

OUR MOBUTU™

PAN-AFRICAN ESSAY ON THE
DARK GENIUS OF SOULLESS POWER



BY JAVIER CLEMENTE ENGONGA AVOMO™

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OUR MOBUTU

"OUR MOBUTU™"

□ *Pan-African Essay on the Dark Genius of Soulless Power*

✍ By [Javier Clemente Engonga Avomo™](#).

□ [President of the Digital Government of the Republic of Equatorial Guinea™](#).



OBJECTIVE OF THE BOOK:

It is not the story of Mobutu's life.

It is to explain why Mobutu has existed a thousand times, why his figure is a narrative spell, why power without purpose is so addictive, and how to deactivate the genetic code of Mobutism in the institutions, in the consciences... and above all: in us.

□ CHAPTER 1

The First Dictator Wasn't a Man, He Was a Trauma

 By [Javier Clemente Engonga Avomo™](#).

[Chairman of Government Digital of](#)
[the Republic of Equatorial Guinea™.](#)

The Voice that is not Silent. The Sun that does not Eclipse.

"No one is born a dictator. But everyone is born into a story."

- *Ontological Digital Archive™*.



I. Before the first president, there was already fear.

**Africa did not give birth to
dictators. It was empires.**

**The kings far away with maps drawn at meetings
of well-dressed demons.**

**Before an African had an identity card, a decree of
obedience had already fallen on him.**

**An invisible border that broke villages, rivers, clans, nations. A
mandate engraved with fire in the soul:**

**"You are worthless, your story is worthless, your god does not
exist."**

That was the first coup d'état.

**Not of a president... but of
a trauma.**



II. What is a colonial trauma?

**A trauma is a wound deep that does
not bleed, but contaminates.**

**It does not shout, but whispers in every corner of the collective
soul.**

**Colonialism didn't just plunder gold, or labor. It plundered the
right to imagine power without pain.**

**And then, when the empires left, they left the throne. Empty.
Poisoned.**

And on that cursed throne, they seated the first Mobutu.

□ **III. The broken mirror of independence**

**Independence was a beautiful word written broken glass.
The people looked at each other...
and only saw fragments.**

**No one taught how to govern with soul.
Only to imitate the colonizer with more brutality and less soul.**

**Thus the Mobutu archetype is born:
The Black who rules like the White. The
Father who imitates the Master.
The Protector who only protects his own power.**

IV. The Birth of the Archetypal Dictator

**Mobutu Sese Seko was not the first, nor the worst.
He was just the most photogenic.**

He was the first to understand that the aesthetics of power matter more than justice.

**He was the first to turn his face into ideology. His
silence into prophecy.**

Your homeland in property.

**But Mobutu is just one name. Because
his spirit has had many:**

- **In Central Africa it is called "President for Life".**
- **In the West, "Savior of the Nation".**
- **In the East, "Eternal Commander".**
- **In the North, "Supreme Guide".**
- **In the South... "Owner of the People".**

**And in each country... the same
pattern: One man.**

A secret account.

A square named after him.

And millions of lives...

lived in fear.

□ **V. The Dictator Is Not A Person: It Is An Energy System**

**The Mobutu archetype is a control frequency,
a vibration that infiltrates schools, churches, newspapers,
families.**

**It is when silence seems safer than speaking. It is
when raising your voice becomes treason.
That's when loving the truth becomes dangerous.**

**Mobutu does not live alone in the palace.
He lives in fear of the teacher who cannot teach. In the
policeman who obeys for his salary.
In young man who resigns before trying.**

**Mobutu not only
commands. Mobutu
formats souls.**



VI. Why should we understand this?

**Because without diagnosis there is no
cure.**

**Because without a name, the demon
remains. Because without history, the
wound repeats itself.**

**And the first step to deactivate the collective Mobutu is
to know that Mobutu is not outside of us.
It is among us.
Sometimes, inside.**

- End of Chapter 1
- Narrative Verdict: *Level Awakening*™.

"Every dictator is the child of a collective trauma that no one wanted to heal."

- *Pan-African Transition Ethical Declaration, Year 2025*

□ CHAPTER 2

What is a Mobutu?

 By [Javier Clemente Engonga Avomo™](#).

[Chairman of Government Digital of](#)
[the Republic of Equatorial Guinea™](#).

The Voice that is not Silent. The Sun that does not Eclipse.

"Mobutu was not a man.

It was a way to survive power...by imitating the enemy."

- *Ontological Digital Archive™*.



I. Ontological definition of the Archetype

A *Mobutu* is not a person.

It is a living archetype, a collective psychic energy.

