

# FINE ART PHOTOGRAPHY

YOUR CREATIVE JOURNEY  
CONTINUES HERE...

NEXT LEVEL



CHRISTINA ALPERT

MARTIN OSNER  
PHOTOGRAPHY SCHOOL

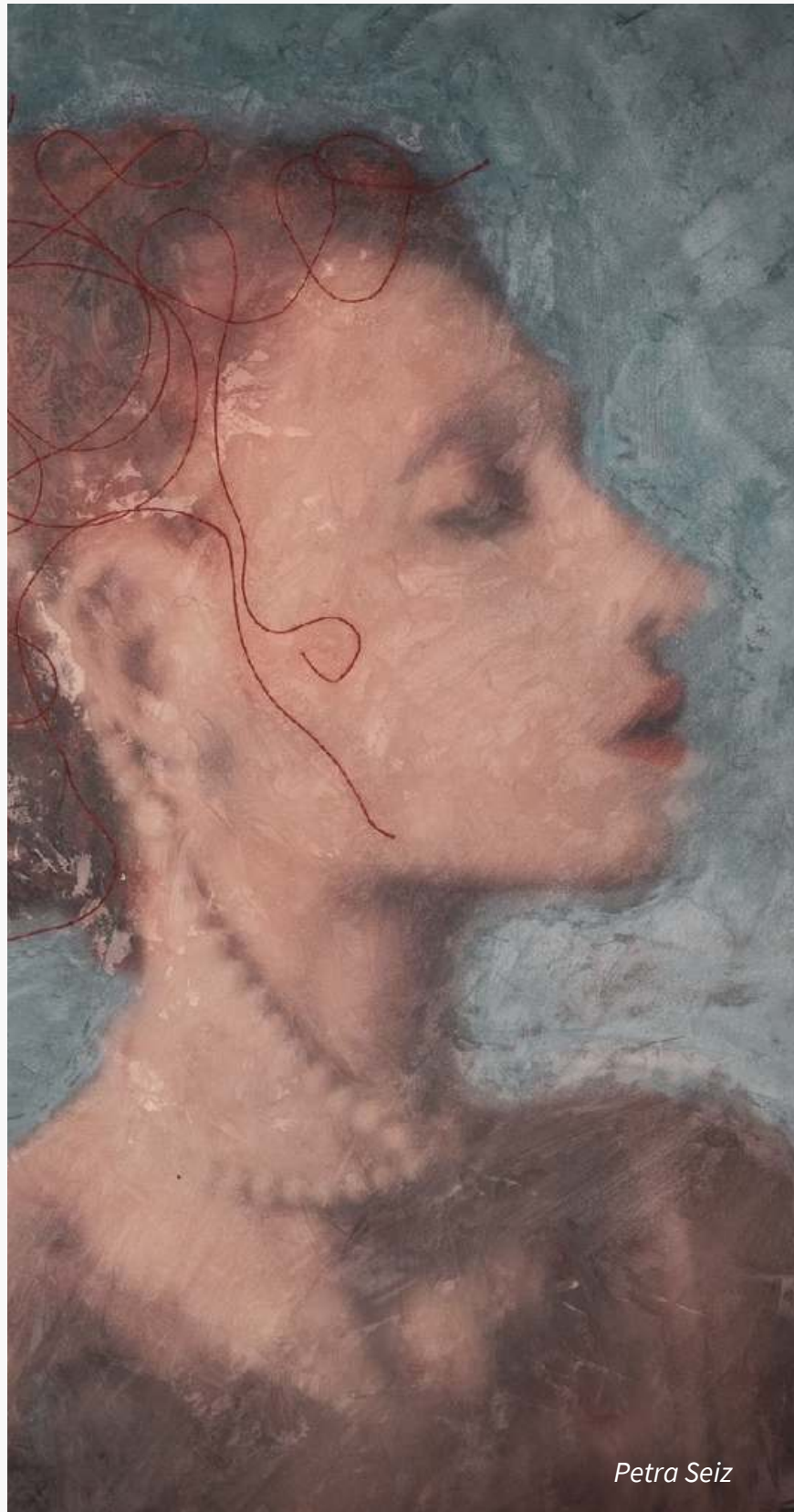


# INTRO

Following on from the first ten lessons in Art Photography, these five lessons are designed to draw you even deeper into the creative world of fine art photography.

