentioned		One Hand Mic Stand	
35	BACKUP VOX	Wireless As Mentioned		One Hand Mic Stand	
36	Emcee	Wireless As Mentioned			
37	Emcee	Wireless As Mentioned			
38/39	AV	DI			
Local 1	FOH TB	Switch Mic			
40	Tabla C	SM 57			
41	Tabla B	SM 57			
42	Bass Guitar	DI			
43	Bass Talkback	Swich Mic		Big Boom	
44	Keyboard Talkback	Swich Mic		Big Boom	
45	Percussion Talkback	Swich Mic		Big Boom	
46	DJ Talkback	Swich Mic		Big Boom	

MONITOR MIX DIRECT OUTPUTS

OUTPUT	WEDGES / IME	REMARK
AUX 1&2 (Stereo)	KEYBOARD IEM (Set to Stereo From Transmitter & Body Pack)	Sensitivity -18
AUX 3&4 (Stereo)	ELECTRIC GUITAR IEM (Set to Stereo From Transmitter & Body Pack)	Sensitivity -18
AUX 5&6 (Stereo)	DRUM IEM (Set to Stereo From Transmitter & Body Pack)	Sensitivity -18
AUX 7&8 (Stereo)	PERCUSSION IEM (Set to Stereo From Transmitter & Body Pack)	Sensitivity -18
AUX 9&10 (Stereo)	MALE IEM (Set to Stereo From Transmitter & Body Pack)	Sensitivity -18
AUX 11&12 (Stereo)	FEMALE IEM (Set to Stereo From Transmitter & Body Pack)	Sensitivity -18
AUX 13&14 (Stereo)	SOUND ENGINEER IEM (Set to Stereo From Transmitter & Body Pack)	Sensitivity -18
AUX 15	FRONT WEDGE (4 Wedges linked in parallel on same Aux)	
AUX 16	DJ WEDGE (2 Wedges linked in parallel on same Aux)	
AUX 17	SIDEFILL FRONT	
AUX 18	SIDEFILL BACK	
AUX 19	SIDEFILL SUBS	
AUX 20	DRUM SUBS	DUAL SUBS ONLY

EFX AND PROCESSING

AUX 21	DRUM REV
AUX 22	PLATAE REV
AUX 23	LONG REV
AUX 24	TAP DELAY
OUTPUT 31	Matrix 1 - PA Master Left
OUTPUT 32	Matrix 2 - PA Master Right
OUTPUT 30	Subwoofers Master
OUTPUT 27	CENTER FILL
OUTPUT 28	Outfills Left
OUTPUT 29	Outfills Right

STAGE LAYOUT 2025