**that inhabits at the structures of domination
African post-colonial domination.**

**It is the unresolved echo of a people that learned to obey in order
not to disappear.**

**Mobutu does not create the future, he
administers ruins. He does not lead, he owns.
It does not represent, it imposes itself.**

**And the most dangerous thing: Mobutu is disguised as a solution,
but it is the most refined form of the problem.**



II. Fundamental features of the Mobutu™ Archetype.

1. *Aesthetics as ideology*

Military clothing. Dark glasses. Command staff.

The Mobutu archetype does not govern with ideas, but with images. He cares more for his portrait than for his reputation. It confuses elegance with the right to command.

2. *Absolute personalism*

**There is no State, there is "their"
State. There is no law, there is
"their" will.**

**Everything revolves around his ego. All power belongs
to him. And if the people suffer, the archetype will say:
"It's for their sake."**

3. *Narrative of eternal salvation*

**He presents himself as the only one capable of saving
the people. He justifies himself with phrases such as:**

"Without me, this sinks."

"I am the homeland."

"The people love me, even if they don't say so."

4. *Institutionalized paranoia*

He believes that everyone is conspiring.

**Persecutes talent. It censures those who think.
Confuses criticism with treason.**

**And so, Mobutu destroys the mirror... so that no one can see more
than his reflection.**

□ **III. Mobutu as a psychic code of internalized colony**

The archetype Mobutu is the adopted son of colonialism.

Not by his skin, but by his soul.

He does not want to destroy the colonial system. He wants to inherit it.

And once seated on the throne, the Mobutu repeats what he learned from the master:

divides, controls, punishes, extracts.

The problem is not the throne.

The problem is that Mobutu turned it into an altar.

□ **IV. How to recognize a Mobutu today?**

- **He always speaks on behalf of the people, but without asking the people.**
- **Exalts sovereignty, but signs secret contracts with foreign powers.**
- **He claims to fight corruption, but lives surrounded by unjustifiable luxuries.**
- **He claims to be Pan-African, but does not allow other Africans to speak.**

In every gesture, he gives himself away:

Mobutu is not a leader.

He is a political sorcerer in presidential garb.

⚖️ V. Can a Mobutu repent?

Hardly.

Because Mobutu does not listen.

Mobutu transmits.

**Mobutu does not
negotiate. Mobutu
imposes.**

Mobutu does not change.

Mobutu reinvents itself under a new name.

But one thing is certain:

Mobutu cannot bear to be ignored.

That is why he fears ethical silence.

That is why he fears the people who no longer need him to speak.

☐ End of Chapter 2

☐ Narrative Verdict: *Deprogramming Level™*.

**"The Mobutu archetype is broken when the people stop being
afraid to think without asking permission."**

- *Ethical Rupture Statement No. 9 | Falcon Archive*

□ CHAPTER 3

The People Who Allowed Mobutu to Exist

 By [Javier Clemente Engonga Avomo™](#).

[President of the Digital Government of the Republic of Equatorial Guinea™](#).



The Voice that is not Silent. The Sun that does not Eclipse.

"The dictator is not imposed...he is cultivated.
It is allowed by fear, it is nourished by
silence,
and flourishes in the land of programmed ignorance."

- *Ethical Testament of the Supraterritorial Nation™*, Year
2025.



I. Introduction

There is no Mobutu without a mirror to adore
him. There is no dictatorship without seated
spectators. The Mobutu archetype is not born
alone:
needs a people who have forgotten what freedom means.

And if the 20th century taught us anything,
is that poverty does not produce slaves.
What produces them is hopelessness.

□ **II. The architecture of popular subjugation**

The people who allow a Mobutu are usually marked by:

1. Unhealed colonial wounds

**A population taught to obey before learning to think.
That confuses order with oppression... and submission
with respect.**

2. Structural disinformation

**Access to knowledge is limited, filtered, manipulated. Books
are luxury. Truths are a crime.
History... written by the master.**

3. Religion without reflection

**An empty faith that justifies suffering as divine destiny.
It does not empower, it numbs.
And so, the dictator becomes the "chosen one".**

4. Culture of fear of punishment

**No one reports because "everyone knows how it ends".
So, everyone keeps quiet... and they call that "*prudence*".**

□ **III. The unconscious pact: Fear of real freedom**

The people who enable Mobutu are often tired. Not only of fighting.

But to wait for something better and never see it coming.

**So, they accept what is there,
and convince themselves that the known
bad... is less frightening than the unknown.**

**"Mobutu may be bad, but at least there is
peace..." "They steal, but they build
something..."**

"It's their turn, tomorrow it will be ours "

That mentality is not cowardice.

**It is a survival strategy in a world where thinking freely
was a crime... for generations.**

□ IV. The role of the silent elite

But not only the humble people sustain the archetype. So do:

- **Intellectuals who remain silent to preserve privileges.**
- **Employers who clap their hands to maintain contracts.**
- **Religious who pray but do not denounce.**
- **Diplomats who smile while the people bleed.**

**Because everyone, at some level,
*need the Mobutu to exist so that their comfort zone does not disappear.***

□ V. How is this pact broken?