This exciting "next level" course breaks away from decorative prints into emotive, vibrant and expressive art where feelings, social commentary, beliefs and storytelling become the driving force.

The new techniques taught in this course do not replace those practised in the art photography classes but add more exploration layers.



*Petra Seiz*

# EMOTIVE & EXPRESSIVE

Creating fine art with a deeper meaning very often comes back to that one initial idea.

Photographing new work from the outset with a clear purpose will more often than not yield a better result than simply trying to squeeze existing images into a creative synergy.

This course starts with an introduction to the influences of modern art to help unlock creativity.

Then attributes in the art, such as shape, distortion, colour, texture and juxtaposition, are explored to their maximum.

As I am sure you would agree, art itself is not ordinary, so it is paramount to steer away from absolute technical control in photography.

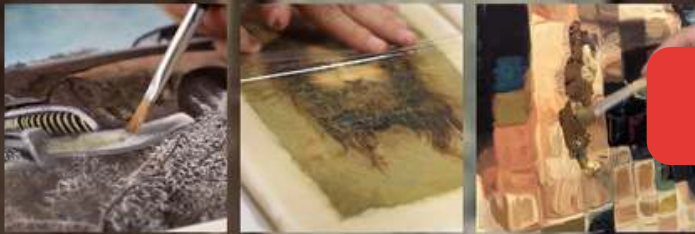
In this course, you will be mentored towards creating a themed exhibition quality portfolio..



Ilda Audier



## 5 LESSONS OVER 6 WEEKS



# PHOTOGRAPHIC ART TECHNIQUES

BY THE AWARD-WINNING ARTIST - MARTIN OSNER

Watch this video to give you an insight into Martin's philosophy into fine art photography

As with the previous course, this workshop consists of five two-and-a-half-hour lessons, presented once a week, followed by an evaluation session.

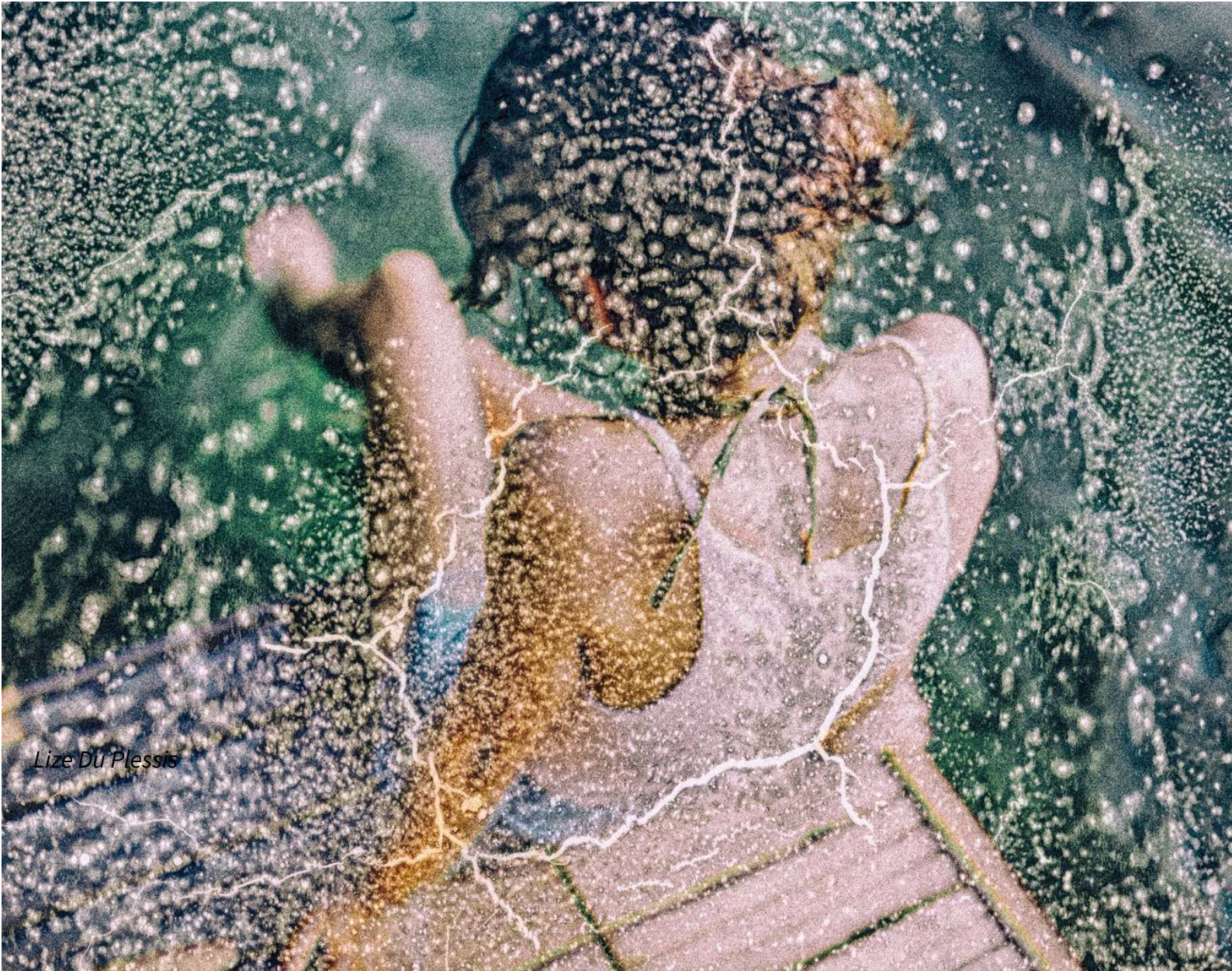
Classes are presented live using Zoom and include detailed video recordings to demonstrate new techniques.





