

Communication guidelines

These guidelines describe the rules for
producing communication materials
alined with the Golden Tulip codes
and brand identity.

These guidelines establish
the principles to follow in order
to preserve the integrity
of the Golden Tulip brand.

#BrandMessaging
#HotelMessaging



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I - Communication concepts

a- Brand communication concept

THE IDEA

The brand communication concept consists in showing the richness of a business trip at Golden Tulip in a fun and playful way.

THE CREATIVE TRANSLATION

Visuals of work situations in a relaxed environment are combined with pictograms that evoke a day with a playful touch. No unnecessary text.

**This is a communication
strategy to use when talking
about the Golden Tulip brand.**

How does it work?



A full-page **work & play** visual



A line of **pictograms**



The photographic pictogram of the key moment **is highlighted in a yellow circle**



The «**Playtime.Anytime**» brand signature or a promotion catchline



Strong branding in body copy



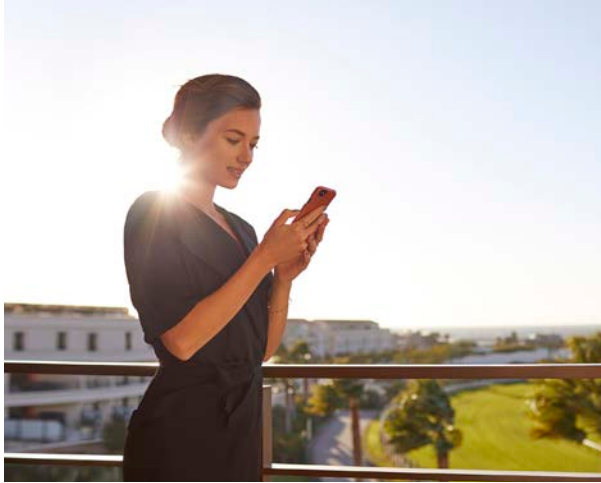
**Golden Tulip
brand
advertisement**

The Work & Play visuals

These images illustrate the spirit of the brand in hotel environment where business codes and leisure situations mix.









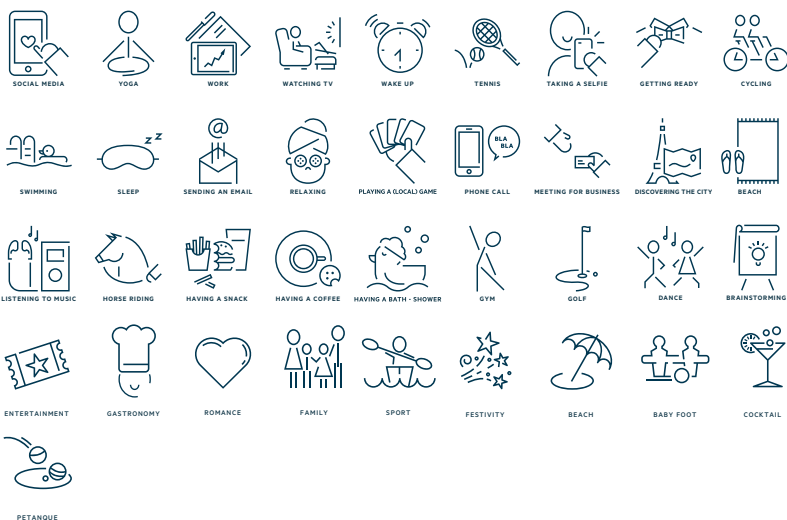
PLEASE NOTE

These visuals are part of the brand photo shoot. They can be used by the regional offices to promote the brand locally until November 2020 and official photo credit must be given to the photograph Guillaume Lechat. They can be downloaded via Parse.

The pictograms

These pictograms evoke different moment of a day at Golden Tulip.

EXPERIENTIAL PICTOGRAMS: DESCRIBE AN ACTION




OFFERS PICTOGRAMS: ILLUSTRATE A PROMOTION



FONCTIONAL / SIGNAGE PICTOGRAMS: ILLUSTRATE A LOCATION



Brand signature & body copy




Playtime. Anytime.

Some say never mix work and play. We say do it whenever you can.

At Golden Tulip hotels, we believe any time can be play time. Our guests can experience and share playful moments, as well as discover the local culture, during their work time or off-time.


So, isn't it time to stay at a hotel where you can enrich your mind and refresh your body? Where you can let go, work or network when and how you want?

PLAYTIME, ANYTIME @ 180 GOLDEN TULIP HOTELS.

GOLDEN TULIP 

PLAYTIME. ANYTIME.

Promotion catchline & body copy



Triple Your Miles.

Some say never mix work and play. We say do it whenever you can.

At Golden Tulip hotels, we believe any time can be play time. Our guests can experience and share playful moments, as well as discover the local culture, during their work time or off-time.


So, isn't it time to stay at an upscale hotel where you can enrich your mind and refresh your body? Where you can let go, work or network when and how you want?

PLAYTIME, ANYTIME @ 180 GOLDEN TULIP HOTELS.

 FROM 1/12/2017 TO 28/02/2018
WITH GOLDEN TULIP AND FLYING BLUE
TRIPLE YOUR MILES!

Cet hiver, triplez vos Miles Flying Blue chez Golden Tulip !
Certains disent qu'il ne faut jamais mélanger le travail et le plaisir. Notre conseil ?
Faites-le aussi souvent que possible ! Dans les hôtels Golden Tulip, nous pensons que chaque instant peut être synonyme de plaisir.

GOLDENTULIP.COM

GOLDEN TULIP 

PLAYTIME. ANYTIME.