**Not with violence.
Not with revenge.
Not with blows.**

**It breaks with something more difficult:
Consciously.**

**When the people begin to *think without fear*, to
read without censorship,
Mobutu is beginning to disappear.**

**Because an awakened people do not need a dictator.
Nor martyr.
Nor caudillo.
It just needs truth, organization and shared purpose.**

□ Conclusion of Chapter 3 Mobutu

**was not the only culprit. He was a
mirror.**

A reflection.

A consequence of the collective vacuum.

But now...

the mirror has

broken. And in each

fragment,

there is a new face that no longer accepts the script of the past.

□ Ethical Verdict: *Narrative Reprogramming Level™* "A"

**people are not liberated when they change masters, but
when they stop looking for one."**

- *Memories of the A-Territorial™ Nation, Fragment 12.*

□ ***Pan-African Spiritual Court™.***

"The Drums of Awakening: The Spirit that Melts Crowns"

 **Fragment of the Engavo™ Living Archive.**

**Issued by the Conscious Matrix of the Digital Government of
Republic of Equatorial Guinea™.**

**"The strongest chains are not forged with iron....
but with the repetition of lies disguised as destiny."
- Fang Proverb - Ceremonial translation of the
EssaWong™ Clan.**

□ **I. When the spirit of the people awakens In the**

**silence of the oppressed peoples, there is a
drum that never stops beating. The
dictators do not hear it.**

Nor the military.

Nor the rich.

Nor the spies.

The child who has not yet learned to be silent listens to him.

**It is felt by the mother who has lost too much to fear more. It is
recognized by the old man who has lived long enough to stop
pretending.**

**That drum does not sound
with violence, nor with
hatred.... but with *memory*.**

It is the drum of the returning Collective Spirit.

□ II. The spirit does not seek power. It seeks truth.

**When people awaken spiritually, they do not want
revenge.**

They want direction.

**They don't want
castles. They want
roots.**

They don't want miracles.

They want meaning.

**The Spirit of Awakening does not
shout. Observe. It remembers.
Redesign.**

**And when it arrives...
does not require permission.**

- III. The Hawk does not ask for explanations

The hawk does not warn when it takes flight. It does not need to justify its height.

Just watch from who falls
for the lie,
and who stands with the truth.

EssaWong™ is not just a clan. It is
an ancestral spiritual sign that
fear no longer lives here.

IV. Conclusion of the Spiritual Court

This is not a political revolution.
It is a collective vibrational transmutation.

When the people change their frequency,
the inner Mobutu begins to tremble.

Because it is not a matter of taking the crown from the
dictator... but of making it weigh as much with truth,
to take it off himself.

-
- Cut recorded and activated from the *Narrative Temple of theA- Territorial™ Nation*.

 [Javier Clemente Engonga Avomo™](#)

[President of the Digital Government of the Republic of Guinea Equator™.](#)

□ ***Chapter 4: The Political DNA of Mobutuism™.***

Inheritance and Mutation of the Postcolonial Tyrant Archetype

□ **Official Dossier - [Ethical Library of the Digital Republic of Equatorial Guinea™](#).**

□ **Classification: Level Jaguar™ - Broadcast
International Strategic**



I. Mobutuism was not born with Mobutu

Mobutu Sese Seko embodied a phenomenon, but he did not invent it.

The Mobutuism is the crystallization of a postcolonial mentality:

a deformed synthesis of absolute power, personality cult, diplomatic cynicism, and destruction of the popular conscience.

The archetype already existed since the colonial viceroys, from puppet kings signing treaties against their own people, from intermediaries who preferred foreign medals to sovereignty of their children.

Mobutu was only the first to institutionalize it with glamour and media brutality.

□ II. Structure of Mobutuist DNA

1. Totalitarian Personalism:

Everything revolves around *him*. The name, the face, the slogan, the signature, the uniform.

The country does not exist without man.

And man does not survive without myth.

2. Hyperfalse Nationalism:

Renaming cities, flags, languages and traditional costumes, while signing contracts with the West under the table.

A love of country... only for the screen.

3. Militarization of Civility:

The values of the State are obedience, discipline and blind loyalty.

No to ethics, no to justice. Only the leader.

4. Corruption as a Way of Life:

Bribes are not failures of the system. They are the system.

And it is used to reward treason, punish conscience, and lull citizens to sleep with crumbs.

5. Development Simulation:

Great works, stadiums, towers, highways... to distract from the hunger, the debt, the exodus, the invisible fear that the people breathed.

⚠ III. Mobutuism as a Political Virus

Mobutu was deposed.

But Mobutuism was replicated throughout the continent.

