

Isabel Barredo

barredo.isabella@gmail.com

Pronouns: she/her | Height: 5'2" | Range: Mezzo Soprano



EDUCATIONAL THEATRE

<i>VOX POP!</i> (*originated role)	Troubadour 12	IU Theatre & Dance (<i>dir. Lauren Diesch</i>)
<i>Orlando</i>	Queen Elizabeth	IU Theatre & Dance (<i>dir. Lauren Diesch</i>)
<i>Fun Home</i>	Small Alison	IU Independent Project (<i>dir. Daniel Sappington</i>)
<i>Why Liliya Why?</i> (*originated role)	Theo	IU Theatre & Dance (<i>dir. Lauren Diesch</i>)
<i>Natasha... Comet of 1812</i>	Mary u/s	IU Theatre & Dance (<i>dir. Richard Roland</i>)
<i>The Best We Could</i> (a family tragedy)	Maps	IU Independent Project (<i>dir. Lauren Diesch</i>)

READINGS

<i>BABEL</i>	Djibo	Off-Night Productions (<i>dir. Ana Candida Carneiro</i>)
<i>Manuel vs the Statue of Liberty</i>	Yolanda	Constellation Stage & Screen (<i>dir. Annalise Cain</i>)
<i>Untitled</i>	Liliya	IU Theatre & Dance (<i>dir. Cándido Tirado</i>)

TRAINING

BFA Musical Theatre – Indiana University (IU), Class of 2025

Acting	Richard Roland, DJ Gray, Jenny McKnight, Gavin Douglas
Voice	Dr. Susan Swaney, Scott Hogsed, Ray Fellman, Raymond Sage
Pilates, Jazz	DJ Gray, Tiffany Mallari, Lauren Haughton Gillis
Tap	Robert Burden
Ballet	Robin Allen, Lauren Haughton Gillis, Rebecca Jones
Music Theory, Piano	Alissa Guntren

Previous

Piano	Gary Mudre
Dance (Ballet, Jazz, Tap)	DanceArts Greenville, June Horton
Music Theory	Dr. Jon Grier, Samuel Hunter
Young Artist Vocal Experience	Furman University, Dr. Grant Knox
MPulse Vocal Arts Institute	U of Michigan, Profs. Stanford Olsen, Louise Toppin
Summer Study in Musical Theatre	New York University Steinhardt, Dr. Ana Flavia Zuim

SKILLS

COVID-19 vaccinated, piano proficient (intermediate), sight-reading, conversational German, IPA (English, Italian, German), softball, U.S. passport, S.C. driver's license, Filipino Martial Arts (Eskrima)