Golden Tulip brand press advertisement

A full-page work & play visual

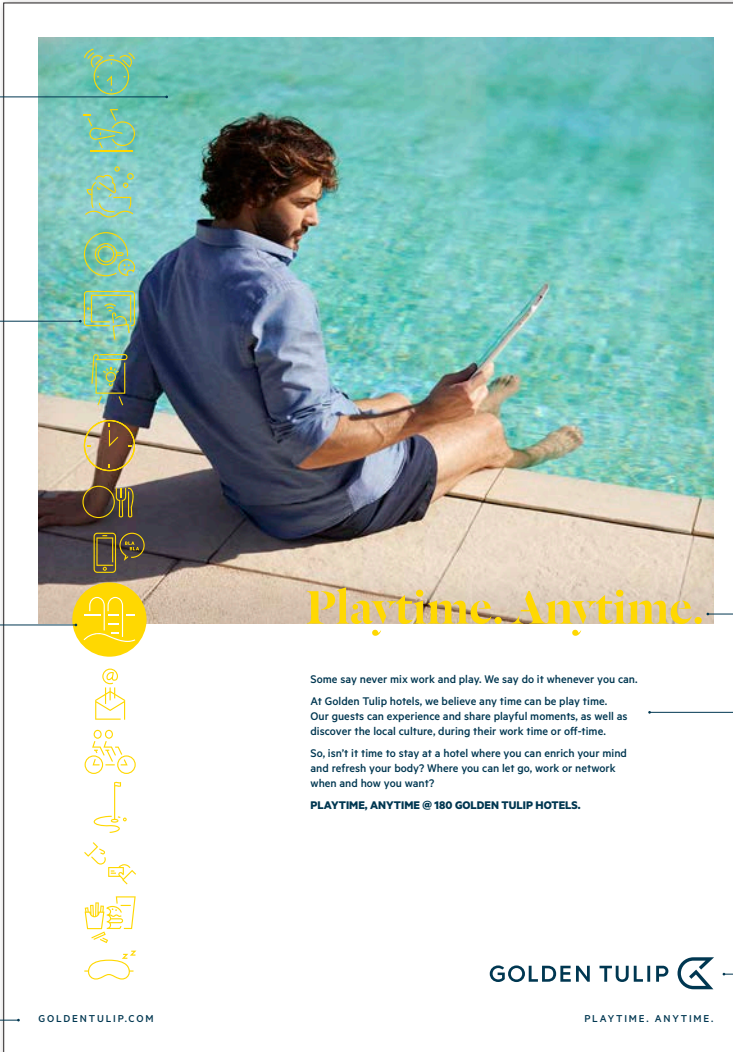


A series of pictograms to visually communicate how the day unfolds as well as the key moment

 PANTONE 115C

The photographic pictograms of the key moments are highlighted in yellow circle.


URL



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PLAYTIME, ANYTIME @ 180 GOLDEN TULIP HOTELS.

GOLDENTULIP.COM

GOLDEN TULIP  PLAYTIME. ANYTIME.

Headline: brand signature or promotion highlight

Body copy

 PANTONE 2189C

Logo

General brand press advertisement



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GOLDEN TULIP 

GOLDENTULIP.COM PLAYTIME. ANYTIME.

Brand promotion press advertisement



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GOLDENTULIP.COM

FLYINGBLUE
AIRFRANCE  

GOLDEN TULIP 

PLAYTIME. ANYTIME.



b- Hotel communication concept

THE IDEA

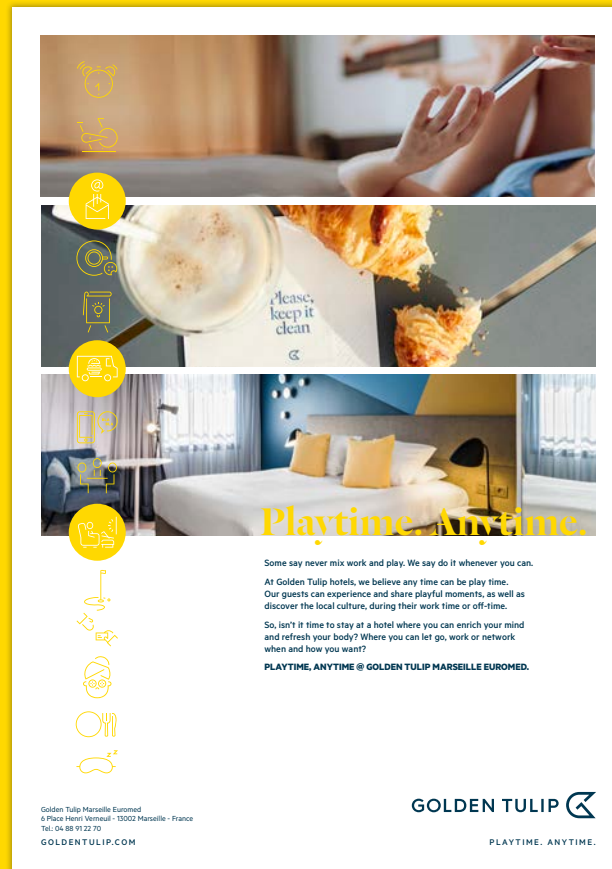
The hotel communication concept allows you to present the individual identity of your property while communicating the brand spirit.

THE CREATIVE TRANSLATION

A triptych of three visuals and evocative pictograms that bring to mind different moments of a day and key moments at a Golden Tulip hotel with a playful touch. No unnecessary text.

**This is a communication
strategy to use when talking
about your Golden Tulip hotel.**

How does it work?



A triptych of visuals including
1 brand visual + 1 hotel visual, and with at
least 1 experiential visual

+

A line of **pictograms***

The photographic pictogram*
of the key moment
is highlighted in a yellow circle

+

The «**Playtime. Anytime**» brand signature
or a promotion catchline*

Strong branding in body copy



Golden Tulip hotel advertisement

Visual types

Visuals must fit within one of the following themes.

Functional hotel basics

Static hotel products, services and facilities.

Experiential hotel basics

Focus on everyday life actions realized in the hotel - human presence to emphasize the experience.

Functional brand markers

Play & fun exclusive markers, in close-up or large plan.

Experiential brand markers

Play & fun exclusive markers, with human presence, in close-up or large plan.

Brand identity elements

Merchandising tools and marketing materials to enhance brand awareness - with or without human presence but always in situations.