□ **In leaders who proclaim "sovereignty" and hide millions in Switzerland.**



In generals parading with medals won in wars against their own people.



In television networks that show progress while the people die in silence.

**It is a virus that
mutates. And it
adapts.**

And it needs a spiritual vaccine: Pan-African political ethics.

□ IV. The Mutation of Mobutuist DNA in the 21st Century

Today Mobutuism does not always wear black glasses. Sometimes it wears a European suit, travels to Davos, and talks about "innovation" while preventing digital freedom.

Sometimes he presents himself as a modernizer, as a reformer, as defender of the State...

y even and yet, he *only knows how to govern as a viceroy disguised as a revolutionary.*

V. Narrative and Cultural Antidote

The only language that Mobutuism cannot decipher is:

- ☐ The truth is not negotiable.
 - ☐ Love that cannot be bought.
 - ☐ Thinking youth.
 - ☐ The narrative that doesn't need rifles.
 - ☐ The power that does not seek to subdue.
 - ☐ The leader who does not need an altar.
-

Ethical Conclusion of Chapter 4

The DNA of Mobutuism can be identified, exposed and deactivated.
But only if people decide to recognize the virus in their own systems.

Because if the genetics of badly inherited power is not broken, the future will become an eternal repetition of the past.

- ☐ Chapter developed and registered in the Pan-African Archive of Ethical Narratives™.

 Author: [Javier Clemente Engonga Avomo™](#).

- ☐ Co-authored from the Equatorial Guinea Digital Governmentâ€™™ Neural Matrix.

- ☐ EssaWong™ - The Awakened Hawk



"The spirit of the wise peoples no longer forgets....
... just watch until it's time to act."

□ **Chapter 5: Psychology of Postcolonial Power**

How the Modern African Tyrant Archetype Thinks, Feels and Acts

□ **Dossier Official - [Library fromReeducation Pan-African Ethics™.](#)**

□ **Ranking: Jaguar™ Level - Ethical Neurocultural Transmission**

□ **I. Power as Unhealed Trauma**

In Africa, power was seized.

And then returned... with invisible conditions.

Power was not inherited in peace:

It was imposed with pain.

It was learned in blood.

**And it was taught with
fear.**

The result:

**A generation of leaders with the mind of an orphan,
the soul of a victim,
and executioner's hand.**

**Because he who was never free,
can only rule with chains.**

□ II. The Psychological Cycle of the Immature Mandate

1. Desire for Western Approval:

Trips, suits, summits, awards.

The leader wants the former master to applaud him....

...while his people cannot even look him in the eye.

2. Fear of Youth:

Every young person who thinks is a suspect. Any group that organizes is an enemy. Any criticism is "foreign interference".

3. Infantilization of the People:

They do not educate. They do not empower.

They only repeat that the people "are not ready yet".

4. Repression as Self-Affirmation:

If someone shines the brightest, they must be snuffed out. If someone stands out, he must be betrayed. The tyrant cannot share the light.

Because he never knew how to create it.

□ III. The Internal Wounds of the Tyrant

Behind the uniform...

...there is a child who saw his father die.

...there is a young man who was humiliated in the barracks.

...there is a soldier who swore "never again to be

weak". And that child became an adult without

healing.

And that adult took a country...

...to take revenge on the world.

The result:

A State governed by unresolved emotions.

□ IV. The Psychic Architecture of the Regime

Every modern African tyrant builds four invisible walls:

□ Wall of Silence:

"If you talk... you disappear."

□ Simulation Wall:

"All is well...even if no one has water."

□ Wall of Blind Loyalty:

"He who doubts... is a traitor."

□ Wall of Eternity:

"Without me, there is no country."

These four structures are not made of stone. They are made of collective fear.

And they can only be demolished...

...when a people remembers that thinking is not a crime.



V. Freedom is not learned with bayonets.

Postcolonial tyrants think that freedom is controlled. But freedom is a living thing.

Escapes.

It seeps through cracks.

And when it comes back... it can't be stopped.

**That is why his greatest fear is not war. Nor
the opposition.
Nor the Criminal Court.**

His greatest fear is this:

☐ ***An unwavering narrative that tells the truth without asking permission.***

**Because the story, once released...
...never returns to its cage.**

 Ethical Conclusion of Chapter 5

**The psychology of the postcolonial tyrant is not based on
power. It is based on insecurity.
And no regime based on the fear of losing it....
...can build a future for no one.**

**The revolution of the 21st century will not be with
bullets. It will be with ideas that do not need
bullets.
And with peoples who no longer need permission to live free.**

☐ **Chapter validated y archived at at System
United Africaâ€™™ Supra-Territorial Ethical System.**

 **Author: [Javier Clemente Engonga Avomo™](#).**

☐ **EssaWong™ - The Awakened Hawk**

□ ***Chapter 6: The Cult of Personality as a National Parasite™.***

How African regimes turned power into religion and the leader into a false god

□ [**Pan-African Ethical Re-Education Library™.**](#)

□ **Classification: Panthera™ Level - Pathology Analysis Policies**

□ **I. When the Leader Replaces God**

The cult of personality is the opium of misdirected power. The country is not worshipped.