# TEXTURE & GRUNGE

A MARRIAGE MADE IN HEAVEN



Lize Du Plessis

Kenny Ros

These workshops teach art techniques like encaustic wax, heat, ink and rear projection. A unique approach to deliver a heightened element of texture and grunge which will evoke emotion in your work.

Inspiration is for amateurs. The rest of us just show up and get the work done. If you wait around for the clouds to part and a bolt of lightning to strike you in the brain, you're not going to make an awful lot of work. — Chuck Close



# PAINTING OR PHOTOGRAPHY?



*Tara Crossley*

The ultimate compliment to a fine art photographer is when our work is likened to a traditional painting. The techniques taught over both courses combine beautifully to help you create a painterly expression through the art of photography.

As with the previous courses, this comprehensive workshop does not require in-depth knowledge of photography. Instead, it is more important that you desire to explore photography as an alternative creative medium within the framework of art.



# MASTER ADVANCED TECHNIQUES

## *Level Up Your Art*

Learn encaustic wax, metallic leafing, ink, heat manipulation, and image projection to add texture and depth to your work.

### ENCAUSTIC WAX

#### Molten Magic

Learn how to integrate encaustic wax into your photography, creating textured, multi-dimensional pieces that bridge the gap between photography and painting.



*Lize Du Plessis*



# HEAT & EMULSION

Burn, Distort, Create.



*Cathrine Williams*

Experiment with heat-based photographic manipulation and emulsion techniques to create distinctive, abstract effects and add grunge and texture to your fine art photography.

Art is the most intense mode of individualism that the world has known. — *Oscar Wilde*



## A PORTFOLIO

If you desire to see your work on exhibition in a gallery, this is most certainly the course for you. Over the eight weeks, you will be mentored to create a body of work consisting of three to seven images that gel together as a single portfolio.

This is where simplicity is the key, combined with an abundance of creativity.