For each triptych, it is essential to include 1 brand marker or 1 brand identity element + 1 functional hotel basic, and with at least 1 experiential visual

Functional hotel basics visuals

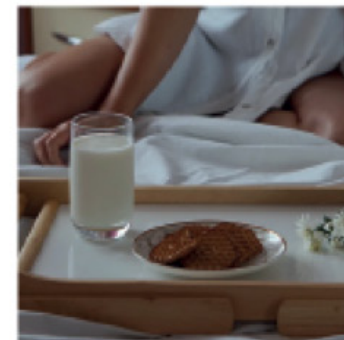
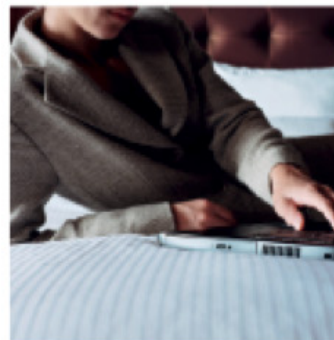
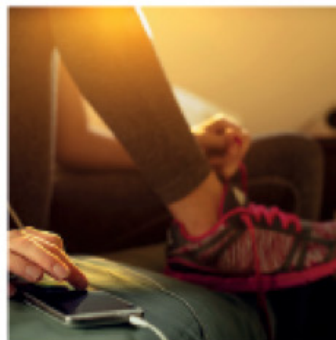
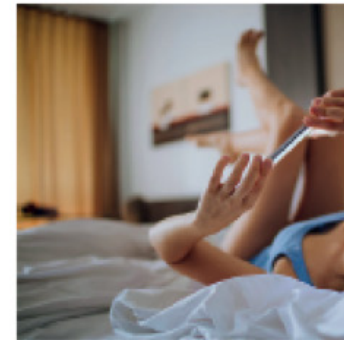
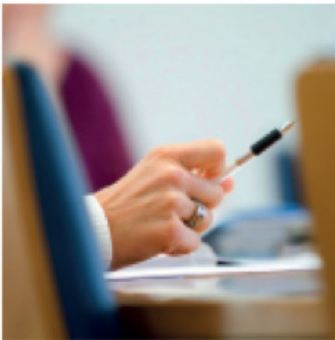
Plain picture to show the product,
the service without human presence.



Experiential hotel basics visuals

Real life scenes from hotel services or basic routines, always with humans in close-ups, but never visible or recognisable.

Image bank visuals or new shots based on needs where the hotel details are shown in second plan.



Functionnal brand markers visuals

A static and modern presentation of the hotel's exclusive markers.

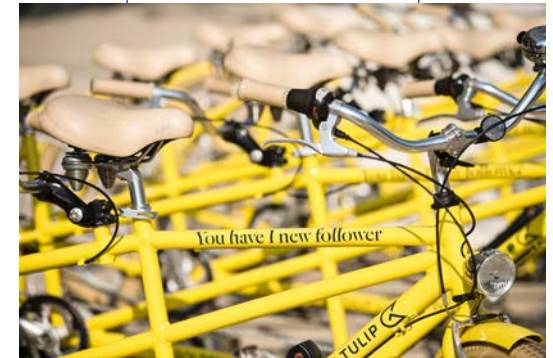
PLEASE NOTE

These visuals are part of the brand photo shoot. They can be used by the regional offices to promote the brand locally until May 2027, and official photo credit must be given to the photograph ©Yann BOUVIER or © Cyril Marcilhacy/Oblique. They can be downloaded via Parse.

Marker large plan



Marker close-up



Experiential brand markers visuals

An active, modern and lively presentation of the hotel's exclusive markers.

PLEASE NOTE

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Marker large plan



Marker close-up



Brand identity elements visuals

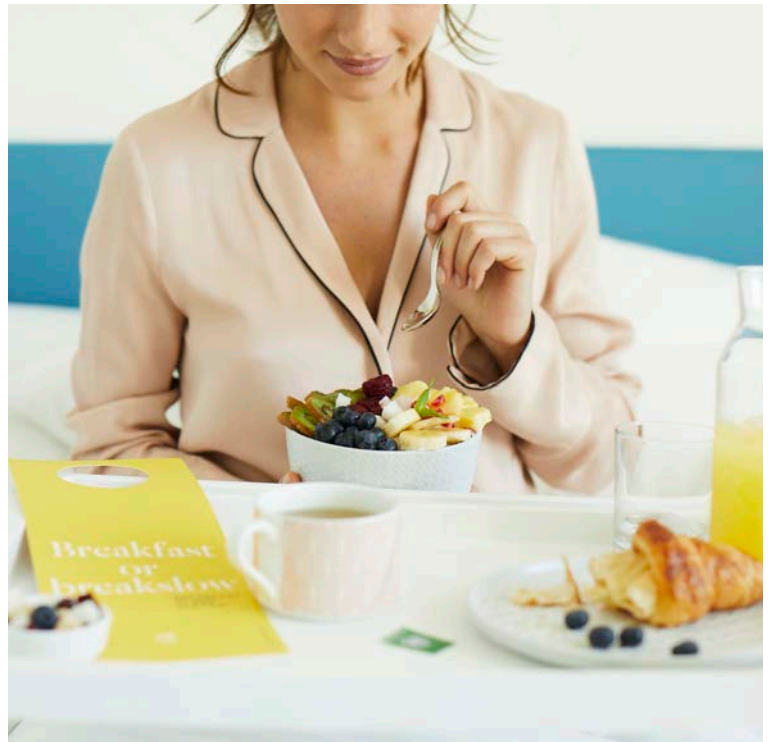
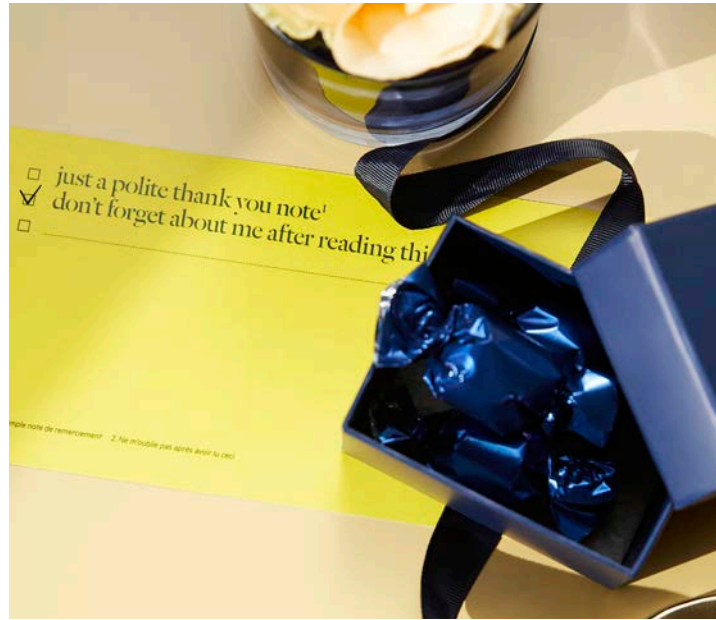
A fun and life-feeling presentation of the brand merchandising and marketing materials.