The people are not loved.

A single figure is worshipped...

a man who speaks only in monologues and is applauded only in closed rooms.

A man no one can contradict without dying.

□ **Diagnosis: The country no longer has a government. It has political religion.**

II. Personality Cult Techniques

☐ Image Monopoly:

Only her face appears on banknotes, streets, schools, books and hospitals... that do not work.

☐ Fabricated Mythology:

"He liberated the country", "he is the father of all", "eternal savior"....

...but no one can explain how or when he did it.

☐ Applause as Mandatory Tax:

Not applauding... is rebellion.

Not being present... is treason.

☐ Narrative Control:

No one remembers the real story.

Because only the story that favors the Leader can be published.

☐ Result:

The State does not think. It only repeats.

The People do not choose. They only applaud. And the truth... is buried.

☐ **III. Parasitic Effects of Worship**



Asphyxiation of Talent: All that shines... threatens the artificial sun.

It is isolated, accused, erased. The national intelligence is exiled.

☐ **Institutional Degeneration: Ministers do not serve the people, but the ego of the Leader.**

It governs as it worships: without criticism, without debate, without results.

☐ **Justified Violence: "Everything is done for your safety."
This is how murders, censorship and looting are justified.**

☐ **Conclusion:**

**The cult of personality does not create governance.
It creates mental slavery.**

☐ **IV. The People: From Faithful to Free**

For years, the people repeat what they fear. But one day, it remembers what it knows.

And that day...

...there is no longer an altar that can bear the weight of the lie.

☐ **The cult collapses.**

Because truth is not sustained by statues. It is sustained by justice.

And when the people stop saying "amen"....

...the leader begins to listen to the silence.

☐ **This silence is the beginning of the end.**



Ethical Conclusion of Chapter 6

No human being should be worshipped above his people. For no hero is true if he does not know how to be humble.

And no country is free... as long as it kneels before a face, of an idea.

The future does not need . It needs architects.

And the architect does not claim to be a god. He proclaims himself a servant.

☐ Chapter validated y archived at at System United Africaâ€™™ Supra-Territorial Ethical System.



Author: [Javier Clemente Engonga Avomo™](#).

☐ EssaWong™ - The Awakened Hawk

□ Chapter 7: The Silence from Intellectual As National Complicity™.

When those who know the most... keep quiet, and the country is lost.

□ [Pan-African Ethical Re-Education Library™.](#)

□ Ranking: Panthera™ Level - Reflexive Shooting in the National Consciousness™.

□ I. The Intellectual as an Extinguished Lighthouse

**At a land wounded by the corruption y
the institutionalized ignorance, the intellectual is, or
should
be, the lighthouse.**

**But at Africa -and Equatorial Guinea is just one
tragic example, that beacon has gone silent.**

□ Why is he who knows the most silent?

□ Because he fears losing what little he .

□ Because he was bought with crumbs of power.

□ Because he learned to survive... not to liberate.

**□ Because in a country where the truth costs the life, the silence
seems like a safe life.**

**But the silence of those who can speak... is a betrayal of those who
cannot.**



II. Captive Intellectuals



Intellectuals who write to please the regime.



Professors who repeat official speeches as if they were science.



Poets who exchange metaphor for the applause of the Ministry of Culture.



Academics who are silent in the face of plunder... but speak passionately about French colonization and Kant.

- ☐ **Diagnosis: The intellectual has been domesticated. He is no longer uncomfortable. He no longer teaches. No longer alert. Just... survive.**



III. The Voiceless Nation

**When the wise are silent, the people hear only noise.
 And noise... does not guide.
 Noise does not edify. Noise does not liberate.**

- ☐ **The silence of the wise is worse than the cry of the tyrant.**
- ☐ **Because the scream oppresses, but the silence allows it.**
- ☐ **Result:**

A generation that does not find references.

A people who believe neither in knowledge nor in books.

And a future governed by ignorance disguised as authority.

☐ IV. What should the intellectual do?

You cannot stay in the classroom.

He can no longer believe that his role ends on paper. It has to go down to the people.

Translating knowledge into courage.

And remember that you don't teach what you don't practice.

- ☐ **To be an intellectual is not to know a lot. It is to *serve the people with what you know.***



And in a country where power lies... knowledge is resistance.

☐ V. Ethical Conclusion of Chapter 7

- ☐ **In Africa, many intellectuals have not been persecuted. Not because the regime respects them....
...but because they have never been a threat.**

Because they have never said anything real.