# STUDENT SHOWCASE

Howard Grill

HEAT & EMULSION





# STUDENT SHOWCASE

Lize Du Plessis

ENCAUSTIC MEDIUM





# STUDENT SHOWCASE

Alan Mason

IMAGE PROJECTION





# STUDENT SHOWCASE

Garry Jones

HEAT & EMULSION





# STUDENT SHOWCASE

Ghail Binneman

ENCAUSTIC MEDIUM





# STUDENT SHOWCASE

Lesley Spiegel

IMAGE PROJECTION





# STUDENT SHOWCASE

Lucy Gimmill

TEXTURE AND GRUNGE





# STUDENT SHOWCASE

Gill Mager

ENCAUSTIC MEDIUM & 3D  
ELEMENTS





# STUDENT SHOWCASE

Evi Schwarz

BACK PROJECTION





# STUDENT SHOWCASE

Virginie Harel

BACK PROJECTION





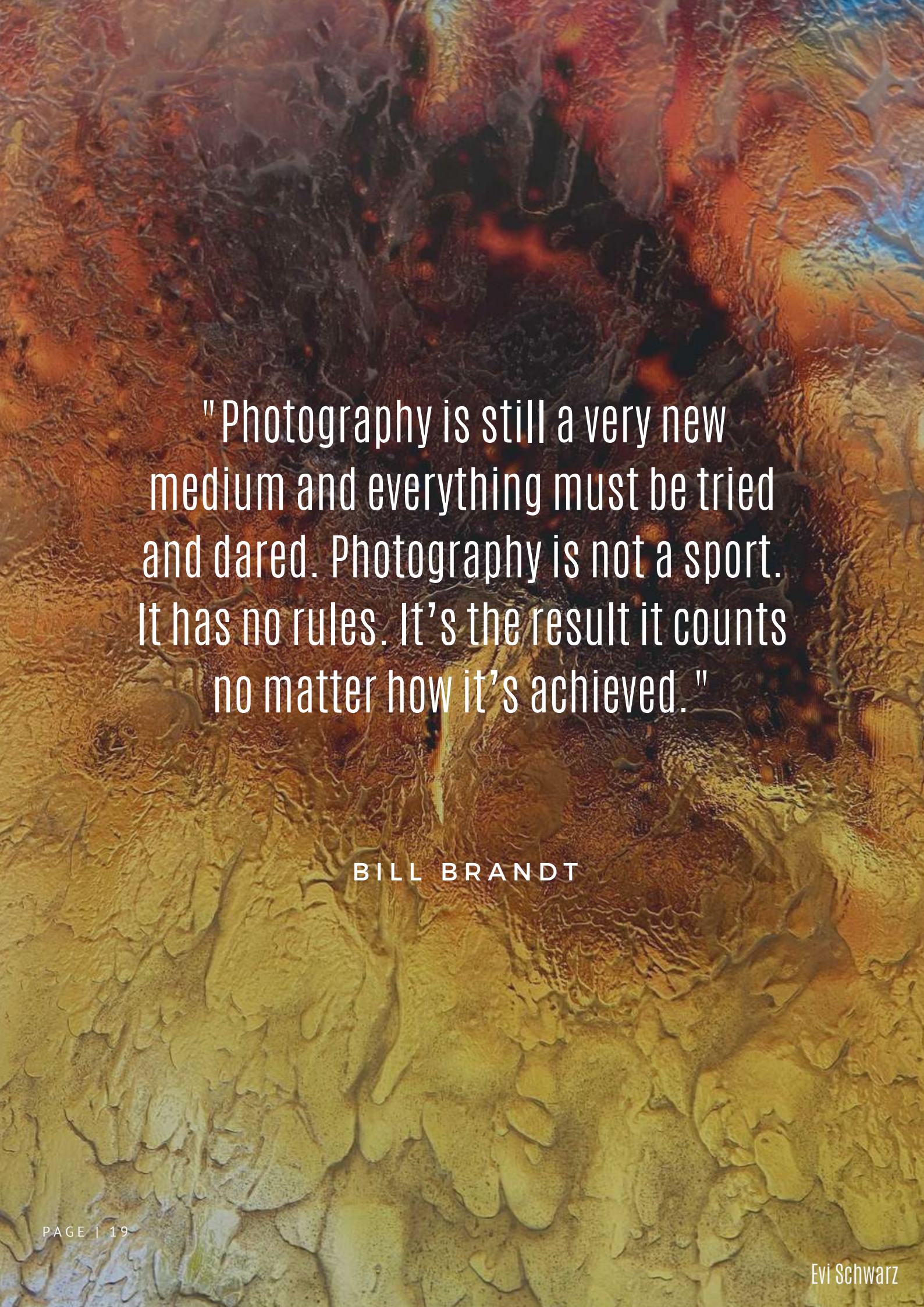
# STUDENT SHOWCASE

Petra Seiz

ENCAUSTIC MEDIUM







"Photography is still a very new medium and everything must be tried and dared. Photography is not a sport. It has no rules. It's the result it counts no matter how it's achieved."