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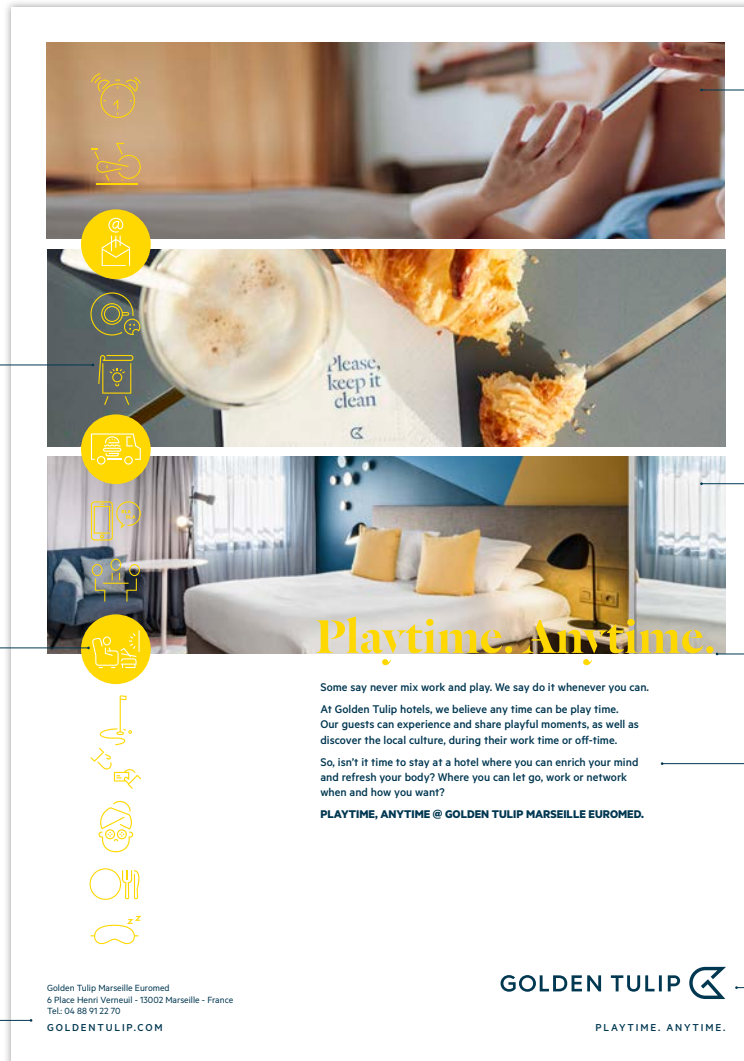
Hotel press advertisement

A series of pictograms to visually communicate how the day unfolds as well as the key moment

 PANTONE 115C

The photographic pictograms of the key moments are highlighted in yellow circle.

URL




Please, keep it clean

Playtime. Anytime.

Some say never mix work and play. We say do it whenever you can.
At Golden Tulip hotels, we believe any time can be play time.
Our guests can experience and share playful moments, as well as discover the local culture, during their work time or off-time.
So, isn't it time to stay at a hotel where you can enrich your mind and refresh your body? Where you can let go, work or network when and how you want?

PLAYTIME, ANYTIME @ GOLDEN TULIP MARSEILLE EUROMED.

Golden Tulip Marseille Euromed
6 Place Henri Verneuil - 13002 Marseille - France
Tel.: 04 88 91 22 70
GOLDENTULIP.COM

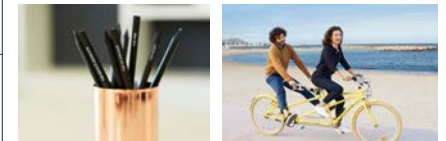
GOLDEN TULIP 

PLAYTIME. ANYTIME.

Experiential visual



Brand visual



Hotel visual



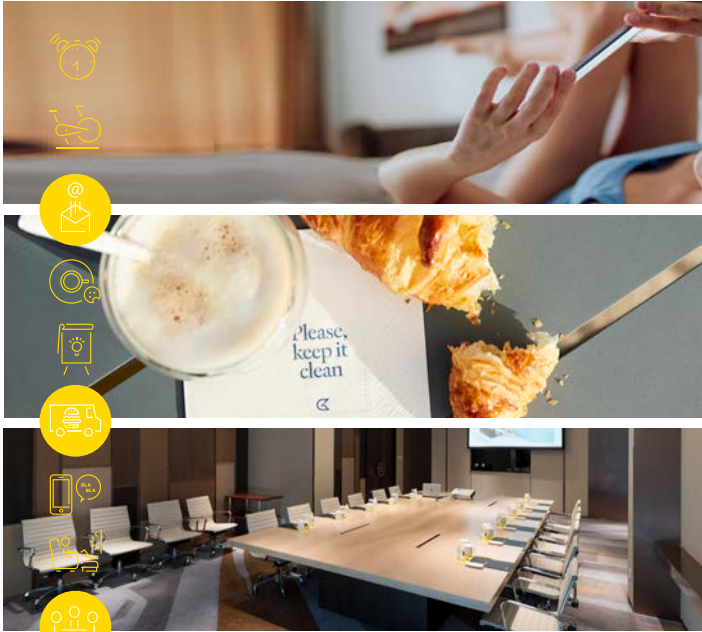
Headline: brand signature or promotion highlight

Body copy

 PANTONE 2189C

Logo

General hotel press advertisement



Some say never mix work and play. We say do it whenever you can.