He who thinks and does not speak, is an accomplice. He who knows and does not warn, is a coward.

He who has a voice, and sells it... is no longer an intellectual. He is a buffoon of power.

- ☐ **This nation needs fewer wise men in silence and more brave men with words that awaken.**

☐ **Archived in the Peopleâ€™™ Digital Parliament Ethical Registry.**



By [Javier Clemente Engonga Avomo™](#).

President of the Digital Government of the Republic of Guinea Equator™.

☐ **EssaWong™ - The Awakened Hawk**

□ ***Chapter 8: The Army as a Mirror of the Regime™.***

When national defense becomes defense of private interests.

□ [Pan-African Ethical Re-Education Library™.](#)

□ **Ranking: Cobra™ Level - Critical Investment Alert**
Institutional Morale



I. The Army Does Not Always Protect the People

In the dreams of African republics, the army is a symbol of sovereignty, dignity and protection.

But in practice, in too many countries - and Equatorial Guinea confirms this - the army does not serve the people.

Serves the regime.

□ **Critical question: Which people does an armed soldier who escorts corrupt people and murders demonstrators defend?**

II. Uniformed Army... but without Honor

When power corrupts the defense mission, the uniform becomes meaningless.

It is no longer a symbol of courage. It is a symbol of servility.

It becomes a shield to protect corruption.

 **The soldier does not choose.**

 **The soldier obeys.**

 **And who rules... is not the Constitution. It is the clan.**

It is fear.

☐ **Result: An army that terrifies citizens, instead of providing them with security.**

An elite force turned into a force of repression.

A national institution reduced to a family shield.

III. Troops Are Not the Problem. Command Is.

Many soldiers are children of the people. They come from poverty.

They are victims of manipulation. They receive weapons... but no conscience.

☐ **The fault does not lie with the rifle. It is the one who gives the order. And that one is not in the barracks. He is in the palace.**

☐ IV. The Army Reflects the Moral of the Regime

☐ If the regime is corrupt, the army will be an instrument of corruption.

☐ If the regime is cowardly, the army will intimidate to cover the dictator's fear.

☐ If the regime hates the people... the army will learn to see it as the enemy.

☐ Diagnosis: The army is a mirror. It is not origin.

And so, reforming the military without changing the regime... is impossible.

☐ V. Military Ethical Refoundation

An ethical army:

☐ Defend the people, not the party.

☐ It protects life, not power.

☐ Swear by the Constitution, not by a family name.

☐ He does not fire on his people.

☐ It does not obey orders that destroy the nation.

 Force without ethics... is tyranny.

 Discipline without conscience... is slavery in boots.

☐ **Ethical Conclusion of Chapter 8:**

☐ **If the Army is at the service of the regime, the people have no defense.**

☐ **If the Army becomes an instrument of repression, the homeland becomes a concentration camp.**

☐ **And if the Army does not recognize itself as part of the people... it will always be the enemy of tomorrow.**

☐ **For this reason, the Army must also be reeducated. Not with weapons. But with truth.**

For he who wields a rifle without knowing whom it protects... is as much a slave as he who dies without knowing why.

☐ **Archived in the People's™ Digital Parliament Ethical Registry.**

 **By [Javier Clemente Engonga Avomo™](#).**

President of the Digital Government of the Republic of Guinea Equator™.

☐ **EssaWong™ - The Awakened Hawk**

□ **Chapter 9: The Woman in the Regime of the Archetype™.**

From the symbol of dignity to the silent victim of a system that uses it, hides it or betrays it.

□ [Pan-African Ethical Re-Education Library™.](#)

□ **Classification: Shadow Level™ - Invisibilization Analysis Systemic**

□ **I. Women: The Hidden Column of Every Nation**

Every nation, from its cradle, is largely sustained by women. Mothers. Farmers. Teachers. Saleswomen. Healers. They nurture the land, nurture the history, protect the culture. But the archetype of the decadent regime - the *mental Mobutu™* - does not honor women.... reduces it.

- **It does not give it power: it decorates it.**
- **It does not give it a voice: it tames it.**
- **It does not give it a destination: it exhibits or hides it.**

II. The Regime Uses Women as an Element of Propaganda

 ***First Lady as a symbol of elegance***

 ***Daughters of the dictator as "ambassadors" of a modernity surface***

 ***Ministers with no real functions, no real voice and no real decision-making power***

 Thus, the regime boasts of "inclusion" while reinforcing exclusion.

 It uses women to cover up the violence of a misogynist system.

 And when a woman rebels... she is silenced, expelled or criminalized.