BILL BRANDT





## INTERESTED ? NEXT COURSE

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Starting date: 30 April 2025  
Price: ZAR 14 740 +- USD 800  
Deposit: 50%  
Time: 3 PM - 5.30 PM (GMT+2 / CAT)

[Book Your Seat >>](#)

[More Info >>](#)

### Lesson 11

- Modern Art Influences (Part 1)
- Back projection

### Lesson 12

- Modern Art Influences (Part 2)
- Front projection

### Lesson 13

- Heat and emulsion

### Lesson 14

- Distortion

### Lesson 15

- Encaustic Medium

### Evaluation

- Portfolio



# MARTIN OSNER

**ARTIST STATEMENT:** On a winter's day in 1984 "photography" and I met quite by accident, an encounter that redirected my life and changed it forever. Over the past twenty-eight years, while walking a path of self-discovery, my methodology has taken numerous detours. A journey that has refined a relaxed subconscious attitude, with a desire to express simplicity and honesty through my work. For me, a photograph holds an undeniable sense of realism, a new correlation that is easy to associate with. I see I understand; I experience, I connect. In my photography, I allow day to day life to provide inspiration and treat all subjects as a potential composition. I enjoy the conceptual transformation that a lens and camera offer. Although I have never been a dedicated painter, I see and experience the world in this way. Life is my canvas, and I often feel like a painter trapped in a photographer's body where lens and light have become an expressive substitute for paint and brushes. I usually create themes and grouping of images within my portfolio and on a given day, find myself working on a variety of projects at once, often taking years to complete. One of my great joys is using photography as a base to create mixed media pieces. I have adopted an intuitive approach resisting restriction to specific substrates, mediums or technique. Emotion and experimentation drive my creative process, and I allow the final artwork to evolve rather than containing its finality. In my work, I intently concentrate on elemental form, rhythm and pattern, allowing simplicity to engage visual impact. I contribute my style to several artists and photographers. The great artist and photographer Henri Cartier Bresson have inspired my social commentary and documentary work, and the teachings of Ansel Adams have influenced my landscape photography. On the other hand, many of my still-life and abstract studies have been described as painterly expressionistic, drawing influences through the works of Henri Matisse and of late Jackson Pollock. In my spiritual walk, I experience hours of peace and contentment when behind the lens of my camera and in my studio, creating art. I believe that my steps have been guided along an inventive and purposed path by an awesome and caring God. I have never doubted my love for photography or my burning passion for art. It is something I could never stop. It's what I do; it's what I love, it's who I am.



**BIOGRAPHY:** Born in Johannesburg, South Africa (1963), Martin Osner opened his first photographic studio in Johannesburg (1985), where he established a solid reputation as a professional photographer and artist. In 1993, he relocated to Pretoria and co-founded the National College of Photography, which today has become the premier photographic training institution in Southern Africa under Advtech, a listed company under the branding (Vega school). During this time he continued to run his commercial photography studio and earned numerous Professional Photography awards. In 2008, Osner moved to Cape Town to establish a photographic art gallery, which opened its doors in 2010 under his name. At the same time, he ceased all commercial photography pursuits, as he felt that he had to devote his full creative energy to his art. Then in 2013, still committed to teaching, Osner opened the "Martin Osner Photography School" in Hout Bay, where he lives. In 2012, he was invited by Canon Europe to take part in brand video production called "Power to your next step - landscape and portrait photography", a tutorial video that was packaged with new DSLR Canon cameras as an instructional aid. At the same time, he served as a Canon Ambassador / Explorer for seven years. Recently in May 2017, Martin expanded the gallery in Cape Town, and it was rebranded to the Art Photography Gallery. Shortly after that, in 2018 with his daughter, Samantha Lee Osner, who shares his passion for photographic art, they opened a private gallery in Hout Bay where they exhibit as a father-daughter collaborative. Over the last twenty-five years, Martin has taught hundreds of students pursuing photography as a career and thousands of keen amateur photographers. In his work, Osner eschews "straightforward" photography, favouring a more artistic vision that accords with his visual understanding and spiritual appreciation of the world. A multi-award-winning artist, including voted the best contemporary international artist 2008/2009 by Arteque art volume 3 (Masters of Today), his photography is characterised by an urge to explore, with the willingness to experiment and a desire to create. Concentrating intently on an elemental form, pattern and shape, paired with an inherent sense of restraint, he bears out his belief that simplicity is the cornerstone of successful imaging. Today Osner specialises in a contemporary portfolio of fine art photography, offering limited edition Gicleé and traditional black & white vintage prints, into a collectors' market. His collection consists of ghostly abstract renditions, moody landscapes and social documentary and mixed media prints.