At Golden Tulip hotels, we believe any time can be play time. Our guests can experience and share playful moments, as well as discover the local culture, during their work time or off-time.

So, isn't it time to stay at a hotel where you can enrich your mind and refresh your body? Where you can let go, work or network when and how you want?

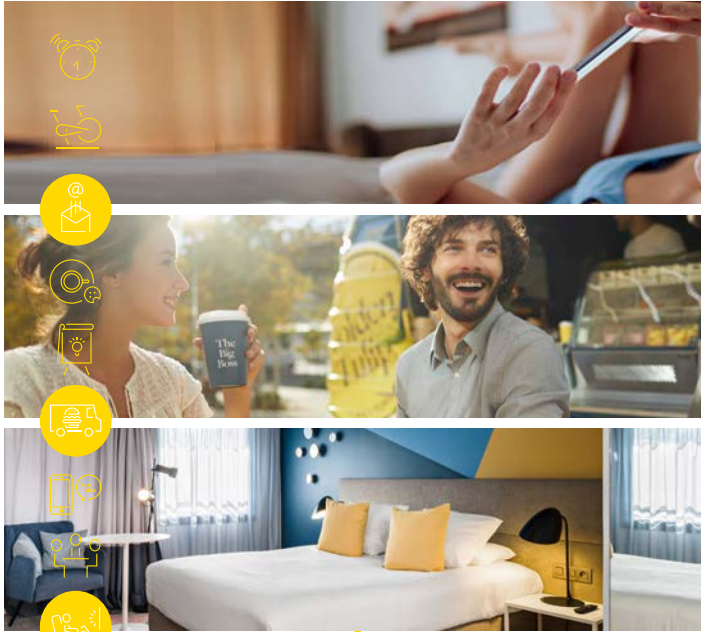
PLAYTIME, ANYTIME @ GOLDEN TULIP MARSEILLE EUROMED.

Golden Tulip Marseille Euromed
6 Place Henri Verneuil - 13002 Marseille - France
Tel. 06 88 91 22 70
GOLDENTULIP.COM

GOLDEN TULIP

PLAYTIME. ANYTIME.

Hotel promotion press advertisement



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PLAYTIME, ANYTIME @ GOLDEN TULIP MARSEILLE EUROMED.

UNTIL XX/XX/2017
WITH GOLDEN TULIP AND FLYING BLUE
TRIPLE YOUR MILES!

Ipid maximusdant. Opta voluptatum dolor aut voluphur? Bitatur autat eum cum vel invelent unquam am sum dolest, sed est event ut fugiat volorece et ut dolupta as saest il militem sapide Ipid maximusdant. Opta voluptatum dolor aut voluphur? Bitatur autat eum cum vel invelent

Golden Tulip Marseille Euromed
6 Place Henri Verneuil - 13002 Marseille - France
Tel. 06 88 91 22 70
GOLDENTULIP.COM

GOLDEN TULIP

PLAYTIME. ANYTIME.

II - Marketing materials

Marketing materials

Atmosphere is a major element in Golden Tulip communication which express the new playful brand concept.

These marketing materials allow you to present the full range of your offer to your customers.

a- E-mail signature

Name	_____	Audrey forissier		A series of pictograms to visually communicate how the day unfolds as well as the key moments
Function	_____	Head of marketing for Golden Tulip brands		
Location / Hotel	_____	Golden Tulip Al Baha Inn Village King Faisal Road Darul Shifa Circul Al Baha 65411 - Saudi Arabia		
Phone & email adress	_____	aforissier@louvre-hotels.com Phone +33 (0)1 42 91 45 59		
website	_____	goldentulip.com		

GOLDEN TULIP 
PLAYTIME. ANYTIME.

 PANTONE 115C

Logo

b- Room directory

THE IDEA

The room directory presents all the hotel's services in an original format.

THE IDEA IN PRACTICE

An unexpected and surprising format that takes advantage of the color chart to present the various services, grouped in families and color codes.

THE RULES

The content should be structured into the different families.

Allocate one color per family.

Have 4 key images that draw the customer in, immersing them in the hotel environment and in the experience they will have, while giving the document a sense of vibrancy.

When it comes to setting an order for service groups, focus on the customer experience and follow their route through the hotel: reception/room/catering etc.

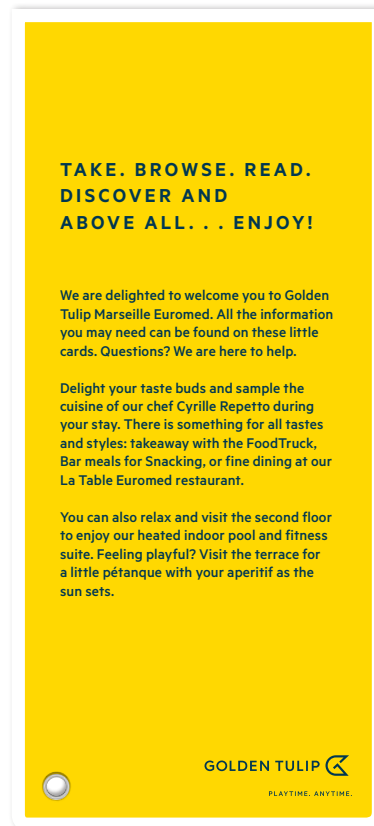
Within each group, present the content in alphabetical order with simple and direct texts that focus on the essentials.

When naming the groups, use a simple word for each and one line of 6 to 8 pictograms representing everything the group comprises. The length of the line should match the length of the word for aesthetic purposes.