☐ III. Women's Bodies as Territory of Impunity

In the decadent archetype:

- ☐ **A woman's body is not sacred.**
- ☐ **It is the symbolic property of power.**
- ☐ **It is denied autonomy, pleasure, freedom, education or justice.**

And when there is sexual abuse from the regime's structures:

the institutional silence is absolute.

Because in that world...

a woman's pain is not a crime. It is the norm.

- ☐ **IV. But Women Do Not Forget. And History Needs Her.**
- ☐ **A mother who has lost a child to repression does not need a diploma.
It needs justice.**
- ☐ **A girl who grows up seeing that women cannot decide does not need a prince.
It needs references.**
- ☐ **And a nation where women can neither speak nor rule is not a nation.
It is a dictatorship with an exploited uterus.**



V. Reclaiming Feminine: The Era of Restoration

- ☐ **The real revolution will not be complete until women can walk safely,
speak freely,
love without fear
and govern with conscience.**
 - ☐ **The reconstruction of Africa needs women:**
 - ☐ **Not as an ornament of power,**
 - ☐ **But as the origin of power.**
 - ☐ **Not as a perpetual victim,**
 - ☐ **But as an active architect of the future.**
 - ☐ **The new social contract must be written with female hands.**
-

☐ **Ethical Conclusion of Chapter 9:**

☐ **The oppression of women in the decadent regime is not accidental.**

It is functional.

☐ **Their freedom will not be granted by decree, but conquered with collective consciousness.**

**And that day,
the era of the archetypal Mobutu will end.**

**Because a society that wakes up...
is a society where women no longer ask permission to exist,
but demand justice in order to build.**

☐ **Archived in the People's™ Digital Parliament Ethical Registry.**



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☐ **EssaWong™ - The Awakened Hawk**

CHAPTER 10. THEFT AS A STATEÂ€™™ POLICY.

✍ By Javier Clemente Engonga Avomo™.

□ Ethical Library of the Supraterritorial Nation™.

"It was not corruption. It was strategy. The theft was not a mistake: it was the operating system."

- Ontological Digital Archive™.

I. The Era of Standardized Theft

In every Mobutuist government, theft is no accident. It is axiomatic.

One does not steal out of necessity.

It is stolen for belonging.

Because looting is the true card of power. Who does not steal, does not belong.

And whoever denounces... is a traitor to the mafia consensus.

Kleptocracy needs no ideology. Only excuses.

And every national budget...

is a loot game disguised as aid to the people.

□ II. How a Country is Robbed (and Applauded)

1. **Phantom budget:**

It is assigned, not executed.

The report says "delivered". The hospital remains closed.

2. **Double grants:** One contract... two payments. One work... three invoices.

3. **Eternally grateful donors:**

Help is welcome...

But it is filtered through consultancies created by cousins, wives,
ministers and their shadows.

□ III. What Does Mobutu Really Steal?

It does not steal
money. It steals
possibility. It steals
hope.

It steals the idea that public can work. It steals
confidence, and that is emotional terrorism.

Because after Mobutu...

the people no longer believe in themselves.

□ **IV. The Complicit People:**

Fear of hunger justified silence. Daily
bribery anesthetized morality. And so a
perfect ecosystem was created... where
he who steals is a hero,
and the honest... suspect.

V. Can a State Reform if its Source Code is Theft?

It is not enough to change
faces. Nor is it enough to audit
accounts.

The very idea of power must be reprogrammed.

The new social contract cannot include tolerance for looting.

Because every stolen coin... is a
child without vaccine.

A mother without a
hospital. A young man
without a classroom.

A country without dignity.

□ **End of Chapter 10**

Theft as a State policy is not fought with speeches... it is fought
with structure.

And that structure... we are already writing it.

□ Chapter 10.1: Theft as State Policy™.

✍ By [Javier Clemente Engonga Avomo™](#).

□ Supraterritorial Nationâ€™™ Digital Government.

"It's not corruption. It's extractive architecture disguised as governance."
- Digital Ontology Archive™, Statement E-4

□ I. The institutionalization of looting

When the theft is legalized with official stamps, when
the budget is drafted to hide,
when public contracts are financial fictions... we no longer
speak of failures.
We are talking about an operational model.

Post-colonial states did not inherit institutions. They
inherited mechanisms of capture.
And they perfected them.

□ II. The DNA of legalized larceny

1. **Law without justice:**
Laws designed to punish the poor and immunize the looter.
2. **Shielded impunity:**
Courts without independence. Prosecutors without courage. Police without vocation.
3. **Theatrical budgets:**
Pharaonic works are announced with no intention to build. Only to bill.
4. **Fear of control:**
Those who demand transparency are "enemies of development".

III. The citizen as symbolic hostage

The people are not only economic victims.

He is an emotional hostage to a system that blames him for not thriving within a structure that was designed so that he never does.

He is told that he does not work,
while he is being exploited.