Room directory creative translation



OVERVIEW OF THE COVER



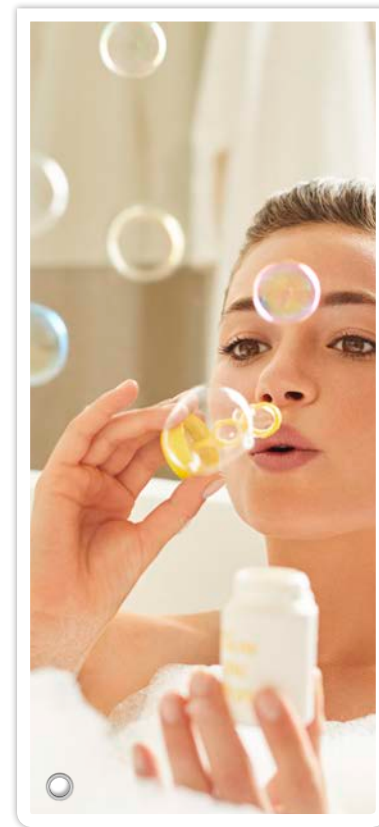
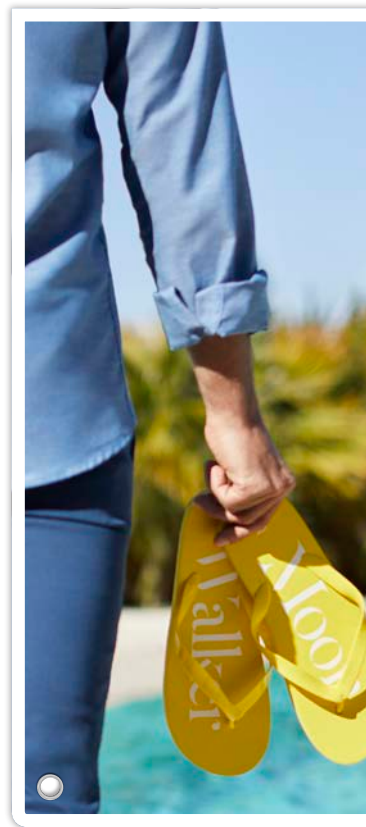
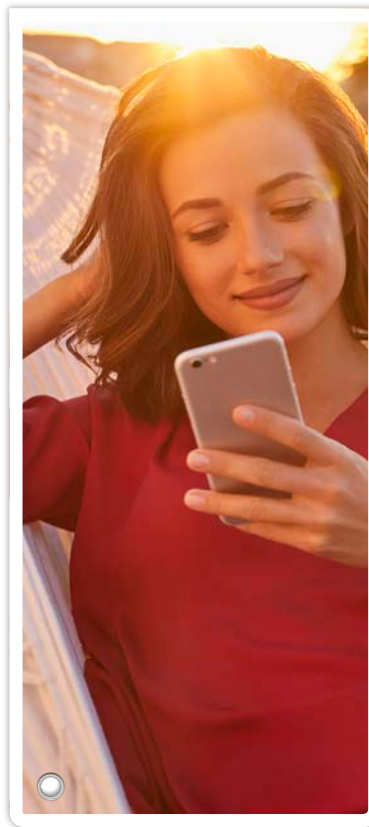
INTRODUCTION



SUMMARY

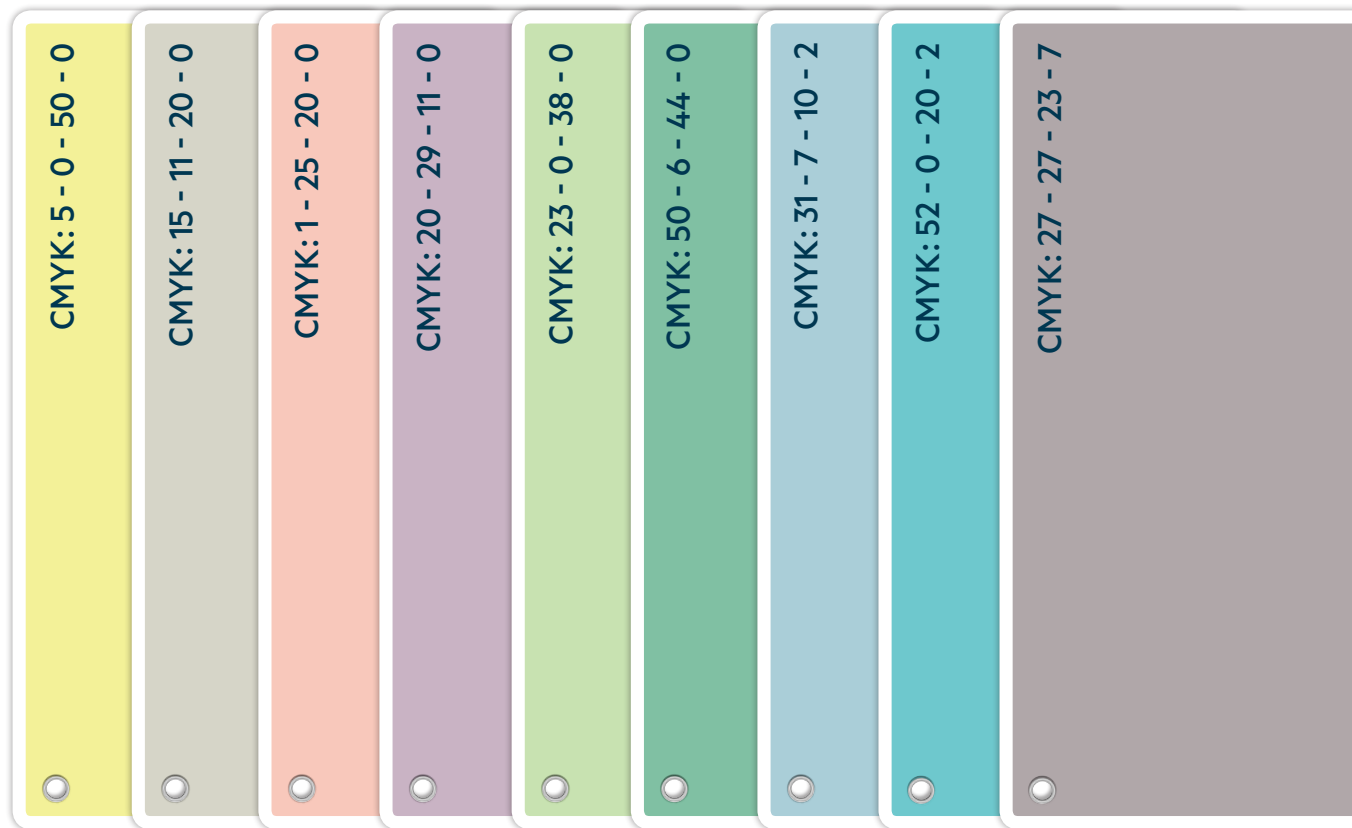
Creative translation overview

These images are used to allow
a break between families of services, and
to draw the customers in.



Creative translation overview

Color range offered



Creative translation overview

Family pages



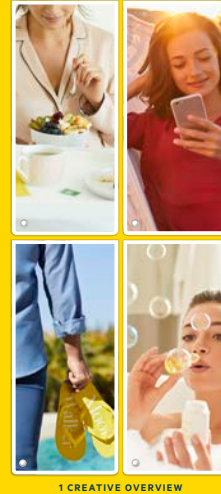
How does it work?

STEP 1



The introduction highlights the most important information and/or the not to be missed : check-out time, tandems rental, weekly event, etc...

STEP 2



1 CREATIVE OVERVIEW

STEP 3



1 FAMILY PER COLOR

EXAMPLE





c- Hotel brochure

THE IDEA

The hotel brochure presents the hotel in an original format.

It highlights the fact that customers can expect more than a standard stay by taking full advantage of all the hotel's services.

THE IDEA IN PRACTICE

Take inspiration from postcards, a traveller's essential, to promote all of the hotel's advantages: services and facilities.

All cards can even be personalised with visuals and local recommendations from the hotel.

THE RULES

The objective of the hotel brochure is to present briefly the establishment, including an attractive and interesting content for the targets (individual business/leisure guest or bookers), embracing the main following points :

- Hotel visuals and brand spirit (merchandising, tone of voice, identity...)

- Unique Selling Points

- hotel location
- services and facilities, including restaurants, bar, spa etc...
- Brand markers when available

- link with local

- « hotel's secrets » : 2-3 tips to do in the location

- Contact for booking / Qr code

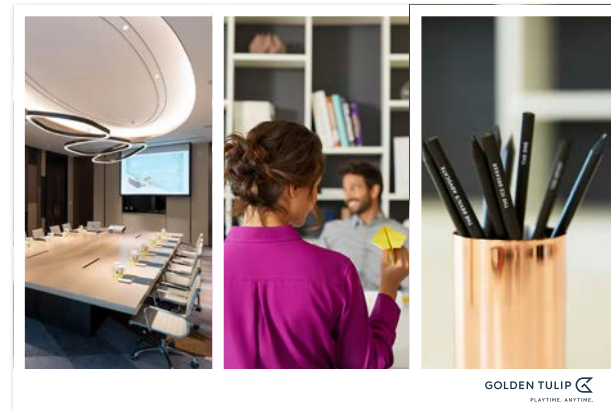
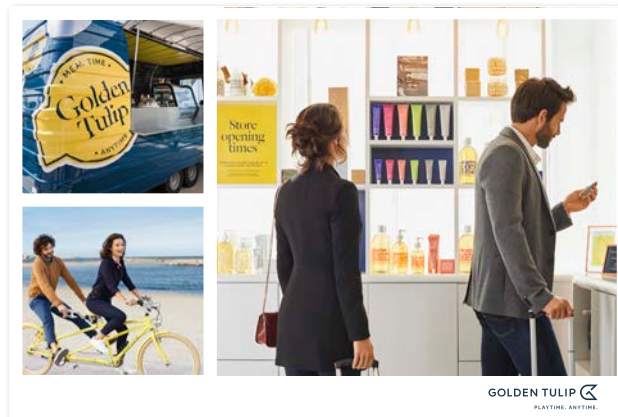
Nowadays, visuals have more impact than description. However, the description is necessary and should be sharp and useful.

Each layouts do not allow the same quantity of information, use depending of the message and/or services you wish to promote. Create one card per main subject/thematic to be highlighted.

One brochure hotel per language.

Creative translation overview

3 front cover layouts available.



4 back cover layouts available.

**Events, meetings,
seminars—the venue
and services count...**

So count on us.

ASK TO SEE THE PROGRAMME
FOR A LIST OF QUALITY
SERVICES

Imos saectem ipsae volor rent libeat et
exceperit, tem ium quosant laccusam
ipicilis inum conem atem rem resed quiam,
quae nectur? Qui dolor sinvello doria
ndaepra quatem volupiciam, omniaecab id
moloria iunda dem.

GOLDEN TULIP MARSEILLE EUROMED - 6 Place Henri Verneuil 13002 Marseille
FRANCE • Téléphone: +33 4 42 15 09 30 • Fax: +33 4 42 79 52 06
Réservations: 0800 940 014 • reception@goldentulipmarseilleairport.com

Events

THEATRE CARRÉ U-SHAPE SCHOOL RECEPTION

WE CREATE THE SPACE TO SUIT
YOUR EVENT.

Imos saectem ipsae volor rent libeat et exceperit,
tem ium quosant laccusam ipicilis inum conem
atem rem resed quiam, quae nectur? Qui dolor
sinvello doria ndaepra quatem volupiciam.

GOLDEN TULIP MARSEILLE EUROMED - 6 Place Henri Verneuil 13002 Marseille
FRANCE • Téléphone: +33 4 42 15 09 30 • Fax: +33 4 42 79 52 06
Réservations: 0800 940 014 • reception@goldentulipmarseilleairport.com

Events

IMOS SAECTEM IPSAE VOLOR RENT LIBEAT ET
EXCEPERIT.