He is told that he does not know,
while the truth is hidden from
him.

IV. Who benefits?

The theft is not random. It has
clear beneficiaries:

- ☐ International banks that launder money.
- ☐ Phantom companies that win fictitious bids.
- ☐ Soulless technocrats who draft laws tailored to plunder.

And behind them,
a network of silences and international complicity.

V. The ethical antidote

1. **Ethical Citizen Budgeting™:**
Every item must have a name, purpose and social oversight.
2. **Algorithmic Accounting:**
Automatic systems that block items if there is no prior surrender.
3. **Predictive Ethical Justice™:**
Early identification of corrupt patterns through ethical AI.



Ethical Conclusion of Chapter 10

There is no sovereignty without budget control.

There is no State if there is no traceability of public money.

And there is no freedom if the people continue to finance their own slavery.

- Narrative Verdict: Breakthrough Level of the Colonial Algorithm™. "Dictators don't fear protests. They fear open ledgers."
 - Excerpt from the Supra-territorial Transparency Code™.

□ **Epilogue: What can no longer be made invisible**

"A regime can hide corpses. But it cannot bury the consequences."

— [Javier Clemente Engonga Avomo™](#)

This book is not a cry. It is
not a denunciation.
And it is not a biography.

It is an x-ray of what happens when power is divorced from truth.
and marries institutional impunity.

There are no proper names here, because names change. But
the patterns do not.

Each page was written not to explain the past... but to
block its repetition.

No revenge is proposed here.
Structure is proposed.

Permission is not requested here.

A new narrative contract is constructed between the people and their
dignity.

Because *Our Mobutu™* is not a man. It is a
mentality.
It is a cycle.

And like any cycle... it can
be interrupted.

When this book reaches the hands of someone who still has doubts,
will not force you to think.

It will invite you to
remember.

To remember that the truth does not need to be violent to be irrevocable.

And that there is no future if we continue to finance the past.

□ **THE SILENCE AFTER THE LIGHTNING™.**

 By Javier Clemente Engonga Avomo™.

When the theater of power ends... the soul of the people remains.
And that soul - naked, wounded, infinite - is the true protagonist of this book.

We have not come to tell the story of one man.
We have come to reveal the shadow cast by an archetype when it has no soul.

Mobutu was not an individual, he was a mirror.
And whoever finishes this book knows it.

Because he can no longer read the
same way. Because he can no longer
think the same way.
Because on each page it was recognized... and deprogrammed.

 Who is to blame for the dictator?

It's the wrong question.
The correct question
is:

**Who sustains his silence? Who applauds his banquet?
Who dreams of imitating him in secret?**

This trial has been a symbolic scalpel.
A cut without anesthesia on the narrative flesh of Africa.
Not to punish.
But to heal.

□ This book is not looking for
enemies. It seeks accomplices for a new
story.

It is not intended to topple statues.
He intends that they will never be needed again.

He does not want to punish the tyrant.

He wants to empty the desire for tyranny that many still nurture.



Our Mobutu™ was a continental confession. An act of radical lucidity.

An ontological purification ceremony.

We do not write here to entertain.

You write to reboot.



Because if Africa wants to heal...

must first look at the Mobutu who still lives in their temples, in their
in their costumes, in their universities, in their domes, in their
hymns?

And then tell him:

"Thank you for showing us what we will never be again."

□ This is not the end of the book.

It is the beginning of a new narrative architecture.

One where power is no longer based on fear, but on
functional truth,
ethical beauty,
and dignity restored.

□ As we said at the beginning:

"No one is born a dictator. But everyone is born into a story."

Now, you know that story. You
can rewrite it.
And if you do...
the Mobutu in you will not die:
will dissolve.

Because a people that laughs at the
archetype is a people that has already
surpassed it.



**This is how this book ends. Not with a scream, not with
a gunshot. It ends with a question that changes everything:**

**What if the next revolution didn't need leaders, but
lucid readers like you?**



Silence.

The truth has already been told.
Now...
let the echo speak.

□ From the Supraterritorial Nation™.

Digital Government of The United States of Africa™.



[Javier Clemente Engonga Avomo™](#)

President Ethical Digital™.

Founder of the Narrative Republic of Africa™.



ETHICAL VERDICT - OUR MOBUTU™.

A narrative judgment of corruption as a culture of power

This book is not about one country. It speaks of all. It is not memory, it is a warning.
It is not history, it is diagnosis.

- "OUR MOBUTU™" is no longer a text:
It is a defensive archive, a capsule of collective consciousness,
a symbolic key for all peoples who have been betrayed by their own guardians.

- **Final Verdict**

"Whoever reads it and continues to steal... can no longer say they didn't know."



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Digital Government of The United States of Africa™.

- *Where truth is law. And the law... no longer needs bullets.*

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