Imos saectem ipsae volor rent libeat et exceperit, tem ium quosant
laccusam ipicilis inum conem atem rem resed quiam, quae nectur?
Qui dolor sinvello doria ndaepra quatem volupiciam. Imos saectem
ipsae volor rent libeat et exceperit, tem ium quosant laccusam ipicilis
inum conem atem rem resed quiam, quae nectur? Qui dolor sinvello
doria ndaepra quatem volupiciam.

GOLDEN TULIP MARSEILLE EUROMED - 6 Place Henri Verneuil 13002 Marseille
FRANCE • Téléphone: +33 4 42 15 09 30 • Fax: +33 4 42 79 52 06
Réservations: 0800 940 014 • reception@goldentulipmarseilleairport.com

Nearby

LES DOCKS VILLAGE MARSEILLE

2 KM FROM THE GOLDEN TULIP MARSEILLE
EUROMED, DON'T MISS OUT!

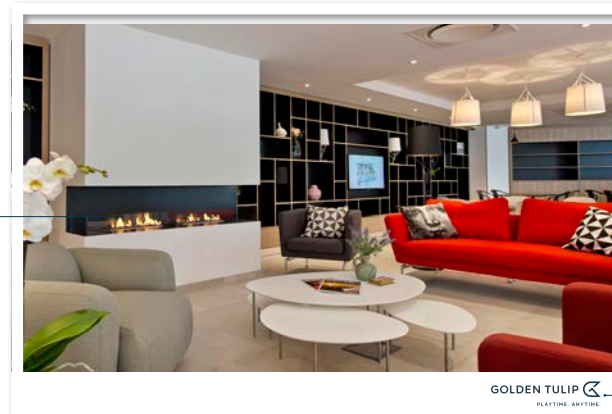
Imos saectem ipsae volor rent libeat et exceperit, tem ium quosant
laccusam ipicilis inum conem atem rem resed quiam, quae nectur.

Getting there:
By taxis : 3 min - mos saectem ipsae volor rent libeat et exceperit.
On foot : 10 min - mos saectem ipsae volor rent libeat et exceperit,
tem ium quosant laccusam ipicilis.
By tendem - 5min !

GOLDEN TULIP MARSEILLE EUROMED - 6 Place Henri Verneuil 13002 Marseille
FRANCE • Téléphone: +33 4 42 15 09 30 • Fax: +33 4 42 79 52 06
Réservations: 0800 940 014 • reception@goldentulipmarseilleairport.com

Creative translation overview

Different version



Logo

Different version

Body copy

PANTONE 2189C

A series of pictograms to visually communicate how the day unfolds as well as the key moments

PANTONE 115C

Contact details to make the booking (website, phone, meeting phone number...)



III - Photographic recommendations

a- Brand shoot

Atmosphere is a major element of communication, a facsimile of a moment in the customer's life, a work situation in a relaxed hotel environment.

It is important to create the illusion of discovering natural, real-life situations in an elegant and modern environment, and always in a warm and welcoming light. The final result is premium and elegant.



Brand shoot

Shoot the tools that make Golden Tulip, Golden Tulip.

To be used :

- Among the different supports :
online and offline
- Towards different targets: BtoB and BtoC
- By different users: the hoteliers and the brand

AVAILABLE BRAND VISUALS

- Brand markers visuals
 - experiential and functional
 - close-up and large plan



- Brand identity elements visuals
 - experiential and functional
 - close-up and large plan



- Hotel basic visuals
 - experiential : close-up
 - functional : large plan



b- Hotel shoot

While you shoot your functional hotel basics visuals, you can personalise your experiential hotel basics, your brand markers and the brand identity elements, to create even more impact and interest in your communications.

These photos can be used in your online and offline communication supports (social media, website, press advert, hotel brochure...), towards different target groups and by many users (hotel departments, regional offices and headquarter).

You must respect the spirit of the brand visuals for the brand markers and the brand identity elements with your photographer.

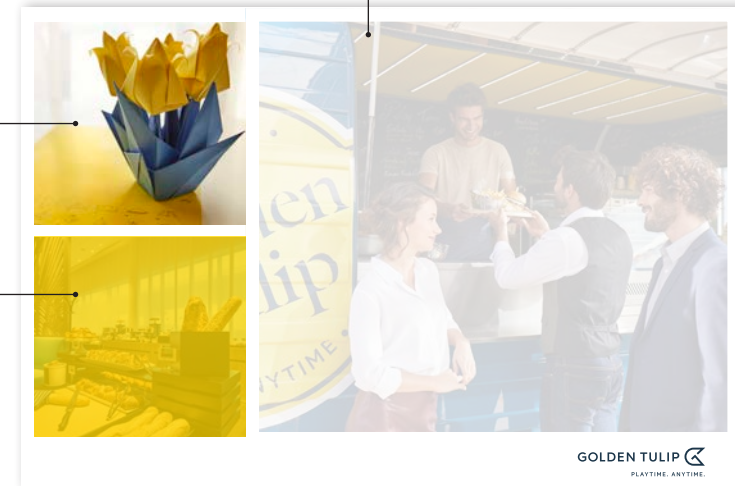
Hotel shoot examples



PERSONALISED
EXPERIENTIAL
VISUAL

PERSONALISED
IDENTIFIER
VISUAL

PERSONALISED
FUNCTIONAL
VISUAL



Hotel shoot Photographer's brief

THE IDEA

These visuals are added to the brand visuals.

Promote all of the services and facilities that you offer to your customers by presenting the unique location and all of your hotel's assets. The final result should be premium and elegant

THE PRINCIPLE

You must be able to feel a human presence; this doesn't mean you must have a full-body image or portrait...

You just need to be able to feel life in the image.

It is important to create the illusion of discovering natural, real-life situations in an elegant and modern environment, and always in a warm and welcoming light.

Reasonable use of low depth of field and the use of natural light help to give a subtle life-like look - a window into a real life situation.

The captured moment is highlighted against an out-of-focus background.





PLEASE NOTE

Images must be usable in both square and banner formats (for online and offline uses).

Please use a single format that is suitable for all uses.

The backgrounds should be plain to enhance the readability of the pictograms.

Now
it's your
turn